



# الأيدي الخضر FORAGERS 採集する人々

A Film by Jumana Manna

## TUFS Cinema .....

TUFS Cinema aims to deepen understanding of social, historical, and cultural aspects in various regions of the world through film screenings.

The film "Foragers" features the Palestinians who continue gathering wild vegetables despite restrictions imposed under Israeli occupation in the name of nature conservation.

It deepens understanding of the reality of settler colonialism underlying the Israeli-Palestinian conflict and prompts reflection on the fundamental connection between land and people.

2025 SAT  
**25<sup>th</sup> Oct**

**Start time: 15:00** (Doors open at 14:40, ends at 17:10)

**VENUE: Prometheus Hall, AGORA Global  
Tokyo University of Foreign Studies (TUFS)**

(3-11-1, Asahi-cho, Fuchu-shi, Tokyo  
5-min. walk from Seibu Tamagawa Line "Tama" station)

- Screening of "FORAGERS" (65 mins) - Break(10min) -
- TALK SESSION (50 min including 10 min Q&A)

Speakers:

ENDO Toru (Distributor, From Honjo to Palestine)

KUROKI Hidemitsu (Professor, Research Institute for  
Languages and Cultures of Asia and Africa, TUFS)

WATANABE Harumi (Graduate, School of International  
and Area Studies (B.A.), TUFS)

Moderator:

OISHI Takanori (Associate Professor, Graduate School  
of Global Studies, TUFS)

◆ CO-ORGANIZED BY: TUFS Cinema ◇ TUFS School of International  
and Area Studies Oishi Seminar ◇ TUFS for Palestine ◇ TUFS Field  
Science Commons (TUFiSCo) ◆ SUPPORTED BY: Citizen group  
"From Honjo to Palestine" ◇ Center for Intercultural Studies of TUFS

**Admission Free  
Please register  
in advance ▶▶**



<https://sanda.tufs.ac.jp/event/tc251025form/>

\*You can enter even if you have not pre-registered. However, if the capacity is exceeded, those who have pre-registered will have priority. There is no need to contact us for cancellation.

[Contact us]

TUFS Cinema Project, TUFS

TEL **042-330-5441**

(Weekdays 9:00-17:00, excluding 12:00-13:00)

Details: TUFS Cinema Website  
<https://www.tufs.ac.jp/tufscinema/>



\*The talk session will be held mainly in Japanese, but you are welcome to ask questions in English.

## DATE

25th Oct. 2025 (SAT)

Start time: 15:00 (Doors open at 14:40, Ends at 17:10)

## Palestine Documentary film

# FORAGERS

Directed by Jumana Manna

## SUMMARY

Spring is the season for gathering wild vegetables. Families and friends gather the bounty of the fields, share it, and gather around the table. Wild vegetable gathering is a culture deeply rooted in the lives of Palestinians. Under Israeli occupation, this traditional gathering practice has been criminalized. *Za'atar* (a type of thyme with deep cultural roots as a culinary staple), *akkuub* (the king of wild vegetables), and other plants are, however, now commercial products cultivated on Israeli collective farms.

Yet gatherers still roam the fields, under the watchful eyes of nature conservation officers. If caught, they face fines or prison. Harsh interrogations await them in court...

**AWARDS** Official Selection, Visions du Réel – International Documentary Film Festival Nyon

2022 / Palestine / 65mins / Arabic & Hebrew / With Japanese and English subtitles / English title Foragers / Japanese subtitles by SATO Mana

## BACKGROUND

Foraging—gathering wild plants for food—is one of humanity's most fundamental and universal livelihoods. Under Israeli occupation, Palestinians continue this practice. Why do Israeli authorities persistently seek to regulate this modest traditional livelihood under the guise of "nature conservation"? And how do people navigate these restrictions to maintain their relationship with plants?

Set in the Golan Heights (Israeli-occupied Syrian territory), Galilee, and Jerusalem, this work moves between fiction, documentary, and archival footage. With lighthearted humor and a meditative tempo, it portrays people who resist the occupier's cultural plunder and tenaciously weave their lives together. It invites viewers to reconsider today's conflict—rooted in Israel's history of expelling Palestinians—from the perspective of daily life, and to reflect together on the meaning of the connection between land and people.

## VENUE

AGORA Global Prometheus Hall, Tokyo University of Foreign Studies (TUFS) (3-11-1, Asahi-cho, Fuchu-shi, Tokyo)

## CONTACT US

TUFS Cinema Project, TUFS

TEL 042-330-5441 (Weekdays 9:00-17:00, excluding 12:00-13:00)

Email [tufscinema@tufs.ac.jp](mailto:tufscinema@tufs.ac.jp)

Facebook [@tufscinema.pr](https://www.facebook.com/tufscinema.pr) X(Twitter) [@tufscinema](https://twitter.com/tufscinema)

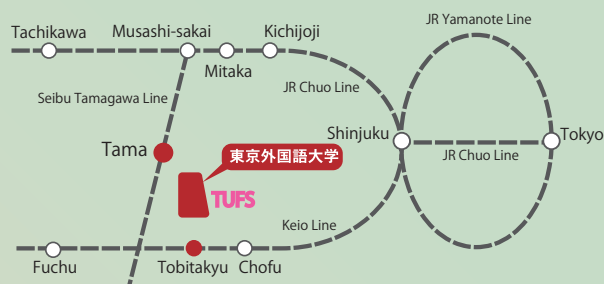
**Admission free**  
**Please register in advance**



## TALK SESSION

- ENDO Toru (Distributor, From Honjo to Palestine)  
KUROKI Hidemitsu (Professor, Research Institute for Languages and Cultures of Asia and Africa, TUFS)  
WATANABE Harumi (Graduate, School of International and Area Studies (B.A.), TUFS)  
Moderator:  
OISHI Takanori (Associate Professor, Graduate School of Global Studies, TUFS)

## PUBLIC TRANSPORTATION



◆Please transfer at the JR Chuo Line "Musashi-sakai" Station to the Seibu Tamagawa Line. Get off at Seibu Tamagawa Line "Tama" Station, then walk 5 minutes (approx. 40 minutes from JR Shinjuku Station)

◆Please take the Keio Bus bound for "Tama-eki" (Tama Station) from the north exit of "Tobitakyu" Station on the Keio Line for around 10 minutes and get off at "Tokyo Gaikokugo Daigaku Mae" (In front of Tokyo University of Foreign Studies).