

2020

**言語文化学部・国際社会学部・国際日本学部
英語による科目一覧**

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies

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- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students in a class or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

区分 Category	履修年次 Year	難易度 Difficulty
教養科目／世界教養科目 Liberal Arts Courses/Global Liberal Arts Subjects	1 年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Courses/Introductory Subjects	1 年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Courses/Survey Subjects	2 年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
専門科目／選択科目 Major Courses/Elective Subjects	2/3 年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

※「教養科目」「専門科目」は 2019 年度入学以降の学生対象の科目区分名、「世界教養科目」「選択科目」は 2018 年度以前入学の学生対象の科目区分名です。

- 教養科目／世界教養科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses are taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level. See the syllabus for details.

1. 英語による科目 時間割 Timetable of Lectures in English

● 春学期 Spring Quarter

LA: 教養科目／世界教養科目

Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)

I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)

S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)

M: 専門科目／選択科目, E: 選択科目 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1		【教養／世界教養(LA)】Topics in Religion and Popular Culture in Japan フリードリッヒ[FRIEDRICH, Daniel]		【教養／世界教養(LA)】Slovene for Intermediates 1 ブコヴェツ[BUKOVEC, Vesna]	
		【教養／世界教養(LA)】Japan and International Law ハイン[HEIN, Patrick]			
2	【教養／世界教養(LA)】Management and Culture in Japan 市瀬 博基[ICHINOSE, Hiroki]	【教養／世界教養(LA)】Topics in Film Analysis ハウカンブ[HAUKAMP, Iris]	【教養／世界教養(LA)】International Law I 富田 麻理[TOMITA, Mari]	【教養／世界教養(LA)】Topics in Religion in Film 丸山 空大[MARUYAMA, Takao]	【教養／世界教養(LA)】Japan's Capitals: Tokyo and Kyoto モリス[MORRIS, Jon]
	【選択(E)】Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia シートン[SEATON, Philip]	【選択(E)】Psycholinguistics of Native and Non-native Language Use マシューズ[MATTHEWS, John]	【概論(S)】Key Topics in Sociolinguistics ボルロンガン[BORLONGAN, Ariane]	【教養／世界教養(LA)】Topics in City and Narrative: Film 逆井 聡人[SAKASAI, Akito]	【導入(I)】Introduction to Intercultural Communication and Language Education キャラカー[CARAKER, Richard]
	【導入(I)】Introduction to Japanese History 友常 勉[TOMOTSUNE, Tsutomu]	【選択(E)】Discussion and Debate in English リッチー[RITCHIE, Zane]	【教養／世界教養(LA)】Women in Japanese Religious History フリードリッヒ[FRIEDRICH, Daniel]	【教養／世界教養(LA)】Topics in Japanese Films in Comparative Perspective 岡田 昭人[OKADA, Akito]	【選択(E)】Linguistics: Fundamentals of Syntax ボン[PENG, Pamela Hsiaowen]
	【概論(S)】Poverty, Crime, and Prostitution in the Early Modern and Modern Megacity ポーター[PORTER, John Patrick]	【導入(I)】Introduction to Japan Studies 友常 勉[TOMOTSUNE, Tsutomu]	【教養／世界教養(LA)】Reading Japanese Literature in English translation キョウ[QIAO, Mina]	【選択(E)】Theory and Practice on International Cooperation A 加藤 珠比[KATOH, Tamahi]	【選択(E)】Literature after 1945: Japan and East Asia 逆井 聡人[SAKASAI, Akito]
3	【選択(E)】Gene-Culture Interaction カセラス[KARSERAS, Annette]	【概論(S)】Survey of Japanese Literature and Culture 1 セン[SEN, Raj Lakhi]	【選択(E)】Translation Exercise from English to Japanese 北代 美和子[KITADAI, Miwako]	【選択(E)】Second Language Acquisition 1: Introduction to Second Language Acquisition ハウザー[HAUSER, Eric]	【導入(I)】Introduction to Japanese Linguistics 中村 彰[NAKAMURA, Akira]
	【専門／選択(M)】Catalan history, culture and society (Funded by the Institut Ramon Llull) ヴィラ・ヴィニャス [VILA VIÑAS, Raquel]		【選択(E)】Business English for Interpreters/Translators ロザリオ[ROSARIO, Paul del]	【選択(E)】Modern and Contemporary Japanese Literature A セン[SEN, Raj Lakhi]	
			【選択(E)】19th-century American Literature 松浦 恵美[MATSUURA, Megumi]	【選択(E)】Gender and Globalization 徳永 理彩[TOKUNAGA, Risa]	
				【選択(E)】Slovene History in Central European Context ブコヴェツ[BUKOVEC, Vesna]	
	【導入(I)】Introduction to Economics チョイ[CHOY, Yee Keong]	【教養／世界教養(LA)】Topics in the News Media and Its Role in Global Society スボサト[SPOSATO, William]	【教養／世界教養(LA)】Reading Space in Contemporary Japanese Literature: Reality and Beyond キョウ[QIAO, Mina]	【選択(E)】West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey トルレ[TURE, Fatma]	【教養／世界教養(LA)】Intercultural Communication and Miscommunication 森田 京子[MORITA, Kyoko]
4	【専門／選択(M)】The Allied Occupation of Japan 木村 正美[KIMURA, Masami]	【教養／世界教養(LA)】Japanese Youth and Popular Culture 堀口 佐知子[HORIGUCHI, Sachiko]	【教養／世界教養(LA)】The Birth of Modern Japanese Poetry: From Meiji to Showa マチャード[MACHADO, Roberto Pinheiro]	【選択(E)】Japanese Performative Culture 小野 五弥子[ONO, Sayako]	【選択(E)】Social Movements and Democracy in Postwar Japan 安藤 丈将[ANDO, Takemasa]
	【選択(E)】Survey of South Asian Culture Studies B, Course: Rabindranath Tagore, the First Asian Nobel laureate ロイ[ROY, Naba Gopal]	【導入(I)】Introduction to Gender: Cultural Construction of Gender in Comparison 五十嵐 ミュゲ[IGARASHI, Muge]	【教養／世界教養(LA)】Slovene for Beginners 1 ブコヴェツ[BUKOVEC, Vesna]		
		【選択(E)】Wars, Colonialism and Nation-States in the East and South East Asian Context 岡田 泰平[OKADA, Taihei]			
5	【教養／世界教養(LA)】Trends in Environment and Society 1 ウィルコックス[WILCOX, Richard]	【導入(I)】Introduction to Contemporary Japanese Culture 堀口 佐知子[HORIGUCHI, Sachiko]	【教養／世界教養(LA)】Body in Japanese Literature Since 1945 キョウ[QIAO, Mina]	【教養／世界教養(LA)】Topics in World Geography 1 マーフィー[MURPHY, Michael]	【教養／世界教養(LA)】Topics in Global Business and Leadership – Innovation 三森 八重子[MITSUMORI, Yaeko]
	【選択(E)】Global Synergy カセラス[KARSERAS, Annette]	【選択(E)】Central European Emigration and Samizdat Literature ゲブハルトヴァー[GEBHARTOVÁ, Markéta]	【教養／世界教養(LA)】Naturalism and the Emergence of Human Rights Discourse in Japan マチャード[MACHADO, Roberto Pinheiro]	【教養／世界教養(LA)】Topics in Linguistics 河内 一博[KAWACHI, Kazuhiro]	【教養／世界教養(LA)】Topics in Japanese Food Culture モリス[MORRIS, Jon]
	【選択(E)】China's Economic Reform and Globalization 曽根 康雄[SONE, Yasuo]		【選択(E)】Slovene Culture in Central European Context ブコヴェツ[BUKOVEC, Vesna]	【選択(E)】Basque history, culture, and society [A] (Funded by Etxepare Euskal Institutua) オルティゴサ・パスクアル [ORITIGOSA PASCUAL, Gari]	【教養／世界教養(LA)】Multiculturalism in Japan 森田 京子[MORITA, Kyoko]

● 秋学期 Fall Quarter

LA: 教養科目／世界教養科目
 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)
 M: 専門科目／選択科目, E: 選択科目 Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1		【教養／世界教養(LA)】Japan's Relations with Cambodia, Sri Lanka and Myanmar ハイン[HEIN, Patrick]			
2	【選択(E)】An Introduction to Contents Tourism シートン[SEATON, Philip]	【教養／世界教養(LA)】Topics in Japanese Wartime Film and Society ハウカンブ[HAUKAMP, Iris]	【概論(S)】Key Topics in Sociolinguistics ボルロンガン[BORLONGAN, Ariane]	【教養／世界教養(LA)】Slovene for Beginners 2 ブコヴェツ[BUKOVEC, Vesna]	【教養／世界教養(LA)】Japanese Intellectual History モリス[MORRIS, Jon]
			【専門／選択(M)】Theory and Practice of the United Nations 富田 麻理[TOMITA, Mari]		【教養／世界教養(LA)】Topics in Modern Japanese History 木村 正美[KIMURA Masami]
	【概論(S)】Foreign Relations of Modern Japan: The Tokugawa Period to the Present 木村 正美[KIMURA, Masami]	【選択(E)】Discussion and Debate in English リッチー[RITCHIE, Zane]	【教養／世界教養(LA)】Topics in Introductory Sociology ライチェック[RYCZEK, Matthew]	【教養／世界教養(LA)】Speech Communication 岡田 昭人[OKADA, Akito]	【概論(S)】Japanese Language from the Perspective of Sociolinguistics 嶋原 耕一[SHIMAHARA, Koichi]
	【選択(E)】Introduction to Evolutionary Cultural Psychology カゼラス[KASERAS, Annette]	【導入(I)】Introduction to Japanese Literature and Culture セン[SEN, Raj Lakhi]	【教養／世界教養(LA)】Living with Precarity (Depopulation) フリードリッヒ[FRIEDRICH, Daniel]	【概論(S)】Survey of Cultural Studies: Representations of the Past in Popular Culture シートン[SEATON, Philip]	【専門／選択(M)】Theory and Practice of Peacebuilding 加藤 珠比[KATOH, Tamahi]
	【選択(E)】English Through Mass Media ヨウ[YEO, Mei Ling]		【教養／世界教養(LA)】Introduction to Gender in Contemporary Japan 五十嵐 ミユゲ[IGARASHI, Muge]	【選択(E)】Second Language Acquisition 2: Repair and Correction in Second Language Acquisition ハウザー[HAUSER, Eric]	【導入(I)】Introduction to Japanese Society シートン[SEATON, Philip]
3			【選択(E)】Business English for Interpreters/Translators ロザリオ[ROSARIO, Paul del]	【選択(E)】Modern and Contemporary Japanese Literature B セン[SEN, Raj Lakhi]	
			【専門／選択(M)】Modern American Literature 松浦 恵美[MATSUURA, Megumi]	【専門／選択(M)】Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2 ロッシヤ・デ・ソウザ[ROCHA DE SOUSA, Lucio Manuel]	
			【専門／選択(M)】International Development and Japanese Experience of Development Cooperation 花谷 厚[HANATANI, Atsushi]	【概論(S)】An Introduction to Japanese Politics 春名 展生[HARUNA, Nobuo]	
				【選択(E)】Slovene History in Central European Context ブコヴェツ[BUKOVEC, Vesna]	
4	【教養／世界教養(LA)】Subaltern Studies in the Post War Period 友常 勉[TOMOTSUNE, Tsutomu]	【導入(I)】Introduction to Translation and Interpretation 土方 奈美[HIJIKATA, Nami]	【教養／世界教養(LA)】Migration: Trends and Dynamics 五十嵐 ミユゲ[IGARASHI, Muge]	【選択(E)】West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature トルレ[TURE, Fatma]	【教養／世界教養(LA)】Culture, Power, Identities 森田 京子[MORITA, Kyoko]
	【概論(S)】Survey of Asian Culture Studies 1 ロイ[ROY, Naba Gopal]	【選択(E)】An Introduction to Film Theory ハウカンブ[HAUKAMP, Iris]	【教養／世界教養(LA)】Disasters in Contemporary Japan and Asia フィグロア[FIGUEROA Pablo Martin]		【教養／世界教養(LA)】Introduction to Social Welfare Problems and Issues 陳 礼美[CHEN, Li-Mei]
	【専門／選択(M)】Diplomatic Relations of Postwar Japan 木村 正美[KIMURA, Masami]		【教養／世界教養(LA)】[CAAS] Film & Society: Japan in the World, the World in Japan メス[MES, Tom]		【専門／選択(M)】International Protection of Refugees 小尾 尚子[OBI, Naoko]
			【教養／世界教養(LA)】Slovene for Beginners 2 ブコヴェツ[BUKOVEC, Vesna]		
	【教養／世界教養(LA)】Trends in Environment and Society 2 ウィルコックス[WILCOX, Richard]	【専門／選択(M)】Political Sociology of Citizenship and Nationality 柏崎 正憲[KASHIYAZAKI, Masanori]	【教養／世界教養(LA)】Intercultural Communication コミサロフ 喜美[KOMISAROF, Kimi]	【教養／世界教養(LA)】[COIL] Instructional Design and Intercultural Competence 福田 彩[FUKUDA, Aya]	【教養／世界教養(LA)】Social Interaction in Culturally Diversifying Japan 森田 京子[MORITA, Kyoko]
	【導入(I)】Introduction to Japanese Language Education in the Era of Globalization 櫻井 勇介[SAKURAI, Yusuke]	【教養／世界教養(LA)】The United Nations: Organization and the Implementation of SDG 高瀬 千賀子[TAKASE, Chikako]	【教養／世界教養(LA)】Globalization and Social Change フィグロア[FIGUEROA Pablo Martin]	【教養／世界教養(LA)】Topics in Introductory Linguistics 市橋 久美子[ICHIHASHI, Kumiko]	【概論(S)】Survey of Japanese Literature ローウェンSTEIN [Lowenstein]
	【選択(E)】Global Synergy カゼラス[KASERAS, Annette]	【導入(I)】Introduction to American Short Stories ローウェンSTEIN [Lowenstein]	【選択(E)】Studies in Bilingualism 森 聡美[MORI, Satomi]	【教養／世界教養(LA)】Topics in World Geography 2 マーフィー[MURPHY, Michael]	
5			【選択(E)】Slovene Culture in Central European Context ブコヴェツ[BUKOVEC, Vesna]	【教養／世界教養(LA)】The Making and Re-making of Foreign Identities in Post-war Japan ハイン[HEIN, Patrick]	
				【教養／世界教養(LA)】Japanese Linguistics 河内 一博[KAWACHI, Kazuhiro]	
				【選択(E)】Thai Society, Culture, and Literature ティップティエンポン [TIPTIEMPONG, Kosit]	
				【教養／世界教養(LA)】Slovene for Beginners 1 ブコヴェツ[BUKOVEC, Vesna]	
時間外 オンデマンド On-Demand	【選択(E)】Christianity: Unity and Diversity 丸山 空大[MARUYAMA, Takao]				

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 Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)
 I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)
 S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)
 M: 専門科目／選択科目, E: 選択科目
 Major Course/Elective Subjects (2nd/3rd year students and above)

