

2026

言語文化学部・国際社会学部・国際日本学部

英語による科目一覧

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies

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授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

区分 Category	履修年次 Year	難易度 Difficulty
教養科目 Liberal Arts Courses	1年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Courses	1年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Courses	2年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
専門科目 Major Courses	2/3年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

- 教養科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses are taught in simpler language than regular lectures in English. These courses are especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level. See the syllabus for details.

1. 英語による科目 時間割 Timetable of Lectures in English

● 春学期 Spring Quarter

LA: 教養科目 Liberal Arts Course (1st-year students and above)
 I: 導入科目 Introductory Course (1st-year students and above)
 S: 概論科目 Survey Course (2nd-year students and above)
 M: 専門科目 Major Course (2nd/3rd-year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1				【専門(M)】 European Studies B - Iberian Studies - Japan from a Western Perspective: Books, Maps, Art, ローシャ・デ・ソウザ [ROCHA DE SOUSA, Lucio]	【概論(S)】 Key Topics in Sociolinguistics, ボルロンガン [BORLONGAN, Ariane]
2	【専門(M)】 Globalization and Education, 朝倉 隆道 [ASAKURA, Takamichi]	【専門(M)】 Modernity, Modernism, and the Shock of the New, チルトン [CHILTON, Myles]		【専門(M)】 Working as an International Civil Servant, 中村 恵 [NAKAMURA, Megumi]	【導入(I)】 Introduction to International Law, 根岸 陽太 [NEGISHI, Yota]
	【専門(M)】 Philosophy and Social Thought 1: Social Movements and Its Discontent, パーク [PARK, Chris]	【専門(M)】 Task-Based Language Teaching in English as a Foreign Language, カーペンター [CARPENTER, James]		【専門(M)】 Theory and Practice on International Cooperation A, 加藤 珠比 [KATOH, Tamahi]	
	【専門(M)】 Ethnobotany and Sustainable Development: Comparative Perspectives from Africa and Japan, ンガンソップ [NGANSOP, Marlene]	【専門(M)】 Literary Translation in Practice, ヨシムラ [YOSHIMURA, Susan]		【教養(LA)】 Introduction to Info-Powered Energy, 松平 けあき [MATSUDAIRA, Keaki]	
	【教養(LA)】 Development and Sustainable Development Goals, モワハド [MOWAHED, Hasibullah]			【教養(LA)】 Japanese Linguistics from a Comparative Perspective, ニューベリー・ペイトン [NEWBERY-PAYTON, Laurence]	
【教養(LA)】 Anthropological Look at Japanese Society 市瀬 博基 [ICHINOSE, Hiroki]			【教養(LA)】 The World in Modern and Contemporary Japanese Literature, ホルカ [HOLCA, Irina]		
【専門(M)】 An Introduction to Functional Syntax, 中村 渉 [NAKAMURA, Wataru]					
3	【概論(S)】 English Phonetics for Language Teachers, ムーア [MOORE, Jeffrey]	【専門(M)】 Japanese Performative Culture, 小野 五弥子 [ONO, Sayako]	【導入(I)】 Introduction to Gender: Cultural Construction of Gender in Comparison, 五十嵐 ミユゲ [IGARASHI, Muge]	【教養(LA)】 Topics in Japanese Films in Comparative Perspective, 岡田 昭人 [OKADA, Akito]	【専門(M)】 Translation & Translation Studies: Japanese to English, キャネル [CANNELL, David]
	【概論(S)】 Poverty, Crime, and Prostitution in the Early Modern Megacity, ポーター [PORTER, John]	【概論(S)】 History of Classical Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke]	【教養(LA)】 Gender Studies in Practice: Art, Violence, and Reproductive Justice, 邵 丹 [SHAO, Dan]	【専門(M)】 Introduction to Japanese Intellectual History, 友常 勉 [TOMOTSUNE, Tsutomu]	【導入(I)】 Introduction to Japanese Linguistics, 中村 彰 [NAKAMURA, Akira]
	【専門(M)】 History, Culture and Society of Catalonia I, プラザ・バラグ [PLAZA BALAGUE, Marta]	【専門(M)】 State and Politics in Modern Japan, トリア [TRIFU, Ioan]	【教養(LA)】 Multicultural Japan: Communities, Identities, Movements, オブライエン [O'BRIEN, Dylan]		【専門(M)】 Sustainable Tourism Management & Marketing, メルヴィン [MELVIN, John]
		【導入(I)】 Introduction to Japan Studies, 友常 勉 [TOMOTSUNE, Tsutomu]	【教養(LA)】 Japan's Capitals: Tokyo and Kyoto, モリス [MORRIS, Jonathan]		【専門(M)】 Science and Technology in Modern and Contemporary Japanese Literature, ストリッポリ [STRIPPOLI, Giuseppe]
		【専門(M)】 Text and Image in Modern and Contemporary Japan, ホルカ [HOLCA, Irina]	【専門(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane]		
		【専門(M)】 Japanese Contemporary Art Through Critical Writings 1, エスカンド [ESCANDE, Marin]	【教養(LA)】 Education and Development: Theory, Policy, and Practice, キム ユンジュン [KIM, Yoonjung]		

	Mon.	Tue.	Wed.	Thu.	Fri.
4	【専門(M)】 History of Modern Japanese Foreign Relations 1, 木村 正美 [KIMURA, Masami]	【概論(S)】 The Changing World and the United Nations, 中谷 純江 [NAKAYA, Sumie]	【教養(LA)】 Issues of Japanese Foreign Policy, ハイン [HEIN, Patrick]	【教養(LA)】 Slovene for Beginners 2, ブコヴェツ [BUKOVEC, Vesna]	【教養(LA)】 Intercultural Communication and Miscommunication, 森田 京子 [MORITA, Kyoko]
	【教養(LA)】 Beginning Phonetics, 内原 洋人 [UCHIHARA, Hiroto]	【教養(LA)】 Nation and Nationalism in Japan and Beyond, トリア ヨアン [TRIFU, Ioan]	【専門(M)】 Nineteenth Century American Novel: Kate Chopin, ダー [DERR, Jonathan]	【専門(M)】 West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey, トゥレ [TURE, Fatoma]	【教養(LA)】 Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society, 森 晶子 [MORI, Akiko]
	【概論(S)】 English Phonetics for Language Teachers, ムーア [MOORE, Jeffrey]	【教養(LA)】 Slovene for Advanced Students, ブコヴェツ [BUKOVEC, Vesna]	【専門(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert]	【教養(LA)】 [COIL] Intercultural Competence and International Education, 福田 彩 [FUKUDA, Aya]	【概論(S)】 Learning Strategies and English Language Education, 王 煒彤 [WANG, Wei-Tung]
			【教養(LA)】 Practical Slovene, ブコヴェツ [BUKOVEC, Vesna]		
5	【専門(M)】 Spectres of Community in East Asia, 今政 肇 [IMAMASA, Hajime]	【専門(M)】 Central European Emigration and Samizdat Literature, ゲブハルトヴァー [GEBHARTOVA, Markéta]	【教養(LA)】 International Political Economy of East Asia, ハルボア [BALBOA, Jenny]	【専門(M)】 Basque History, Culture, and Society [A](Funded by Etxepare Euskal Institutua), オルティゴサ [ORTIGOSA, Pascual]	【教養(LA)】 Topics in Global Issues and Human Interests, ヤップ [YAP, Cherry]
	【専門(M)】 English Through Mass Media Digital Communication Spring, ヨウ [YEO, Mei Ling]	【教養(LA)】 Slovene for Intermediates, ブコヴェツ [BUKOVEC, Vesna]	【教養(LA)】 History of Dissent and Social Protest in Japan, ハイン [HEIN, Patrick]	【教養(LA)】 Introduction to Global Agri-food Systems, ロリーニ [LOLLINI, Niccolo]	【教養(LA)】 Multiculturalism in Japan, 森田 京子 [MORITA, Kyoko]
			【専門(M)】 Slovene Culture in Central European Context, ブコヴェツ [BUKOVEC, Vesna]	【教養(LA)】 Slovene for Beginners 1, ブコヴェツ [BUKOVEC, Vesna]	【専門(M)】 International Business Communication 1, ハスン [HASAN, Zahir]
			【専門(M)】 GQ3 Global Mindset, カセラス [KARSERAS, Annette]		
6				【専門/選択(M)】 Gender and Globalization, 徳永 理彩 [TOKUNAGA, Risa]	

● 秋学期 Fall Quarter

LA: 教養科目 Liberal Arts Course (1st-year students and above)
 I: 導入科目 Introductory Course (1st-year students and above)
 S: 概論科目 Survey Course (2nd-year students and above)
 M: 専門科目 Major Course (2nd/3rd-year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1				【専門(M)】 European Studies B - Iberian Studies - Japan from a Western Perspective: Books, Maps, Art, ローシャ・デ・ソウザ [ROCHA DE SOUSA, Lucio]	【専門(M)】 AI in Language Teaching and Learning, デイゾン [DIZON, Gilbert]
					【概論(S)】 Key Topics in Migration Linguistics, ボルロンガン [BORLONGAN, Ariane]
					【専門(M)】 Christianity: Unity and Diversity, 丸山 空大 [MARUYAMA, Takao]
					【教養(LA)】 History of Twentieth-Century Hollywood Cinema, 入江 哲朗 [IRIE, Tetsuro]
2	【教養(LA)】 Topics in the History of American Racism Through Literature, ティンダル [TYNDALL, Regan]	【専門(M)】 Modernity, Modernism, and the Shock of the New, チルトン [CHILTON, Myles]		【教養(LA)】 Culture, Identity and Human Violence, アップハミラゲ [APPUHAMILAGE, Udeni]	【専門(M)】 Culture and Society in Southeast Asia, 金 悠進 [KIM, Yujin]
	【教養(LA)】 The United Nations and its Refugee Agency, 中村 恵 [NAKAMURA, Megumi]	【専門(M)】 Literary Translation in Practice, ヨシムラ [YOSHIMURA, Susan]		【教養(LA)】 Japanese Linguistics From a Pedagogical Perspective, ニューベリー・ペイトン [NEWBERRY-PAYTON, Laurence]	
				【教養(LA)】 Japan in Asia, Through Literature, ホルカ [HOLCA, Irina]	
				【専門(M)】 Theory and Practice of Peacebuilding B, 加藤 珠比 [KATOH, Tamahi]	
3	【導入(I)】 Japanese Social History From the Documents, ポーター [PORTER, John]	【専門(M)】 Introduction to Japanese Politics, トリフ [TRIFU, Ioan]	【教養(LA)】 Ethnography of Contemporary Social Issues in Japan, オブライエン [O'BRIEN, Dylan]	【専門(M)】 Study of Culture and Representation, シートン [SEATON, Philip]	【専門(M)】 Translation: Japanese to English キャネル [CANNELL, David]
	【専門(M)】 International Protection of Refugees, 小尾 尚子 [OBI, Naoko]	【概論(S)】 Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond), ホルカ [HOLCA, Irina]	【教養(LA)】 Reading Japanese Literature in English translation, キョウ [QIAO, Mina]	【概論(S)】 Political and Social History of Contemporary Japan, トリフ [TRIFU, Ioan]	【概論(S)】 Japanese Language From the Perspective of Sociolinguistics, 嶋原 耕一 [SHIMAHARA, Koichi]
	【専門(M)】 Classical Rhetoric, 堀尾 耕一 [HORIO, Koichi]	【専門(M)】 Introduction to Translation Theories, ヨシムラ [YOSHIMURA, Susan]	【教養(LA)】 Japan and International Law, ハイン [HEIN, Patrick]	【教養(LA)】 Intercultural Communication, 岡田 昭人 [OKADA, Akito]	【導入(I)】 Introduction to Japanese Society, シートン [SEATON, Philip]
	【概論(S)】 Foreign Relations of Modern Japan: The Tokugawa Period to the Present, 木村 正美 [KIMURA, Masami]	【導入(I)】 History of Modern Japanese Literature, 西原 大輔 [NISHIHARA, Daisuke]	【教養(LA)】 Topics in Japanese Food Culture, モリス [MORRIS, Jonathan]	【専門(M)】 Social History, Literature, Philosophy in the Post War Period, 友常 勉 [TOMOTSUNE, Tsutomu]	【専門(M)】 The "Self" and "Other" in Modern and Contemporary Japanese Literature, ストリッポリ [STRIPPOLI, Giuseppe]
	【概論(S)】 English Phonetics for Language Teachers II, ムーア [MOORE, Jeffrey]	【専門(M)】 Japanese Contemporary Art Through Critical Writings 2, エスカンド [ESCANDE, Marin]	【専門(M)】 English Through Mass Media Communication Fall, ヨウ [YEO, Mei Ling]		
			【専門(M)】 Discussion and Debate in English for Interpreters/Translators, リッチー [RITCHIE, Zane]		
			【教養(LA)】 Introduction to Gender in Contemporary Japan, 五十嵐 ミユゲ [IGARASHI, Muge]		
			【教養(LA)】 Translation Studies in Practice: Literature, Gender, and Audiovisual Translation, 邵 丹 [SHAO, Dan]		

