

# Global Linkage Initiative Program 2025

Tokyo University of Foreign Studies (TUFS) offers the Global Linkage Initiative Program (GLIP) with the aim of training future academic and business professionals to become active participants in the global society.

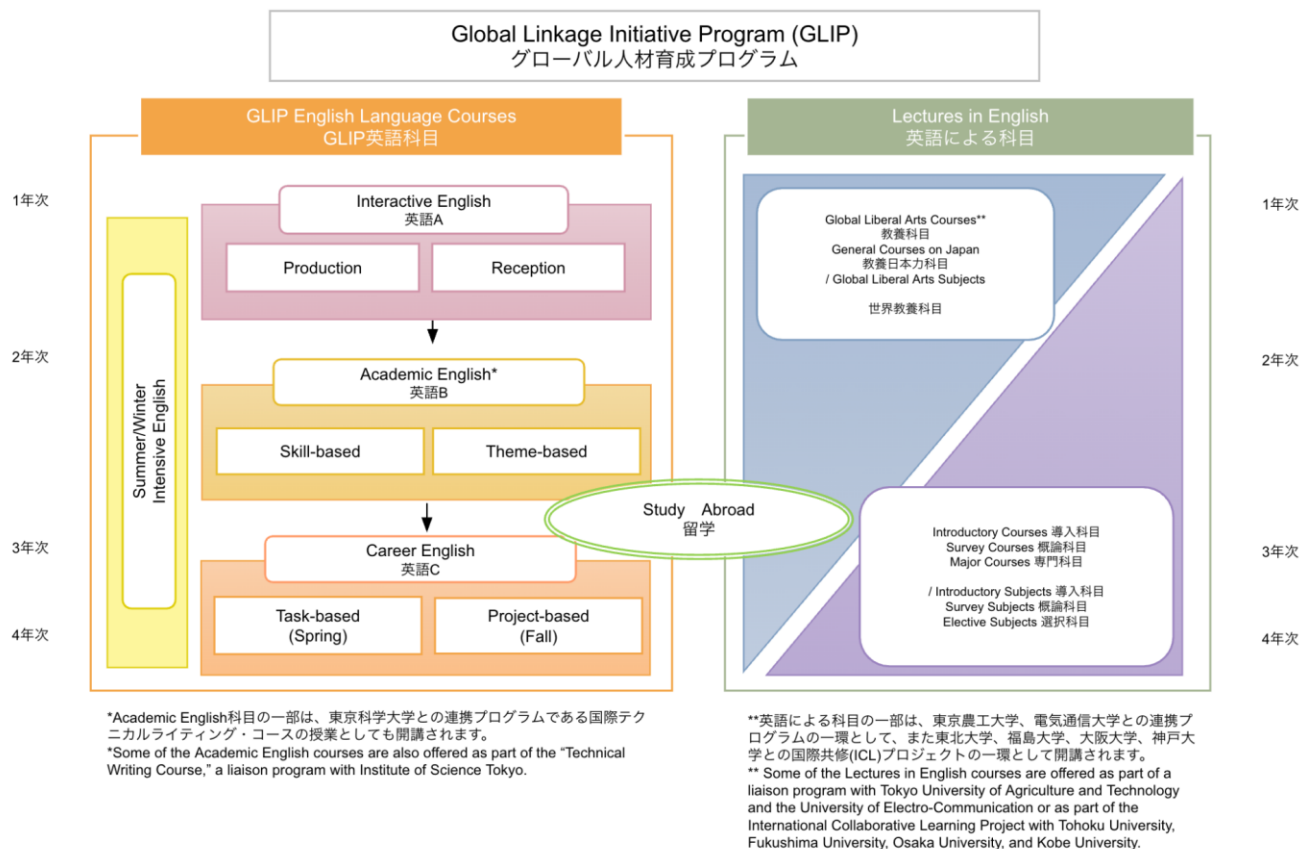
GLIP is composed of two groups of subjects: GLIP English Language Courses and Lectures in English. While GLIP English Language Courses aim to improve students' English language skills, Lectures in English invite students to use English to learn about topics in various academic fields. These are elective courses whose credits can be used to fulfill the requirements for graduation.