夏学期 Summer Quarter

Intensive
【教養／世界教養(LA)】Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives 福田 彩 [FUKUDA, Aya]
【教養／世界教養(LA)】Japan in International Organizations イスマイロフ [ISMAILOV, Murod]
【教養／世界教養(LA)】Evolution of Japanese Diplomacy in Eurasia タダバエフ [DADABAEV, Timur]
【教養／世界教養(LA)】Japanese Language Variation and Change ロング [LONG, Daniel]
【教養／世界教養(LA)】Political Economy of East Asia バルボア [BALBOA, Jenny De Asis]
【教養／世界教養(LA)】Education in Japan 堀口 佐知子 [HORIGUCHI, Sachiko]
【教養／世界教養(LA)】Self, Culture and Illness 堀口 佐知子 [HORIGUCHI, Sachiko]
【教養／世界教養(LA)】[CAAS] The Pop Culture Media Mix メス [MES, Tom]
【教養／世界教養(LA)】[COIL] Postwar U.S.-Japan Relations 春名 展生 [HARUNA, Nobuo]
【選択(E)】English Through Mass Media ヨウ [YEO, Mei Ling]
【選択(E)】The Practical Aspects of the International Organizations 横井 幸生 [YOKOI, Yukio]
【選択(E)】International Cooperation and Governance タダバエフ [DADABAEV, Timur]

● 冬学期 Winter Quarter

Intensive
【教養／世界教養(LA)】Language Revitalization and Community Engagement 中山 俊秀 [NAKAYAMA, Toshihide]
【教養／世界教養(LA)】[CAAS] Video, From Revolution to Rubbish メス [MES, Tom]
【教養／世界教養(LA)】Human Security in Japan's Foreign Policy イスマイロフ [ISMAILOV, Murod]
【教養／世界教養(LA)】Topics in Japanese Traditional Culture 古瀬 珠水 [FURUSE, Tamami]
【教養／世界教養(LA)】Japanese Foreign Policy in Eurasia タダバエフ [DADABAEV, Timur]
【教養／世界教養(LA)】Japan-Southeast Asia Relations バルボア [BALBOA, Jenny De Asis]
【教養／世界教養(LA)】[COIL] Designing the Peace: Japan's Policy on Human Security and Global Affairs 古崎 知典 [YOSHIZAKI, Tomonori]
【教養／世界教養(LA)】Japanese Language Contact ロング [LONG, Daniel]
【教養／世界教養(LA)】How does UN system work? Briefings by UN officials 高瀬 千賀子 [TAKASE, Chikako]
【導入(I)】Introduction to Morpho-syntactic and Semantic Typology 河内 一博 [KAWACHI, Kazuhiro]
【導入(I)】Introduction to Cultural Studies 本橋 哲也 [MOTOHASHI, Tetsuya]
【概論(S)】Survey on Multicultural Japan 林 徳仁 [LIM, Dukin]
【専門／選択(M)】Gender and Career Development: An International Comparative Perspective 石黒 久仁子 [ISHIGURO, Kuniko]
【専門／選択(M)】Postcolonialism and Modern Japan 本橋 哲也 [MOTOHASHI, Tetsuya]
【専門／選択(M)】International Cooperation B バリガ [BARRIGA, William]

2. 英語による科目 一覧 Course List

*2021年 1月 13日現在 As of January 13, 2021

最新の内容は学務情報システムや掲示板を参照のこと。科目名・時間割コードは、前者が 2019 年度以降入学者用、後者が 2018 年度以前入学者用です。

Please check the Academic Affairs System and the bulletin board for the latest information. Of the two Subject titles and Codes listed for each course, the first code is for students who entered TUFs in and after April, 2019 under the new curriculum, while the second code is for students who entered TUFs in and before AY 2018 under the previous curriculum.

世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019 年度以降の入学者) Liberal Arts Courses (New Curriculum from AY 2019)
- 世界教養科目 (2018 年度以前の入学者) Global Liberal Arts Subjects (Previous Curriculum)

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level.

*履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際社会と地域 1/ 地球社会と共生 1A ★ Simple English	Intercultural Communication and Miscommunication	森田 京子 MORITA, Kyoko	春期 Spring	金 4 Fri.4	19180010/ 180014	15
国際社会と地域 2/ 地球社会と共生 1B ★ Simple English	Culture, Power, Identities	森田 京子 MORITA, Kyoko	秋期 Fall	金 4 Fri.4	19180021/ 180015	15
多文化社会 1/ 地球社会と共生 2A	Language Revitalization and Community Engagement	中山 俊秀 NAKAYAMA, Toshihide	冬学期 Winter	集中 Intensive	19180026/ 180018	15
多文化社会 2/ 地球社会と共生 2B	[COIL] Instructional Design and Intercultural Competence	福田 彩 FUKUDA, Aya	秋期 Fall	木 5 Thu.5	19180029/ 180020	16
キャリアデザイン論 1/ キャリアデザイン論 1A	Topics in Global Business and Leadership— Innovation	三森 八重子 MITSUMORI, Yaeko	春期 Spring	金 5 Fri.5	19180231/ 180022	16
教養としての言語学 2/ ことばとコミュニケーション B	Speech Communication	岡田 昭人 OKADA, Akito	秋期 Fall	木 3 Thu.3	19180035/ 180044	16
教養としての言語学 2/ ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI, Kumiko	秋期 Fall	木 5 Thu.5	19180036/ 180045	16
文化と芸術 1/ 文化のおもしろさ A1	Topics in Religion in Film	丸山 空大 MARUYAMA, Takao	春期 Spring	木 2 Thu.2	19180056/ 180050	16
文化と芸術 1/ 文化のおもしろさ A1	Topics in City and Narrative: Film	逆井 聡人 SAKASAI, Akito	春期 Spring	木 2 Thu.2	19180058/ 180052	16

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
文化と芸術 1/ 文化のおもしろさ A1	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA, Akito	春期 Spring	木 3 Thu.3	19180059/ 180053	17
国際社会と地域 1/ 文化のおもしろさ A1	Topics in World Geography 1	マーフィー MURPHY, Michael	春期 Spring	木 5 Thu.5	19180015/ 180054	17
国際社会と地域 2/ 文化のおもしろさ B1	Topics in World Geography 2	マーフィー MURPHY, Michael	秋期 Fall	木 5 Thu.5	19180020/ 180060	17
日本の現在を知る 2/ 世界の中の日本 B ★ Simple English	Introduction to Social Welfare Problems and Issues	陳 礼美 CHEN, Li-Mei	秋期 Fall	金 4 Fri.4	19180065/ 180062	17
国際社会と地域 1/ 国際社会をひもとく A	Topics in the News Media and Its Role in Global Society	スボサト SPOSATO, William	春期 Spring	火 4 Tue.4	19180008/ 180069	17
国際社会と地域 1/ 国際社会をひもとく A	International Law I	富田 麻理 TOMITA, Mari	春期 Spring	水 2 Wed.2	19180011/ 180071	17
国際社会と地域 1/ 国際社会をひもとく A	Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives	福田 彩 FUKUDA, Aya	夏学期 Summer	集中 Intensive	19180014/ 180073	18
国際社会と地域 2/ 人間と環境 B	Trends in Environment and Society 2	ウィルコックス WILCOX, Richard	秋期 Fall	月 5 Mon.5	19180016/ 180085	18
国際社会と地域 2/ 人間と環境 B ★ Simple English	Topics in Introductory Sociology	ライチェック RYCZEK, Matthew	秋期 Fall	水 3 Wed.3	19180017/ 180086	18
国際社会と地域 1/ 人間と環境 A	Trends in Environment and Society 1	ウィルコックス WILCOX, Richard	春期 Spring	月 5 Mon.5	19180022/ 180089	19
日本の現在を知る 1/ 世界の中の日本 A	Japan in International Organizations	イスマイロフ ISMAILOV, Murod	夏学期 Summer	集中 Intensive	19180085/ 180163	19
日本の文学と文化を知る 1/ 世界の中の日本 A	Topics in Film Analysis	ハウカンブ HAUKAMP, Iris	春期 Spring	火 2 Tue.2	19180126/ 180164	19
日本の現在を知る 1/ 世界の中の日本 A	Topics in Religion and Popular Culture in Japan	フリードリック FRIEDRICH, Daniel	春期 Spring	火 1 Tue.1	19180083/ 180165	19
日本の現在を知る 1/ 世界の中の日本 A	Evolution of Japanese Diplomacy in Eurasia	ダダバエフ DADABAEV, Timur	夏学期 Summer	集中 Intensive	19180084/ 180166	20
日本の言語を知る 1/ 世界の中の日本 A	Topics in Linguistics	河内 一博 KAWACHI, Kazuhiro	春期 Spring	木 5 Thu.5	19180113/ 180167	20
日本の言語を知る 1/ 世界の中の日本 A	Japanese Language Variation and Change	ロング LONG, Daniel	夏学期 Summer	集中 Intensive	19180114/ 180168	20
日本の文学と文化を知る 1/ 世界の中の日本 A	Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI, Sachiko	春期 Spring	火 4 Tue.4	19180128/ 180170	20
日本の現在を知る 1/ 世界の中の日本 A	Management and Culture in Japan	市瀬 博基 ICHINOSE, Hiroki	春期 Spring	月 2 Mon.2	19180086/ 180171	20
日本の文学と文化を知る 1/ 世界の中の日本 A	Reading Space in Contemporary Japanese Literature: Reality and Beyond	キョウ QIAO, Mina	春期 Spring	水 4 Wed.4	19180131/ 180177	20
日本の文学と文化を知る 1/ 世界の中の日本 A	Body in Japanese Literature Since 1945	キョウ QIAO, Mina	春期 Spring	水 5 Wed.5	19180132/ 180178	21
歴史の中の日本を知る 1/ 世界の中の日本 A	Women in Japanese Religious History	フリードリック FRIEDRICH, Daniel	春期 Spring	水 3 Wed.3	19180148/ 180179	21
日本の現在を知る 1/ 世界の中の日本 A	Japan and International Law	ハイン HEIN, Patrick	春期 Spring	火 1 Tue.1	19180089/ 180180	21
日本の現在を知る 1/ 世界の中の日本 B	Japan's Relations with Cambodia, Sri Lanka and Myanmar	ハイン HEIN, Patrick	秋期 Fall	火 1 Tue.1	19180090/ 180181	21
日本の現在を知る 1/ 世界の中の日本 A	Political Economy of East Asia	バルボア BALBOA, Jenny De Asis	夏学期 Summer	集中 Intensive	19180091/ 180182	21

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日本の文学と文化を知る 1/ 世界の中の日本 A	The Birth of Modern Japanese Poetry: From Meiji to Showa	マチャード MACHADO, Roberto Pinheiro	春期 Spring	水 4 Wed.4	19180133/ 180183	21
日本の文学と文化を知る 1/ 世界の中の日本 A	Topics in Japanese Food Culture	モリス MORRIS, Jon	春期 Spring	金 5 Fri.5	19180134/ 180184	22
日本の文学と文化を知る 1/ 世界の中の日本 A	Japan's Capitals: Tokyo and Kyoto	モリス MORRIS, Jon	春期 Spring	金 2 Fri.2	19180135/ 180185	22
日本の文学と文化を知る 1/ 世界の中の日本 A	Multiculturalism in Japan	森田 京子 MORITA, Kyoko	春期 Spring	金 5 Fri.5	19180136/ 180186	22
日本の現在を知る 1/ 世界の中の日本 A	Education in Japan	堀口 佐知子 HORIGUCHI, Sachiko	夏学期 Summer	集中 Intensive	19180092/ 180187	22
日本の文学と文化を知る 1/ 世界の中の日本 A	Self, Culture and Illness	堀口 佐知子 HORIGUCHI, Sachiko	夏学期 Summer	集中 Intensive	19180137/ 180188	23
日本の文学と文化を知る 2/ 世界の中の日本 B	[CAAS] Video, From Revolution to Rubbish	メス MES, Tom	冬学期 Winter	集中 Intensive	19180093/ 180197	23
日本の文学と文化を知る 1/ 世界の中の日本 A	[CAAS] The Pop Culture Media Mix	メス MES, Tom	夏学期 Summer	集中 Intensive	19180094/ 180198	23
日本の現在を知る 1/ 世界の中の日本 A	[COIL] Postwar U.S.-Japan Relations	春名 展生 HARUNA, Nobuo	夏学期 Summer	集中 Intensive	19180096/ 180199	23
歴史の中の日本を知る 2/ 世界の中の日本 B	Japanese Intellectual History	モリス MORRIS, Jon	秋期 Fall	金 2 Fri.2	19180155/ 180200	23
日本の現在を知る 2/ 世界の中の日本 B	Human Security in Japan's Foreign Policy	イスマイロフ ISMAILOV, Murod	冬学期 Winter	集中 Intensive	19180101/ 180201	24
日本の現在を知る 2/ 世界の中の日本 B	Intercultural Communication	コミサロフ 喜美 KOMISAROF, Kimi	秋期 Fall	水 5 Wed.5	19180099/ 180202	24
日本の言語を知る 2/ 世界の中の日本 B	Japanese Language Contact	ロング LONG, Daniel	冬学期 Winter	集中 Intensive	19180117/ 180203	24
日本の現在を知る 2/ 世界の中の日本 B	Living with Precarity (Depopulation)	フリードリック FRIEDRICH, Daniel	秋期 Fall	水 3 Wed.3	19180100/ 180204	24
日本の現在を知る 2/ 世界の中の日本 B	Introduction to Gender in Contemporary Japan	五十嵐 ミュゲ IGARASHI, Müge	秋期 Fall	水 3 Wed.3	19180098/ 180205	24
日本の現在を知る 2/ 世界の中の日本 B	Migration: Trends and Dynamics	五十嵐 ミュゲ IGARASHI, Müge	秋期 Fall	水 4 Wed.4	19180097/ 180206	24
歴史の中の日本を知る 2/ 世界の中の日本 B	Topics in Japanese Traditional Culture	古瀬 珠水 FURUSE, Tamami	冬学期 Winter	集中 Intensive	19180156/ 180211	24
日本の文学と文化を知る 2/ 世界の中の日本 B	Topics in Japanese Wartime Film and Society	ハウカンブ HAUKAMP, Iris	秋期 Fall	火 2 Tue.2	19180141/ 180212	25
歴史の中の日本を知る 2/ 世界の中の日本 B	Topics in Modern Japanese History	木村 正美 KIMURA, Masami	秋期 Fall	金 2 Fri.2	19180152/ 180213	25
日本の現在を知る 2/ 世界の中の日本 B	Japanese Foreign Policy in Eurasia	ダダバエフ DADABAEV, Timur	冬学期 Winter	集中 Intensive	19180102/ 180214	25
歴史の中の日本を知る 2/ 世界の中の日本 B	The Making and Re-making of Foreign Identities in Post-war Japan	ハイン HEIN, Patrick	秋期 Fall	木 5 Thu.5	19180153/ 180215	25
歴史の中の日本を知る 2/ 世界の中の日本 B	Subaltern Studies in the Post War Period	友常 勉 TOMOTSUNE, Tsutomu	秋期 Fall	月 4 Mon.4	19180154/ 180216	25
日本の現在を知る 2/ 世界の中の日本 B	Japan-Southeast Asia Relations	バルボア BALBOA, Jenny De Asis	冬学期 Winter	集中 Intensive	19180103/ 180217	26
日本の現在を知る 2/ 世界の中の日本 B	Disasters in Contemporary Japan and Asia	フィゲロア FIGUEROA, Pablo Martin	秋期 Fall	水 4 Wed.4	19180104/ 180218	26

