

## BACKGROUND

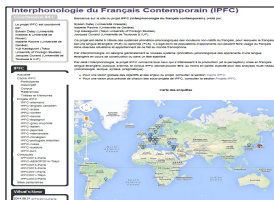
### Using L2 oral corpora for L2 phonology studies (Gut 2009)

- ◆ Still fairly new & methodologically challenging, still most studies on L2 English
- ◆ Useful for research but also applied linguistics (language education and ASP)
- ◆ For L2 French, very few oral corpora – the first phonology-oriented: *InterPhonology of Contemporary French* (IPFC) (Detey & Kawaguchi 2008)

### InterPhonology of Contemporary French (Detey & Racine 2012)

- ◆ Based on PFC project (native French corpus, Durand, Laks, Lyche 2009)
- ◆ A non-native oral corpus, unique to L2 French (Racine et al 2012)
- ◆ A 6-task common protocol to all surveys:
  - ◆ Wordlist repetition & reading (3 tasks)
  - ◆ Text reading (1 task)
  - ◆ Conversations with native & non-native (2 tasks)
- ◆ A generic variationist approach (no pre-categorization, Detey 2012):
  - ◆ Orthographic transcriptions aligned (Praat) (Racine et al 2011)
  - ◆ Manual coding system (vowels, consonants, liaison, etc.)
  - ◆ Dedicated software ('Dolmen') for code-based descriptive statistics

- ◆ 15 different L1-speaking groups learning L2 French: Arabic, Danish, Dutch, English, German, Greek, Italian, Japanese, Korean, Norwegian, Portuguese, Russian, Spanish, Swedish, Turkish: <http://cblle.tufts.ac.jp/ipfc/>



- ◆ The present study: part of CLIJAF (*Corpus Longitudinal Interphonologique d'Apprenants Japonais de Français*), a perception-production longitudinal study in the framework of IPFC with beginner Japanese students. Data used here correspond to the first stage of learning (out of 4 over 2 years).

### French nasal vowels

- ◆ Acoustically complex, phonologically marked & morphological alternations
- ◆ Variation in the French-speaking world (learning input)
- ◆ Few available studies

→ A good benchmark for the methodological approach we develop in IPFC

### Japanese learners

- ◆ No nasal vowels
- ◆ Underspecified moraic segment /N/
- ◆ Rich loanword lexicon and adaptation rules
- ◆ Few studies about L2 French nasal vowels acquisition

## OBJECTIVES

- ◆ Present a procedure for corpus-based L2 phonological data in an applied perspective through a code-mediated perceptual analysis
- ◆ Illustrate with French nasal vowels produced by beginner Japanese learners
- ◆ Assess /ā/-/ā/-/ē/ in 2 tasks: wordlist repetition and reading

## METHOD

### Participants

22 Japanese students (m. age 19) learning French in Tokyo (4 months of study).  
2 native French-speaking trained phonetic coders.

### Material

12 monosyllabic words containing a nasal vowel (6 /ā/, 3 /ē/ 3 /ī/) in 6 pairs of words: *anse-once, panse-ponce, pan-pont, Andes-Inde, tante-teinte, tant-teint*

### Perceptual analysis and coding procedure

#### Recording tasks

Wordlist repetition: listen to each word produced twice by a native and repeat.  
Wordlist reading: read aloud the word displayed on computer screen

#### Orthographic transcription

Aligned with signal (Textgrids)



#### Coding

- ◆ For both tasks, 520 vowels coded
- ◆ Double-blind alphanumeric coding by 2 trained coders (auditory evaluation)
- ◆ Code for nasal vowels: 6 fields (3 descriptive: a, b, c & 3 evaluative: d, e, f)
  - a) Target segment, b) Left & c) Right target segmental contexts
  - d) Nasality assessment (nasal, subsequent, oral)
  - e) Quality assessment (target-like or not)
  - f) Consonantal excrescence assessment (appendix or not)

## RESULTS

#### Software used for code analyses (Eychenne & Paternostro forthcoming)

Dolmen-IPFC, original open-source application for corpus linguistics, with dedicated IPFC plugins to analyse the IPFC coded data.

#### Inter-coder reliability:

ICC coefficient 0.369 (p.<0.001)

#### Statistical analyses

For each characteristics (nasality, quality, excrescence): target-like assessment rate calculated as a function of vowel (/ā ē ī/) and task (repetition vs reading).  
Mixed-effects regression models analyses conducted for each coder separately (participants and stimuli as random terms)

#### Global analysis (for each coder):

Vowel & task effect (+ interaction vowel x task) for nasality & quality (except 1 inter. for nasality for 1 cod. but coherent with the other cod.)  
No vowel effect but task effect (+ interaction vowel x task) for excrescences

#### Results 1. Nasality analysis (nasal vs non-nasal productions, including subsequent)

High rates of nasal for both coders (93.06% & 84.6%)

◆ For each coder, bipartition:

- ◆ /ā ī/ > /ē/
- ◆ Repetition > Reading

◆ Overall:

- ◆ Nasality well acquired,
- ◆ Better results in the repetition task
- ◆ Better productions of /ā/ and /ī/ over /ē/ in the reading task

#### Results 2. Quality analysis (target-like vs non-target-like)

High rates of target-like for both coders (76.30% & 67.12%) but lower than for nasality

◆ For each coder, similar bipartition:

- ◆ Vowel effect: /ā ī/ > /ē/
- ◆ Task effect: Repetition > Reading

◆ Overall:

- ◆ Repetition task: no vowel better than another quality-wise
- ◆ Reading task: better productions of /ā/ and /ī/ over /ē/ (82.5% & 75.75% > 39.39% for Cod.1 and 68.19% & 59.09% > 34.84% for Cod. 2)

#### Results 3. Excrescence analysis (without or with excrescence)

High rates of target-like for both coders (76.30% & 65.58%)

◆ For each coder:

- ◆ No vowel effect
- ◆ Task effect: Repetition > Reading

◆ Task x vowel interaction:

- ◆ Cod. 2:
  - ◆ Repetition : /ī/ > /ā / & /ē/
  - ◆ Reading: /ī/ & /ā / > /ē/
- ◆ Cod. 1: no difference between vowels for both tasks but coherent with Cod. 2 with lower results for /ē/ in reading

## SUMMARY

- ◆ Higher rates of target-like achievement for nasality than for quality
- ◆ Little difference between /ā/ & /ī/ but lower rates for /ē/ in reading, whereas the distinction between the 3 rates is not significant in repetition (except in one case)
- ◆ Overall, better productions for the 3 rates in repetition rather than in reading.

## DISCUSSION

These results (beginner level) contrast with previous studies (advanced level – Racine, Detey, Buehler, Schwab, Zay, Kawaguchi 2010):

- ◆ BOTH beginner & advanced: more excrescences in reading task
- ◆ BUT different vowel quality ranking:
  - Advanced: /ī/ > /ā/ > /ē/
  - Beginner: /ī/ & /ā/ > /ē/ in reading but no distinction in repetition
- ◆ AND different task effect qualitywise:
  - Advanced: reading > repetition
  - Beginner: repetition > reading

◆ Hyp 1: novice acquire inter-category contrast oral/nasal before intra-category nasal quality distinction /ī/ vs /ā/ vs /ē/

◆ Hyp 2: task impact changes with development (different production strategies)

## FUTURE RESEARCH

- ◆ This study is part of a 2-year longitudinal perception-production study  
→ final stage's results will correspond (or not) to previous results (advanced level)
- ◆ Analyze the parallel development of the perception grammar

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