	Mon.	Tue.	Wed.	Thu.	Fri.
4	【専門(M)】 Persian Literature, シャキービー [SHAKIBI MOMTAZ, Nasrin]	【導入(I)】 Introduction to Intercultural Communication and Language Education, カーペンター [CARPENTER, James]	【教養(LA)】 Reading Space in Contemporary Japanese Literature: Reality and Beyond, キョウ [QIAO, Mina]	【教養(LA)】 Career Planning (International Organizations), ヴァンデンバーグ [VANDENBERG, Paul]	【専門(M)】 International Cooperation and Japan's Official Development Assistance (ODA), 森原 克樹 [MORIHARA, Katsuki]
	【教養(LA)】 Contemporary Japanese Short Stories in English, 中上 紀 [NAKAGAMI, Nori]	【専門(M)】 The Past, Present, and Future of War and Peace, 中谷 純江 [NAKAYA, Sumie]	【専門(M)】 Twentieth Century American Novel: Ernest Hemingway, ター [DERR, Jonathan]	【専門(M)】 West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature, ファトマ・トゥレ [FATMA, Ture]	【教養(LA)】 Culture, Power, Identities, 森田 京子 [MORITA, Kyoko]
	【専門(M)】 History of Modern Japanese Foreign Relations 2, 木村 正美 [KIMURA, Masami]	【教養(LA)】 Aging and Public Policies in Contemporary Japanese Society, ヤン スイー [YAN, Zi]	【教養(LA)】 Japan and Genocide Prevention/Punishment, ハイン [HEIN, Patrick]	【教養(LA)】 [COIL] Education, Peace and Culture, 福田 彩 [FUKUDA, Aya]	
	【概論(S)】 English Phonetics for Language Teachers II, ムーア [MOORE, Jeffrey]		【専門(M)】 International Business Communication: Connecting and Communicating in the Digital Age, パタソン [PATERSON, Robert]		
			【教養(LA)】 Japan-Southeast Asia International Relations, ハルボア [BALBOA, Jenny]		
			【教養(LA)】 Migration Dynamics in Contemporary Japan From an Anthropological Perspective, 五十嵐 ミュゲ [IGARASHI, Müge]		
5	【概論(S)】 Survey of Japanese Literature, ローウェンSTEIN [LOWENSTEIN, Marc]	【教養(LA)】 Examining British Culture Through Film, プライス [PRICE, Gareth]	【専門(M)】 GQ3 Global Mindset, カセラス [KARSERAS, Annette]	【専門(M)】 Thai Society, Culture, and Literature Through Film, ティップティエンポン [TIPTIENPONG, Kosit]	【専門(M)】 Exploring the Language Learning Process Through Language Data Analysis, 高橋 有加 [TAKAHASHI, Yuka]
	【教養(LA)】 [COIL] Intercultural Communication: From Global Theories to Digital Practice, サルダデズ [SALUDADEZ, Lorena]	【導入(I)】 Introduction to American Short Stories, ローウェンSTEIN [LOWENSTEIN, Marc]	【教養(LA)】 The Making and Re-making of Foreign Identities in Post-war Japan, ハイン [HEIN, Patrick]	【教養/世界教養(LA)】 Topics in Introductory Linguistics, 市橋 久美子 [ICHIHASHI, Kumiko]	【専門(M)】 International Business Communication 2, マクリアー [McCLEARY, Scott]
	【専門(M)】 China's Political Economy and its Role in the World, 曽根 康雄 [SONE, Yasuo]	【導入(I)】 Gender and Sexuality in Japan, 小野 五弥子 [ONO, Sayako]			
	【導入(I)】 Introduction to Interpreting, 池田 和子 [IKEDA, Kazuko]				
時 間 外	【教養(LA)】 Practicing Peacebuilding in Turbulent Times of World Order, 福田 彩 [FUKUDA, Aya]				
	【教養(LA)】 Practicing Interdisciplinary Peacebuilding in the Field of School Education, Sustainable & Inclusive Development, Social Works and Science & Technology, 福田 彩 [FUKUDA, Aya]				

● 夏学期 Summer Quarter

LA: 教養科目 Liberal Arts Course (1st-year students and above)
 I: 導入科目 Introductory Course (1st-year students and above)
 S: 概論科目 Survey Course (2nd-year students and above)
 M: 専門科目 Major Course (2nd/3rd-year students and above)

Intensive
【教養(LA)】 Exploring Mental Health Topics Through Interactive Group Work, 奥山 ルシダ [OKUYAMA, Lucinda]
【教養(LA)】 Introduction to Tourism Management, メルヴィン [MELVIN, John]
【教養(LA)】 Japan in International Organizations, イスマイロフ [ISMAILOV, Murod]
【教養(LA)】 Disasters in Contemporary Japan and Asia, フィゲロア [FIGUEROA, Pablo]
【教養(LA)】 Globalization and Social Change, フィゲロア [FIGUEROA, Pablo]
【教養(LA)】 Linguistic Diversity in Japan, 久留須 健一郎 [KURUSU, Kenichiro]
【教養(LA)】 Gender and Youth Culture in Japan, 小野 五弥子 [ONO, Sayako]
【教養(LA)】 Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision, 吉崎知典 [YOSHIZAKI, Tomonori]
【教養(LA)】 Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific, 吉崎知典 [YOSHIZAKI, Tomonori]
【導入(I)】 An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language, 瀬楽 亨 [SERAKU, Toru]
【導入(I)】 Introduction to Second Language Pragmatics and Language Teaching, リチャーズ [RICHARDS, Paul]
【概論(S)】 Survey on Multicultural Japan, 林 徳仁 [LIM, Dukin]
【専門(M)】 The Practical Aspects of the International Organizations, 横井 幸生 [YOKOI, Yukio]

● 冬学期 Winter Quarter

Intensive
【教養(LA)】 Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision, 吉崎知典 [YOSHIZAKI, Tomonori]
【教養(LA)】 Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific, 吉崎知典 [YOSHIZAKI, Tomonori]
【導入(I)】 Cultural Studies, フィゲロア [FIGUEROA, Pablo]
【専門(M)】 Gender and Career Development: An International Comparative Perspective, 石黒 久仁子 [ISHIGURO, Kuniko]
【専門(M)】 Challenges of Mediation and Peacebuilding: Human Security and International Organizations, 東 大作 [HIGASHI, Daisaku]
【専門(M)】 Conflict and Peacebuilding in Africa, 武内 進一 [TAKEUCHI, Shinichi]
【専門(M)】 International Cooperation—An Introduction, バリガ [BARRIGA, William]

2. 英語による科目 一覧 Course List

最新の内容は学務情報システムや掲示板を参照のこと。

Please check the Academic Affairs System and the bulletin board for the latest information.

世界教養プログラム Global Liberal Arts Program

● 教養科目 Liberal Arts Courses

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。

This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than by their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際社会と地域 1 ★Simple English	Intercultural Communication and Miscommunication	森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri. 4	19180006	19
国際社会と地域 1	Topics in Global Issues and Human Interests: Migration, Media, and Transcultural Lives in Japan	ヤップ YAP, Cherry	春 Spring	金 5 Fri. 5	19180008	19
国際社会と地域 1	Development and Sustainable Development Goals	モワハド MOWAHED, Hasibullah	春 Spring	月 2 Mon. 2	19180012	19
国際社会と地域 1	Education and Development: Theory, Policy, and Practice	キム ユンジュン KIM, Yoonjung	春 Spring	水 3 Wed. 3	19180013	19
国際社会と地域 1 ★Simple English	Exploring Mental Health Topics Through Interactive Group Work	奥山 ルシнда OKUYAMA, Lucinda	夏 Summer	集中 Intensive	19180014	20
国際社会と地域 1	Introduction to Tourism Management	メルヴィン MELVIN, John	夏 Summer	集中 Intensive	19180015	20
国際社会と地域 2	Culture, Identity and Human Violence	アプハミラゲ APPUHAMILAGE, Udeni	秋 Fall	木 2 Thu. 2	19180019	20
国際社会と地域 2 ★Simple English	Culture, Power, Identities	森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri. 4	19180020	20
国際社会と地域 2	The United Nations and its Refugee Agency	中村 恵 NAKAMURA, Megumi	秋 Fall	月 2 Mon. 2	19180021	20
国際社会と地域 3	Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision	吉崎 知典 YOSHIZAKI, Tomonori	夏 Summer	時間外 On-demand	19180026	20
国際社会と地域 3	Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific	吉崎 知典 YOSHIZAKI, Tomonori	夏 Summer	時間外 On-demand	19180027	21
国際社会と地域 4	Practicing Peacebuilding in Turbulent Times of World Order	福田 彩 FUKUDA, Aya	秋 Fall	時間外 On-demand	19180028	21

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際社会と地域 4	Practicing Interdisciplinary Peacebuilding in the Field of School Education, Sustainable & Inclusive Development, Social Works and Science & Technology	福田 彩 FUKUDA, Aya	秋 Fall	時間外 On-demand	19180029	21
国際社会と地域 4	Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision	吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	時間外 On-demand	19180031	21
国際社会と地域 4	Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific	吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	時間外 On-demand	19180032	21
多文化社会 1	Introduction to Global Agri-food Systems	ロリーニ LOLLINI, Niccolo	春 Spring	木 5 Thu. 5	19180038	22
多文化社会 2	[COIL] Education, Peace and Culture	福田 彩 FUKUDA, Aya	秋 Fall	木 4 Thu. 4	19180041	22
多文化社会 2	[COIL] Intercultural Competence and International Education	福田 彩 FUKUDA, Aya	春 Spring	木 4 Thu. 4	19180043	22
多文化社会 2	[COIL] Intercultural Communication: From Global Theories to Digital Practice	サルダデズ SALUDADEZ, Lorena	秋 Fall	月 5 Mon. 5	19180044	22
教養としての言語学 1	Beginning Phonetics	内原 洋人 UCHIHARA, Hiroto	春 Spring	月 4 Mon. 4	19180053	23
教養としての言語学 2	Intercultural Communication	岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu. 3	19180055	23
教養としての言語学 2	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu. 5	19180056	23
文化と芸術 1	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu. 3	19180070	23
文化と芸術 1	Gender Studies in Practice: Art, Violence, and Reproductive Justice	邵 丹 SHAO, Dan	春 Spring	水 3 Wed. 3	19180071	23
文化と芸術 2	History of Twentieth-Century Hollywood Cinema	入江 哲朗 IRIE, Tetsuro	秋 Fall	金 1 Fri. 1	19180072	23
文化と芸術 2	Examining British Culture Through Film	プライス PRICE, Gareth	秋 Fall	火 5 Tue. 5	19180073	23
文化と芸術 2	Translation Studies in Practice: Literature, Gender, and Audiovisual Translation	邵 丹 SHAO, Dan	秋 Fall	水 3 Wed. 3	19180077	23
文化と芸術 2 ★Simple English	Topics in the History of American Racism Through Literature	ティンダル TYNDALL, Regan	秋 Fall	月 2 Mon. 2	19180078	24
環境と科学 1	Introduction to Info-Powered Energy	松平 けあき、他 MATSUDAIRA, Keaki/ Others	春 Spring	木 2 Thu. 2	19180093	24
環境と科学 1	Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society	森 晶子、他 MORI, Akiko/Others	春 Spring	金 4 Fri. 4	19180094	24
キャリアデザイン論 2	Career Planning (International Organizations)	ヴァンデンバーグ VANDENBERG, Paul	秋 Fall	木 4 Thu. 4	19180251	24
日本の現在を知る 1	Issues of Japanese Foreign Policy	ハイン HEIN, Patrick	春 Spring	水 4 Wed. 4	19180110	24
日本の現在を知る 1	Anthropological Look at Japanese Society	市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon. 2	19180111	24
日本の現在を知る 1	Multicultural Japan: Communities, Identities, Movements	オブライエン O'BRIEN, Dylan	春 Spring	水 3 Wed. 3	19180113	25
日本の現在を知る 1	Nation and Nationalism in Japan and Beyond	トリフ ヨアン TRIFU, Ioan	春 Spring	火 4 Tue. 4	19180114	25
日本の現在を知る 1	Japan in International Organizations	イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive	19180115	25
日本の現在を知る 1	Disasters in Contemporary Japan and Asia	フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive	19180116	25
日本の現在を知る 1	Globalization and Social Change	フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive	19180117	25
日本の現在を知る 1	International Political Economy of East Asia	バルボア BALBOA, Jenny	春 Spring	水 5 Wed. 5	19180118	26
日本の現在を知る 1	Japan-Southeast Asia International Relations	バルボア BALBOA, Jenny	秋 Fall	水 4 Wed. 4	19180119	26