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本の現在を知る 2/ 世界の中の日本 B	Globalization and Social Change	フィゲロア FIGUEROA, Pablo Martin	秋期 Fall	水 5 Wed.5	19180105/ 180219	26
日本の文学と文化を知る 1/ 世界の中の日本 A	Naturalism and the Emergence of Human Rights Discourse in Japan	マチャード MACHADO, Roberto Pinheiro	春期 Spring	水 5 Wed.5	19180146/ 180220	26
日本の文学と文化を知る 2/ 世界の中の日本 B	Social Interaction in Culturally Diversifying Japan	森田 京子 MORITA, Kyoko	秋期 Fall	金 5 Fri.5	19180147/ 180221	27
日本の言語を知る 2/ 世界の中の日本 B	Japanese Linguistics	河内 一博 KAWACHI, Kazuhiro	秋期 Fall	木 5 Thu.5	19180119/ 180222	27
日本の言語を知る 1/ 世界の中の日本 A	Reading Japanese Literature in English translation	キョウ QIAO, Mina	春期 Spring	水 3 Wed.3	19180118/ 180224	27
日本の文学と文化を知る 2/ 世界の中の日本 B	[CAAS] Film & Society: Japan in the World, the World in Japan	メス MES, Tom	秋期 Fall	水 4 Wed.4	19180107/ 180227	27
日本の現在を知る 2/ 世界の中の日本 B	[COIL] Designing the Peace: Japan's Policy on Human Security and Global Affairs	吉崎 知典 YOSHIZAKI, Tomonori	冬学期 Winter	集中 Intensive	19180111/ 180231	27
国際社会と地域 2/ 国際社会をひもとく B	The United Nations: Organization and the Implementation of SDGs	高瀬 千賀子 TAKASE, Chikako	秋期 Fall	火 5 Tue.5	19180262/ 180249	28
ヨーロッパの言語 1/ 世界のことば A	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	春期 Spring	水 4 Wed.4	19180212/ 180133	28
ヨーロッパの言語 1/ 世界のことば A	Slovene for Intermediates 1	ブコヴェツ BUKOVEC, Vesna	春期 Spring	木 1 Thu.1	19180213/ 180134	28
ヨーロッパの言語 2/ 世界のことば B	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	秋期 Fall	水 4 Wed.4	19180223/ 180158	28
ヨーロッパの言語 2/ 世界のことば B	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	秋期 Fall	木 2 Thu.2	19180224/ 180159	28
ヨーロッパの言語 2/ 世界のことば B	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	秋期 Fall	木 4 Thu.4	19180225/ 180162	28
国際社会と地域 2/ 国際社会をひもとく B	How does UN system work? Briefings by UN officials	高瀬 千賀子 TAKASE, Chikako	冬学期 Winter	集中 Intensive	19180273/ 180263	28

言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語研究入門 8/ 言語研究入門 B	Introduction to Morpho-syntactic and Semantic Typology	河内 一博 KAWACHI, Kazuhiro	冬学期 Winter	集中 Intensive	19211007/ 211008	29
言語研究入門 8/ グローバルコミュニケーション研究入門 A	Introduction to Intercultural Communication and Language Education	キャラカー CARAKER, Richard	春期 Spring	金 2 Fri. 2	19211008/ 212001	29
言語研究入門 8/ グローバルコミュニケーション研究入門 B	Introduction to Translation and Interpretation	土方 奈美 HIJIKATA, Nami	秋期 Fall	火 4 Tue. 4	19211009/ 212002	29
言語研究入門 8/ グローバルコミュニケーション研究入門 B	Introduction to Japanese Language Education in the Era of Globalization	櫻井 勇介 SAKURAI, Yusuke	秋期 Fall	月 5 Mon. 5	19211010/ 212003	29
文化研究入門 4/ 総合文化研究入門 A	Introduction to Contemporary Japanese Culture	堀口 佐知子 HORIGUCHI, Sachiko	春期 Spring	火 5 Tue. 5	19213004/ 213003	29
文化研究入門 4/ 総合文化研究入門 B	Introduction to American Short Stories	ローウェンSTEIN LOWENSTEIN, Marc	秋期 Fall	火 5 Tue. 5	19213005/ 213004	29

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語学概論 1/ 言語学概論 A	Key Topics in Sociolinguistics	ボルロンガン BORLONGAN, Ariane	春期 Spring	水 2 Wed. 2	19312110/ 311002	30
言語学概論 2/ 言語学概論 B	Key Topics in Sociolinguistics	ボルロンガン BORLONGAN, Ariane	秋期 Fall	水 2 Wed. 2	19312112/ 311006	30
多言語・多文化社会論概論 B	Survey of Japanese Literature	シートン SEATON, Philip	秋期 Fall	木 3 Thu. 3	312114	30
文化・文学概論 1/ 文化・文学概論 B	Survey of Japanese Literature	ローウェンSTEIN LOWENSTEIN, Marc	秋期 Fall	金 5 Fri. 5	19312125/ 313003	30
アジア文化概論 1/ 南アジア文化概論 B	Survey of Asian Culture Studies 1	ロエ ROY, Naba Gopal	秋期 Fall	月 4 Mon. 4	19311020/ 313021	30

● 専門科目 (2019 年度以降の入学学生) Major Courses (New Curriculum from AY 2019)

2021 年度開講予定 To be offered from AY 2021

● 選択科目 (2018 年度以前の入学学生) Elective Subjects (Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語学 A	Linguistics: Fundamentals of Syntax	ボン PENG, Pamela Hsiaowen	春期 Spring	金 3 Fri. 3	411002	31
言語教育学研究 A	Second Language Acquisition 1: Introduction to Second Language Acquisition	ハウザー HAUSER, Eric	春期 Spring	木 3 Thu. 3	412016	31
言語教育学研究 A	Psycholinguistics of Native and Non-native Language Use	マシューズ MATTHEWS, John	春期 Spring	火 2 Tue. 2	412017	31
言語教育学研究 B	Second Language Acquisition 2: Repair and Correction in Second Language Acquisition	ハウザー HAUSER, Eric	秋期 Fall	木 3 Thu. 3	412018	31
言語教育学研究 B	Studies in Bilingualism	森 聡美 MORI, Satomi	秋期 Fall	水 5 Wed. 5	412020	31
コミュニケーション論 A	Gene-Culture Interaction	カセラス KARSERAS, Annette	春期 Spring	月 3 Mon. 3	412026	32

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
コミュニケーション論 B	Introduction to Evolutionary Cultural Psychology	カセラス KARSERAS, Annette	秋期 Fall	月 3 Mon. 3	412028	32
通訳・翻訳論 A	English Through Mass Media	ヨウ YEO, Mei Ling	夏学期 Summer	集中 Intensive	412030	32
通訳・翻訳論 A	Translation Exercise from English to Japanese	北代 美和子 KITADAI, Miwako	春期 Spring	水 3 Wed. 3	412032	32
通訳・翻訳論 B	English Through Mass Media	ヨウ YEO, Mei Ling	秋期 Fall	月 3 Mon. 3	412037	32
実践英語 A	Business English for Interpreters/Translators	ロザリオ ROSARIO, Paul del	春期 Spring	水 3 Wed. 3	412044	32
実践英語 A	Discussion and Debate in English	リッチー RITCHIE, Zane	春期 Spring	火 3 Tue. 3	412045	32
実践英語 A	Global Synergy	カセラス KARSERAS, Annette	春期 Spring	月 5 Mon. 5	412046	33
実践英語 B	Business English for Interpreters/Translators	ロザリオ ROSARIO, Paul del	秋期 Fall	水 3 Wed. 3	412047	33
実践英語 B	Discussion and Debate in English	リッチー RITCHIE, Zane	秋期 Fall	火 3 Tue. 3	412048	33
実践英語 B	Global Synergy	カセラス KARSERAS, Annette	秋期 Fall	月 5 Mon. 5	412049	33
多言語・多文化社会論研究 A	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春期 Spring	月 2 Mon. 2	412054	33
多言語・多文化社会論研究 B	An Introduction to Contents Tourism	シートン SEATON, Philip	秋期 Fall	月 2 Mon. 2	412055	33
ヨーロッパ文化研究 A	Central European Emigration and Samizdat Literature	ゲブハルトヴァー GEBHARTOVÁ, Markéta	春期 Spring	火 5 Tue. 5	413005	33
ヨーロッパ文化研究 A	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	春期 Spring	水 5 Wed. 5	413009	34
ヨーロッパ文化研究 B	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	秋期 Fall	水 5 Wed. 5	413016	34
アメリカ文化研究 A	19th-century American Literature	松浦 恵美 MATSUURA, Megumi	春期 Spring	水 3 Wed. 3	413038	34
アメリカ文化研究 B	Modern American Literature	松浦 恵美 MATSUURA, Megumi	秋期 Fall	水 3 Wed. 3	413041	34
東南アジア文化研究 B	Thai Society, Culture, and Literature	ティップティエンボン TIPTIEMPONG, Kosit	秋期 Fall	木 5 Thu. 5	413071	34
南アジア文化研究 A	Survey of South Asian Culture Studies B, Course: Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry	ロエ ROY, Naba Gopal	春期 Spring	月 4 Mon. 4	413090	34
西アジア・北アフリカ文化研究 A	West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	トゥレ TURE, Fatma	春期 Spring	木 4 Thu. 4	413104	34
西アジア・北アフリカ文化研究 B	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	トゥレ TURE, Fatma	秋期 Fall	木 4 Thu. 4	413105	35

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本文化研究 A(日本文学 1)	Modern and Contemporary Japanese Literature A	セン SEN, Raj Lakhi	春期 Spring	木 3 Thu. 3	413117	35
日本文化研究 B(日本文学 1)	Modern and Contemporary Japanese Literature B	セン SEN, Raj Lakhi	秋期 Fall	木 3 Thu. 3	413118	35
日本文化研究 B(日本文学 1)	An Introduction to Film Theory	ハウカンブ HAUKAMP, Iris	秋期 Fall	火 4 Tue. 4	413119	35
文化・文学研究 A	Literature after 1945: Japan and East Asia	逆井 聡人 SAKASAI, Akito	春期 Spring	金 3 Fri. 3	413128	36
文化・文学研究 A	Japanese Performative Culture	小野 五弥子 ONO, Sayako	春期 Spring	木 4 Thu. 4	413129	36
思想文化研究 B	Christianity: Unity and Diversity	丸山 空大 MARUYAMA, Takao	秋期 Fall	時間外・オン デマンド On- Demand	413140	36

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論入門/ 現代世界論入門ⅠB	Introduction to Cultural Studies	本橋 哲也 MOTOHASHI, Tetsuya	冬学期 Winter	集中 Intensive	19222002/ 222002	37
社会関係論入門/ 現代世界論入門ⅢA	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI, Mûge	春期 Spring	火 4 Tue. 4	19222006/ 222005	37
経済学入門 3/ 経済学入門 A	Introduction to Economics	チョイ CHOY, Yee Keong	春期 Spring	月 4 Mon. 4	19223009/ 223006	37

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論概論/ 現代世界論概論ⅠA	Survey on Multicultural Japan	林 徳仁 LIM, Dukin	冬学期 Winter	集中 Intensive	19322001/ 322001	38

● 専門科目 (2019 年度以降の入学) Major Courses (New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学) Elective Subjects (Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
ヨーロッパ 地域研究 A	Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	オルティゴサ・パス クアール ORTIGOSA PASCUAL, Gari	春期 Spring	木 5 Thu. 5	421005	39
ヨーロッパ 地域研究 A	Catalan history, culture and society (Funded by the Institut Ramon Llull)	ヴィラ・ヴィニャス VILA VIÑAS, Raquel	春期 Spring	月 3 Mon. 3	421006	39
ヨーロッパ 地域研究 A	Slovene History in Central European Context	ブコヴェツ BUKOVEC, Vesna	春期 Spring	木 3 Thu. 3	421011	39
イヘリア地域研究/ ヨーロッパ 地域研究 B	Portuguese Cultural Heritage and Luso-Brazilian- Japanese Relations 2	ロッシヤ・デ・ソウザ ROCHA DE SOUSA, Lucio Manuel	秋期 Fall	木 3 Thu. 3	19421009/ 421017	39
ヨーロッパ 地域研究 B	Slovene History in Central European Context	ブコヴェツ BUKOVEC, Vesna	秋期 Fall	木 5 Thu. 5	421022	39
日本地域研究 A	The Allied Occupation of Japan	木村 正美 KIMURA, Masami	春期 Spring	月 4 Mon. 4	421078	40
トランス・アジア 研究/ 日本地域研究 B	Diplomatic Relations of Postwar Japan	木村 正美 KIMURA, Masami	秋期 Fall	月 4 Mon. 4	19421049/ 421082	40
東アジア地域研究 A	China's Economic Reform and Globalization	曾根 康雄 SONE, Yasuo	春期 Spring	月 5 Mon. 5	421102	40
現代日本史論 A	Wars, Colonialism and Nation-States in the East and South East Asian Context	岡田 泰平 OKADA, Taihei	春期 Spring	火 4 Tue. 4	422001	40
ジェンダー論 2/ ジェンダー論 B	Gender and Career Development: An International Comparative Perspective	石黒 久仁子 ISHIGURO, Kuniko	冬学期 Winter	集中 Intensive	19422001/ 422016	40
社会学 A1	Gender and Globalization	徳永 理彩 TOKUNAGA, Risa	春期 Spring	木 3 Thu. 3	422025	40
社会学 2/社会学 B1	Political Sociology of Citizenship and Nationality	柏崎 正憲 KASHIWAZAKI, Masanori	秋期 Fall	火 5 Tue. 5	19422006/ 422030	41
哲学・社会思想 A1	Social movements and democracy in postwar Japan	安藤 丈将 ANDO, Takemasa	春期 Spring	金 4 Fri. 4	422038	41
哲学・社会思想 2/ 哲学・社会思想 B1	Postcolonialism and Modern Japan	本橋 哲也 MOTOHASHI, Tetsuya	冬学期 Winter	集中 Intensive	19422008/ 422040	41
国際機構論 A	The Practical Aspects of the International Organizations	横井 幸生 YOKOI, Yukio	夏学期 Summer	集中 Intensive	423003	41
国際機構論/ 国際機構論 B	Theory and Practice of the United Nations	富田 麻理 TOMITA, Mari	秋期 Fall	水 2 Wed. 2	19423015/ 423016	41

