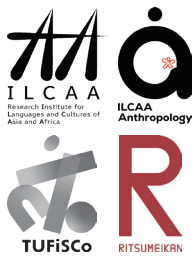


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# Futures of Academic Research and Art

## Presenters

- **Alissa Jordan**  
(Associate Director, Center for Experimental Ethnography, University of Pennsylvania)
- **Jacob Nussbaum**  
(Interdisciplinary Artist, Musician and PhD candidate, University of Pennsylvania)
- **Pablo Aguilera Del Castillo**  
(PhD Candidate, University of Pennsylvania)
- **Leniqueca Welcome**  
(Assistant Professor, George Washington University)
- **Alexandra Sastrawati**  
(PhD Candidate, Princeton University / Young NUS Fellow, National University of Singapore)
- **Pero Fukuda**  
(PhD Candidate, Ritsumeikan University)
- **Shu Fujita**  
(Research Associate, Tokyo University of Foreign Studies)
- **Maki Kitagawa**  
(Project Researcher, The University of Tokyo)
- **Midori Miyamori**  
(MA Student, Tokyo University of the Arts)
- **Ran Muratsu**  
(Assistant Professor, Tokyo University of Foreign Studies)

**Commentator:** Deborah Thomas  
(R. Jean Brownlee Professor, Director,  
Center for Experimental Ethnography, University of Pennsylvania)

**Venue:** Commons Café (Room 203), Research Institute for Languages and Cultures  
of Asia and Africa, Tokyo University of Foreign Studies

**Language:** English **ONSITE ONLY**

**Day 1**  
**Jan. 5th Fri.**  
**2024**  
**14:00-17:30**

Pre-registration is required for both days. Please register  
using the provided link or QR code by January 3rd.  
<https://bit.ly/3NeX6pE>



Driven by recent technological changes, including the widespread use of the Internet, advancements and miniaturization of recording equipment, and the simplification of expression using digital tools, as well as theoretical backgrounds emphasizing people's lived experiences in anthropology, visual anthropology/multimodal anthropology has been expanding its scope. Against this backdrop, this event aims to showcase and discuss various practices and initiatives carried out on different continents.

Scholars of multimodal anthropology from the US, Singapore, and Japan will present their endeavors within their respective fields and areas of practice, such as filmmaking, performance, drone shooting, and art-based workshops. Through these showcases and discussions, we aim to foster new creations and critical thinking.

Workshop  
"Multimodal Anthropologies  
across the Pacific"