Historical Films about the Japanese American Community







TUFS Cinema……

TUFS Cinema aims to deepen understanding of social, historical, and cultural aspects in various regions of the world through film screenings.

Through the three short films, this screening programme traces the experiences of the Japanese American community—from the forced removal and internment in camps around the time of the Second World War, through the forced assimilation that followed their release, to the subsequent movement demanding rights and compensation. We will explore how we can pass on historical memory across different perspectives and generations.

Film Screenings

#1 "The Orange Story" (18mins)
#2 "Resettlement: Chicago Story" (17mins)
#3 "Enough: Reckoning with Redress" (22mins)

2026 5th Dec SAT

Start time: 14:00 (Doors open at 13:40, ends at 16:30)

VENUE:Prometheus Hall, AGORA Global Tokyo University of Foreign Studies (TUFS)
(3-11-1, Asahi-cho, Fuchu-shi, Tokyo
5-min. walk from Seibu Tamagawa Line "Tama" station)

Program

- Screening of Three short films (57 mins)
  - Break (10mins) -
- TALK SESSION (60 min including Q&A)

Speakers:
MATSUDAIRA Keaki (TUFS)
MATSUMOTO Jason (Full Spectrum Features, online participation)
Interpreter:
SAKATOMO Yuki (Coyote Sun Productions)
Moderator: OISHI Takanori (TUFS)

CO-ORGANIZED BY:
TUFS Cinema ◇ COYOTE SUN PRODUCTIONS , LLC ◇ HIPS - History in the Public Sphere, Graduate School of Global Studies, TUFS ◇ TUFS Field Science Commons (TUFiSCo) ◇ TUFS Training Program for Trans-Pacific Bridge Persons (TP-Bridge)

SUPPORTED BY: Center for Intercultural Studies of TUFS

Admission Free
Please register in advance ▸▸▸

https://sanda.tufs.ac.jp/event/tc261205form/

*Pre-register for Priority Entry!
Scan the QR code above to register and show your confirmation email at the reception on the day of the event.
Available online only.

[Contact us]
TUFS Cinema Project, TUFS
TEL 042-330-5441
(Weekdays 9:00-17:00, excluding 12:00-13:00)
Email tufscinema@tufs.ac.jp

Details: TUFS Cinema Website
https://www.tufs.ac.jp/tufscinema/

*The talk session will be held mainly in Japanese, but you are welcome to ask questions in English.

DATE

5th Dec. 2026 (SAT)
Start time: 14:00 (Doors open at 13:40, Ends at 16:30)

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#1 The Orange Story

DIRECTED BY Erika Street
Awards: 2019 NCPH Outstanding Public History Project Award (Honorable Mention)
2016／USA／18mins／English with Japanese Subtitles

STORY: Koji Oshima runs a small grocery store in the Pacific Northwest. Following the attack on Pearl Harbor and the signing of Executive Order 9066, he is suddenly ordered to leave everything behind and report to a temporary detention facility. The film depicts the discrimination and anguish Koji faces on the day of his forced removal.



#2 Resettlement: Chicago Story

DIRECTED BY HIGASHITANI Reina
Awards: Winner, 2025 Creative Excellence Award, Japan Video Filmmakers Association
2023／USA／17mins／English with Japanese Subtitles

STORY: Released from an incarceration camp, 15-year-old Mary and her family begin building a new life in the unfamiliar city of Chicago. Through the prejudice she encounters from classmates and the challenges her family faces, the film explores the seldom-told history of post-incarceration "resettlement."



#3 Enough: Reckoning with Redress

DIRECTED BY Brian Tee
2026／USA／22mins／English with Japanese Subtitles

STORY: At the 1981 Chicago hearings, Japanese Americans who survived incarceration during World War II break decades of silence to testify publicly about what was done to them. The film traces their journey toward securing an apology and reparations from the U.S. government.

ABOUT THE FILM

A trilogy of short films depicting the experiences of Japanese Americans who were interned by the US government during the Second World War, and the memories passed down to subsequent generations.

"The Orange Story" (2016, 18 minutes) portrays the anguish of a Japanese American man who was forced to relinquish both his grocery shop and his possessions following an order of compulsory relocation.

"Resettlement: Chicago Story" (2023, 17 mins) follows a Japanese-American family struggling to rebuild their lives whilst running a dry-cleaning business in post-war Chicago.

"ENOUGH" (2026, 22 mins) explores the significance of confronting historical injustice through the inner conflict of a lawyer who resolves to give testimony, set against the backdrop of the compensation campaign of the 1980s.

These three films depict forced internment, post-war resettlement and the struggle for rehabilitation from a personal perspective, exploring the trauma and memories passed down across generations, as well as the possibilities for justice and reconciliation.

TALK SESSION

MATSUDAIRA Keaki (Junior Lecturer, World Language and Society Education Centre, TUFS)

MATSUMOTO Jason (Full Spectrum Features, online participation)

Interpreter:
SAKATOMO Yuki (Coyote Sun Productions)

Moderator:
OISHI Takanori (Associate Professor, Graduate School of Global Studies, TUFS)

VENUE

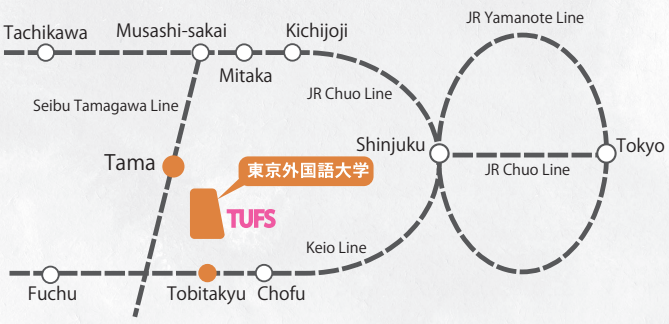
AGORA Global Prometheus Hall,Tokyo University of Foreign Studies (TUFS) (3-11-1, Asahi-cho, Fuchu-shi, Tokyo)

CONTACT US

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Email tufscinema@tufs.ac.jp
Facebook @tufscinema.pr X(Twitter) @tufscinema

Scan for Screening Details
https://www.tufs.ac.jp/event/2026/261205_c01.html

PUBLIC TRANSPORTATION



◆Please transfer at the JR Chuo Line "Musashi-sakai" Station to the Seibu Tamagawa Line. Get off at Seibu Tamagawa Line "Tama" Station, then walk 5 minutes (approx. 40 minutes from JR Shinjuku Station)

◆Please take the Keio Bus bound for "Tama-eki" (Tama Station) from the north exit of "Tobitakyu" Station on the Keio Line for around 10 minutes and get off at "Tokyo Gaikokugo Daigaku Mae" (In front of Tokyo University of Foreign Studies).