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際機構論/ 国際機構論 B	International Protection of Refugees	小尾 尚子 OBI, Naoko	秋期 Fall	金 4 Fri. 4	19423016/ 423017	42
平和・紛争論 4/ 平和・紛争論 B	Theory and Practice of Peacebuilding	加藤 珠比 KATOH, Tamahi	秋期 Fall	金 3 Fri. 3	19423030/ 423056	42
国際協力論 A	International Cooperation and Governance	ダダバエフ DADABAEV, Timur	夏学期 Summer	集中 Intensive	423078	42
国際協力論 2/ 国際協力論 B	International Development and Japanese Experience of Development Cooperation	花谷 厚 HANATANI, Atsushi	秋期 Fall	水 3 Wed. 3	19423033/ 423081	42
国際協力論 2/ 国際協力論 B	International Cooperation B	バリガ BARRIGA, William	冬学期 Winter	集中 Intensive	19423034/ 423082	42
国際協力論 A	Theory and Practice on International Cooperation A	加藤 珠比 KATOH, Tamahi	春期 Spring	木 3 Thu. 3	423094	42

国際日本学部 School of Japan Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本学基礎	Introduction to Japan Studies	友常 勉 TOMOTSUNE, Tsutomu	春期 Spring	火 3 Tue. 3	19J2001	43
日本史入門	Introduction to Japanese History	友常 勉 TOMOTSUNE, Tsutomu	春期 Spring	月 3 Mon. 3	19J2002	43
日本社会入門	Introduction to Japanese Society	シー トン SEATON, Philip	秋期 Fall	金 3 Fri. 3	19J2003	43
日本文学・文化入門	Introduction to Japanese Literature and Culture	セン SEN, Raj Laxhi	秋期 Fall	火 3 Tue. 3	19J2004	43
日本語学入門	Introduction to Japanese Linguistics	中村 彰 NAKAMURA, Akira	春期 Spring	金 3 Fri. 3	19J2005	43

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本外交・国際関係概論	Foreign Relations of Modern Japan: The Tokugawa Period to the Present	木村 正美 KIMURA, Masami	秋期 Fall	月 3 Mon. 3	19J3005	44
日本史・社会概論	Poverty, Crime, and Prostitution in the Early Modern and Modern Megacity	ポーター PORTER, John Patrick	春期 Spring	月 3 Mon. 3	19J3006	44
日本文学・文化概論 1	Survey of Japanese Literature and Culture 1	セン SEN, Raj Laxhi	春期 Spring	火 3 Tue. 3	19J3007	44
日本語学概論 2	Japanese Language from the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋期 Fall	金 3 Fri. 3	19J3010	44
日本史・社会概論	An Introduction to Japanese Politics	春名 展生 HARUNA, Nobuo	秋期 Fall	木 3 Thu. 3	19J3013	44

● 専門科目 Major Courses

2021 年度開講予定 To be offered from AY 2021

3. 英語による科目 概要 Course overview

* 詳細はウェブシラバスを参照してください。 See the online syllabi for details.

世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019 年度以降の入学学生) Liberal Arts Courses (New Curriculum from AY 2019)
- 世界教養科目 (2018 年度以前の入学学生) Global Liberal Arts Subjects (Previous Curriculum)

★ Simple English: この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level.

*履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

国際社会と地域 1/地球社会と共生 1A		19180010/180014
Intercultural Communication and Miscommunication		★ Simple English
森田 京子 MORITA, Kyoko	春期 Spring	金 4 Fri.4
Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference. In the latter part of the course, emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations.		

国際社会と地域 2/地球社会と共生 1B		19180021/180015
Culture, Power, Identities		★ Simple English
森田 京子 MORITA, Kyoko	秋期 Fall	金 4 Fri.4
This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.		

多文化社会 1/地球社会と共生 2A		19180026/180018
Language Revitalization and Community Engagement		
中山 俊秀 NAKAYAMA, Toshihide	冬学期 Winter	集中 Intensive
This course is an examination of planning strategies, protocols and methods of data collection, analysis and organization appropriate for field activities associated with language and culture preservation and revitalization. The course will explore methodological issues, strategies for community involvement, protocols as well as ethical and intellectual property concerns through lectures, discussions and prospective project proposals by students. In this course, you'll also examine formal and informal approaches to language teaching and learning in Indigenous community settings. Topics include: <ul style="list-style-type: none"> • forms of language acquisition • Indigenous teaching and learning strategies • how strategies are related to community needs and goals • the role of community and community members in teaching and learning The emphasis is on strategies for mobilizing social and political forces for linguistic and cultural maintenance and revival. The instruction for this course will be given by Dr. Sumittra Suraratdecha (Mahidol University, RILCA).		

多文化社会 2/地球社会と共生 2B		19180029/180020
[COIL] Instructional Design and Intercultural Competence		
福田 彩 FUKUDA, Aya	秋期 Fall	木 5 Thu.5
This course mainly consists of three parts: theoretical learning, online collaborative sessions (COIL: Collaborative Online International Learning) and learning by teaching. The theoretical learning part overviews related theories focused on intercultural competence, instructional design, teaching and learning and educational technology. Online sessions will be conducted with the US university and Japanese university. Students will be asked to participate in collaborative and comparative work in relation to education and technology by effectively using learning management systems. The learning by teaching part is for students to develop a lesson plan to nurture intercultural competence by using learnt theories and online session experiences. Then, students try to implement a lesson plan for their classmates and receive feedback.		
キャリアデザイン論 1/キャリアデザイン論 1A		19180231/180022
Topics in Global Business and Leadership – Innovation		
三森 八重子 MITSUMORI, Yaeko	春期 Spring	金 5 Fri.5
First students learn the definition of innovation and find out innovation around them. Then students learn different types of innovation and learn policies to promote innovation. Students also learn entrepreneurs & entrepreneurship and roles of venture companies. Students also learn mechanisms for creating innovation such as Triple Helix and cluster. Students then learn evolution of innovation.		
教養としての言語学 2/ことばとコミュニケーション B		19180035/180044
Speech Communication		
岡田 昭人 OKADA, Akito	秋期 Fall	木 3 Thu.3
Each student is required to present a speech in Japanese each week (approximately 3 minutes in length), which will be assessed by a panel consisting of three native Japanese speakers. At the end of each speech the student will be given written suggestions from the panel on how to improve their communication abilities.		
教養としての言語学 2/ことばとコミュニケーション B		19180036/180045
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI, Kumiko	秋期 Fall	木 5 Thu.5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		
文化と芸術 1/文化のおもしろさ A1		19180056/180050
Topics in Religion in Film		
丸山 空太 MARUYAMA, Takao	春期 Spring	木 2 Thu.2
In the first 3 lectures, the lecturer give general information about religion, religious studies and religion in films. In the next 9 lectures, students will make presentations on topics concerning the films, about which we discuss in the class. (The listed film titles are examples. We will decide in the first on class, which titles to take up in the course.)		
文化と芸術 1/文化のおもしろさ A1		19180058/180052
Topics in City and Narrative: Film		
逆井 聡人 SAKASAI, Akito	春期 Spring	木 2 Thu.2
We will watch films depicting cities from 1940s to relatively recent ones. A city in film is not a mere stage for drama but its history and memory infiltrate into the details of the narrative and create meanings. Then, how such meanings appeal to us? how can we respond to such meanings? We will consider these themes in class. The basic structure of this course is that we have a screening week and a lecture week in turn. Beside this flow, students also need to make film diaries, choosing ten films by themselves and writing about the basic information and a short analysis on each film. In addition, students are required to submit two reports for two of Active Learnings.		

文化と芸術 1/文化のおもしろさ A1		19180059/180053
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA, Akito	春期 Spring	木 3 Thu.3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		

国際社会と地域 1/文化のおもしろさ A1		19180015/180054
Topics in World Geography 1		
マーフィー MURPHY, Michael	春期 Spring	木 5 Thu.5
In this introductory course, students will be introduced to the basic concepts in Geography--the "tools" needed to explore and comprehend the world in which we live. Through acquiring the specialized terminologies of both physical and human geography, students will more easily be able to answer the geographer's most pressing questions: What?, Where? and Why? By applying the regional approach, students will acquire specific geographic knowledge, and more importantly will begin to understand how the physical and human geographies of these regions interrelate and shape the possibilities of future cultural and economic development.		

国際社会と地域 2/文化のおもしろさ B1		19180020/180060
Topics in World Geography 2		
マーフィー MURPHY, Michael	秋期 Fall	木 5 Thu.5
In this Fall term of World Geography, we will continue to survey some of the major regions of the world while also attempting to examine the major problems, or issues, within each. Therefore, we will begin to have a clearer understanding of the "why" question geographers often ask. Why is this region, or country, in such turmoil today? How do cultural (i.e. religious/ linguistic) differences contribute, or in fact, cause such turmoil? What are the prospects for the future? Other topics including environmental degradation, climate change, and overpopulation will also be examined as they relate to the region/country of study. These are but a few of the issues we will examine and that in which students will have opportunities to research according to their areas of interest.		

日本の現在を知る 2/世界の中の日本 B		19180065/180062
Introduction to Social Welfare Problems and Issues		
陳 礼美 CHEN, Li-Mei	秋学期 Fall	金 4 Fri.4
This course explores significant social problems in contemporary society, examines how these social problems arise in society, and considers possible solutions. Although Japanese society has achieved peace, prosperity, and a status as a developed country with a welfare state, it still faces various pressing social problems such as poverty, discrimination, and social inequality, which impinge upon commonly shared values such as social justice and human rights. These problems have persisted for many centuries, but contemporary demographic, climatic, and socio-cultural changes have changed the outlook of these problems and/or have even exacerbated them. In this class, we will discuss these social problems from a socio-cultural perspective and see how these problems have changed due to today's social values and norms as well as the formation of human relationships such as families and communities.		

国際社会と地域 1/国際社会をひもとく A		19180008/180069
Topics in the News Media and Its Role in Global Society		
スボサト SPOSATO, William	春期 Spring	火 4 Tue.4
The news media has always been a key way for people to understand government and society. Today, however, the media is now a central part of the debate, thrusting it into the uncomfortable position of being seen as "the opposition" by many government leaders. At the same time, electronic media are exerting more control over what we see and read and know more about what we want than we realize. These forces make understanding the media more important than ever. We will look at the issues from a "real-life" perspective where the media, like all other companies, seek a profit. We will look at how reporters actually cover the news and how others influence what they say. We will also look at why Facebook and other social media are now among the most popular sources of news and the impact this has on what we know. Each week we will also look at current news stories and help to explain their meaning.		

国際社会と地域 1/国際社会をひもとく A		19180011/180071
International Law I		
富田 麻理 TOMITA, Mari	春期 Spring	水 2 Wed.2
The primary object of this course is to introduce the framework of International Law. It will focus on historical evolution, nature, structure and function of International Law through readings, news articles, and judgements of courts.		

国際社会と地域 1/国際社会をひもとく A		19180014/180073
Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives		
福田 彩 FUKUDA, Aya	夏学期 Summer	集中 Intensive
<p>This course consists of three components; taught lectures, discussion, and writing reports. Scholars in several Asian countries will provide the lectures on the case study through the videoconferencing system. Discussion and Q&A sessions will follow. To understand the lectures more deeply, students are required to write a conflict analysis report in each session during the course.</p> <p>The course will deal with topics below.</p> <ol style="list-style-type: none"> 1) Intercultural Communication 2) Peace and Conflict Studies 3) Conflict Resolution 4) Conflict Analysis 5) Asian Conflict Cases <p>Participating universities are as follows. (*Tentative)</p> <p>Cambodia: Faculty of Social Sciences and International Relations, Paññāsāstra University of Cambodia, Phnom Penh</p> <p>India: College of Social Work, Nirmala Niketan, Mumbai</p> <p>Indian administered Kashmir: Center for International Relations, Islamic University of Science and Technology, Awantipora, India</p> <p>Indonesia: Faculty of Social and Political Sciences, Gadjah Mada University, Yogyakarta</p> <p>Pakistan: School of Politics and International Relations, Quaid-i-Azam University, Islamabad</p> <p>Pakistan administered Kashmir: The Institute of Kashmir Studies, University of Azad Jammu and Kashmir University, Muzaffarabad</p> <p>Sri Lanka: Department of Political Science, University of Peradeniya, Kandy</p> <p>*Details to be confirmed.</p>		

国際社会と地域 2/人間と環境 B		19180016/180085
Trends in Environment and Society 2		
ウィルコックス WILCOX, Richard	秋期 Fall	月 5 Mon.5
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a ""research project"" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) <p>Papers: Two short papers will be required: On first group trend project; on Individual Trend project and on Global tech solutions project.</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files:</p> <p>Student Outlines are available at: http://wilcoxrb99.wordpress.com/student-outlines/</p> <p>Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; The two papers will be a total combined 1,200 - 2,000 words in length. Papers are due on last day of class by hard copy or via email: wilcoxrb.2016@gmail.com</p>		

国際社会と地域 2/人間と環境 B		19180017/180086
Topics in Introductory Sociology		
ライチェック RYCZEK, Matthew	秋期 Fall	★ Simple English 水 3 Wed.3
<p>The format of this class will be lectures and in class discussions. The instructor will provide weekly reading assignments for homework that should be completed prior to each week's lecture. You are expected to keep a notebook and take notes during our lectures. You will be required to weekly lecture quizzes, as well as a midterm and final exam. A research project will also be assigned as part of your active learning assignment.</p>		

国際社会と地域 1/人間と環境 A		19180022/180089
Trends in Environment and Society 1		
ウィルコックス WILCOX, Richard	春期 Spring	月 5 Mon.5
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) <p>Papers: Two short papers will be required: On first group trend project; on Individual Trend project and on Global tech solutions project.</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files:</p> <p>Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/</p> <p>Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; The two papers will be a total combined 1,200 - 2,000 words in length. Papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com</p>		
日本の現在を知る 1/世界の中の日本 A		19180085/180163
Japan in International Organizations		
イスマイロフ ISMAILOV, Murod	夏学期 Summer	集中 Intensive
<p>This course will introduce 4 crucial aspects in the analysis of international organisations: (1) Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through interactive modules which will include real-life simulations, intensive team-work, analytic workshops.</p>		
日本の文学と文化を知る 1/世界の中の日本 A		19180126/180164
Topics in Film Analysis		
ハウカンブ HAUKAMP, Iris	春期 Spring	火 2 Tue.2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps. We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants--rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so.</p> <p>We will work closely along one of the standard works, ""Film Art: An Introduction"" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principal aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired and to hone your writing about films in order to prepare you for the final film analytical essay.</p> <p>Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,500 words, analysing a feature film of your choice.</p>		
日本の現在を知る 1/世界の中の日本 A		19180083/180165
Topics in Religion and Popular Culture in Japan		
フリードリッヒ FRIEDRICH, Daniel	春期 Spring	火 1 Tue.1
<p>This course provides an introduction to the study of Japanese popular culture, the religious traditions and world-views that inform that culture through textual, visual and other multi-media sources, including manga and anime.</p>		

日本の現在を知る 1/世界の中の日本 A		19180084/180166
Evolution of Japanese Diplomacy in Eurasia		
ダダバエフ DADABAEV, Timur	夏学期 Summer	集中 Intensive
Course Delivery & Tutorials This course consists of nine lectures, one round table discussion, four classes of student presentations, two essay assignments and one administered essay writing exercise. It is important that students prepare for all the classes so that they will be able to contribute constructively during in-class discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked. The essay questions will be supplied during the lecture classes.		
日本の言語を知る 1/世界の中の日本 A		19180113/180167
Topics in Linguistics		
河内 一博 KAWACHI, Kazuhiro	春期 Spring	木 5 Thu.5
In class, we will review introductory papers and complete exercises on data in various languages. Students' active participation in class is strongly encouraged.		
日本の言語を知る 1/世界の中の日本 A		19180114/180168
Japanese Language Variation and Change		
ロング LONG, Daniel	夏学期 Summer	集中 Intensive
Topics to cover focus on the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. As this is a week long intensive course, we will alternate between lectures, group work and discussions of that work.		
日本の文学と文化を知る 1/世界の中の日本 A		19180128/180170
Japanese Youth and Popular Culture		
堀口 佐知子 HORIGUCHI, Sachiko	春期 Spring	火 4 Tue.4
This course will examine various aspects of Japanese youth and popular culture, which have attracted global/local attention, from an anthropological perspective. We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music & globalization, youth & media, and youth, class & labor.		
日本の現在を知る 1/世界の中の日本 A		19180086/180171
Management and Culture in Japan		
市瀬 博基 ICHINOSE, Hiroki	春期 Spring	月 2 Mon.2
This course explores cultural dimensions of management in Japan through the examination of its history, discursive construction of "Japaneseness", class, gender and globalization with an emphasis placed on the formative process of Nihonjinron ideology and its influence on institutional framework and workplace interpersonal relationship in postwar Japan.		
日本の文学と文化を知る 1/世界の中の日本 A		19180131/180177
Reading Space in Contemporary Japanese Literature: Reality and Beyond		
キョウ QIAO, Mina	春期 Spring	水 4 Wed.4
This course is designed to introduce you to Japanese contemporary authors and their works as well as present scholarly engagements with space in Japanese literature. The subject matter is the literary representations of space. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fantastical fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do spaces uphold the narratives? How do the authors construct literary spaces to reflect human psyche and social issues of this era? Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study. Furthermore, we will discuss the prominent function of space in Japanese magical realism.		