In addition, GLIP is designed to prepare students for study at universities abroad and to maintain their English proficiency after studying abroad.

For details, please see:

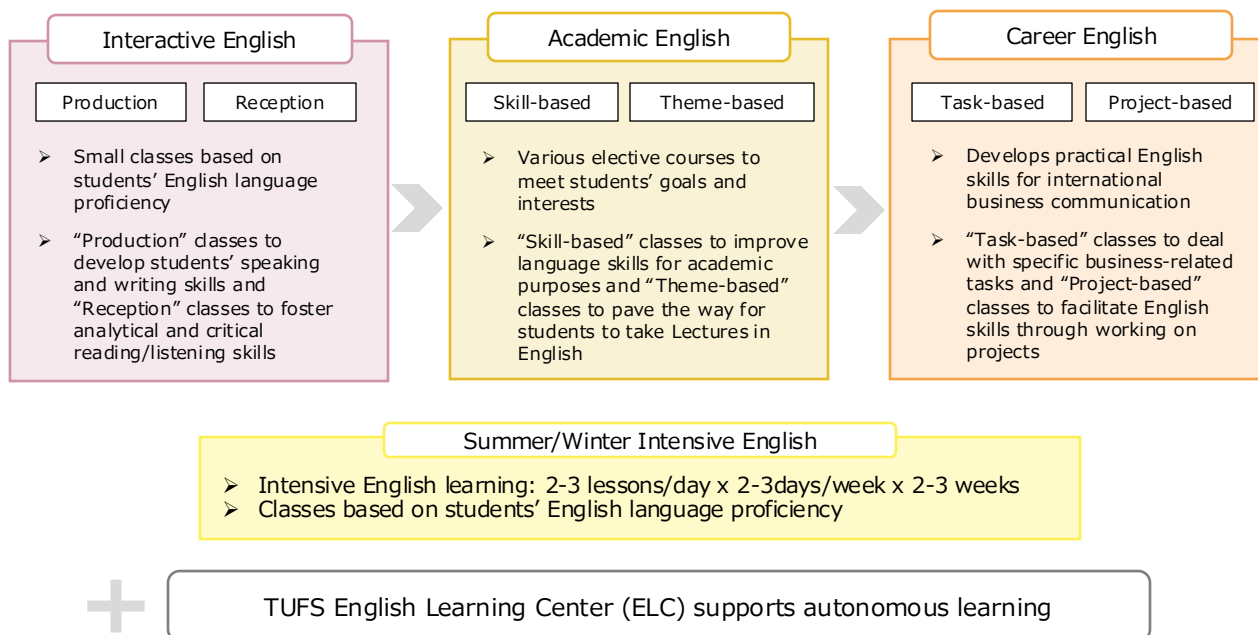
[https://www.tufs.ac.jp/english/student/lesson\\_course/program/glip/](https://www.tufs.ac.jp/english/student/lesson_course/program/glip/)

**Tokyo University of Foreign Studies**



## GLIP English Courses

GLIP English Courses are designed to improve students' practical ability in English. They are composed of Interactive English, Academic English, and Career English. These subjects enable students to study English according to their levels and needs. They prepare students for studying abroad, enrolling in graduate school, and using English in business contexts. In addition, integrated language skills classes are offered as Summer/Winter Intensive English (SIE/WIE) courses during the Summer/Winter Quarters.



## Lectures in English

Lectures in English invite students to use English to learn about topics in various academic fields.

### ▣ Various fields of study

Lectures in English are offered in courses on various topics, which correspond to the fields of study covered in the School of Language and Culture Studies, the School of International and Area Studies, and the School of Japan Studies.

### ▣ Learning together

Lectures in English are also offered as part of the student exchange program (ISEP-TUFS), encouraging Japanese students to study with exchange students from all over the world.

