

The realm of academic inquiry not limited by the confines of traditional academic texts as pioneered by visual anthropology/multimodal anthropology, art-based research, and similar approaches, has played a pivotal role in broadening scholarly horizons and rethinking the nature of knowledge. In recent years, these methods have expanded beyond visual media, encompassing works utilizing contemporary art techniques, interactive website creation, VR exhibitions, and various other approaches, thus opening up novel dimensions of thought. Nevertheless, challenges persist in these emerging fields, such as insufficient platforms for exchanging methodologies and ideas, as well as limited space for critique within academia.

Against this backdrop, this symposium aims to facilitate discussions on the experiences of those who have spearheaded collaboration between academia and the arts within the academic sphere. Through such exchanges, we aim to explore both the challenges and possibilities for the future, envisioning the development of advanced organizations and platforms that embody a new holistic form of knowledge.

Symposium "Futures of Academic Research and Art"

Program

13:00 Opening

13:10 Introduction

13:20 1) **Itsushi Kawase** (Associate Professor, National Museum of Ethnology)
"TRAJECTORIA – Expanding the Range Limitations of Scholarship in Audiovisual Practice"

13:50 2) **Yoshitaka Mōri** (Professor, Graduate School of Global Arts, Tokyo University of the Arts)
"Art, Research and 'Investigative Aesthetics' : Arts-Based Research in the Digital Media Age"

14:20 3) **Deborah Thomas** (R. Jean Brownlee Professor, Director,
Center for Experimental Ethnography, University of Pennsylvania)
"Multi-Modal Ethnography at the University of Pennsylvania
– Merging Creative Arts and Scholarship"

14:50 Break (15 min.)

15:05 4) **Sayaka Ogawa** (Professor, Ritsumeikan University)
"Multimodal Anthropology Using Serious Games: Toward a Collaboration of Business, Education,
and Anthropology"

15:35 5) **Masayuki Okahara** (Emeritus Professor, Keio University)
"Art-Based Research Activities in Japan"

16:05 6) **Chihiro Minato** (Director, Institute for Anthropology of Art and Design, Tama Art University)
"A Large-scale Arts Festival in Taiwan: Experiences and Endeavors"

16:35 Break (15 min.)

16:50 General Discussion

17:50 Closing

Chair: Ran Muratsu, Tokyo University of Foreign Studies

Discussion Moderator: Pero Fukuda, Ritsumeikan University

Venue: Room 303, Research Institute for Languages and Cultures
of Asia and Africa, Tokyo University of Foreign Studies

HYBRID (Onsite + Online)

Day 2
Jan. 6th Sat. 2024
13:00-18:00

Futures of Academic Research and Art



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