日本の文学と文化を知る 1/世界の中の日本 A		19180132/180178
Body in Japanese Literature Since 1945		
キョウ QIAO, Mina	春期 Spring	水 5 Wed.5
This course will equip you with major discourses of the “body” in Japanese modern and contemporary literature. The primary texts range from the end of the war to the present day. We will first examine the utilization of body in the writing of war experience and the discussions of the individual’s “carnal body” versus the state’s “national body.” Moving on to a later time, we will survey the aesthetic and the uncanny in representations of bodies by literature masters. Following that, we will review issues of body in relation to gender and sexuality in the 1960s and 1970s women’s writings. Then we explore contemporary authors’ take on body in the metaphysical realm. We will discuss how body is related to individual identity and social norms, and that how the authors utilize body to pose as a challenge to conventions.		
歴史の中の日本を知る 1/世界の中の日本 A		19180148/180179
Women in Japanese Religious History		
フリードリッヒ FRIEDRICH, Daniel	春期 Spring	水 3 Wed.3
This course will look at the contributions women—both well-known and largely anonymous—have made throughout Japan’s religious history. We will look at a variety of themes including but not limited to: women’s roles in introducing Buddhism to Japan, establishing new religions, wartime religious activities, education, and social welfare activities.		
日本の現在を知る 1/世界の中の日本 A		19180089/180180
Japan and International Law		
ハイン HEIN, Patrick	春期 Spring	火 1 Tue.1
The aim of this course is first, to develop a general understanding of Japan’s approach towards international law and second, to analyse how international law affects Japan’s ability to solve legal conflicts that involve its national interests. Case studies will help to explore how international law is interpreted and applied by Japan especially in cases where national self-interests are concerned		
日本の現在を知る 1/世界の中の日本 B		19180090/180181
Japan's Relations with Cambodia, Sri Lanka and Myanmar		
ハイン HEIN, Patrick	秋期 Fall	火 1 Tue.1
The aim of this course is first, to develop a general understanding of Japan’s engagement in the three specified states second, to analyse if and how Japanese policies differ from those of China.		
日本の現在を知る 1/世界の中の日本 A		19180091/180182
Political Economy of East Asia		
バルボア BALBOA, Jenny De Asis	夏学期 Summer	集中 Intensive
Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth and remains to be the world’s fastest growing region. In this course, the political economy factors that propelled the East Asian economic growth are examined. After introducing the main features of the region, the first half of the course discusses Japan’s developmental state model, which is essential in understanding Japan’s post-war industrialization and economic development. The varieties of “guided development” model and their impact in other East Asian states will then be explored. The second half of the course examines the current issues in the region and introduces the students to the challenges that East Asian states face in pursuing further growth and development.		
日本の文学と文化を知る 1/世界の中の日本 A		19180133/180183
The Birth of Modern Japanese Poetry: From Meiji to Showa		
マチャード MACHADO, Roberto Pinheiro	春期 Spring	水 4 Wed.4
This course will start with a discussion of the concept of Modernity and its relation to developments in the arts and literature of the West. Students will learn the characteristics of movements and styles related to Western Modernity, such as romanticism, symbolism and modernism, and observe how these were adopted in Japan during the first half of the twentieth century by poets such as Shimazaki Tōson (1872–1943) and Hagiwara Sakutarō (1886–1942). The transformation of the Japanese poetic language from traditional versification to free style verse will be studied from the point of view of the encounter with the West. The course will offer a critical overview of the process of modernization/westernization of Japanese poetic sensibility from Meiji to Showa.		

日本の文学と文化を知る 1/世界の中の日本 A		19180134/180184
Topics in Japanese Food Culture		
モリス MORRIS, Jon	春期 Spring	金 5 Fri.5
<p>Food is the most fundamental aspect of human society, but Food Studies and Food Culture is still a young field in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to utilize Food Studies approaches in Japan Studies.</p> <p>The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate.</p> <p>Many documentary materials will be introduced, and all students will submit a menu analysis with guidance from the instructor in addition to a research essay. By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180135/180185
Japan's Capitals: Tokyo and Kyoto		
モリス MORRIS, Jon	春期 Spring	金 2 Fri.2
<p>This course examines Japan's cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point. With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo.</p> <p>The use of realia and material culture, particularly maps, is a key teaching method. All students will write a report on an area of Tokyo or Kyoto using cartographic materials. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180136/180186
Multiculturalism in Japan		
森田 京子 MORITA, Kyoko	春期 Spring	金 5 Fri.5
<p>We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan's social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: i.e., intragroup diversity and multiplicity of social identity.</p>		

日本の現在を知る 1/世界の中の日本 A		19180092/180187
Education in Japan		
堀口 佐知子 HORIGUCHI, Sachiko	夏学期 Summer	集中 Intensive
<p>This course will examine the features of the Japanese education system and its issues from sociological/anthropological perspective. We will begin the course with an overview of postwar policies and practices and will examine key features of various stages of education. We will then examine contemporary social problems in the realm of education, both at the level of discourse and practice. We will highlight the competing interests of various stakeholders of education as well as the impact and/or significance of internationalization/globalization, class and gender in Japan throughout the course.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180137/180188
Self, Culture and Illness		
堀口 佐知子 HORIGUCHI, Sachiko	夏学期 Summer	集中 Intensive
This course will explore the conceptions of the self in relation to the body, illness, and culture in Japan. We will begin by examining selfhood and identities in Japan, in relation to Nihonjin-ron (theories of Japanese uniqueness) and border-crossing. We will then examine anthropological perspectives on the body and mind, and will investigate the Japanese conceptions and practices around the body in relation to sports, arts, and popular culture. Next, we will examine the intersections of health/illness and culture, through exploring the Japanese conceptions and practices of physical/mental health care, with particular focus on the state of medical pluralism in Japan, encompassing traditional to biomedical approaches to healing. Finally, we will examine the conceptions and practices surrounding aging and death in Japan, highlighting the changes and continuities in the ideals of a 'good death'.		

日本の文学と文化を知る 2/世界の中の日本 B		19180093/180197
[CAAS] Video, From Revolution to Rubbish		
メス MES, Tom	冬学期 Winter	集中 Intensive
Now that the movies are no longer a physical medium, but are data accessible anytime and anywhere, it can be difficult to understand how radically video reshaped film culture. And yet, many of the uses and practices that characterise our digital interaction with films and moving images today are derived from patterns formed after the introduction of the videocassette recorder (VCR) by Sony in 1976. Home cinema, on-demand access, and "Netflix originals", to name just three examples, have roots in the analogue rental video culture of the 1980s and '90s. Yet academia has commonly approached movies on video through a discourse of inferiority, resulting in a gap in understanding developments in spectatorship that continue today. Taking a comparative approach, with a central focus on Japan, this course investigates the impact home video has had on how films are made and diffused, and on how audiences experience films as entertainment and as cultural artefacts, from rental videotape to Netflix.		

日本の文学と文化を知る 1/世界の中の日本 A		19180094/180198
[CAAS] The Pop Culture Media Mix		
メス MES, Tom	夏学期 Summer	集中 Intensive
Our use of media and cultural commodities has become increasingly complex. From a young age, we learn to navigate and connect the multiple levels on which media objects operate, and through phenomena such as fan fiction or vocaloids, we even know how to turn them to our own hands. Perhaps the most sophisticated examples of such media convergence can be found in the popular culture and media landscape of Japan. Yet, many of Japan's pop-cultural objects – from Naruto to Baby Metal – reach a global audience, indicating a tension between cultural specificity and universal appeal. In this course we will trace the history and development of Japan's "media mix" strategies and investigate how these intersect with wider issues of culture, identity, ideology, and international relations.		

日本の現在を知る 1/世界の中の日本 A		19180096/180199
[COIL] Postwar U.S.-Japan Relations		
春名 展生 HARUNA, Nobuo	夏学期 Summer	集中 Intensive
Starting from the end of the Pacific War, this one-week intensive course will trace the historical development of U.S.-Japan relations during the Cold War, the euphoria after the Cold War, and the "war on terrorism." In addition to lectures delivered by the instructor, much time will be allocated to class discussion in order to prepare for the online international discussion with students at California State University, Northridge (CSUN), and International Christian University (ICU) on the final day of the week.		

歴史の中の日本を知る 2/世界の中の日本 B		19180155/180200
Japanese Intellectual History		
モリス MORRIS, Jon	秋期 Fall	金 2 Fri.2
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as "Shinto" have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.		

日本の現在を知る 2/世界の中の日本 B		19180101/180201
Human Security in Japan's Foreign Policy		
イスマイロフ ISMAILOV, Murod	冬学期 Winter	集中 Intensive
This course will give students an opportunity to apply their theoretical knowledge in real-world situations through Design Thinking Workshop sessions. For example, students will engage in interactive modules which will include real-life simulations, intensive team-work, analytic and problem-solving workshops.		
日本の現在を知る 2/世界の中の日本 B		19180099/180202
Intercultural Communication		
コミサロフ 喜美 KOMISAROF, Kimi	秋期 Fall	水 5 Wed.5
In this course, we will explore concepts in intercultural communication by using current Japanese society as a resource. Students will learn not only through readings and lectures, but also activities such as discussions, simulations and case studies.		
日本の言語を知る 2/世界の中の日本 B		19180117/180203
Japanese Language Contact		
ロング LONG, Daniel	冬学期 Winter	集中 Intensive
This class will focus on language contact involving Japanese both inside and outside of Japan, both current and historical (19th and 20th century). We will learn about these situations and the linguistic effects of this contact.		
日本の現在を知る 2/世界の中の日本 B		19180100/180204
Living with Precarity (Depopulation)		
フリードリッヒ FRIEDRICH, Daniel	秋期 Fall	水 3 Wed.3
Focusing on topics related to experiences of precarity in contemporary Japan this class will help students gain new insight into the specific and various ways population change is affecting people at all levels of society. This course will be roughly divided into three units. In unit one we will focus on gaining a theoretical understanding of the issue of depopulation. In the second and longest unit, we will focus on the experiences of depopulation/precarity in specific locales. Students will be expected to give group presentations and write a short research paper in this unit. In the third unit, we will consider possible futures for the whole of Japanese society.		
日本の現在を知る 2/世界の中の日本 B		19180098/180205
Introduction to Gender in Contemporary Japan		
五十嵐 ミュゲ IGARASHI, Müge	秋期 Fall	水 3 Wed.3
The life cycle is highly valued in Japanese society and has a strong impact on the social construction of gender. This course elaborates on themes that become relevant in this process. One theme that is central to the Japanese life course that is widely covered in this class is marriage.		
日本の現在を知る 2/世界の中の日本 B		19180097/180206
Migration: Trends and Dynamics		
五十嵐 ミュゲ IGARASHI, Müge	秋期 Fall	水 4 Wed.4
This course introduces various migrant groups in Japan and elaborates on how nationality and social class are significant in their livelihoods.		
歴史の中の日本を知る 2/世界の中の日本 B		19180156/180211
Topics in Japanese Traditional Culture		
古瀬 珠水 FURUSE, Tamami	冬学期 Winter	集中 Intensive
In this intensive course, students will concentrate on learning Japanese traditional culture for five days. I will give lectures showing many pictures of art pieces. Students will discuss on pieces related to the subjects provided in the class. On 3rd and 4th days students will give presentation on the topics they research for their active studies. On the 5th day, we visit a museum and have an opportunity to improve each aesthetic appreciation by watching real art pieces. We will meet at the museum (Tokyo National Museum) at 10:30 and dismiss at 15:00 there. The transportation fee are paid by each student.		

