

*TPS 1：現代アジア太平洋 Contemporary Asia-Pacific／2：多文化的アジア太平洋 Multicultural Asia-Pacific／
3：サステナビリティ・スタディーズ Sustainability Studies／4：アート・スタディーズ Art Studies

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TPS	Title(EN)	Instructor	Bridge Building Ability		
			Geographic	Academic	Temporal
1	Issues of Japanese Foreign Policy	Hein Patrick	○	○	○
1	History of Dissent and Social Protest in Japan	Hein Patrick	○		○
1	Diplomatic History of Modern Japan 1	KIMURA Masami	○		○
1	Approaches to the Study of Foreign Relations	KIMURA Masami	○		○
1	Introduction to International Law	NEGISHI Yota	○		○
1	Intercultural Understanding through the (Re)Making of a Historical Narraive	TOMOTSUNE Tsutomu	○		○
1	Introduction to Japanese Intellectual History	TOMOTSUNE Tsutomu	○	○	○
1	South Asian Culture Studies 1	Moynul ALAM Shaon	○	○	
1	Spectres of Community in East Asia	IMAMASA Hajime	○		○
1	Aging and Public Policies in Contemporary Japanese Society	YAN ZI	○	○	○
2	Japan's Capitals: Tokyo and Kyoto	MORRIS, Jon	○	○	
2	Anthropological Look at Japanese Society	ICHINOSE Hiroki	○		
2	Multiculturalism in Japan	MORITA Kyoko	○	○	○
2	Intercultural Communication and Miscommunication	MORITA Kyoko	○		○
2	Introduction to Gender: Cultural Construction of Gender in Comparison	IGARASHI MUGE DANE	○	○	
2	State and Politics in Modern Japan	TRIFU Ioan, HAUKAMP Iris	○		
2	Environmental History and Politics in Japan	TRIFU Ioan, HAUKAMP Iris	○	○	○
2	Poverty, Crime, and Prostitution in the Early Modern Megacity	John Porter	○	○	
2	Invisible Women: Debating Feminism in Japan	鄧 丹	○		
2	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	SEATON Philip	○		
2	An Introduction to Contents Tourism	SEATON Philip	○	○	
2	Gender and Globalization	TOKUNAGA Risa	○	○	○
2	Multicultural Japan: Communities, Identities, Movements	Dylan James Hallingstad O'BRIEN	○		
2	Education, Peace, and Culture	FUKUDA Aya	○	○	○
2	Gender and Sexuality in Japan	ONO Sayako	○	○	
2	Introduction to Intercultural Communication and Language Education	CARPENTER, James	○		
2	Philosophy and Social Thought 1: Social Movements and Its Discontent	CHRIS Park	○	○	○
2	European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China, and Korea)	ROCHA DE SOUSA LUCIO MANUEL	○		

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3	Introduction to Info-Powered Energy	YAMADA Masayoshi	○	○	
3	Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society	MORI Akiko, YAMADA Masayoshi	○	○	○
3	Development and Sustainable Development Goals	Hasibullah Mowahed	○	○	○
3	Topics in Global Issues and Human Interests	Cherry Amor Yap	○	○	○
3	Introduction to Global Agri-food Systems	Niccolo Lollini	○	○	○
3	Theory and Practice on International Cooperation A	KATOH Tamahi	○	○	○
4	Introduction to Subtitling	HAUKAMP Iris	○	○	
4	Film Analysis	HAUKAMP Iris	○		
4	A Critical Overview of the Japanese Cinema 1	HAUKAMP Iris	○	○	
4	History of Classical Japanese Literature	NISHIHARA Daisuke	○	○	
4	The World in Modern and Contemporary Japanese Literature	Irina Holca	○	○	
4	Fact, Fiction, and Everything in between: Autobiographical Prose in Modern Japan (and Beyond)	Irina Holca	○	○	
4	Animals and Nature in Modern and Contemporary Japanese Literature	Irina Holca	○		
4	Modern "Classics" of Japanese Literature and Their Afterlives 1	Irina Holca	○	○	
4	Topics in Japanese Films in Comparative Perspective	OKADA Akito	○	○	
4	Reading Japanese Literature in English Translation	Mina Qiao	○		
4	Reading Space in Contemporary Japanese Literature: Reality and Beyond	Mina Qiao	○	○	
4	Body in Contemporary Japanese Literature	Mina Qiao	○	○	