### ▣ Lectures at different levels

Lectures in English consist of several different levels and are offered as: Liberal Arts Courses, Introductory Courses, Survey Courses, and Major Courses. Some of them are restricted to students in the second or third year and above.

## Lectures in English in the Academic Year 2025

Liberal Arts Courses (New Curriculum from AY 2019)/ Global Liberal Arts Subjects (Previous Curriculum) — 1st year students and above

Introductory Courses — 1st year students and above

Survey Courses — 2nd year students and above

Major Courses (New Curriculum from AY 2019)/Elective Subjects (Previous Curriculum) — 2nd/3rd year students and above

as of March 15th, 2025

Liberal Arts Courses, Global Liberal Arts Subjects / Global Liberal Arts Program		
Liberal Arts Courses	Spring	Fall
	[COIL] Education, Peace and Culture	[COIL] Digital Platforms for Intercultural Communication
	Beginning Phonetics	[COIL] International Education and Intercultural Competence
	Development and Sustainable Development Goals	British Culture Through Film
	Intercultural Communication and Miscommunication	Career Planning (International Organizations)
	Introduction to Global Agri-food Systems	Culture, Identity and Human Violence
	Introduction to Info-Powered Energy (Invited Relay Lectures)	Culture, Power, Identities
	Invisible Women: Debating Feminism in Japan	History of Twentieth-Century Hollywood Cinema
	Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society (Invited Relay Lectures)	Intercultural Communication
	Topics in Global Issues and Human Interests	International Law I
	Summer	Reflections on Translation: Topics in Translation Studies
	Exploring Mental Health Topics through Interactive Group Work	The United Nations and its Refugee Agency
	Introduction to Tourism Management	Topics in Introductory Linguistics
World Languages Courses	Spring/ Fall	
	Practical Slovene	Slovene for Intermediates
	Slovene for Beginners 1 & 2	Slovene for Advanced Students
General Courses on Japan	Spring	Fall
	Aging and Public Policies in Contemporary Japanese Society	Contemporary Japanese Short Stories in English
	Anthropological Look at Japanese Society	Ethnography of Contemporary Social Issues in Japan
	Body in Contemporary Japanese Literature	Intercultural Communication
	Film Analysis	Introduction to Gender in Contemporary Japan
	History of Dissent and Social Protest in Japan	Introduction to Sustainability in Contemporary Japanese Architecture
	Issues of Japanese Foreign Policy	Japan and International Law
	Japan's Capitals: Tokyo and Kyoto	Japan in Asia Through Literature
	Multicultural Japan: Communities, Identities, and Movements	Japan-Southeast Asia International Relations
	Multiculturalism in Japan	Japan's Relations With Cambodia, Sri Lanka and Myanmar
	Reading Japanese Literature in English translation	Japanese Intellectual History
	Reading Space in Contemporary Japanese Literature: Reality and Beyond	Japan's Foreign and Security Policy: From Yoshida Doctrine to Abe Doctrine
	The World in Modern and Contemporary Japanese Literature	Management and Culture in Japan
	Spring/ Fall	Migration Dynamics in Contemporary Japan From an Anthropological Perspective
		Social Interaction in Culturally Diversifying Japan
	Topics in Japanese Linguistics From a Comparative Perspective	The Making and Re-making of Foreign Identities in Post-war Japan
	Summer	Topics in Japanese Food Culture
		Topics in Language Education: Learning Japanese as a Foreign Language
		Topics in Modern Japanese History
	Winter	
	Disasters in Contemporary Japan and Asia	International Political Economy of East Asia
	Gender and Youth Culture in Japan	
	Globalization and Social Change	
	Human Security in Japan's Foreign Policy	
	Japanese as a Global Language	