日本の文学と文化を知る 2/世界の中の日本 B		19180141/180212
Topics in Japanese Wartime Film and Society		
ハウカンブ HAUKAMP, Iris	秋期 Fall	火 2 Tue.2
<p>The connections between cinema and war are as intricate as those between film and the society it stands in constant discourse with. This course examines those connections with a critical focus on the Japanese film industry's position and output during times of armed conflict.</p> <p>The course is structured roughly chronologically from the coinciding emergence of modern warfare and of the modern medium film to the end of the last global war in August 1945, but is centred around various topics, such as empire, censorship, or occupation, that will help us understand the critical tension between concepts of film as art, propaganda vehicle, and profit-making product. We will examine how and why modern war acted as a catalyst for cinema as an intrinsically modern phenomenon and how the cinematic representation of war interacts with the societies involved. Students will work with films as primary texts as well as primary and secondary sources. Over the course of the term, students will acquire basic skills in film history research and film studies. Basic film studies skills will be introduced via the clips used in class and the screenings (all films and clips will be shown with English subtitles). For their assignments, students are required to find and watch relevant films outside of class.</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180152/180213
Topics in Modern Japanese History		
木村 正美 KIMURA, Masami	秋期 Fall	金 2 Fri.2
<p>This course reviews Japanese history from the mid-1800s to the 1970s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates – the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.</p>		

日本の現在を知る 2/世界の中の日本 B		19180102/180214
Japanese Foreign Policy in Eurasia		
ダダバエフ DADABAEV, Timur	冬学期 Winter	集中 Intensive
<p>This course offers insights into a Japanese foreign policy in Central Eurasia from a comparative perspective. As opposed to historical narration of the development of the Japanese policy in respect to states of the former Soviet Union, this course offers comparative perspective through which to evaluate achievements and tasks of the Japan's policy in this region. In such comparison, this course compares the Japanese diplomatic initiatives (Silk Road Diplomacy, 1996–1999 and Central Asia plus Japan, 2004 onward, etc.) to the Chinese (Shanghai Cooperation Organization, [SCO] and One Belt, One Road [OBOR] or the Belt and Road initiative [BRI]) and South Korea (SilkRoad Strategy, 2011), the US (Silk Road Act, 1994-) and the Russian (Eurasian Economic Community and Eurasian Union) projects. The primary objective of this course is to compare these cases and to stimulate academic and policy debate on the formats of the Japanese engagement and cooperation in Eurasia.</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180153/180215
The Making and Re-making of Foreign Identities in Post-war Japan		
ハイン HEIN, Patrick	秋期 Fall	木 5 Thu.5
<p>The aim of this course is to develop and gain a thorough understanding for the situation of foreign minorities and immigrants living, working and sometimes suffering in Japan</p>		

歴史の中の日本を知る 2/世界の中の日本 B		19180154/180216
Subaltern Studies in the Post War Period		
友常 勉 TOMOTSUNE, Tsutomu	秋期 Fall	月 4 Mon.4
<p>This course deals with social movements in the post-political period of 1970s, with describing social-political background at that time. It also refers to the East Asian context under the cold war situation.</p>		

日本の現在を知る 2/世界の中の日本 B		19180103/180217
Japan-Southeast Asia Relations		
バルボア BALBOA, Jenny De Asis	冬学期 Winter	集中 Intensive
Japan and the nations of Southeast Asia had cultivated strong economic and diplomatic links the past decades. Japan's economic relations with ASEAN member countries contributed in building a more prosperous and peaceful region. Japan has been ASEAN's most important economic partner, while ASEAN has been hailed by Japan as essential to its economic growth. While the ties were initially based on economic cooperation, the relationship has broadened and now encompasses political and security cooperation. The past decades, however, the regional economic and political landscape have been changing due to the rise of China, the challenges in domestic politics in ASEAN members, and Japan's economic stagnation. Those changes are reshaping the contemporary relations of Japan and ASEAN.		

日本の現在を知る 2/世界の中の日本 B		19180104/180218
Disasters in Contemporary Japan and Asia		
フィゲロア FIGUEROA, Pablo Martin	秋期 Fall	水 4 Wed.4
Despite advances in technology, governments and societies across Asia find it hard to deal with catastrophes effectively. Recent disasters such as the giant tsunami triggered by the Great East Japan Earthquake have shown that there are many lessons to be learnt in terms of disaster prevention and response. In this class, students will become familiar with the anthropogenic causes and consequences of so-called natural and man-made disasters. Moreover, they will acquire the analytical tools to place contemporary catastrophes in context, such as the Fukushima nuclear catastrophe, the Bhopal disaster, etc. Perspectives on how to cope with disaster will be discussed, and special attention will be paid to those aspects concerned with disaster prevention, mitigation, and response.		

日本の現在を知る 2/世界の中の日本 B		19180105/180219
Globalization and Social Change		
フィゲロア FIGUEROA, Pablo Martin	秋期 Fall	水 5 Wed.5
Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics.		

日本の文学と文化を知る 1/世界の中の日本 A		19180146/180220
Naturalism and the Emergence of Human Rights Discourse in Japan		
マチャード MACHADO, Roberto Pinheiro	春期 Spring	水 5 Wed.5
This course will start with a historical overview of human rights philosophy and law, beginning with the inquiry set forth by the sixteenth-century Spanish School of Salamanca and reaching the post-WWII international treaties concluded at the UN. After establishing a conceptual background, we will explore the relation between human rights and literature as it emerged in the West during the Enlightenment and developed further under the influence of socialist thought. On this subject, we will focus on the works of Jean-Jacques Rousseau (1712-1778) and the Naturalism of Émile Zola (1840-1902). Our next step will be to explore Japanese Naturalism's connection with human rights awareness and the discourses on freedom and equality that emerged in Japan during the Meiji era (1868-1912). We will read Shimazaki Tōson's (1872-1943) <i>Hakai</i> (1906), observing its connection with the so-called "Literature of the Buraku Question." We will then study in chronological order Japanese modern novels that engage human rights-related themes. Looking at the development of Japanese narrative throughout the twentieth century, we will see how the theme of burakumin identity gradually intersects with and ends by giving way to that of the social condition of Korean Residents in Japan. Some of the authors whose works will be studied in the course are: Kawabata Yasunari (1899-1972), Kim Talsu (1919-1997), Nakagami Kenji (1946-1992), Yu Miri (b. 1968), Kaneshiro Kazuki (b. 1968), and Min Jin Lee (b. 1968).		

日本の文学と文化を知る 2/世界の中の日本 B		19180147/180221
Social Interaction in Culturally Diversifying Japan		
森田 京子 MORITA, Kyoko	秋期 Fall	金 5 Fri.5
Students will consider both verbal and nonverbal aspects of communication (e.g., politeness strategies, pragmatic failure, silence, kinesic channeling, personal spacing), as well as the politics of perceived difference. The emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting. In the data analysis project, students will collect data from everyday interaction and examine what is going on in a situated context, taking also into account inequality of power. The class will be very interactive, including group activities, presentations, and discussions.		

日本の言語を知る 2/世界の中の日本 B		19180119/180222
Japanese Linguistics		
河内 一博 KAWACHI, Kazuhiro	秋期 Fall	木 5 Thu.5
In class, we will review introductory papers and complete exercises on Japanese data. Students' active participation in class is strongly encouraged.		

日本の言語を知る 1/世界の中の日本 A		19180118/180224
Reading Japanese Literature in English translation		
キョウ QIAO, Mina	春期 Spring	水 3 Wed.3
This course is design for a close reading of Japanese literature in both the original and the translation. The texts are short stories by prestigious contemporary writers who are known for their mastery of Japanese language. We will focus on the content as well as their command of words. Upon an understanding of the narrative, we will examine the differences between the original and the translation, and between two different translations. Is there anything "lost in translation?" How does the translation attempt to convey the nuance in the original to English readers? The course will enhance your understanding of Japanese language and literature. The class discussion will be primarily conducted in English. Students of all Japanese levels are welcomed. The design may vary according to the Japanese proficiency of students enrolled. Do not be intimidated by the workload. The texts for assignments are very short ("Kami-sama" is four pages in Japanese, and "Boshizō" six and a half pages).		

日本の文学と文化を知る 2/世界の中の日本 B		19180107/180227
[CAAS] Film & Society: Japan in the World, the World in Japan		
メス MES, Tom	秋期 Fall	水 4 Wed.4
Japan has long formed a source of fascination for the rest of the world. The country's shifting role in geopolitics during and since the twentieth century caused multiple changes in how the outside world viewed and made sense of "Japan". At the same time, within Japan an on-going search for defining national and cultural identity occurred at least in part by how the nation saw itself in relation to its neighbours and to a changing set of partners and enemies. Such hopes, fears, dreams, and illusions are expressed in popular culture and perhaps most dynamically in films and moving image media. But how can we use what appears to be simple entertainment as a valuable object of research? In this course we will study and learn to apply different methods for analysing the political content of fictional representations in films and moving image media. These will include semiotics, discourse analysis, reception studies, and genre theory.		

日本の現在を知る 2/世界の中の日本 B		19180111/180231
[COIL] Designing the Peace: Japan's Policy on Human Security and Global Affairs		
吉崎 知典 YOSHIZAKI, Tomonori	冬学期 Winter	集中 Intensive
We will design our future visions for Japan's peace building efforts. Day One: Our guest speaker will speak on her own experiences in Afghanistan peace building. Then we'll elaborate more through Japan's unique approach to "human security". Day Two: We will discuss global non-proliferation challenges, focusing on North Korean nuclear issue, and play a table-top exercise. Day Three: following COIL program, we will run a simulation on Japan-US crisis management.		

国際社会と地域 2/国際社会をひもとく B		19180262/180249
The United Nations: Organization and the Implementation of SDGs		
高瀬 千賀子 TAKASE, Chikako	秋期 Fall	火 5 Tue.5
Since its establishment, the United Nations has been the centerpiece of world order, playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. Currently, the whole world is working hard towards the achievement of the Sustainable Development Goals (SDGs) by 2030. The SDGs were adopted at the Sustainable Development Summit held in 2015. The United Nations is also undergoing organizational reform under the leadership of the Secretary-General with a view to serving more effectively to the world. In order to understand better how the United Nations work, this course will first study the organizational structure of the United Nations and then the Sustainable Development Goals as well as how they are being implemented. This programme is prerequisite for the UN Study programme, which is offered as an intensive course during the winter term.		
ヨーロッパの言語 1/世界のことば A		19180212/180133
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	春期 Spring	水 4 Wed.4
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 1/世界のことば A		19180213/180134
Slovene for Intermediates 1		
ブコヴェツ BUKOVEC, Vesna	春期 Spring	木 1 Thu.1
As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180223/180158
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	秋期 Fall	水 4 Wed.4
As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180224/180159
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	秋期 Fall	木 2 Thu.2
As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.		
ヨーロッパの言語 2/世界のことば B		19180225/180162
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	秋期 Fall	木 4 Thu.4
The aim of the course is to introduce basic structures and functions of the Slovene language using communicative approach. Cultural topics of interest to students will also be presented.		
国際社会と地域 2/国際社会をひもとく B		19180273/180263
How does UN system work? Briefings by UN officials		
高瀬 千賀子 TAKASE, Chikako	冬学期 Winter	集中 Intensive
This is an intensive programme for students who wish to enhance their knowledge on global issues by learning about the roles and functions of the organizations of the United Nations system. Since its establishment, the UN has been the centerpiece of world order, playing a preeminent role in issues of international peace and security, development, human rights and humanitarian affairs. The students will learn about a wide range of emerging issues from a global perspective, and how the UN system has approached those issues. The core part of the programme is a series of lectures by the officials of the UN system who will share their own experiences in respective area of expertise through direct interaction with the students at the Headquarters of the United Nations University in Tokyo. The programme can serve as an introductory course for those who wish to pursue a career in international community, as international civil servant, diplomat or expert in international cooperation.		

言語研究入門 8/言語研究入門 B		19211007/211008
Introduction to Morpho-syntactic and Semantic Typology		
河内 一博 KAWACHI, Kazuhiro	冬学期 Winter	集中 Intensive
Students will develop their skills in analyzing and describing morpho-syntactic and semantic structures in various languages from a theory-neutral and typological perspective. In class, we will go over introductory papers and do exercises. The students are strongly encouraged to actively participate in class.		
言語研究入門 8/グローバルコミュニケーション研究入門 A		19211008/212001
Introduction to Intercultural Communication and Language Education		
ギャラカー CARAKER, Richard	春期 Spring	金 2 Fri. 2
All lectures will be conducted in English, and will provide an overview of intercultural communication theory and well as practical experience in ethnographic research. Students will analyze cultures through lectures, group discussions, and submitting written essays based on lectures and readings.		
言語研究入門 8/グローバルコミュニケーション研究入門 B		19211009/212002
Introduction to Translation and Interpretation		
土方 奈美 HIJIKATA, Nami	秋期 Fall	火 4 Tue. 4
Step into the world of translation and interpretation through introductory-level practice followed by peer review and discussion. We will start with translation, where you will be translating English articles and non-fiction books into Japanese. Later, we will spend some time on interpretation between English and Japanese.		
言語研究入門 8/グローバルコミュニケーション研究入門 B		19211010/212003
Introduction to Japanese Language Education in the Era of Globalization		
櫻井 勇介 SAKURAI, Yusuke	秋期 Fall	月 5 Mon. 5
This course introduces and develops knowledge required by teachers of Japanese language as a foreign language. The course exclusively focuses on the settings of Japanese language teaching and learning in global contexts. The course also emphasises students' development of various transferable skills which are necessary in the current globalised and still further globalising world. Students are expected to proactively research the contexts and situations where Japanese language teaching and learning are taking place, to analyse major issues in the area which they are interested in, and to present their research outcomes effectively to the other members of the class. Students will engage in many group work activities. By so doing, the course aims to raise their awareness of their skills and attitude which are substantially important to effectively work and communicate with individuals and groups from different backgrounds. As such, this course is not only designed to provide students with a depth of knowledge, but also a range of skills which prepare them for the era of the globalization.		
文化研究入門 4/総合文化研究入門 A		19213004/213003
Introduction to Contemporary Japanese Culture		
堀口 佐知子 HORIGUCHI, Sachiko	春期 Spring	火 5 Tue. 5
We will explore various aspects of Japanese society and culture in English, through engaging with academic and non-academic works written in English on Japan.		
文化研究入門 4/総合文化研究入門 B		19213005/213004
Introduction to American Short Stories		
ローウェンSTEIN LOWENSTEIN, Marc	秋期 Fall	火 5 Tue. 5
Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.		

● 概論科目 Survey Courses

言語学概論 1/言語学概論 A		19312110/311002
Key Topics in Sociolinguistics		
ボルロンガン BORLONGAN, Ariane	春期 Spring	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

言語学概論 2/言語学概論 B		19312112/311006
Key Topics in Sociolinguistics		
ボルロンガン BORLONGAN, Ariane	秋期 Fall	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

多言語・多文化社会論概論 B		312114
Survey of Cultural Studies: Representations of the Past in Popular Culture		
シートン SEATON, Philip	秋期 Fall	木 3 Thu. 3
<p>There will be mini lectures and group discussions during class about how history is represented in works of culture, non-fiction works and tourist sites. This course is a reevaluation of modern Japanese history through the lens of cultural studies, where we think of history as a "product for sale".</p>		

文化・文学概論 1/文化・文学概論 B		19312125/313003
Survey of Japanese Literature		
ローウェンSTEIN LOWENSTEIN, Marc	秋期 Fall	金 5 Fri. 5
<p>Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.</p>		

アジア文化概論 1/南アジア文化概論 B		19311020/313021
Survey of Asian Culture Studies 1		
ロエ ROY, Naba Gopal	秋期 Fall	月 4 Mon. 4
<p>Introductions on cultures of Bengal and most important figure will be followed by sample analysis of selected iconic works of Bengal. Showing some features of bengali culture and interactive discussions will be the focus.</p>		

- 専門科目 (2019 年度以降の入学) Major Courses (New Curriculum from AY 2019)
2021 年度開講予定 To be offered from AY 2021
- 選択科目 (2018 年度以前の入学) Elective Subjects (Previous Curriculum)

言語学 A		411002
Linguistics: Fundamentals of Syntax		
ボン PENG, Pamela Hsiaowen	春期 Spring	金 3 Fri. 3
This course introduces the fundamentals of syntax. We will look at why certain combinations of words are proper English sentences while others are not and the mechanism behind that. We will also explore the grammatical rules English has, and discuss how grammar is related to meaning, word forms, and pronunciation.		

言語教育学研究 A		412016
Second Language Acquisition 1: Introduction to Second Language Acquisition		
ハウザー HAUSER, Eric	春期 Spring	木 3 Thu. 3
As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned.		