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本の現在を知る 2 ★Simple English	Aging and Public Policies in Contemporary Japanese Society	ヤン ズィー YAN, Zi	秋 Fall	火 4 Tue. 4	19180120	26
日本の現在を知る 2	Ethnography of Contemporary Social Issues in Japan	オブライエン O'BRIEN, Dylan	秋 Fall	水 3 Wed. 3	19180121	26
日本の現在を知る 2	Japan and International Law	ハイン HEIN, Patrick	秋 Fall	水 3 Wed. 3	19180122	27
日本の現在を知る 2	Japan and Genocide Prevention/Punishment	ハイン HEIN, Patrick	秋 Fall	水 4 Wed. 4	19180123	27
日本の現在を知る 2	Migration Dynamics in Contemporary Japan From an Anthropological Perspective	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 4 Wed. 4	19180124	27
日本の現在を知る 2	Introduction to Gender in Contemporary Japan	五十嵐 ミュゲ IGARASHI, Müge	秋 Fall	水 3 Wed. 3	19180125	27
日本の言語を知る 1	Japanese Linguistics From a Comparative Perspective	ニューベリーペイトン NEWBERY-PAYTON, Laurence	春 Spring	木 2 Thu. 2	19180127	27
日本の言語を知る 1	Linguistic Diversity in Japan	久留須 健一郎 KURUSU, Kenichiro	夏 Summer	集中 Intensive	19180129	27
日本の言語を知る 1	Reading Space in Contemporary Japanese Literature: Reality and Beyond	キョウ QIAO, Mina	秋 Fall	水 4 Wed. 4	19180130	28
日本語を教える 2	Japanese Linguistics From a Pedagogical Perspective	ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	木 2 Thu. 2	19180135	28
日本の文学と文化を知る 1	Japan's Capitals: Tokyo and Kyoto	モリス MORRIS, Jonathan	春 Spring	水 3 Wed. 3	19180138	28
日本の文学と文化を知る 1 ★Simple English	Multiculturalism in Japan	森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri. 5	19180139	28
日本の文学と文化を知る 1	The World in Modern and Contemporary Japanese Literature	ホルカ HOLCA, Irina	春 Spring	木 2 Thu. 2	19180141	28
日本の文学と文化を知る 1	Gender and Youth Culture in Japan	小野 五弥子 ONO, Sayako	夏 Summer	集中 Intensive	19180142	28
日本の文学と文化を知る 1	Reading Japanese Literature in English Translation	キョウ QIAO, Mina	秋 Fall	水 3 Wed. 3	19180143	29
日本の文学と文化を知る 2	Topics in Japanese Food Culture	モリス MORRIS, Jonathan	秋 Fall	水 3 Wed. 3	19180144	29
日本の文学と文化を知る 2	Japan in Asia, Through Literature	ホルカ HOLCA, Irina	秋 Fall	木 2 Thu. 2	19180146	29
歴史の中の日本を知る 1	History of Dissent and Social Protest in Japan	ハイン HEIN, Patrick	春 Spring	水 5 Wed. 5	19180148	29
歴史の中の日本を知る 2	The Making and Re-making of Foreign Identities in Post-war Japan	ハイン HEIN, Patrick	秋 Fall	水 5 Wed. 5	19180152	29
歴史の中の日本を知る 2	Contemporary Japanese Short Stories in English	中上 紀 NAKAGAMI Nori	秋 Fall	月 4 Mon. 4	19180153	29
ヨーロッパの言語 1	Slovene for Advanced Students	ブコヴェツ BUKOVEC, Vesna	春 Spring	火 4 Tue. 4	19180216	30
ヨーロッパの言語 1	Slovene for Beginners 1	ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu. 5	19180217	30
ヨーロッパの言語 1	Slovene for Intermediates	ブコヴェツ BUKOVEC, Vesna	春 Spring	火 5 Tue.5	19180219	30
ヨーロッパの言語 1	Practical Slovene	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed. 4	19180220	30
ヨーロッパの言語 1	Slovene for Beginners 2	ブコヴェツ BUKOVEC, Vesna	春 Spring	木 4 Thu. 4	19180221	30

言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
言語研究入門 8	An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language	瀬楽 亨 SERAKU, Toru	夏 Summer	集中 Intensive	19211007	31
言語研究入門 8	Introduction to Second Language Pragmatics and Language Teaching	リチャーズ RICHARDS, Paul	夏 Summer	集中 Intensive	19211008	31
言語研究入門 8	Introduction to Intercultural Communication and Language Education	カーペンター CARPENTER, James	秋 Fall	火 4 Tue. 4	19211009	31
言語研究入門 8	Introduction to Interpreting	池田 和子 IKEDA, Kazuko	秋 Fall	月 5 Mon. 5	19211010	31
文化研究入門 2	Gender and Sexuality in Japan	小野 五弥子 ONO, Sayako	秋 Fall	火 5 Tue. 5	19211012	31
文化研究入門 4	Introduction to American Short Stories	ローウェンステイン LOWENSTEIN, Marc	秋 Fall	火 5 Tue. 5	19211015	31

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
英語教育学概論 1	Learning Strategies and English Language Education	王 煒彤 WANG, Wei-Tung	春 Spring	金 4 Fri. 4	19312004	32
言語学概論 1	Key Topics in Sociolinguistics	ボルロンガン BORLONGAN, Ariane	春 Spring	金 1 Fri. 1	19312008	32
言語学概論 2	Key Topics in Migration Linguistics	ボルロンガン BORLONGAN, Ariane	秋 Fall	金 1 Fri. 1	19312010	32
文化・文学概論 2	Survey of Japanese Literature	ローウェンステイン LOWENSTEIN, Marc	秋 Fall	月 5 Mon. 5	19312027	32
英語概論 1 (英語学)	English Phonetics for Language Teachers	ムーア MOORE, Jeffrey	春 Spring	月 4 Mon. 4	19312034	32
英語概論 1 (英語学)	English Phonetics for Language Teachers	ムーア MOORE, Jeffrey	春 Spring	月 3 Mon. 3	19312035	32
英語概論 2 (英語学)	English Phonetics for Language Teachers II	ムーア MOORE, Jeffrey	秋 Fall	月 4 Mon. 4	19312036	33
英語概論 2 (英語学)	English Phonetics for Language Teachers II	ムーア MOORE, Jeffrey	秋 Fall	月 3 Mon. 3	19312037	33

● 専門科目 Major Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
北西ヨーロッパ文化研究 1 (英語文学)	Modernity, Modernism, and the Shock of the New	チルトン CHILTON, Myles	春 Spring	火 2 Tue. 2	19411004	34
北西ヨーロッパ文化研究 2 (英米文学)	Modernity, Modernism, and the Shock of the New	チルトン CHILTON, Myles	秋 Fall	火 2 Tue. 2	19411005	34
北アメリカ文化研究 3	Nineteenth Century American Novel: Kate Chopin	ダー DERR, Jonathan	春 Spring	水 4 Wed. 4	19411008	34
北アメリカ文化研究 3	Twentieth Century American Novel: "The Great Gatsby" and "The Old Man and the Sea"	ダー DERR, Jonathan	秋 Fall	水 4 Wed. 4	19411009	34
中央ヨーロッパ文化研究 2	Central European Emigration and Samizdat Literature	ゲブハルトヴァー GEBHARTOVÁ, Markéta	春 Spring	火 5 Tue. 5	19411019	34
中央ヨーロッパ文化研究 2	Slovene Culture in Central European Context	ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed. 5	19411021	34
東南アジア文化研究 2	Thai Society, Culture, and Literature Through Film	ティップティエンボン TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu. 5	19411092	34
中東文化研究 1	Persian Literature	シャキービー・モム ターズ SHAKIBI MOMTAZ, Nasrin	秋 Fall	月 4 Mon. 4	19411121	35
中東文化研究 3	West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	トゥレ TURE, Fatoma	春 Spring	木 4 Thu. 4	19411124	35
中東文化研究 4	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	トゥレ TURE, Fatoma	秋 Fall	木 4 Thu. 4	19411127	35
言語学 3	An Introduction to Functional Syntax	中村 渉 NAKAMURA, Wataru	春 Spring	月 2 Mon. 2	19412004	35
英語教育学研究 1	Task-Based Language Teaching in English as a Foreign Language	カーペンター CARPENTER, James	春 Spring	火 2 Tue. 2	19412017	35
英語教育学研究 2	AI in Language Teaching and Learning	ディゾン DIZON, Gilbert	秋 Fall	金 1 Fri. 1	19412019	35
英語教育学研究 2	Exploring the Language Learning Process Through Language Data Analysis	高橋 有加 TAKAHASHI, Yuka	秋 Fall	金 5 Fri. 5	19412020	36
コミュニケーション論 1	GQ3 Global Mindset	カセラス KARSERAS, Annette	春 Spring	水 5 Wed. 5	19412022	36
コミュニケーション論 2	GQ3 Global Mindset	カセラス KARSERAS, Annette	秋 Fall	水 5 Wed. 5	19412023	36
通訳・翻訳論 1	English Through Mass Media Digital Communication Spring	ヨウ YEO, Mei Ling	春 Spring	月 5 Mon. 5	19412025	36
通訳・翻訳論 1	Translation & Translation Studies: Japanese to English	キャネル CANNELL, David	春 Spring	金 3 Fri. 3	19412027	36
通訳・翻訳論 1	Literary Translation in Practice	ヨシムラ YOSHIMURA, Susan	春 Spring	火 2 Tue. 2	19412029	37
通訳・翻訳論 2	Literary Translation in Practice	ヨシムラ YOSHIMURA, Susan	秋 Fall	火 2 Tue. 2	19412030	37
通訳・翻訳論 2	English Through Mass Media Communication Fall	ヨウ YEO, Mei Ling	秋 Fall	水 3 Wed. 3	19412032	37
通訳・翻訳論 2	Translation: Japanese to English	キャネル CANNELL, David	秋 Fall	金 3 Fri. 3	19412034	37
通訳・翻訳論 2	Introduction to Translation Theories	ヨシムラ YOSHIMURA, Susan	秋 Fall	火 3 Tue. 3	19412036	37

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間制 コード Code	ページ Page
実践英語 1	International Business Communication 1	ハスン HASAN, Zahir	春 Spring	金 5 Fri. 5	19412037	37
実践英語 1	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	春 Spring	水 3 Wed. 3	19412038	38
実践英語 1	International Business Communication: Connecting and Communicating in the Digital Age	パタソン PATERSON, Robert	春 Spring	水 4 Wed.4	19412039	38
実践英語 2	International Business Communication 2	マクリアリー McCLEARY, Scott	秋 Fall	金 5 Fri. 5	19412040	38
実践英語 2	Discussion and Debate in English for Interpreters/Translators	リッチー RITCHIE, Zane	秋 Fall	水 3 Wed. 3	19412041	38
実践英語 2	International Business Communication: Connecting, Communicating, & Marketing in the Digital Age	パタソン PATERSON, Robert	秋 Fall	水 4 Wed.4	19412042	38
文化・文学研究 2	Japanese Performative Culture	小野 五弥子 ONO, Sayako	春 Spring	火 3 Tue. 3	19412049	39
文化・文学研究 2	Classical Rhetoric	堀尾 耕一 HORIO, Koichi	秋 Fall	月 3 Mon. 3	19412051	39
思想文化研究 2	Christianity: Unity and Diversity	丸山 空大 MARUYAMA, Takao	秋 Fall	金 1 Fri. 1	19412054	39

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論入門	Cultural Studies	フィゲロア FIGUEROA, Pablo	冬 Winter	集中 Intensive	19222003	40
社会関係論入門	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI, Müge	春 Spring	水 3 Wed. 3	19222006	40
法学入門 1	Introduction to International Law	根岸 陽太 NEGISHI, Yota	春 Spring	金 2 Fri. 2	19223002	40

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
世界認識論概論	Survey on Multicultural Japan	林 徳仁 LIM, Dukin	夏 Summer	集中 Intensive	19322004	41
国際政治概論 1	The Changing World and the United Nations	中谷 純江 NAKAYA, Sumie	春 Spring	火 4 Tue. 4	19323005	41

● 専門科目 Major Courses

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西南ヨーロッパ地域研究 3	Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)	オルティゴース ORTIGOSA, Pascual	春 Spring	木 5 Thu. 5	19421007	42
西南ヨーロッパ地域研究 3	History, Culture and Society of Catalonia I	プラザ・バラグ PLAZA BALAGUE, Marta	春 Spring	月 3 Mon. 3	19421008	42
西南ヨーロッパ地域研究 3	European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea)	ローシャ・デ・ソウザ ROCHA DE SOUSA, Lucio	春 Spring	木 1 Thu. 1	19421009	42
イベリア地域研究	European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art	ローシャ・デ・ソウザ ROCHA DE SOUSA, Lucio	秋 Fall	木 1 Thu. 1	19421019	42
東南アジア地域研究 1	Culture and Society in Southeast Asia	金 悠進 KIM, Yujin	秋 Fall	金 2 Fri. 2	19421043	42
東アジア地域研究 1	China's Political Economy and its Role in the World	曽根 康雄 SONE, Yasuo	秋 Fall	月 5 Mon. 5	19421044	42
ジェンダー論 2	Gender and Career Development: An International Comparative Perspective	石黒 久仁子 ISHIGURO, Kuniko	冬 Winter	集中 Intensive	19422003	42
教育社会学 2	Globalization and Education	朝倉 隆道 ASAKURA, Takamichi	春 Spring	月 2 Mon. 2	19422005	43
社会学 3	Gender and Globalization	徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu. 6	19422010	43
哲学・社会思想 1	Philosophy and Social Thought 1: Social Movements and Its Discontent	パーク PARK, Chris	春 Spring	月 2 Mon. 2	19422014	43
グローバル・スタディーズ 2	Spectres of Community in East Asia	今政 肇 IMAMASA, Hajime	春 Spring	月 5 Mon. 5	19422019	43
国際機構論	Working as an International Civil Servant	中村 恵 NAKAMURA, Megumi	春 Spring	木 2 Thu. 2	19423028	43
国際機構論	The Practical Aspects of the International Organizations	横井 幸生 YOKOI, Yukio	夏 Summer	集中 Intensive	19423029	44

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
国際機構論	International Protection of Refugees	小尾 尚子 OBI, Naoko	秋 Fall	月 3 Mon. 3	19423030	44
国際機構論	Challenges of Mediation and Peacebuilding: Human Security and International Organizations	東 大作 HIGASHI, Daisaku	冬 Winter	集中 Intensive	19423031	44
平和・紛争論 2	The Past, Present, and Future of War and Peace	中谷 純江 NAKAYA, Sumie	秋 Fall	火 4 Tue. 4	19423044	44
平和・紛争論 4	Theory and Practice of Peacebuilding B	加藤 珠比 KATO, Tamahi	秋 Fall	木 2 Thu. 2	19423045	44
国際協力論 1	Theory and Practice on International Cooperation A	加藤 珠比 KATO, Tamahi	春 Spring	木 2 Thu. 2	19423047	44
国際協力論 1	Ethnobotany and Sustainable Development: Comparative Perspectives From Africa and Japan	ンガンソップ NGANSOP, Marlene	春 Spring	月 2 Mon. 2	19423051	45
国際協力論 2	International Cooperation and Japan's Official Development Assistance (ODA)	森原 克樹 MORIHARA, Katsuki	秋 Fall	金 4 Fri. 4	19423052	45
国際協力論 2	International Cooperation – An Introduction	バリガ BARRIGA, William	冬 Winter	集中 Intensive	19423055	45
国際協力論 2	Conflict and Peacebuilding in Africa	武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive	19423056	45

国際日本学部 School of Japan Studies

● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies.

