

Why Corpus Phonology?

An invited MA Lecture and Discussion

Professor Jacques DURAND (University of Toulouse & IUF, France)



Date: 23/01/2023 (Monday)

Time: 16h30-18h00

Place: Waseda University, Waseda Campus, Building 11, 8th floor, Room 814

Language: English

Organized by:

Professor Yuji Kawaguchi (Tokyo University of Foreign Studies, Senior Program Officer, Research Center for Science Systems, JSPS)

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and Professeur Sylvain Detey (Waseda University, GSICCS)

Jacques Durand is Emeritus Professor of Linguistics at the University of Toulouse and an Honorary Senior Member of the Institut Universitaire de France. Until 2012, he was a Top-Rank Professor of Linguistics in the Department of English of the University of Toulouse Le Mirail ("*Classe Exceptionnelle*"). Formerly, he was Professor of French and Linguistics at the University of Salford (Greater Manchester, England) where he was also the Head of the European Research Institute. He has also held posts in Aberdeen, Essex, Paris and Aix-en-Provence. In 2004-2006 he was in charge of Linguistics at the Headquarters of the French National Centre for Scientific Research (CNRS) in Paris and, between 2003 and 2009, he was the Director of the CLLE (Cognition Langues Langage Ergonomie) research institute (CNRS and University of Toulouse Jean Jaurès). His publications have been in linguistics (French, English, general) with a focus on phonology and in Machine Translation. He has published and edited over 20 books and is the author of approximately 150 scientific articles, book chapters and conference proceedings, and more than 250 lectures and presentations. Among some of his most notable contributions, one should mention his 1990 monography - Durand, J. (1990). *Generative and Non-Linear Phonology*. London: Longman – as well as his 2017 entry about Corpus Phonology in the *Oxford Research Encyclopedia of Linguistics* - Durand, J. (2017). Corpus phonology. In M. Aronoff (ed), *Oxford Research Encyclopedia of Linguistics*. Oxford: Oxford University Press, 1-20. He is also the translator into French of John Lyons' famous two volumes on *Semantics* (1977). As a specialist in phonology, he has been the co-director of two major international research programmes on French and English: PFC (*Phonologie du français contemporain : usages, variétés et structure*) and PAC (*Phonologie de l'anglais contemporain : usages, variétés et structure*). Among the recent collective publications within these projects that he has edited and contributed to a mention should be made of: Durand, J., G. Kristoffersen & U. Gut (eds) (2014). *The Oxford Handbook of Corpus Phonology*. Oxford: Oxford University Press ; Brulard, I., P. Carr & J. Durand (eds) (2015). *La prononciation de l'anglais contemporain dans le monde: variation et structure* [The Pronunciation of Contemporary English in the World: Variety and Structure]. Toulouse: Presses Universitaires du Mirail; Detey, S., J. Durand, B. Laks & C. Lyche (eds) (2016). *Varieties of Spoken French*. Oxford: Oxford University Press; Some of his books have been translated in several languages, including Korean and Japanese, and he is also the editor of the Oxford University Press series *Phonology of the World's Languages*. He is currently completing a book with Chantal Lyche (University of Oslo) on Paul Passy and the creation of the International Phonetic Alphabet.