言語教育学研究 A		412017
Psycholinguistics of Native and Non-native Language Use		
マシューズ MATTHEWS, John	春期 Spring	火 2 Tue. 2
Psycholinguistics examines the mental processes involved in the comprehension and production of language. Beginning with an idea in a speaker's mind, we will follow the sequence of steps required to encode the idea into language, to utter the chosen words in speech, to analyze the characteristics of the sound produced by a human voice, to decode the speech signal into a corresponding representation in language, and finally to interpret the intended meaning in a specific communicative event. At each step along the sequence, we will first examine what mechanisms operate in the normal processing of language by adult native speakers, then consider how children might come to attain proficiency with those mechanisms, then determine how the development of such processing mechanisms might be influenced by already knowing a language (as occurs, for example, when adults learn a second language), and finally investigate whether special mechanisms must develop for the regular use two or more languages among bilinguals.		

言語教育学研究 B		412018
Second Language Acquisition 2: Repair and Correction in Second Language Acquisition		
ハウザー HAUSER, Eric	秋期 Fall	木 3 Thu. 3
There will first be an introduction to Conversation Analysis (CA), focusing on the concepts of repair and correction in interaction, followed by a look at exemplary research. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on.		

言語教育学研究 B		412020
Studies in Bilingualism		
森 聡美 MORI, Satomi	秋期 Fall	水 5 Wed. 5
We will explore the mechanism and consequences of operating in two or more languages through studying four major areas of research of bilingualism--language development and loss, language choice and code switching, cognitive features of bilingual individuals, and education of children through multiple languages. The students are expected to work on reading assignments, participate in class discussions and activities, write short reports based on library research and/or surveys on a number of issues related to the content of the lecture, and write an academic paper as a final assignment.		

コミュニケーション論 A		412026
Gene-Culture Interaction		
カセラス KASERAS, Annette	春期 Spring	月 3 Mon. 3
This course provides students with basic knowledge of well-established cultural dimensions. It also explores cutting-edge research on *interactions* between culture and DNA. Each week, Japanese and international students talk in small groups to share cultural 'facts' and compare opinions & experiences that re-confirm and/or challenge their current level of human-cultural awareness.		
コミュニケーション論 B		412028
Introduction to Evolutionary Cultural Psychology		
カセラス KASERAS, Annette	秋期 Fall	月 3 Mon. 3
Becoming more aware of very basic differences in the way Eastern and Western populations perceive the world is a first step to adapting, in a healthy way, to the everyday stresses of living and working in a new culture, whether at home or abroad. A second step is to understand both cultural differences and human similarities. Drawing on ground-breaking collaborations between cultural psychologists and evolutionary psychologists, this course offers a sound foundation for finding common ground, at work or play, in whichever part of our planet you find yourself.		
通訳・翻訳論 A		412030
English Through Mass Media		
ヨウ YEO, Mei Ling	夏学期 Summer	集中 Intensive
News articles in English will be used as the basis for discussion side by side with a textbook. Students will prepare and conduct an interview to collect data to present on current social issue/topic happening in Japan and around the world. Students will produce a persuasive report on a compelling issue via a movie of public interest.		
通訳・翻訳論 A		412032
Translation Exercise from English to Japanese		
北代 美和子 KITADAI, Miwako	春期 Spring	水 3 Wed. 3
Students will translate several articles and academic papers from English to Japanese.		
通訳・翻訳論 B		412037
English Through Mass Media		
ヨウ YEO, Mei Ling	秋期 Fall	月 3 Mon. 3
News articles in English will be used as the basis for discussion side by side with a textbook. Students will prepare and conduct an interview to collect data to present on current social issue/topic happening in Japan and around the world. Students will produce a persuasive report on a compelling issue of public interest.		
実践英語 A		412044
Business English for Interpreters/Translators		
ロザリオ ROSARIO, Paul del	春期 Spring	水 3 Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.		
実践英語 A		412045
Discussion and Debate in English		
リッチー RITCHIE, Zane	春期 Spring	火 3 Tue. 3
In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.		

実践英語 A		412046
Global Synergy		
カセラス KARSERAS, Annette	春期 Spring	月 5 Mon. 5
Students learn about -EQ- Emotional intelligence quotient for intrapersonal communication -SQ- Social intelligence quotient for interpersonal communication -CQ- Cultural intelligence quotient for intercultural communication -GQ- Global intelligence quotient to develop an 'overview effect' for a better understanding of the practical context and STEEP** challenges underpinning communication in different parts of the world **STEOP: Social, Technological, Economic, Environmental, Political challenges		
実践英語 B		412047
Business English for Interpreters/Translators		
ロザリオ ROSARIO, Paul del	秋期 Fall	水 3 Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.		
実践英語 B		412048
Discussion and Debate in English		
リッチー RITCHIE, Zane	秋期 Fall	火 3 Tue. 3
In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold a debate in the class using the debating techniques you will have covered during the semester.		
実践英語 B		412049
Global Synergy		
カセラス KARSERAS, Annette	秋期 Fall	月 5 Mon. 5
Students learn about -EQ- Emotional intelligence quotient for intrapersonal communication -SQ- Social intelligence quotient for interpersonal communication -CQ- Cultural intelligence quotient for intercultural communication -GQ- Global intelligence quotient to develop an 'overview effect' for a better understanding of the practical context and STEEP** challenges underpinning communication in different parts of the world **STEOP: Social, Technological, Economic, Environmental, Political challenges		
多言語・多文化社会論研究 A		412054
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia		
シートン SEATON, Philip	春期 Spring	月 2 Mon. 2
The course divides into five blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format.		
多言語・多文化社会論研究 B		412055
An Introduction to Contents Tourism		
シートン SEATON, Philip	秋期 Fall	月 2 Mon. 2
The course divides into four blocks. First, using the example of the film The Last Samurai, students will analyze what becomes a “sacred site”. Then, students carry out group research projects regarding the three actors of contents tourism (fans, municipalities and contents businesses).		
ヨーロッパ文化研究 A		413005
Central European Emigration and Samizdat Literature		
ゲブハルトヴァー GEBHARTOVÁ, Markéta	春期 Spring	火 5 Tue. 5
This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors of the second half of the 20th century.		

ヨーロッパ文化研究 A		413009
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	春期 Spring	水 5 Wed. 5
The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.		
ヨーロッパ文化研究 B		413016
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	秋期 Fall	水 5 Wed. 5
The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.		
アメリカ文化研究 A		413038
19th-century American Literature		
松浦 恵美 MATSUURA, Megumi	春期 Spring	水 3 Wed. 3
We will read Henry James's novel The Princess Casamassima (1886). This text depicts the underground terrorist group in mid- nineteenth century London. We will analyze this text with attention to the themes such as terrorism, democracy, aristocracy and working-class, culture and capital, gender, and Europe and America. The class will consist of student presentations and group discussions.		
アメリカ文化研究 B		413041
Modern American Literature		
松浦 恵美 MATSUURA, Megumi	秋期 Fall	水 3 Wed. 3
We will read Chimamanda Ngozi Adichie's Americanah (2013). This text depicts, through a young Nigerian woman who immigrates to the United States, what one experiences through the migration of plural areas. We will consider the themes such as migration, race, identity, gender, body, economy, politics, and history through the close reading of this text. The class will consist of student presentations and group discussions.		
東南アジア文化研究 B		413071
Thai Society, Culture, and Literature		
ティップティエンボン TIPTIEMPONG, Kosit	秋期 Fall	木 5 Thu. 5
This class will be conducted in English, so English proficiency is important. The students should have the TOEIC score of 700 or higher to follow the class. Thai history will be introduced first. Various trends will also be introduced through lectures or movies. Active participation is required in class.		
南アジア文化研究 A		413090
Survey of South Asian Culture Studies B, Course: Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry		
ロエ ROY, Naba Gopal	春期 Spring	月 4 Mon. 4
Introductions on Pan-Asianism and Tagore as an iconic figure will be followed by critical analysis of select literary works of Tagore. Reading texts critically and interactive discussions will be the focus.		
西アジア・北アフリカ文化研究 A		413104
West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey		
トゥレ TURE, Fatma	春期 Spring	木 4 Thu. 4
This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to attend classes, participate in the discussions and take exams.		

西アジア・北アフリカ文化研究 B		413105
West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature		
トゥレ TURE, Fatma	秋期 Fall	木 4 Thu. 4
The course covers the debates on 'the question of women' that were ongoing in the popular magazines of Turkey and looks at the traces of these debates in popular literature between the end of nineteenth to the early twentieth century. The main outline of the course consists of discussions about women in the popular press and how these subjects were influenced by the social, economic and political conditions of the time and as a result what kind of women identities these subjects produced and how these identities were reflected in popular literature. Students are expected to attend classes, participate in the discussions and take exams.		

日本文化研究 A(日本文学 1)		413117
Modern and Contemporary Japanese Literature A		
セン SEN, Raj Lakhi	春期 Spring	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present-day literature. By brainstorming various discourses arising from the long-accumulated research on the aforesaid topics, students will be able to see through and understand the modern and contemporary Japanese literature, society and culture.		

日本文化研究 B(日本文学 1)		413118
Modern and Contemporary Japanese Literature B		
セン SEN, Raj Lakhi	秋期 Fall	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present-day literature. By brainstorming various discourses arising from the long-accumulated research on the previous topics, students will be able to see through and understand the modern and contemporary Japanese literature, society and culture.		

日本文化研究 B(日本文学 1)		413119
An Introduction to Film Theory		
ハウカンブ HAUKAMP, Iris	秋期 Fall	火 4 Tue. 4
<p>Although film is a relatively young form of art, field of industry, and source of entertainment, it has its roots in previous forms of cultural representation, such as literature, theatre, or photography, to name the most obvious. Consequently, soon after the birth of cinema, practitioners, critics, and theoreticians from other disciplines started formulating ideas on the nature of film, of what makes film different, how film “works”, what film should “be”, and, of course, what film should “do”. Knowledge of these debates is indispensable for our comprehension of film’s place in the world and in history, as well as for our appreciation of the visceral affects the moving image has been able to impart on its viewers since its inception.</p> <p>This class surveys significant historical and more recent approaches to tackling “film”. In this overview, we will acquaint ourselves with writers’ theoretical responses to a wide range of critical issues concerning the moving image: its nature, function, genre, spectatorship, stardom, etc. Due to the proliferation of the discipline, one term is not enough to cover the entire range of “film theory”. Hence, we will focus on classical and recent texts on selected debates (see plan). At the end of this course, students will have developed an understanding of the history, methodology, and philosophy of scholarly film analysis. As well as engaging critically with foundational texts and films, the course also aims at providing the basis for an enhanced appreciation and enjoyment of film as art and entertainment.</p> <p>The class is mainly lecture-centred. Each week’s lecture is based on the key reading for the class, mainly contextualising the text and debate, but also once more going through the line of argument and key concepts. Lectures will be followed by discussion sessions and/or group activities. Since the experience of watching a film together, for a fixed amount of time and in a (more or less) closed space, is indispensable for understanding the practice of cinema as it was for much of its history, and consequently the theoretical texts dealt with in class, the plan includes two screenings of selected films and follow-up discussions. For their final assignment, students will write a critical essay related to the topics and debates covered over the term, after approval of the essay topic by the instructor.</p>		

文化・文学研究 A		413128
Literature after 1945: Japan and East Asia		
逆井 聡人 SAKASAI, Akito	春期 Spring	金 3 Fri. 3
After the collapse of the Japanese Empire in 1945, the empire's former domains came under occupation by Allied Forces. Numbers of reformations took place to transform the region from empire to a nation state. However, legacies of Japanese imperialism still remained throughout "Japan's long post-war." In this course, we will read works of the postwar Japanese literature as windows to survey significant and controversial issues in Japan such as gender equality, nuclear disaster, economic disparity and minority problems. We will also examine texts in detail to consider how each text critically approaches social issues.		
文化・文学研究 A		413129
Japanese Performative Culture		
小野 五弥子 ONO, Sayako	春期 Spring	木 4 Thu. 4
The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.		
思想文化研究 B		413140
Christianity: Unity and Diversity		
丸山 空太 MARUYAMA, Takao	秋期 Fall	時間外・オンデマンド On-Demand
The course language is English. In the first part of the course, we are going to see background and birth of Christianity. Then we pick up some debates concerning heretical movements, to see diversity within the church. Finally, we will discuss about the localization of Christianity in some countries including Japan. Students are asked to make a presentation in the class.		

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Courses

世界認識論入門/現代世界論入門ⅠB		19222002/222002
Introduction to Cultural Studies		
本橋 哲也 MOTOHASHI, Tetsuya	冬学期 Winter	集中 Intensive
Starting from and introduction of basic concepts of Cultural Studies, we deal with various materials to encourage students to be familiarized with the ways of thinking in Cultural Studies.		
社会関係論入門/現代世界論入門ⅢA		19222006/222005
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI, Muge	春期 Spring	火 4 Tue. 4
The course is organized in three sections; 1 - Gender theory 2 - Gender in Japan 3 - Gender in other countries		
経済学入門 3/経済学入門 A		19223009/223006
Introduction to Economics		
チョイ CHOY, Yee Keong	春期 Spring	月 4 Mon. 4
Economics is the study of demand, production, supply, and consumption of goods and services. More particularly, it is the study of how humans work together to convert limited resources into goods and services to meet their unlimited wants and how they distribute these goods and services among themselves. Fundamentally, economists classify economics into two areas of study, namely, microeconomics and macroeconomics. This course is intended to provide the prospective students with a basic understanding of the principles of these two disciplines as specified in the course contents.		

● 概論科目 Survey Courses

世界認識論概論/現代世界論概論 I A		19322001/322001
Survey on Multicultural Japan		
林 徳仁 LIM, Dukin	冬学期 Winter	集中 Intensive
Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation.		

- 専門科目 (2019 年度以降の入学) Major Courses (New Curriculum from AY 2019)
- 選択科目 (2018 年度以前の入学) Elective Subjects (Previous Curriculum)

ヨーロッパ 地域研究 A	421005
Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	
オルティゴサ・パスクアル ORTIGOSA PASCUAL, Gari	春期 Spring
	木 5 Thu. 5
Each class will focus on a topic related to the Basque Country. Students will have to do a presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.	

ヨーロッパ 地域研究 A	421006
Catalan history, culture and society (Funded by the Institut Ramon Llull)	
ヴィラ・ヴィニャス VILA VINAS, Raquel	春期 Spring
	月 3 Mon. 3
In each class we will focus on a topic related to Catalunya. Students will have to do at least one presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.	

ヨーロッパ 地域研究 A	421011
Slovene History in Central European Context	
ブコヴェツ BUKOVEC, Vesna	春期 Spring
	木 3 Thu. 3
The history of Slovenia chronicles the period of the Slovenian territory from the 5th century BC to the present. In the Early Bronze Age, Proto-Illyrian tribes settled an area stretching from present-day Albania to the city of Trieste. Slovenian territory was part of the Roman Empire, and it was devastated by Barbarian incursions in late Antiquity and Early Middle Ages, since the main route from the Pannonian plain to Italy ran through present-day Slovenia. Alpine Slavs, ancestors of modern-day Slovenians, settled the area in the late 6th Century A.D. The Holy Roman Empire controlled the land for nearly 1,000 years, and between the mid 14th century and 1918 most of Slovenia was under Habsburg rule. In 1918, Slovenes formed Yugoslavia along with Serbs and Croats, while a minority came under Italy. The state of Slovenia was created in 1945 as part of federal Yugoslavia. Slovenia gained its independence from Yugoslavia in June 1991, and is today a member of the European Union and NATO. Elements of Slovene culture will be presented using the material from the internet, books and youtube.	