Students who are not in the School of Japan Studies must receive approval from the class instructor to take any of these courses.

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本学基礎	Introduction to Japan Studies	友常 勉 TOMOTSUNE, Tsutomu	春 Spring	火 3 Tue. 3	19J2001	46
日本史入門	Japanese Social History From the Documents	ポーター PORTER, John	秋 Fall	月 3 Mon. 3	19J2002	46
日本社会入門	Introduction to Japanese Society	シートン SEATON, Philip	秋 Fall	金 3 Fri. 3	19J2003	46
日本文学・文化入門	History of Modern Japanese Literature	西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue. 3	19J2004	46
日本語学入門	Introduction to Japanese Linguistics	中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri. 3	19J2005	46

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本外交・国際関係概論	Foreign Relations of Modern Japan: The Tokugawa Period to the Present	木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon. 3	19J3006	47
日本史・社会概論	Poverty, Crime, and Prostitution in the Early Modern Megacity	ポーター PORTER, John	春 Spring	月 3 Mon. 3	19J3007	47
日本史・社会概論	Political and Social History of Contemporary Japan	トリフ TRIFU, Ioan	秋 Fall	木 3 Thu. 3	19J3008	47
日本文学・文化概論 1	History of Classical Japanese Literature	西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue. 3	19J3009	47
日本文学・文化概論 2	Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond)	ホルカ HOLCA, Irina	秋 Fall	火 3 Tue. 3	19J3010	47
日本語学概論 2	Japanese Language From the Perspective of Sociolinguistics	嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri. 3	19J3013	48

● 専門科目 Major Courses

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
異分野横断研究 2	Study of Culture and Representation	シートン SEATON, Philip	秋 Fall	木 3 Thu. 3	19J4001	49
多文化社会論 1	Sustainable Tourism Management & Marketing	メルヴィン MELVIN, John	春 Spring	金 3 Fri. 3	19J4002	49
日本政治・経済 1	State and Politics in Modern Japan	トリフ TRIFU, Ioan	春 Spring	火 3 Tue. 3	19J4005	49
日本政治・経済 2	Introduction to Japanese Politics	トリフ TRIFU, Ioan	秋 Fall	火 3 Tue. 3	19J4006	49
日本外交・国際関係 1	Diplomatic History of Modern Japan 1	木村 正美 KIMURA, Masami	春 Spring	月 4 Mon. 4	19J4007	49
日本外交・国際関係 2	Diplomatic History of Modern Japan 2	木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon. 4	19J4008	49
日本思想史 1	Introduction to Japanese Intellectual History	友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu. 3	19J4011	50

科目名 Subject Title	授業題目名 Course Title	担当教員名 Course Instructor	学期 Quarter	曜限 Day, Period	時間割 コード Code	ページ Page
日本思想史 2	Social History, Literature, Philosophy in the Post War Period	友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu. 3	19J4012	50
日本文化 1	Science and Technology in Modern and Contemporary Japanese Literature	ストリップポリ STRIPPOLI, Giuseppe	春 Spring	金 3 Fri. 3	19J4014	50
日本文化 1	Japanese Contemporary Art Through Critical Writings 1	エスカンド ESCANDE, Marin	春 Spring	火 3 Tue. 3	19J4015	50
日本文化 2	The "Self" and "Other" in Modern and Contemporary Japanese Literature	ストリップポリ STRIPPOLI, Giuseppe	秋 Fall	金 3 Fri. 3	19J4016	50
日本文化 2	Japanese Contemporary Art Through Critical Writings 2	エスカンド ESCANDE, Marin	秋 Fall	火 3 Tue. 3	19J4017	50
日本近現代文学 1	Text and Image in Modern and Contemporary Japan	ホルカ HOLCA, Irina	春 Spring	火 3 Tue. 3	19J4021	51

3. 英語による科目 概要 Course Overview

授業の詳しい内容や授業形態などについてはシラバスを確認してください。
See the online syllabi for details of each course, including the course plan and the mode of delivery.

世界教養プログラム Global Liberal Arts Program

● 教養科目 Liberal Arts Courses

★ Simple English : この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則として英語力ではなく、講義の内容についての理解力に基づいて評価されます。
This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Students are assessed by their level of understanding of the course content rather than their English language level.

履修者数を制限するため、担当教員による抽選・選抜がおこなわれる場合があります。Simple English クラスでは、英語による講義に慣れていない学部生の履修が優先されます。履修希望者の数によっては、ISEP 生はこのクラスを履修できない可能性があります。

To limit the number of students, the instructor might conduct a lottery or selection to determine who can register for the course. In Simple English courses, priority will be given to the undergraduates who are not used to lectures in English. ISEP students might not be able to take the course if the instructor should reduce class size.

国際社会と地域 1 ★Simple English		19180006
Intercultural Communication and Miscommunication		
森田 京子 MORITA, Kyoko	春 Spring	金 4 Fri.4
<p>Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference.</p> <p>In the latter part of the course, emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations.</p>		

国際社会と地域 1		19180008
Topics in Global Issues and Human Interests: Migration, Media, and Transcultural Lives in Japan		
ヤップ YAP, Cherry	春 Spring	金 5 Fri.5
<p>For more than seven decades, migrant workers from the Philippines have been coming to Japan to work in various industries, from entertainment, construction, technology, education, medical and care work, to name a few. While a few worked on short-term contracts, many have called Japan home, brought up families, and are now living here permanently.</p> <p>Despite this longevity, public understanding of Filipinos in Japan remains limited, the shifting of image and status of these lifelong residents has yet to reach general knowledge. The migrant story evolves and changes, enriched and interwoven by their multiple lives, dense networks, and layered spaces of habits and identities. This course explores migration not as a single narrative but as an unfolding and multifaceted process shaped by history, labor markets, policy, media, family life, and identity.</p> <p>Through readings, guided discussions, media analysis, and collaborative research, students will analyze how transcultural lives intersect with media representations that influence social perceptions about identity, belonging, and society.</p>		

国際社会と地域 1		19180012
Development and Sustainable Development Goals		
モワハド MOWAHED, Hasibullah	春 Spring	月 2 Mon.2
<p>The United Nations and developed countries have undertaken numerous initiatives to promote development in developing countries. These efforts have been articulated through global development frameworks such as the Millennium Development Goals (MDGs) and the Sustainable Development Goals (SDGs).</p> <p>This course aims to equip students with a clear understanding of the United Nations' initiatives, strategies, and missions related to development issues within the framework of the Sustainable Development Goals.</p>		

国際社会と地域 1		19180013
Education and Development: Theory, Policy, and Practice		

キム ユンジュン KIM, Yoonjung	春 Spring	水 3 Wed.3
Across 15 sessions, this interdisciplinary course explores global and local perspectives on education and development. Students will learn through lectures, discussions, case studies, and film analysis, examining how educational policies and practices intersect with broader issues such as poverty, health, equity, and governance. The course emphasizes active learning: students will conduct their own research on developing countries, participate in group reflections on their home contexts (Japan, the U.S., or others), and present applied analysis linking theory to practice.		
国際社会と地域 1 ★Simple English		19180014
Exploring Mental Health Topics Through Interactive Group Work		
奥山 ルシンダ OKUYAMA, Lucinda	夏 Summer	集中 Intensive
Have you ever heard of imposter syndrome, OCD, narcissism, PTSD, chronic stress or schizophrenia? These conditions impact millions of people globally, yet are often misunderstood. In this course we will explore the symptoms and treatments of these conditions. We will do this through watching short TED-Ed animations that summarise each condition and complete short exercises to test our knowledge. Additionally, students will work together and lead the class in order to deeply engage with each topic.		
国際社会と地域 1		19180015
Introduction to Tourism Management		
メルヴィン MELVIN, John	夏 Summer	集中 Intensive
The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organisation of the tourism sector and consider the positive and negative impacts of tourism on destinations. Through a range of international case studies, we will learn about the development of destinations' natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as in-class discussions and a group project, focusing on tourism-related issues at a particular destination. As an introductory course, students will encounter some of the fundamental issues and theories relating to the study of tourism.		
国際社会と地域 2		19180019
Culture, Identity and Human Violence		
アップハミヤゲ APPUHAMILAGE, Udeni	秋 Fall	木 2 Thu.2
This course introduces and critically examines the reciprocal connections between culture, identity and human violence from a framework informed by theories and research from two social sciences, namely, psychology and anthropology.		
国際社会と地域 2 ★Simple English		19180020
Culture, Power, Identities		
森田 京子 MORITA, Kyoko	秋 Fall	金 4 Fri.4
This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.		
国際社会と地域 2		19180021
The United Nations and its Refugee Agency		
中村 恵 NAKAMURA, Megumi	秋 Fall	月 2 Mon.2
Since its establishment, the United Nations (UN) has been the centerpiece of world order, playing a preeminent role in the issues of international peace and security, development, human rights and humanitarian affairs. UNHCR, the UN Refugee Agency, is a UN organization, dedicated to saving lives, protecting rights and building a better future for refugees, forcibly displaced communities and stateless people. The course will focus specifically on the UNHCR, and students will learn about an example of a UN staff career, as well as Sadako Ogata, who served as the 8th UN High Commissioner for Refugees. Students will also learn about the various activities of the UN through group sharing and presentations. Guest speakers may be invited to the class.		
国際社会と地域 3		19180026
Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision		
吉崎 知典 YOSHIZAKI, Tomonori	夏 Summer	オンデマンド On-demand
This seminar takes a three-step approach: introductory lectures, questions & answers, and policy simulations.		

Introductory lectures cover Japan's post-war history from the occupation era to the present. Japan's participation in international peace operations, both UN-led and coalition-led, will be examined in detail. Case studies of Global War on Terror (GWOT) in Afghanistan and Iraq as well as the Ukraine crises will highlight the impacts of US-led alliance in the Indo-Pacific region.

This on-line seminar introduces Q&A sessions in each 15-minute section, in order to prepare for the final step: policy simulations on crisis management.

This seminar uses analytical tools, including DIME (Diplomatic / Informational / Military / Economic) options and SWOT (Strength / Weakness / Opportunity / Threat) analysis to obtain a broader perspective of Japanese foreign and security policy.

国際社会と地域 3		19180027
Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific		
吉崎 知典 YOSHIZAKI, Tomonori	夏 Summer	オンデマンド On-demand
<p>This seminar takes a three-step approach: introductory lectures, questions & answers, and policy simulations.</p> <p>Introductory lectures cover Japan's regional cooperation with Asian & European countries, European Union, NATO, as well as Japan-US alliance. Case studies on Taiwan and Ukraine crises will highlight the importance of US-led alliance in the Indo-Pacific region.</p> <p>This on-line seminar introduces Q&A sessions in each 15-minute section, in order to prepare for the final step: policy simulations on crisis management.</p> <p>This seminar extensively uses analytical tools, including DIME (Diplomatic / Informational / Military / Economic) options and SWOT (Strength / Weakness / Opportunity / Threat) analysis to obtain a broader perspective of the Indo-Pacific security.</p>		

国際社会と地域 4		19180028
Practicing Peacebuilding in Turbulent Times of World Order		
福田 彩 FUKUDA, Aya	秋 Fall	オンデマンド On-demand
<p>As humanity faces the war in Ukraine and the war in Gaza where the justice of intervention is defined by which side of the conflict one supports, and where a new world division structure is emerging, what should guide peacebuilding? This course aims to reaffirm a rules-based order resting on the international law regimes and practical theories upon which peacebuilding practice has traditionally relied, to envisage the practicality and reform for those and to provide a perspective from which practitioners in the field can reconstruct sustainable guidelines for action.</p>		

国際社会と地域 4		19180029
Practicing Interdisciplinary Peacebuilding in the field of School Education, Sustainable & Inclusive Development, Social Works and Science & Technology		
福田 彩 FUKUDA, Aya	秋 Fall	オンデマンド On-demand
<p>Traditionally, peacebuilding research has developed in international relations, international politics, and area studies, with a special focus on conflict. This course will offer an interdisciplinary approach and competence in peacebuilding to apply to conflict-affected societies through focusing on specific skills not only in the field of political negotiations and diplomacy, but also school education, development, welfare, and science and engineering technology.</p>		

国際社会と地域 4		19180031
Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision		
吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	オンデマンド On-demand
<p>This seminar takes a three-step approach: introductory lectures, questions & answers, and policy simulations.</p> <p>Introductory lectures cover Japan's post-war history from the occupation era to the present. Japan's participation in international peace operations, both UN-led and coalition-led, will be examined in detail. Case studies of Global War on Terror (GWOT) in Afghanistan and Iraq as well as the Ukraine crises will highlight the impacts of US-led alliance in the Indo-Pacific region.</p> <p>This on-line seminar introduces Q&A sessions in each 15-minute section, in order to prepare for the final step: policy simulations on crisis management.</p> <p>This seminar uses analytical tools, including DIME (Diplomatic / Informational / Military / Economic) options and SWOT (Strength / Weakness / Opportunity / Threat) analysis to obtain a broader perspective of Japanese foreign and security policy.</p>		

国際社会と地域 4		19180032
Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific		
吉崎 知典 YOSHIZAKI, Tomonori	冬 Winter	オンデマンド On-demand
<p>This seminar takes a three-step approach: introductory lectures, questions & answers, and policy simulations.</p>		

Introductory lectures cover Japan's regional cooperation with Asian & European countries, European Union, NATO, as well as Japan-US alliance. Case studies on Taiwan and Ukraine crises will highlight the importance of US-led alliance in the Indo-Pacific region.

This on-line seminar introduces Q&A sessions in each 15-minute section, in order to prepare for the final step: policy simulations on crisis management.

