

\*TPS 1：現代アジア太平洋 Contemporary Asia-Pacific/2：多文化的アジア太平洋 Multicultural Asia-Pacific/  
3：サステナビリティ・スタディーズ Sustainability Studies/4：アート・スタディーズ Art Studies

\*Click the title to open the syllabus

TPS	Title(EN)	Subject title	Instructor	Day and class period	Bridge Building Ability		
					Geographic	Academic	Temporal
1	<a href="#">Issues of Japanese Foreign Policy</a>	日本の現在を知る 1	Hein Patrick	Wed. 4th period	○	○	○
1	<a href="#">History of dissent and social protest in Japan</a>	歴史の中の日本を知る 1	Hein Patrick	Wed. 5th period	○		○
1	<a href="#">History of Modern Japanese Foreign Relations 1</a>	日本外交・国際関係1	KIMURA Masami	Mon. 4th period	○		○
1	<a href="#">Approaches to the Study of Foreign Relations</a>	日本社会演習7	KIMURA Masami	Mon. 5th period	○		○
1	<a href="#">Introduction to International Law</a>	法学入門1	NEGISHI Yota	Fri. 2nd period	○		○
1	<a href="#">Intercultural Understanding through the (Re)Making of a Historical Narrative</a>	社会発信型プロジェクトワーク	TOMOTSUNE Tsutomu	Thu. 1st period	○		○
1	<a href="#">Introduction to Japanese Intellectual history</a>	日本思想史 1	TOMOTSUNE Tsutomu	Thu. 3rd period	○	○	○
1	<a href="#">Spectres of Community in East Asia</a>	グローバル・スタディーズ 2	IMAMASA Hajime	Mon. 5th period	○		○
1	<a href="#">New Approaches to International Peace and Security: Active Learning of Innovation and Digital Tools</a>	平和・紛争論演習3	NAKAYA Sumie	Tue. 3rd period	○	○	
1	<a href="#">Philosophy and Social Thought 1: Social Movements and Its Discontents</a>	哲学・社会思想1	CHRIS Park	Mon. 2nd period		○	○
1	<a href="#">Practice Interdisciplinary Peacebuilding in the Field of School Education, Sustainable &amp; Inclusion Development, Social Works and Science &amp; Technology</a>	国際社会と地域3	PALACIO Fernando Diego	Ondemand	○	○	○
1	<a href="#">Practicing Peacebuilding in Turbulent Times of World Order</a>	国際社会と地域3	PALACIO Fernando Diego	Ondemand	○		○
2	<a href="#">Japan's Capitals: Tokyo and Kyoto</a>	日本の文学と文化を知る 1	MORRIS, Jon	Wed. 3rd period	○	○	
2	<a href="#">Anthropological Look at Japanese Society</a>	日本の現在を知る 1	ICHINOSE Hiroki	Mon. 2nd period	○		
2	<a href="#">Multiculturalism in Japan</a>	日本の文学と文化を知る 1	MORITA Kyoko	Fri. 5th period	○	○	○
2	<a href="#">Intercultural Communication and Miscommunication</a>	国際社会と地域1	MORITA Kyoko	Fri. 4th period	○		○
2	<a href="#">Introduction to Gender: Cultural Construction of Gender in Comparison</a>	社会関係論入門	IGARASHI MUGE DANE	Wed. 3rd period	○	○	
2	<a href="#">State and Politics in Modern Japan</a>	日本政治・経済1	TRIFU Ioan	Tue. 3rd period	○		
2	<a href="#">Environment, Disasters, and Politics in Japan</a>	日本社会研究 1	TRIFU Ioan, HAUKAMP Iris	Tue. 1st period	○	○	○
2	<a href="#">Poverty, Crime, and Prostitution in the Early Modern Megacity</a>	日本史・社会概論	John Porter	Mon. 3rd period	○	○	
2	<a href="#">Gender and Globalization</a>	社会学3	TOKUNAGA Risa	Thu. 6th period	○	○	○
2	<a href="#">Multicultural Japan: Communities, Identities, Movements</a>	日本の現在を知る 1	Dylan James Hallingstad O'BRIEN	Wed. 3rd period	○		
2	<a href="#">[COIL] Intercultural Competence and International Education</a>	多文化社会2	FUKUDA Aya	Thu. 4th period	○	○	○
2	<a href="#">Philosophy and Social Thought 1: Social Movements and Its Discontents</a>	哲学・社会思想1	CHRIS Park	Mon. 2nd period	○	○	○
2	<a href="#">Sustainable Tourism Management &amp; Marketing</a>	多文化社会論1	MELVIN, John	Fri. 3rd period	○		
2	<a href="#">Key Topics in Sociolinguistics</a>	言語学概論1	BORLONGAN, Ariane	Fri. 1st period	○	○	
2	<a href="#">The Iberian World and the Japanese Diaspora</a>	西南ヨーロッパ 地域研究演習3	ROCHA DE SOUSA LUCIO MANUEL	Thu. 4th period	○		○
2	<a href="#">European Studies B - Iberian Studies - Japan from an Western Perspective: Books, Maps, Art</a>	西南ヨーロッパ 地域研究3	ROCHA DE SOUSA LUCIO MANUEL	Thu. 1st period	○	○	○

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					Geographic	Academic	Temporal
3	<a href="#">Introduction to Info-Powered Energy</a>	環境と科学1	MATSUDAIRA Keaki	Thu. 2nd period	○	○	○
3	<a href="#">Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society</a>	環境と科学1	MORI Akiko	Fri. 4th period	○	○	○
3	<a href="#">Development and Sustainable Development Goals</a>	国際社会と地域1	Hasibullah Mowahed	Mon. 2nd period	○	○	○
3	<a href="#">Topics in Global Issues and Human Interests: Migration, Media, and Transcultural Lives in Japan</a>	国際社会と地域1	Cherry Amor Yap	Fri. 5th period	○	○	○
3	<a href="#">Introduction to Global Agri-food Systems</a>	多文化社会1	Niccolo Lollini	Thu. 5th period	○	○	○
3	<a href="#">Theory and practice on international cooperation A</a>	国際協力論1	KATOH Tamahi	Thu. 2nd period	○	○	○
4	<a href="#">History of Classical Japanese Literature</a>	日本文学・文化概論1	NISHIHARA Daisuke	Tue. 3rd period		○	○
4	<a href="#">The world in modern and contemporary Japanese literature</a>	日本の文学と文化を知る1	Irina Holca	Thu. 2nd period	○	○	
4	<a href="#">Text and image in modern and contemporary Japan</a>	日本近現代文学1	Irina Holca	Tue. 3rd period		○	○
4	<a href="#">Topics in Japanese Films in Comparative Perspective</a>	文化と芸術1	OKADA Akito	Thu. 3rd period	○	○	
4	<a href="#">Literary Translation in Practice</a>	訳・翻訳論1	Susan Judith Yoshimura	Tue. 2nd period		○	
4	<a href="#">Japanese Pop Culture in Context</a>	日本文化1	SHERWEEDY Sarah	Mon. 2nd period	○	○	○
4	<a href="#">Gender Studies in Practice: Art, Violence, and Reproductive Justice</a>	文化と芸術1	邵 丹	Wed. 3rd period	○		
4	<a href="#">Japanese performative culture</a>	文化・文学研究2	ONO Sayako	Tue. 3rd period	○		