イペリア地域研究/ヨーロッパ 地域研究 B	19421009/421017
Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2	
ロッシヤ・デ・ソウザ ROCHA DE SOUSA, Lucio Manuel	秋期 Fall
	木 3 Thu. 3
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aims to analyze Portugal within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.	

ヨーロッパ 地域研究 B	421022
Slovene History in Central European Context	
ブコヴェツ BUKOVEC, Vesna	秋期 Fall
	木 5 Thu. 5
The history of Slovenia chronicles the period of the Slovenian territory from the 5th century BC to the present. In the Early Bronze Age, Proto-Illyrian tribes settled an area stretching from present-day Albania to the city of Trieste. Slovenian territory was part of the Roman Empire, and it was devastated by Barbarian incursions in late Antiquity and Early Middle Ages, since the main route from the Pannonian plain to Italy ran through present-day Slovenia. Alpine Slavs, ancestors of modern-day Slovenians, settled the area in the late 6th Century A.D. The Holy Roman Empire controlled the land for nearly 1,000 years, and between the mid 14th century and 1918 most of Slovenia was under Habsburg rule. In 1918, Slovenes formed Yugoslavia along with Serbs and Croats, while a minority came under Italy. The state of Slovenia was created in 1945 as part of federal Yugoslavia. Slovenia gained its independence from Yugoslavia in June 1991, and is today a member of the European Union and NATO. Elements of Slovene culture will be presented using the material from the internet, books and youtube.	

日本地域研究 A		421078
The Allied Occupation of Japan		
木村 正美 KIMURA, Masami	春期 Spring	月 4 Mon. 4
In this class, we will go over selected key themes of the Allied Occupation of Japan that have a lot of implications for postwar Japan – such as constitutional amendment, the Tokyo Trial, economic reform, the occupation of Okinawa, the San Francisco peace, and the U.S.-Japan alliance. By learning U.S. pre-surrender planning, the occupation structure, and individual reform policies, we will also find differences and similarities between the occupation of Japan, which is normally praised as a great “success,” and other cases, which are less successful or judged clearly a “failure,” the most representative of which is the occupation of Iraq. Each student is expected to case study another example of foreign occupation for a comparative analysis and contribute research findings for further class discussion.		
トランス・リージョナル/日本地域研究 B		19421049/421082
Diplomatic Relations of Postwar Japan		
木村 正美 KIMURA, Masami	秋期 Fall	月 4 Mon. 4
In this class, we will overview Japanese international relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet Union/ Russia within the framework of the U.S.-Japan alliance. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them –such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparations and compensations, territorial disputes, and the so-called history problem.		
東アジア地域研究 A		421102
China's Economic Reform and Globalization		
曾根 康雄 SONE, Yasuo	春期 Spring	月 5 Mon. 5
The course will cover the following topics: a) the process of China's remarkable economic development, b) pathways to China's future, c) potential of innovation, 4) possibility of political reform, and 5)current issues(Political events, US-China relationship, Currency policy etc). The course will be conducted in English.		
現代日本史論 A		422001
Wars, Colonialism and Nation-States in the East and South East Asian Context		
岡田 泰平 OKADA, Taihei	春期 Spring	火 4 Tue. 4
History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age is beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak. I will use the following website extensively to post relevant references as well as the contents of in-class discussion. https://taiheiokada.com/		
ジェンダー論 2/ジェンダー論 B		19422001/422016
Gender and Career Development: An International Comparative Perspective		
石黒 久仁子 ISHIGURO, Kuniko	冬学期 Winter	集中 Intensive
This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class.		
社会学 A1		422025
Gender and Globalization		
徳永 理彩 TOKUNAGA, Risa	春期 Spring	木 3 Thu. 3
<ul style="list-style-type: none"> - Lecturing major recent feminist issues from the postcolonial perspective. - Group discussion in order to deepen understanding of the topic and share thoughts among students. 		

社会学 2/社会学 B1		19422006/422030
Political Sociology of Citizenship and Nationality		
柏崎 正憲 KASHIWAZAKI, Masanori	秋期 Fall	火 5 Tue. 5
Classes will be consisted of lectures and presentations offered in English. In lectures, the course will offer (1) a critical overview of citizenship theories, and (2) historical and comparative explanations on the ideas and practices of citizenship in Britain, the USA, France, Germany and Japan. In presentation sessions, each participant will present the plan or draft of her/his term-end essay.		
哲学・社会思想 A1		422038
Social movements and democracy in postwar Japan		
安藤 丈将 ANDO, Takemasa	春期 Spring	金 4 Fri. 4
This course will examine the history of social movements and democracy in postwar Japan. We will examine the significant yet diverse roles that social movements played in democratizing Japan after its defeat in the Second World War. Major concerns of this course will be: Why and how did activists protest? What roles did they play in democratizing Japan? What difficulties did they face? How was democracy understood by activists? We will cover a wide range of issues such as national security (Anpo), nuclear power, students (Zenkyōtō), women (feminism), ecology, labor, and farmers (Sanrizuka). A basic knowledge of modern (postwar) Japanese history and politics is required.		
哲学・社会思想 2/哲学・社会思想 B1		19422008/422040
Postcolonialism and Modern Japan		
本橋 哲也 MOTOHASHI, Tetsuya	冬学期 Winter	集中 Intensive
We cover a wide range of topics from the 150+ years-or-so history of Japanese modernity, which has been involved with colonialism particularly against its East-Asian neighbours.		
国際機構論 A		423003
The Practical Aspects of the International Organizations		
横井 幸生 YOKOI, Yukio	夏学期 Summer	集中 Intensive
1) Course guidance and communication tips will be provided as introduction. Then, the overview will be touched on of the UN system and other international organizations as well as Sustainable Development Goals. 2) Various global issues will be taken to discuss practical aspects of international organizations, including trade, development, food and agriculture, environment among others(as may be requested by students), followed by group work, discussions and presentations. 3) The daily operation within organizations and with member countries will be presented and discussed, as well as recruitment and application. The application exercise includes how to access and read the vacancy information, prepare and submit the application with the provided forms. This will help future application to post vacancies of international organizations and the relevant career planning. At times during the course, quizzes and/or short essay assignments will be given. 4) To conclude and finalize the course study, students are requested to make presentations and submit reports based on the obtained knowledge, group discussion results, and other resources and materials.		
国際機構論/国際機構論 B		19423015/423016
Theory and Practice of the United Nations		
富田 麻理 TOMITA, Mari	秋期 Fall	水 2 Wed. 2
(1) The first phase of this course will be basically lectures on the basic knowledge and theories related to the international organizations, especially the United Nations which will be provided by the lecturer. Students are asked to read the provided readings before the lecture. At times, quizzes, short essays alongside a mid term exam will be given. Students are required to actively participate in the discussions during class. (2) In the second phase of this course, students are to participate in the mock international conference. Students will be split into States and discuss and draft either a resolution or a treaty. Advanced preparation is required by the students. The details will be provided in class. (3) In the final week, students are to submit a resolution (or treaty) and an individual report concerning the above group work.		

国際機構論/国際機構論 B		19423016/423017
International Protection of Refugees		
小尾 尚子 OBI, Naoko	秋期 Fall	金 4 Fri. 4
The problem of forced displacement has been one of the most pressing issues facing the international community throughout the history but more so in recent years. The course is intended to provide the basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community.		
平和・紛争論 4/平和・紛争論 B		19423030/423056
Theory and Practice of Peacebuilding		
加藤 珠比 KATOH, Tamahi	秋期 Fall	金 3 Fri. 3
By knowing the theory and practice of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved.		
国際協力論 A		423078
International Cooperation and Governance		
ダダバエフ DADABAEV, Timur	夏学期 Summer	集中 Intensive
This course will be dedicated to the studies of the international organizations, their structures, functions, problems they face and their influence in the modern international relations. On par with the introduction of issues in studies of international organizations, this course will also include discussion of the related topics in the class. The students will learn about the challenges of the world governance, its theoretical foundations, evolving pieces, particular examples of international regional and global organizations, the roles of the non-state actors and the changing nature of the states in the global governance. This course will enhance students' awareness of the field of international organizations and at the same time will develop students' critical thinking in respect to the functions of international organizations. There are no prerequisites for this class.		
国際協力論 2/国際協力論 B		19423033/423081
International Development and Japanese Experience of Development Cooperation		
花谷 厚 HANATANI, Atsushi	秋期 Fall	水 3 Wed. 3
This course introduces today's major development issues surrounding developing countries - poverty, population increase, armed conflicts, etc.; reviews how international society, with particular focus on Japan, has extended international cooperation, mainly through ODA (Official Development Assistance); examines uniqueness and limitations of Japanese ODA, and discusses the challenges and way forward of international cooperation.		
国際協力論 2/国際協力論 B		19423034/423082
International Cooperation B		
バリガ BARRIGA, William	冬学期 Winter	集中 Intensive
Even if most people today are not paying attention to it in their daily routine, the world is revolving and going about its business around various forms of international cooperation whether it is economic, developmental, humanitarian, political, peace and security, technology, human rights, environmental, social or cultural. The course will look into the generalities of international cooperation, its various forms and categories, theories and practices, as well as challenges and opportunities. This will heighten the students' level of awareness and appreciation of contemporary agenda in the international arena particularly those within the ambit of the United Nations. At the same time, they will be able to recognize the direct link between local domestic issues and international cooperation, and the inter-connectedness of all peoples.		
国際協力論 A		423094
Theory and Practice on International Cooperation A		
加藤 珠比 KATOH, Tamahi	春期 Spring	木 3 Thu. 3
In this seminar you will study the basic concepts, theories and practices of various aspects of international cooperation, through learning SDGs, the development goals agreed by the international society, and some of their goals. The seminar is composed of lectures, discussion, group work, presentation, all in English, which would help the ability of your own expression in English.		

国際日本学部 School of Japan Studies
● 導入科目 Introductory Courses

日本学基礎		19J2001
Introduction to Japan Studies		
友常 勉 TOMOTSUNE, Tsutomu	春期 Spring	火 3 Tue. 3
Based on the idea of understanding "Various Japan (s)," this course aims to deal with topics as follows: a genealogy of Japan studies in the international context, multi-cultural and multi-linguistic situation of Japanese society, Japanese foreign policy, Japanese economic tendency, Japan in the fine arts or representational culture, Japanese linguistics, Japanese language education, and urban social history.		
日本史入門		19J2002
Introduction to Japanese History		
友常 勉 TOMOTSUNE, Tsutomu	春期 Spring	月 3 Mon. 3
By focusing on the theoretical- methodological topics written in the schedule, this course aims to learn the method and discipline of area studies and cultural studies based on the history.		
日本社会入門		19J2003
Introduction to Japanese Society		
シートン SEATON, Philip	秋期 Fall	金 3 Fri. 3
Each week students learn about a different issue facing Japanese society in the 21st century. During class there will be lectures and mini quizzes. Students will read an article or book chapter for homework. Students write a book review for their active learning assignment. Students' grades are determined mainly by their performance in the end-of-term exam.		
日本文学・文化入門		19J2004
Introduction to Japanese Literature and Culture		
セン SEN, Raj Lakhi	秋期 Fall	火 3 Tue. 3
This course provides a critical introduction to Japanese literature and culture and addresses a range of issues such as re-presentation of family, LGBTQI, 'Others', cultural imperialism, etc., in Literature and Culture. To critically understand these issues, this class will survey the major works of Japanese writers and examine the popular cultures such as manga and animation and how these works are being represented, perceived, and translated outside Japan. This is a lecture-based class, but students are expected to engage in discussions, and write reaction papers as a part of the assessment and summarize at least one academic paper, to write an academic report for the final evaluation.		
日本語学入門		19J2005
Introduction to Japanese Linguistics		
中村 彰 NAKAMURA, Akira	春期 Spring	金 3 Fri. 3
Students will deepen their knowledge the Japanese language in various aspects through scientific analyses.		

● 概論科目 Survey Courses

日本外交・国際関係概論		19J3005
Foreign Relations of Modern Japan: The Tokugawa Period to the Present		
木村 正美 KIMURA, Masami	秋期 Fall	月 3 Mon. 3
In this class, we will look at how Japan explored its foreign policy in response to the changing international environment since the 1600s. Starting with Japan's foreign relations during the time of "sakoku," we will see main themes of Japanese diplomacy since the mid-nineteenth century divided roughly into three periods: the 1850s-90s, the 1890s-1940s, and the 1940s-today – each of which represents the time when Japan was faced with the advent of Western imperialism, turned itself into an imperialist power, and reestablished its foreign relations as a U.S. ally/ a member of the Free World after defeat in WWII. Through lecture, reading assignments, and discussion, you can not only increase your general knowledge of foreign relations of modern Japan but also nurture your ability to think historically and critically.		

日本史・社会概論		19J3006
Poverty, Crime, and Prostitution in the Early Modern and Modern Megacity		
ポーター PORTER, John Patrick	春期 Spring	月 3 Mon. 3
This course will analyze the history of the poverty, criminality, and vice in urban Japan during the multi-century transition from a pre-capitalist order organized around the principle of status to a liberal, capitalist system in which there was far less extra-economic intervention. Specifically, students will examine the lives and livelihoods of the poor and disenfranchised, including those that survived by engaging in illicit professions. Utilizing court records, legal proclamations, and police documents, it attempts to elucidate the social history of unlicensed panhandlers, unregistered vagrants, unlicensed brothel proprietors, gambling syndicates, bandits, and underworld figures. At the same time, it will examine the various mechanisms utilized by the authorities to regulate the sex trade, manage poverty, prevent criminal activity, and maintain law and order in the city. Accordingly, it will focus heavily on the regulatory functions performed by local social groups, such as licensed brothel operators' guilds, licensed beggar associations, and organizations of flophouse proprietors. Thereby, it seeks to understand the role that legally-sanctioned social groups played in efforts to police individuals who existed on the margins or outside of the legally-sanctioned status order.		

日本文学・文化概論 1		19J3007
Survey of Japanese Literature and Culture 1		
セン SEN, Raj Lakhi	春期 Spring	火 3 Tue. 3
As an introduction of Literary history of Japan, this course attempt's to covers the "major and masterpieces" while giving a general understanding of key concepts, themes and social structure changed over the periods of times. Through this, participants are expected to learn basics for reading classical literature through translation and adapted stories, modern novels, new-style poetry, melodrama, colonial literature and manga.		

日本語学概論 2		19J3010
Japanese Language from the Perspective of Sociolinguistics		
嶋原 耕一 SHIMAHARA, Koichi	秋期 Fall	金 3 Fri. 3
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		

日本史・社会概論		19J3013
An Introduction to Japanese Politics		
春名 展生 HARUNA, Nobuo	秋期 Fall	木 3 Thu. 3
After exploring critical perspectives of viewing state politics in general, students will (1) address the state apparatus for maintaining political order, (2) deepen their understanding of rulers, and (3) overview the current situation of the ruled.		