This seminar extensively uses analytical tools, including DIME (Diplomatic / Informational / Military / Economic) options and SWOT (Strength / Weakness / Opportunity / Threat) analysis to obtain a broader perspective of the Indo-Pacific security.

多文化社会 1		19180038
Introduction to Global Agri-food Systems		
ロリーニ LOLLINI, Niccolo	春 Spring	木 5 Thu.5
The course provides a critical view on the development and current state of agriculture and food governance at the global level and at the national level with a focus on Japan's case. The course relies on various theoretical-disciplinary frameworks including agricultural economics, international political economy, geography, and rural sociology. Key topics addressed in this course include processes of agrarian transformation, agricultural policy formation, food supply chains governance, sustainability issues in food production, food sovereignty and alternative food networks.		

多文化社会 2		19180041
[COIL] Education, Peace and Culture		
福田 彩 FUKUDA, Aya	秋 Fall	木 4 Thu.4
This course consists mainly of four components: theoretical learning, case studies, collaborative online international learning (COIL), and proposal-making as a problem-solving approach. Theoretical learning overviews related theories in education, learning and the brain, culture, peace, conflict, violence, international organizations, peace education, and COIL, with a focus on fostering discussion. The case study discusses the peace education programs conducted in Japan and worldwide. In proposal-making, students design the peace education program by applying the theories and knowledge they have gained through classroom interactions and interactions with students in other countries. There are several COIL opportunities for students that help them gain different perspectives from peers in the US and Asian countries (TBD).		

多文化社会 2		19180043
[COIL] Intercultural Competence and International Education		
福田 彩 FUKUDA, Aya	春 Spring	木 4 Thu.4
This course mainly consists of three parts: theoretical learning, collaborative online international learning (COIL), and learning-by-teaching. Theoretical learning overviews related theories on intercultural competence, culture, identity, education, international education, teaching, learning and instructional design. COIL will be conducted with universities in Japan, the Philippines and the US. Students will be asked to participate in collaborative activities and discussion opportunities with students both in their classroom and overseas. Learning-by-teaching involves students developing a lesson plan to nurture intercultural competence among their classmates, using learned theories and online session experiences. Finally, students implement a lesson plan for their classmates and receive feedback.		

多文化社会 2		19180044
[COIL] Intercultural Communication: From Global Theories to Digital Practice		
サルダデズ SALUDEZ, Lorena	秋 Fall	月 5 Mon.5
<p>This course examines intercultural communication as both a conceptual and applied field of study. It first introduces theoretical perspectives that explain how culture, identity, and social context shape interaction across difference, allowing students to interpret communication beyond surface-level exchanges. Building on this foundation, the course then explores how communication is mediated through digital environments, where platforms influence meaning-making, presence, and participation.</p> <p>Rather than focusing solely on technical use of platforms, students analyze how various forms of mediated communication—text-based interaction, audio-visual exchange, visual expression, and immersive environments—reshape intercultural encounters. Emerging virtual spaces, including immersive and metaverse environments, are considered not simply as tools but as social spaces that reconfigure perception, representation, and collaboration.</p> <p>The course culminates in Collaborative Online International Learning (COIL), where students work with peers from partner universities to apply intercultural communication in a shared project connected to the Sustainable Development Goals (SDGs). Through this process, students integrate theoretical understanding with reflective practice, developing the ability to communicate responsibly and collaboratively across cultural and technological boundaries.</p>		

教養としての言語学 1		19180053
Beginning Phonetics		
内原 洋人 UCHIHARA, Hiroto	春 Spring	月 4 Mon.4
The students will learn the basic concepts in phonetics and phonology, the scientific study of the speech sound. No background knowledge in phonetics or linguistics is required for this class.		
教養としての言語学 2		19180055
Intercultural Communication		
岡田 昭人 OKADA, Akito	秋 Fall	木 3 Thu.3
Students will learn cultural concepts and the basics of cross-cultural adaptation in the beginner level, improve their self-understanding and skills in the intermediate level, and train to develop practical skills in the advanced level.		
教養としての言語学 2		19180056
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI, Kumiko	秋 Fall	木 5 Thu.5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		
文化と芸術 1		19180070
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA, Akito	春 Spring	木 3 Thu.3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		
文化と芸術 1		19180071
Gender Studies in Practice: Art, Violence, and Reproductive Justice		
邵 丹 SHAO, Dan	春 Spring	水 3 Wed.3
This course approaches gender studies as a practical framework for critical thinking. Through a combination of lectures, discussions, and student presentations, the course explores three central themes: art, gender-based violence, and reproductive justice. Each theme integrates conceptual analysis with case-based discussion, enabling students to critically examine gender issues and articulate their perspectives in an informed and reflective manner.		
文化と芸術 2		19180072
History of Twentieth-Century Hollywood Cinema		
入江 哲朗 IRIE, Tetsuro	秋 Fall	金 1 Fri.1
This course offers a broad survey of Hollywood cinema, spanning from its beginnings to the end of the twentieth century. Hollywood first established its worldwide influence with the so-called "studio system" and the style of classical Hollywood cinema. Since then, it has experienced both highs and lows, including the end of the Golden Age and the rise of the New Hollywood. Despite these fluctuations, Hollywood cinema has remained a significant and popular art form. This course will trace the eventful history of twentieth-century Hollywood cinema, examining not only the films themselves but also their cultural, social, and intellectual contexts.		
文化と芸術 2		19180073
Examining British Culture Through Film		
プライス PRICE, Gareth	秋 Fall	火 5 Tue.5
This course will introduce a different aspect of British culture every week. Students will watch a movie before each class which highlights a specific aspect of British culture. Students will then learn about this in class, and discuss it in relation to the film they watched.		
文化と芸術 2		19180077
Translation Studies in Practice: Literature, Gender, and Audiovisual Translation		
邵 丹 SHAO, Dan	秋 Fall	水 3 Wed.3
This course approaches Translation Studies as a practical framework for critical analysis. Through lectures, discussions, case studies, and student presentations, the course focuses on three thematic areas: literature, gender, and audiovisual translation. Rather than treating translation as a purely linguistic operation, the course examines translation as a contextual and cultural practice in which meaning is continuously reconfigured across different settings.		

文化と芸術 2 ★Simple English		19180078
Topics in the History of American Racism Through Literature		
ティンダル TYNDALL, Regan	秋 Fall	月 2 Mon.2
The class will feature lectures, student discussion, and individual tasks. Students are required to do outside reading (mainly of short passages) in order to prepare for and discuss issues in the next class. Students will do two different presentations (to small groups). There will be two reading-review quizzes, one in-class written task, and one in-class final essay. Students' contribution to in-class discussions will be observed and noted by the instructor.		
環境と科学 1/		19180093
Introduction to Info-Powered Energy (Invited Relay Lectures)		
松平 けあき/他 MATSUDAIRA, Keaki/Others	春 Spring	木 2 Thu.2
In this course, you will learn about the latest developments in technologies for creating, storing, and effectively using energy, and explore how these technologies can enrich our lives. Through a series of lectures by leading experts in their fields, students will deepen their understanding of how these technologies address societal challenges and their potential as solutions. Specifically, lectures will begin with basic concepts and progressively deepen the knowledge so that even beginning students can easily understand. Through tours and lectures at the University of Electro-Communications, participants will learn about the latest advances in energy research and the vision for a sustainable future society pursued by industry, examining these topics from multiple perspectives.		
環境と科学 1		19180094
Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society (Invited Relay Lectures)		
森 晶子/他 MORI, Akiko/Others	春 Spring	金 4 Fri.4
In this course, students will explore the complexity of social issues, develop a multifaceted perspective, and understand the importance of "co-creation" and "interdisciplinary collaboration" through case studies of various interdisciplinary research fields conducted at the University of Tokyo's Research Center for Advanced Science and Technology. Furthermore, the course aims to cultivate the foundational skills necessary for students to become "boundary spanners"—individuals who can organize and drive collaborative activities across diverse fields, engaging with professionals and organizations from various disciplines in the future. The organizer of this course, Mori from Research Center for Advanced Science and Technology (RCAST), the University of Tokyo, has spent 20 years working in government agencies, engaging in policy planning, public-private partnerships, and international collaboration. The course is designed to help students develop key perspectives essential for practitioners. Each session will feature guest lecturers from RCAST, who will introduce cutting-edge research case studies from various fields.		
キャリアデザイン論 2		19180251
Career Planning (International Organizations)		
ヴァンデンバーグ VANDENBERG, Paul	秋 Fall	木 4 Thu.4
The course consists of lectures, student activities (discussions, presentations), and assignments (finding the right master's program, eligibility requirements of real vacancies).		
日本の現在を知る 1		19180110
Issues of Japanese Foreign Policy		
ハイン HEIN, Patrick	春 Spring	水 4 Wed.4
Analysis of specific topics that dominate Japanese foreign policy behavior.		
日本の現在を知る 1		19180111
Anthropological Look at Japanese Society		
市瀬 博基 ICHINOSE, Hiroki	春 Spring	月 2 Mon.2
This course is a general introduction to anthropological perspectives to look at cultural aspects of a society, focused on the various cultural characteristics of Japanese society. The course will examine basic concepts of culture from an anthropological point of view to clarify: - What is culture? - How is culture created, maintained, and reinforced? - Who are involved, and what kinds of meaning are constructed, in the creation, maintenance, and reinforcement processes of culture in Japan?		
日本の現在を知る 1		19180113
Multicultural Japan: Communities, Identities, and Movements		
オブライエン	春	水 3

O'BRIEN, Dylan	Spring	Wed.3
<p>First under the rubric of kokusaika (internationalism) and now tabunka kyosei (multicultural coexistence), post-war Japanese business, civil society, governance, and religions have approached Japan's shifting demographic make-up and relations with the broader world. With a rapidly greying population, groups such as foreign migrants, study-abroad students, and returnees are increasingly visible everywhere, from the media to policy discussions.</p> <p>This course asks students to adopt a social science perspective and consider the trajectory of discussions about multiculturalism in Japanese society. Specifically, students will consider not only who is different from - to paraphrase the late Harumi Befu (2001) – a hegemonically homogeneous “Japanese” subject, but the sociocultural processes through which various groups are “Othered.” Instead of multiculturalism as a neutral, objective recognition of human difference, this course will challenge students to see multiculturalism as a specific mode of organizing – culturally, economically, politically – real and imagined human difference.</p> <p>Adopting the lens of cultural anthropology, we will examine key events, groups, and movements. Students will learn how cultural, economic, philosophical, political, and religious forces have impacted how human difference is understood. By grappling with the specific experiences of different groups, this course asks students to consider the interface between particular identities and practices and how others conceptualize them outside of those communities.</p> <p>Students who complete this course will gain an awareness of various debates within contemporary Japanese society and an understanding of different minority groups' experiences and perspectives.</p> <p>Students will practice and develop social science research skills through a semester-long project.</p>		

日本の現在を知る 1		19180114
Nation and Nationalism in Japan and Beyond		
トリフ ヨアン TRIFU Ioan	春 Spring	火 4 Tue.4
<p>Recent years have witnessed a resurgence of nationalist sentiments worldwide. In Japan as well, questions surrounding the nation and national identity have become increasingly salient in public discourse. Yet did nationalism ever truly wither away?</p> <p>This course examines the long-term construction and evolution of Japanese nationalism and its effects on both the formation of a Japanese nation and the ways people in Japan understand national identity. The first part of the course introduces core concepts and theoretical approaches, situating the Japanese case in comparative perspective with selected European and East Asian examples. The second part offers a historical analysis, with particular attention to the modern period. The final part turns to more contemporary dynamics, ranging from the banal nationalism in everyday life and popular culture to new modes of nationalist mobilization emerging through the internet and social media.</p>		

日本の現在を知る 1		19180115
Japan in International Organizations		
イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive
<p>This course will introduce 4 crucial aspects in the analysis of international organisations: (1) Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through interactive modules which will include real-life simulations, intensive team-work, analytic workshops.</p>		

日本の現在を知る 1		19180116
Disasters in Contemporary Japan and Asia		
フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive
<p>Despite advances in technology, governments and societies across Asia find it hard to deal with catastrophes effectively. Recent disasters such as the giant tsunami triggered by the Great East Japan Earthquake have shown that there are many lessons to be learnt in terms of disaster prevention and response. In this class, students will become familiar with the anthropogenic causes and consequences of so-called natural and man-made disasters. Moreover, they will acquire the analytical tools to place contemporary catastrophes in context, such as the Fukushima nuclear catastrophe, the Bhopal disaster, etc. Perspectives on how to cope with disaster will be discussed, and special attention will be paid to those aspects concerned with disaster prevention, mitigation, and response.</p>		

日本の現在を知る 1		19180117
Globalization and Social Change		
フィゲロア FIGUEROA, Pablo	夏 Summer	集中 Intensive
<p>Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand, we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world</p>		

peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics.