School of Language and Culture Studies			
Introductory		Survey	
Gender and Sexuality in Japan	Sp	Key Topics in Sociolinguistics	Sp
Introduction to Intercultural Communication and Language Education	Sp	Language Learning Strategies and English Language Education	Sp
An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language	Su	Phonetics for Language Teachers	Sp/F
Introduction to Intercultural Pragmatics and Second Language Education	Su	Japanese Language From the Perspective of Sociolinguistics*	F
Introduction to American Short Stories	F	Key Topics in Migration Linguistics	F
Introduction to Interpreting	F	Survey of Asian Culture Studies 1	F
Introduction to Japanese Society*	F	Survey of Japanese Literature	F
Major/Selective			
An Introduction to Functional Syntax	Sp	Knowledge, Power, and Humanity	Sp/F
Central European Emigration and Samizdat Literature	Sp	Slovene Culture in Central European Context	Sp/F
English Through Mass Media Digital Communication	Sp	A Critical Overview of the Japanese Cinema 2*	F
Nineteenth Century American Novel: Kate Chopin	Sp	Christianity: Unity and Diversity	F
South Asian Culture Studies 1	Sp	English Language Pedagogy 2	F
Task-Based Language Teaching in English as a Foreign Language	Sp	English Through Mass Media Communication	F
Translation & Translation Studies: Japanese to English	Sp	Exploring the Language Learning Process Through Language Data Analysis	F
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia*	Sp	Japanese Performative Culture	F
West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	Sp	Thai Society, Culture, and Literature in Films	F
Discussion and Debate in English for Interpreters/Translators	Sp/F	Translation: Japanese to English	F
GQ3 Global Mindset	Sp/F	Twentieth Century American Novel: Ernest Hemingway	F
International Business Communication	Sp/F	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	F
International Business Communication: Connecting and Communicating in the Digital Age	Sp/F		
School of International and Area Studies			
Introductory		Survey	
Introduction to Gender: Cultural Construction of Gender in Comparison	Sp	Survey on Multicultural Japan	W
Introduction to International Law	Sp		
Cultural Studies	W		
Major/Selective			
Advanced Topics in Political Philosophy	Sp	20th Century East and Southeast Asia and Politics of Memory: Focus on Japan	F
Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	Sp	China's Political Economy and its Role in the World	F
European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea)	Sp	Cultures of Mobilities, Migration and Transnationalism	F
Gender and Globalization	Sp	European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art	F
Introduction to Japanese Intellectual History**	Sp	International Law: International Human Rights Law and International Institutions	F
Philosophy and Social Thought 1: Social Movements and Its Discontent	Sp	International Protection of Refugees	F
Sociology of Education 2	Sp	Social History, Literature, Philosophy in the Post War Period**	F
Spectres of Community in East Asia	Sp	Theory and Practice of Peacebuilding	F
Theory and Practice on International Cooperation A	Sp	Conflict and Peacebuilding in Africa	W
Diplomatic History of Modern Japan**	Sp/F	Gender and Career Development: An International Comparative Perspective	W
The Practical Aspects of the International Organizations	Su	International Cooperation: An Introduction	W
		The United Nations: The Organization and its Work	W
School of Japan Studies			
* Also offered as a course in the School of Language and Culture Studies / ** Also offered as a course in the School of International and Area Studies			
Introductory		Survey	
Introduction to Japan Studies*	Sp	Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond)	Sp
Introduction to Japanese Linguistics	Sp	History of Modern Japanese Literature	Sp
History of Modern Japanese Literature	F	Poverty, Crime, and Prostitution in the Early Modern Megacity	Sp
Introduction to Japanese Society*	F	Foreign Relations of Modern Japan: The Tokugawa Period to the Present**	F
Japanese Social History From the Documents	F	Japanese Language from the Perspective of Sociolinguistics*	F
Major			
Animals and Nature in Modern and Contemporary Japanese Literature	Sp	Diplomatic History of Modern Japan**	Sp/F
History of Photography in Japan	Sp	A Critical Overview of the Japanese Cinema 2*	F
Introduction to Japanese Intellectual history**	Sp	Language, Power, and Identity in Contemporary Japanese Literature	F
Introduction to Subtitling	Sp	Postwar to Contemporary Art in Japan	F
State and Politics in Modern Japan	Sp	State and Politics in Contemporary Japan	F
Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia*	Sp	Social History, Literature, Philosophy in the Post War Period**	F