日本の現在を知る 1	19180118	
International Political Economy of East Asia		
バルボア BALBOA, Jenny	春 Spring	水 5 Wed.5
<p>Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth during the so-called miracle economy years of the post-war up to the 1990s. At present, however, the East Asian region is facing several economic and political challenges that have major implications for its economic and political stability. In this course, the factors that propelled the East Asian economic growth and the issues and challenges to sustain regional growth and stability are examined. After introducing the main economic features of the region, the first half of the course discusses Japan's developmental state model, which is essential in understanding Japan's post-war industrialization and economic development. The varieties of the "guided development" model and their impact on other East Asian states will then be discussed. The second half of the course examines the current issues in the region and explores the challenges that East Asian states face in pursuing further growth and development.</p>		

日本の現在を知る 1	19180119	
Japan-Southeast Asia International Relations		
バルボア BALBOA, Jenny	秋 Fall	水 4 Wed.4
<p>Japan and the nations of Southeast Asia have cultivated strong economic and diplomatic ties over the past decades. Japan's economic relations with ASEAN member countries contributed to building a more prosperous and peaceful region. Japan has been ASEAN's most important economic partner, while ASEAN is recognized by Japan as an economic and strategic partner. While the ties were initially based on economic cooperation, the relationship has broadened and now encompasses political and security cooperation. In the past decades, however, the regional economic and political landscape has been changing due to the rise of China, the challenges in domestic politics among ASEAN members, and Japan's economic challenges. Those changes are reshaping the contemporary relations of Japan and ASEAN.</p> <p>This course will mainly focus on the economic and politico-security cooperation between Japan and ASEAN. We will also discuss the strategic partners in the cooperation, mainly the US and China, to provide a global perspective and understand the historical and contemporary context of cooperation and conflict among states.</p>		

日本の現在を知る 1 ★Simple English	19180120	
Aging and Public Policies in Contemporary Japanese Society		
ヤン ズイー YAN, Zi	秋 Fall	火 4 Tue.4
<p>This course provides an overview of the various challenges faced by Japan, including a hyper-aging and declining population, rising numbers of relatively poor, and growing income inequalities. We will also discuss how to ensure basic living standards amidst the aforementioned challenges from the perspectives of "family," "community," "business and market," and "government."</p> <p>The course consists of two major parts. Part I introduces you to the "theoretical lenses to contemporary public policy", we will develop an in-depth understanding of what public policy is and how policy is shaped. In Part II, students will explore the historical, social, economic, and political context of Japan's aging society and critically analyze the social welfare policies that have been implemented to address the needs of older adults. The course will also examine the challenges and opportunities that Japan's aging society presents for social welfare policy and explore innovative approaches to aging and social welfare policy in Japan.</p>		

日本の現在を知る 2	19180121	
Ethnography of Contemporary Social Issues in Japan		
オブライエン O'BRIEN, Dylan	秋 Fall	水 3 Wed.3
<p>Just what is 'culture' – and how does it work? Answers, both explicit and implicit, are found all around us. From social justice movements to the evening news, ideas about what a culture is, how it works, and what separates one culture from another, are key to how people think about contemporary society. Yet, when we want to understand how culture influences something like consumers' economic behavior, how do we go about answering such questions? In Ethnography of Contemporary Social Issues in Japan, we will explore how anthropologists have studied society, practice applying what we learn, and reflect on how studying culture is itself a process that impacts and changes our society.</p> <p>Students who successfully complete this course will be able to explain key concepts and methods of cultural anthropology in your own words, and apply key principles and ideas of cultural anthropology to contemporary issues. In this course, we will use various case studies to familiarize ourselves with important debates and trends in the ethnographic research of Japanese society. Through these case studies, we will learn both the conceptual tools and methodological approach of cultural anthropology – with a focus on how these skills can be applied beyond university coursework.</p> <p>The assignments for this course are all designed to be collaborative and iterative. This means that you should think of the course as assessing you based on your growth, and not penalizing if you do not</p>		

immediately comprehend something. Assignments are all individually low-stakes, and set across multiple deadlines (e.g. turning in work for feedback before the final submission). This should hopefully reduce anxiety about them so that you can focus on engaging new ideas and skills.

日本の現在を知る 2		19180122
Japan and International Law		
ハイン HEIN, Patrick	秋 Fall	水 3 Wed.3
The aim of this course is first, to develop a general understanding of Japan's approach towards international law and second, to analyse how international law affects Japan's ability to solve legal conflicts that involve its national interests. Case studies will help to explore how international law is interpreted and applied by Japan especially in cases where national self-interests are concerned.		

日本の現在を知る 2		19180123
Japan and Genocide Prevention/Punishment		
ハイン HEIN, Patrick	秋 Fall	水 4 Wed.4
Ethnopolitics has been crucial in shaping politics and societies in recent time. It is frequently at the heart of disputes of international importance. The course covers different forms of identity politics including ethnopolitics, ethnic cleansing, and genocide, as manifested in the 20th and 21st centuries. We consider the politics of identity within the historical perspective, and also set in the international context.		

日本の現在を知る 2		19180124
Migration Dynamics in Contemporary Japan From an Anthropological Perspective		
五十嵐 ミュゲ IGARASHI, Muge	秋 Fall	水 4 Wed.4
This course introduces various immigrant groups in Japan and elaborates on how race, ethnicity, gender as well as social class are significant in their livelihoods in Japan.		

日本の現在を知る 2		19180125
Introduction to Gender in Contemporary Japan		
五十嵐 ミュゲ IGARASHI, Muge	秋 Fall	水 3 Wed.3
The life cycle is highly valued in Japanese society and there is a strong tie between the social construction of gender and how society at large is organized and functions. This course elaborates on themes that become relevant in this process.		

日本の言語を知る 1		19180127
Japanese Linguistics From a Comparative Perspective		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	春 Spring	木 2 Thu.2
Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning other languages as appropriate. Students are encouraged to share their own knowledge about languages they know during class time. In workshops, students will share their answers to homework tasks and present their findings in class. Even in weeks where workshops are not scheduled, pair or group activities will be incorporated to allow students to share their thoughts about class content. Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese (with furigana).		

日本の言語を知る 1		19180129
Language Diversity in Japan		
久留須 健一郎 KURUSU, Kenichiro	夏 Summer	集中 Intensive
Japan is often assumed as a monolingual country with a single national language: Japanese. Practically, it is true that Japanese is used nationwide in almost every domain in the country, such as administration, legislation, education, and daily conversation. However, Japan is also home to various indigenous languages (e.g., Ainu and Ryukyuan), and non-indigenous languages (e.g., Chinese, Korean, Portuguese, Spanish, Tagalog, Vietnamese, English, etc.) as migrants and their descendants are also part of our society. As such, this course deals with the diversity of language in contemporary Japanese society. First, it introduces and makes students aware of the current diverse linguistic situation in Japanese society. Second, it discusses existing and emerging issues and challenges concerning the multilingual situation in Japanese society, considering the historical and socio-economic background and relevant theories and approaches. Finally, it provides relevant and necessary perspectives to address various issues and challenges in relation to the multilingual situation of Japanese society.		

日本の言語を知る 1		19180130
Reading Space in Contemporary Japanese Literature: Reality and Beyond		
キョウ	秋	水 4

QIAO, Mina	Fall	Wed.4
<p>This course is designed to introduce you to Japanese contemporary authors and their works as well as present scholarly engagements with space in Japanese literature. The subject matter is the literary representations of space. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fantastical fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do spaces uphold the narratives? How do the authors construct literary spaces to reflect the human psyche and social issues of this era?</p> <p>Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study. Furthermore, we will discuss the prominent function of space in Japanese magical realism.</p>		

日本語を教える 2		19180135
Japanese Linguistics From a Pedagogical Perspective		
ニューベリーペイトン NEWBERY-PAYTON, Laurence	秋 Fall	木 2 Thu.2
<p>Lectures will cover major areas of Japanese linguistics, introducing relevant information concerning the acquisition of Japanese as a second or foreign language.</p> <p>Students are encouraged to share their own knowledge about languages they know during class time.</p> <p>In workshops, students will share their answers to homework tasks and present their findings in class.</p> <p>Even in weeks where workshops are not scheduled, pair or group activities will be incorporated to allow students to share their thoughts about class content.</p> <p>Lectures are in English, but example sentences and specialist terms will be provided in both English and Japanese (with furigana).</p>		

日本の文学と文化を知る 1		19180138
Japan's Capitals: Tokyo and Kyoto		
モリス MORRIS, Jonathan	春 Spring	水 3 Wed.3
<p>This course examines Japan's cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point. With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo.</p> <p>The use of realia and material culture, particularly maps, is a key teaching method. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.</p>		

日本の文学と文化を知る 1 ★Simple English		19180139
Multiculturalism in Japan		
森田 京子 MORITA, Kyoko	春 Spring	金 5 Fri.5
<p>We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan's social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: intragroup diversity and multiplicity of social identity.</p>		

日本の文学と文化を知る 1		19180141
The World in Modern and Contemporary Japanese Literature		
ホルカ HOLCA, Irina	春 Spring	木 2 Thu.2
<p>This course focuses on works of prose and poetry written by Japanese authors from the Meiji period to the early 2000s, which are set outside of Japan or engage with issues related to the world outside of Japan (mainly Europe and America). It encourages students to reflect on the ways in which Japanese literature was changed, in form and content, through its interaction with the "West" at the beginning of modernity, as well as on how contemporary Japanese authors contribute to the production of "global" literature nowadays.</p>		

日本の文学と文化を知る 1		19180142
Gender and Youth Culture in Japan		
小野 五弥子 ONO, Sayako	夏 Summer	集中 Intensive
<p>The course will examine the anthropological perspective on Japanese youth culture in relation to gender roles. The first half of the course discusses theoretical frameworks for gender issues, namely gender equality, LGBT issues and sexual harassment. We examine how the government, society, family and individuals</p>		

address these issues. The second half of the course focuses on case studies related to youth culture, namely idol culture, the body and beauty ideals. We discuss how young people use this culture to represent their gender ideals.

日本の文学と文化を知る 1		19180143
Reading Japanese Literature in English Translation		
キョウ QIAO, Mina	秋 Fall	水 3 Wed.3
<p>This course is designed for a close reading of Japanese literature in both the original and the translation. The texts are short stories by prestigious contemporary writers who are known for their mastery of the Japanese language. We will focus on the content as well as their command of words. Upon an understanding of the narrative, we will examine the differences between the original and the translation, and between two different translations. Is there anything "lost in translation?" How does the translation attempt to convey the nuance in the original to English readers? The course will enhance your understanding of the Japanese language and literature.</p> <p>The class discussion will be primarily conducted in English. Students of all Japanese levels are welcomed. The design may vary according to the Japanese proficiency of students enrolled. Do not be intimidated by the Japanese readings.</p>		

日本の文学と文化を知る 2		19180144
Topics in Japanese Food Culture		
モリス MORRIS, Jonathan	秋 Fall	水 3 Wed.3
<p>Food is the most fundamental aspect of human society, but Food Studies and Food Culture are still young fields in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to explore Food Studies approaches in Japan Studies.</p> <p>The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate.</p> <p>By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.</p>		

日本の文学と文化を知る 2		19180146
Japan in Asia, Through Literature		
ホルカ Holca, Irina	秋 Fall	木 2 Thu.2
<p>This class looks at various ways in which Japanese writers described their experience in Asian countries and/ or engaged with the discourse about Japan's role and position on the continent and in the world, from the turn of the 20th century to the early 1940s. It also includes texts by colonial subjects, shedding light on their complex experience of Japan and its empire.</p>		

歴史の中の日本を知る 1		19180148
History of Dissent and Social Protest in Japan		
ハイン HEIN, Patrick	春 Spring	水 5 Wed.5
<p>The class explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.</p>		

歴史の中の日本を知る 2		19180152
The Making and Re-making of Foreign Identities in Post-war Japan		
ハイン HEIN, Patrick	秋 Fall	水 5 Wed.5
<p>The aim of this course is to develop and gain a thorough understanding for the situation of foreign minorities and immigrants living, working and sometimes suffering in Japan</p>		

歴史の中の日本を知る 2		19180153
Contemporary Japanese Short Stories in English		
中上 紀 NAKAGAMI, Nori	秋 Fall	月 4 Mon.4
<p>In this class, students will read short stories by Japanese authors from the late Showa period onward, translated into English, to deeply explore the "now" of contemporary Japan from a literary perspective. Students will not only read and savor the works, but also value the exchange of opinions among students</p>		

and the process of written expression and creative writing, which will be a factor in evaluation. Through literature, students will look at "Japan" from an international perspective and discover a new "interesting Japan."

ヨーロッパの言語 1		19180216
Slovene for Advanced Students		
ブコヴェツ BUKOVEC, Vesna	春 Spring	火 4 Tue.4
<p>As part of the course, students will learn about the Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		

ヨーロッパの言語 1		19180217
Slovene for Beginners 1		
ブコヴェツ BUKOVEC, Vesna	春 Spring	木 5 Thu.5
<p>As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		

ヨーロッパの言語 1		19180219
Slovene for Intermediates		
ブコヴェツ BUKOVEC, Vesna	春 Spring	火 5 Tue.5
<p>As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		

ヨーロッパの言語 1		19180220
Practical Slovene		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 4 Wed.4
<p>As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		

ヨーロッパの言語 1		19180221
Slovene for Beginners 2		
ブコヴェツ BUKOVEC, Vesna	春 Spring	木 4 Thu.4
<p>As part of the course, students will learn about the basic patterns of Slovene language phonology, morphology and syntax while interacting with each other. Elements of Slovene culture will be presented using the information in the course book.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		

● 導入科目 Introductory Courses

言語研究入門 8	19211007	
An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language		
瀬楽 亨 SERAKU, Toru	夏 Summer	集中 Intensive
<p>This course introduces the students to central areas in linguistics, including morphology, syntax, semantics, and pragmatics. I try to organise the lectures by (i) building on the previous findings of theoretical linguistics and general linguistics (typology) and (ii) drawing data from a wide range of languages including Japanese and English.</p> <p>Each class is primarily based on (i) the explanation of the topics by the teacher and (ii) discussion and presentations by the students. The course language is English, but I will use Japanese occasionally when needed. The course handouts will be written in Japanese, but every technical term comes with its English translation.</p>		
言語研究入門 8	19211008	
Introduction to Intercultural Pragmatics and Second Language Education		
リチャーズ RICHARDS, Paul	夏 Summer	集中 Intensive
<p>This course provides students with an overview of the major areas of study in second language (L2) pragmatics. Particularly, students will participate in interactive lectures and group discussions designed to help them make connections between the course content and their own experiences with learning pragmatics in a language beyond their first.</p> <p>Because pragmatics deals with personal/cultural elements of language, a number of unique challenges arise in relation to pragmatics instruction. Students will learn about some of these challenges and then critically evaluate language teaching/learning materials according to how well they address these issues.</p>		
言語研究入門 8	19211009	
Introduction to Intercultural Communication and Language Education		
カーペンター CARPENTER, James	秋 Fall	火 4 Tue.4
<p>This class will focus on the relationship between language and culture. In this course we will explore this relationship in terms of its cultural, linguistic, social, and psychological aspects.</p> <p>While the content of this class refers to the relationship between language and culture in general, we will focus on aspects of English-speaking culture in particular. Especially, we will focus on the aspects of English-speaking culture that are relevant to foreign language education. Successful students must complete weekly readings, pass weekly quizzes, and participate in in-class discussions.</p>		
言語研究入門 8	19211010	
Introduction to Interpreting		
池田 和子 IKEDA, Kazuko	秋 Fall	月 5 Mon.5
<p>The course will cover topics such as the relationship between interpreting experience and language learning, research on and practice in the modern interpreting market, building a career as an interpreter, and interpreting theories. Students will listen to lectures in English and will check their understanding through regular quizzes.</p>		
文化研究入門 2	19211012	
Gender and Sexuality in Japan		
小野 五弥子 ONO, Sayako	秋 Fall	火 5 Tue.5
<p>The course will examine what is necessary to achieve gender equality and why its systems and legislation are considered inadequate for preventing discrimination against minorities. The course begins with the theoretical frameworks of gender issues and then focuses more on details, including sexual violence and feminist activities organised by students.</p>		
文化研究入門 4	19211015	
Introduction to American Short Stories		
ローウェンステイン LOWENSTEIN, Marc	秋 Fall	火 5 Tue.5
<p>Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do short papers on a text or author of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.</p>		

● 概論科目 Survey Courses

英語教育学概論 1		19312004
Learning Strategies and English Language Education		
王 煒彤 WANG, Wei-Tung	春 Spring	金 4 Fri.4
Students will learn about the learning process for the four skills through lectures and discussions. Students will also learn about learning strategies and learn to analyze and design teaching materials based on learning strategies.		

言語学概論 1		19312008
Key Topics in Sociolinguistics		
ボルロンガン BORLONGAN, Ariane	春 Spring	金 1 Fri.1
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

言語学概論 2		19312010
Key Topics in Migration Linguistics		
ボルロンガン BORLONGAN, Ariane	秋 Fall	金 1 Fri.1
<p>Language plays a very important role in the migration process, as it contributes so much to the success of movement from one place to another, in so many ways. That said, scholarly attention must be given to and specialized study must be done on language in the context of migration. This course surveys the various topics related to migration and language, and introduces students to the field of migration linguistics. It presents a linguistic theory of migration and discusses the linguistic aspects of the migration process. It also covers the pressing issues migrants have in relation to language. It likewise provides a discussion of linguistic rights of migrants and the language policies relating to migrants. Finally, it orients students with methodologies and techniques in migration linguistics research.</p>		

文化・文学概論 2		19312027
Survey of Japanese Literature		
ローウェンステイン LOWENSTEIN, Marc	秋 Fall	月 5 Mon.5
<p>Students will weekly read a selection of stories from the text, lead weekly discussions and present on the authors (depending of the number of students, this may be assigned to more than one student per week), and do a short paper on an author/short text of their choice. The final paper will be an in-depth analysis of one or more stories from the text, using citations.</p>		

英語概論 1 (英語学)		19312034
English Phonetics for Prospective Language Teachers		
ムーア MOORE, Jeffrey	春 Spring	月 4 Mon.4
<p>This first semester of the course gives an overview of phonetics, phonology, and second language acquisition. We specifically focus on learning to speak English with a General American accent, and how to teach that pronunciation to Japanese students. You will also learn how to use the research software Praat to measure your own pronunciation. Deeper topics in phonology, as well as the pronunciation of other English dialects, are left to the second semester. *Same content as Spring, Monday 3rd period course below.</p>		

英語概論 1 (英語学)		19312035
English Phonetics for Prospective Language Teachers		
ムーア MOORE, Jeffrey	春 Spring	月 3 Mon.3
<p>This first semester of the course gives an overview of phonetics, phonology, and second language acquisition. We specifically focus on learning to speak English with a General American accent, and how to teach that pronunciation to Japanese students. You will also learn how to use the research software Praat to measure your own pronunciation. Deeper topics in phonology, as well as the pronunciation of other English dialects, are left to the second semester. *Same content as Spring, Monday 4th period course above.</p>		

英語概論 2 (英語学)		19312036
English Phonetics for Prospective Language Teachers II		
ムーア MOORE, Jeffrey	秋 Fall	月 4 Mon.4
The second semester of this course covers more detailed aspects of phonology and acoustic and articulatory phonetics, giving students the tools they need to acquire and teach specific English accents. Students will learn about several native and non-native accents, focusing on listening skills, but giving the opportunity to acquire those accents for students who choose to. You will also learn a bit about how the sounds of English influence our music and literature. *Same content as Fall, Monday 3 rd period course below.		

英語概論 2 (英語学)		19312037
English Phonetics for Prospective Language Teachers II		
ムーア MOORE, Jeffrey	秋 Fall	月 3 Mon.3
The second semester of this course covers more detailed aspects of phonology and acoustic and articulatory phonetics, giving students the tools they need to acquire and teach specific English accents. Students will learn about several native and non-native accents, focusing on listening skills, but giving the opportunity to acquire those accents for students who choose to. You will also learn a bit about how the sounds of English influence our music and literature. *Same content as Fall, Monday 4 th period course above.		

● 専門科目 Major Courses

北西ヨーロッパ文化研究 1 (英語文学)		19411004
Modernity, Modernism, and the Shock of the New		
チルトン CHILTON, Myles	春 Spring	火 2 Tue.2
In this seminar, we will read and discuss some key literary texts that mark Europe's transition from the long 19th to the 20th century. This period of transition was marked in the broader European context by increasing urbanization, the spread of capitalism, and political turmoil caused by the intensification of European colonization. Writers of the period strove to represent how these changes affected regular people by focusing on daily life, particularly how even the smallest details can reflect larger historical movements.		
北西ヨーロッパ文化研究 2 (英米文学)		19411005
Modernity, Modernism, and the Shock of the New		
チルトン CHILTON, Myles	秋 Fall	火 2 Tue.2
In this seminar we will read one of the key British novels of the twentieth century, E. M. Forster's <i>Howards End</i> . Published in 1910, <i>Howards End</i> deals with issues of class, nationality, status, and how these influence personal relationships. Because of the breadth and depth of its concerns, <i>Howards End</i> also gives a detailed and moving representation of British culture and society as it began the often painful transition from the 19th to the 20th century. We will read the novel slowly and carefully. Class discussions will focus on key questions or problems, with students giving short presentations.		
北アメリカ文化研究 3		19411008
Nineteenth Century American Novel: Kate Chopin		
ダー DERR, Jonathan	春 Spring	水 4 Wed.4
This course will focus on the work of Kate Chopin by looking at how her work is related to issues such as Nineteenth Century American feminist writing, American regional writing and the Nineteenth Century American Writing.		
北アメリカ文化研究 3		19411009
Twentieth Century American Novel: "The Great Gatsby" and "The Old Man and the Sea"		
ダー DERR, Jonathan	秋 Fall	水 4 Wed.4
In this course you will read the work of Ernest Hemingway and F. Scott Fitzgerald through the lens of American history and culture in addition you will write one 500 to 800 word essay and do a 5-7 minute presentation on an aspect of Hemingway or Fitzgerald's writing. We will focus on issues such as Twentieth Century American Writing as well as American international and expatriate writing.		
中央ヨーロッパ文化研究 2		19411019
Central European Emigration and Samizdat Literature		
ゲブハルトヴァー GEBHARTOVÁ, Markéta	春 Spring	火 5 Tue.5
This course explores the cultural history of Central and Eastern Europe after 1945 through literature and film produced in exile or circulated via samizdat. It focuses on unofficial, underground, and oppositional cultural production under socialist regimes, with particular attention to women writers and translingual authorship. Literary texts are analyzed within their historical and political contexts, addressing issues of censorship, migration, identity formation, memory, and cultural resistance.		
中央ヨーロッパ文化研究 2		19411021
Slovene Culture in Central European Context		
ブコヴェツ BUKOVEC, Vesna	春 Spring	水 5 Wed.5
<p>The culture has always held a special place in the history of Slovenian nation. Through the language and culture we for the centuries managed to preserve our identity as a nation. As a part of the course, students will be able to understand concept of Slovenian culture, characteristics of Slovenian society and the most important turning point in Slovenian history. Elements of Slovene culture will be presented using the material from the internet, books and youtube.</p> <p>Every year I organize various free events for students, such as additional lectures on Slovenian grammar and literature held by Slovenian lecturers. In addition to their regular classes, students can attend these events, where they have direct contact with Slovenians and other students, deepen their language knowledge, and at the same time get to know Slovenian culture outside the classroom.</p>		
東南アジア文化研究 2		19411092
Thai Society, Culture, and Literature Through Film		
ティップティエンボン TIPTIEMPONG, Kosit	秋 Fall	木 5 Thu.5

This course examines approximately four (or five) films and aims to deepen students' understanding of Thai society through film. In addition to film viewings, lectures and discussions will address key aspects of Thai history and major social issues.

As the course is conducted primarily in English, a certain level of English proficiency is required. To fully understand the course content and participate in discussions, a TOEIC score of approximately 750 or higher is recommended.

However, for students who feel anxious about attending classes conducted in English, individual consultations will be offered as needed in order to support their understanding of the course content.

In the first half of the course, an overview of Thai history will be provided. This will be followed by lectures and film-based discussions that examine various social and cultural trends in Thai society. Active participation in class is required.

中東文化研究 1	19411121	
Persian Literature		
シャキービー・モムターズ SHAKIBI MOMTAZ, Nasrin	秋 Fall	月 4 Mon.4
In this class students will study Persian texts (prose and poetry). In addition, till the end of the semester, students have time to consult with professor and choose a subject to do a research.		

中東文化研究 3	19411124	
West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey		
トゥレ TURE, Fatma	春 Spring	木 4 Thu.4
This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to participate in class discussions.		

中東文化研究 4	19411127	
West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature		
トゥレ TURE, Fatma	秋 Fall	木 4 Thu.4
The course covers the debates on 'the question of women' that were ongoing in the popular magazines of Turkey and looks at the traces of these debates in popular literature between the end of nineteenth to the early twentieth century. The main outline of the course consists of discussions about women in the popular press and how these subjects were influenced by the social, economic and political conditions of the time and as a result what kind of women identities these subjects produced and how these identities were reflected in popular literature. Students are expected to attend classes, participate in the discussions and take exams.		

言語学 3	19412004	
An Introduction to Functional Syntax		
中村 渉 NAKAMURA, Wataru	春 Spring	月 2 Mon.2
This class will begin with the question of what functional linguistics, in particular functional syntax is about and will go on to show what we need to conduct functional syntactic analysis based on the syntactic structure, meaning, and information structure of the sentence.		

英語教育学研究 1	19412017	
Task-Based Language Teaching in English as a Foreign Language		
カーペンター CARPENTER, James	春 Spring	火 2 Tue.2
Task-based language teaching (TBLT) is an approach to language learning focused on helping L2 learners to acquire their foreign language naturally through performing tasks. This class will introduce you to the theoretical and practical aspects of TBLT. The first part of the course will focus on theories about how TBLT works and on how to design a TBLT course. The second part of the course will focus on real examples of successful TBLT activities. In the last part, you will have the opportunity to teach a short TBLT activity yourself.		

英語教育学研究 2	19412019	
AI in Language Teaching and Learning		
ディゾン DIZON, Gilbert	秋 Fall	金 1 Fri.1
This course provides a structured introduction to AI and its use in language teaching and learning. It begins with basic AI concepts and moves on to AI tools commonly used in language education. Students examine how different AI systems support language learning and teaching. The course introduces key research findings and encourages reflection on both the advantages and disadvantages of AI tools. Ethical issues, including data privacy, bias, and the role of teachers, are also addressed. Theoretical learning is applied through analysis tasks and hands-on projects focused on evaluating and designing AI-based language learning activities. This balance of theory and practice prepares students to use AI tools carefully and effectively in language education.		

英語教育学研究 2		19412020
Exploring the Language Learning Process Through Language Data Analysis		
高橋 有加 TAKAHASHI, Yuka	秋 Fall	金 5 Fri.5
<p>Read textbooks and articles written in English to learn about theories and hypotheses related to first/second language acquisition.</p> <p>Conduct mini research to test the theories and hypotheses learned, using data from CHILDES, JEFLL and English textbooks used in Japan. Develop deeper understanding through discussions.</p>		
コミュニケーション論 1		19412022
GQ3 Global Mindset		
カセラス KARSERAS, Annette	春 Spring	水 5 Wed.5
<p>Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global intelligence (GQ3), and gain a glimpse of the galaxy within us. GQ3 isn't rocket science. But it does draw on the insights of astronauts & genetic scientists, to take intercultural communication to the next level.</p> <p>Each week, local and international students talk and ask questions in pairs/small groups. You will share visual images and "quotes" selected from core texts. You will develop dialogue skills to explore evidence, personal experience, and opinions in order to re-confirm and/or challenge your current understanding of what it means to be authentic yourself, and in communication with others. This process, gives you the chance to uncover unconscious biases, develop collaboration strategies, and acquire comparative knowledge about your home and peers countries, in a regional & global context.</p> <p>The course is structured using the GQ3 dynamic systems model: We explore authenticity and collaboration through the neurochemistry of emotional and social intelligence (EQ-SQ) and living dynamics of culture-gene interactions (CQ-GQ) experienced through embodied and somatic practices. I value students collaboration on this cutting-edge research.</p> <p>Participation & assignments are in 'international English'. Students are welcome to confirm assignment instructions in English, Japanese or French.</p>		
コミュニケーション論 1		19412023
GQ3 Global Mindset		
カセラス KARSERAS, Annette	秋 Fall	水 5 Wed.5
<p>Get ready for a heady ride, as we zoom out from the smallest to the largest scales of global mindset. GQ3 isn't rocket science. But it does draw on the insights of astronauts & genetic scientists to take cultural intelligence to the next level. Are you interested in an international career, working in a diverse team, or a strategic understanding of the world using healthy optimism and critical acuity? If your answer is "yes," or "maybe..." this course is for you. We consider the human chemistry of emotional and social intelligence (EQ-SQ) and culture-gene interactions (CQ-GQ). I value students' collaboration as co-researchers on this cutting-edge topic.</p> <p>Each week, the class time is divided between a mini workshop-style lecture on the GQ3 model, and small-group breakout room discussions among Students. Local and International Students visualize a "quote" from one of the core texts each week and share their experiences and opinions.</p> <p>Participation & assignments are in 'international English'. Students are welcome to confirm assignment instructions in English, Japanese or French.</p>		
通訳・翻訳論 1		19412025
English Through Mass Media Digital Communication		
ヨウ YEO, Mei Ling	春 Spring	月 5 Mon.5
<p>Current online news articles and media texts in English will be used as the basis for discussion side by side with textbooks.</p> <p>Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments.</p> <p>Students will prepare and conduct interviews, do research and collect data to present informative current social issues/topics happening in Japan and around the world.</p> <p>Students will produce a persuasive writing in the form of a poster and a presentation report/a review of public interest.</p>		
通訳・翻訳論 1/通訳・翻訳論 A		19412027
Translation & Translation Studies: Japanese to English		
キャネル CANNELL, David	春 Spring	金 3 Fri.3
<p>We will read and discuss seminal texts from translation studies, which will lay the necessary intellectual foundations. For J-E translation, we will translate writings from genres such as haiku, short story, and zuihitsu.</p>		

通訳・翻訳論 1		19412029
Literary Translation in Practice		
ヨシムラ YOSHIMURA, Susan	春 Spring	火 2 Tue. 2
<p>This course focuses on the practice of literary translation using excerpts from "Lonely Castle in the Mirror" by Mizuki Tsujimura, a work of contemporary young adult fiction. In class, students will engage in translation exercises through individual and group work. In reflection sessions, they will compare their work with professionally produced translations to analyze both their own choices and those made by professional translators, recognizing that there is no single "correct" translation. Students will develop an understanding of literary translation methods, as well as the linguistic and stylistic challenges involved in translating between Japanese and English. Weekly assigned readings of essays by and interviews with professional translators will provide insight into the role of the translator and the literary translation industry.</p>		
通訳・翻訳論 2		19412030
Literary Translation in Practice		
ヨシムラ YOSHIMURA, Susan	秋 Fall	火 2 Tue.2
<p>This course focuses on the practice of literary translation using excerpts from "The Giver" by American writer Lois Lowry, a work of contemporary young adult fiction. In class, students will engage in translation exercises through individual and group work. In reflection sessions, they will compare their work with professionally produced translations to analyze both their own choices and those made by professional translators, recognizing that there is no single "correct" translation. Students will develop an understanding of literary translation methods, as well as the linguistic and stylistic challenges involved in translating between Japanese and English. Weekly assigned readings of essays by and interviews with professional translators will provide insight into the role of the translator and the literary translation industry.</p>		
通訳・翻訳論 2		19412032
English Through Mass Media Communication		
ヨウ YEO, Mei Ling	秋 Fall	水 3 Wed.3
<p>Current online news articles in English will be used as the basis for discussion side by side with textbooks. Students will be analyzing media texts and articles online and will be guided towards critical, creative and persuasive writing skills for their presentation and writing assignments. Students will prepare and conduct interviews, do research and collect data to present current social issues/topics happening in Japan and around the world. Students will produce a persuasive writing report/a review of public interest.</p>		
通訳・翻訳論 2		19412034
Translation: Japanese to English		
チャンネル CANNELL, David	秋 Fall	金 3 Fri.3
<p>In our exploration of the universal idea of romantic love, we will read and discuss theoretical texts from a comparative perspective, which will provide us the necessary intellectual background for translation. Further, we will translate select literary texts, poetry and prose, which promise to disclose the elusive nature our course theme. Students can expect a workshop-like atmosphere in class, where they will engage in discussion and be provided opportunities to demonstrate sundry academic skills and to practice the art of translation.</p>		
通訳・翻訳論 2		19412036
Introduction to Translation Theories		
ヨシムラ YOSHIMURA, Susan	秋 Fall	火 3 Tue.3
<p>This course introduces foundation translation theories in the modern-day context of audiovisual translation (AVT). Using short excerpts from Japanese and English TV dramas as material, students will gain practical experience in applying translation theories to translating dialogue (subtitling). A variety of teaching methods will be used in this course, including:</p> <ul style="list-style-type: none"> - Teacher-led presentation of theory and techniques - Student-led group work - Student presentations - Quizzes and written examinations 		
実践英語 1		19412037
International Business Communication 1		
ハスン HASAN, Zahir	春 Spring	金 5 Fri.5
<p>In this course, first 4 units of the textbook Business Partner will be used to combine some of the most stimulating recent ideas from the world of business with a strongly task-based approach. Role plays and case studies are regular features of each unit. Throughout the course, the students are encouraged to use</p>		

their own experience and opinions to maximize involvement and learning. The Course Book provides input in reading, speaking, and listening, with guidance for writing tasks too. Every unit contains vocabulary-development activities. Business Partner is a flexible course designed for a variety of learners. It is suitable for students with mixed abilities, requirements and interests and for varied class sizes where the common requirement is to learn professional English language and develop key skills for the workplace.

When talking to learners, their reasons for studying business English almost always relate to their employability. Many tertiary students want to maximise their chances of finding a job in an international environment, while in-work professionals want to communicate effectively in their workplace and improve their future career prospects. Other learners may simply need to study and pass a business English exam in order to complete their overall degree program.

実践英語 1		19412038
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	春 Spring	水 3 Wed.3
In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how to take a clear stance on an issue and to better express yourself in a logical and coherent manner.		

実践英語 1		19412039
International Business Communication: Connecting and Communicating in the Digital Age		
パタソン PATERSON, Robert	春 Spring	水 4 Wed.4
This course will enable students to develop a mindset to help them approach business type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business centric way. Once these core concepts are covered the students will then be shown the basics of multimedia design and how their ideas can be featured in a creative and innovative way. Then when these skills are covered the students will be given a real world business problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.		
Target		
To be able to:		
1 – ideate plan		
2 – research		
3 – plan		
4 – organise		
5 – create		
6 – present		
7 – incorporate feedback		
into a creative, multimedia business plan for professional work.		

実践英語 2		19412040
International Business Communication 2		
マクリアリー McCLEARY, Scott	秋 Fall	金 5 Fri.5
Building on skills introduced in Practical English / Communication 1, this course focuses on practical mediation, interpreting, and translation skills used in international business communication.		
Through guided activities, students analyze professional texts and spoken discourse, then reformulate information to suit different audiences and purposes.		
Emphasis is placed on clarity, accuracy, and appropriate use of register in professional contexts.		

実践英語 2		19412041
Discussion and Debate in English for Interpreters/Translators		
リッチー RITCHIE, Zane	秋 Fall	水 3 Wed.3
In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how to take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold a debate in the class using the debating techniques you will have covered during the semester.		

実践英語 2		19412042
International Business Communication: Connecting, Communicating, & Marketing in the Digital Age		
パタソン PATERSON, Robert	秋 Fall	水 4 Wed.4
This course will enable students to develop a mindset to help them approach business-type problems in a creative and innovative way. This will be accomplished by a set of different thinking routines that explore creativity and innovation in a hands-on business-centric way. Once these core concepts are covered, students will be shown the basics of multimedia design and how their ideas can be presented in a creative and innovative way. Then, when these skills are covered, the students will be given a real-world business		

problem and put into groups to ideate, design, and present their solution to demonstrate their mastery of these concepts. The course will finish with each team's project housed on a website of their creation to host all their multimedia creations and a project report.

Target
To be able to:

- 1 – ideate
- 2 – plan
- 3 – research
- 4 – plan
- 5 – organise
- 6 – create
- 7 – present
- 8 – incorporate feedback

into a creative, multimedia business plan for professional work.

文化・文学研究 2		19412049
Japanese Performative Culture		
小野 五弥子 ONO, Sayako	春 Spring	火 3 Tue.3
The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.		

思想文化研究 2		19412051
Classical Rhetoric		
堀尾 耕一 HORIO, Koichi	秋 Fall	月 3 Mon.3
Rhetoric, which was invented by the ancient Greeks as a skill of persuasion, is practiced as an indispensable art in the civil society. We will discuss its merit and demerit as well.		

思想文化研究 2		19412054
Christianity: Unity and Diversity		
丸山 空大 MARUYAMA, Takao	秋 Fall	金 1 Fri.1
The course language is English. In the first part of the course, we are going to see background and birth of Christianity. Then we pick up some debates concerning heretical movements in order to see diversity within the Catholic church. Finally, we will discuss about the localization of Christianity in some countries including Japan. Students may be asked to make a presentation in the class.		

● 導入科目 Introductory Courses

世界認識論入門		19222003
Cultural Studies		
フィゲロア FIGUEROA, Pablo	冬 Winter	集中 Intensive
<p>This course is survey of the main discussions, achievements, and problems related to the broad field of academic enquiry known as Cultural Studies. The field of cultural studies is so vast, however, that any semester course requires a selection of contents, since a truly comprehensive account would be virtually impossible. Consequently, this class offers a particular version of cultural studies that incorporates topics analyzed from an anthropological viewpoint. Based on close readings of selected writers, we will discuss the key concepts, texts, and scope that make up cultural studies today. By paying attention to its history, development, theory, and practice, students will learn the importance, influence, and legacy of cultural studies in the contemporary world.</p>		
社会関係論入門		19222006
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI, Müge	春 Spring	水 3 Wed.3
<p>The course is organized in three sections; 1 - Gender theory 2 - Gender in Japan 3 - Gender in comparison</p>		
法学入門 1		19223002
Introduction to International Law		
根岸 陽太 NEGISHI, Yota	春 Spring	金 2 Fri.2
<p>This course provides a dynamic introduction to international law using the open-access textbook Public International Law: A Multi-Perspective Approach. The course is conducted online and operates on a "Question & Reflection" cycle. Pre-Class: Students read the assigned text and submit a "Critical Question". In-Class: The session consists of a Lecture (First Half) and Group Work (Second Half). First, teacher will provides answers and opinions to the questions posed by students in advance. Second, students will apply their specific lens to discuss a concrete case study or a controversial issue. Post-Class: Students submit a "Reflective Opinion", summarizing how the lecture and group discussion answered their initial question or sparked new inquiries.</p>		

● 概論科目 Survey Courses

世界認識論概論		19322004
Survey on Multicultural Japan		
林 徳仁 LIM, Dukin	夏 Summer	集中 Intensive
<p>This intensive summer course combines lectures, film screenings, guided discussions, and a mini field-based observation project. While the instructor provides theoretical and empirical frameworks, students are expected to actively engage in discussion and critical reflection. The course emphasizes analytical thinking rather than memorization.</p>		
国際政治概論 1		19323005
The Changing World and the United Nations		
中谷 純江 NAKAYA, Sumie	春 Spring	火 4 Tue.4
<p>This course will focus on the roles of international organizations and related actors, including the United Nations, international financial institutions, and civil society groups, and examine the challenges, opportunities, and prospects they face.</p> <p>The first part of the course covers the fundamentals of international politics and institutions, including state sovereignty and the roles of the UN, civil society, international financial institutions, and regional organizations. The initial group assignment will be to analyze upcoming elections worldwide. The second part of the course examines the work of international organizations in the field, with a focus on conflict zones. The second group assignment involves a role-play simulating how these organizations respond to an eruption and escalation of a crisis, following the UN risk management framework.</p> <p>This course will be conducted in English. Completing the required reading before each class will help you stay engaged with the lectures and discussions in English. Each class will begin with a sharing of the news of the week.</p>		

● 専門科目 Major Courses

西南ヨーロッパ地域研究 3		19421007
Basque History, Culture, and Society [A] (Funded by Etxepare Euskal Institutua)		
オルティゴサ ORTIGOSA, Pascual	春 Spring	木 5 Thu.5
Each class will focus on a topic related to the Basque Country. Students will have to do a presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.		
西南ヨーロッパ地域研究 3		19421008
History, Culture and Society of Catalonia I (Funded by Institut Ramon Llull)		
プラザ・バラグ PLAZA BALAGUE, Marta	春 Spring	月 3 Mon.3
This course provides a general introduction to Catalan culture from a historical, social and cultural perspective. Students will explore the key elements that shape Catalan identity, with particular attention to language, traditions, the arts and contemporary society. The course adopts an intercultural and comparative approach.		
西南ヨーロッパ地域研究 3		19421009
European Studies B - Iberian Studies - Japan from a Western Perspective: Books, Maps, Art		
ローシャ・デ・ソウザ ROCHA DE SOUSA, Lucio	春 Spring	木 1 Thu.1
This course endeavors to utilize an extensive array of documents, offering a unique opportunity to reconstruct the historical memory of Iberian-East Asian relations.		
イベリア地域研究/ヨーロッパ地域研究 B		19421019
European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art		
ローシャ・デ・ソウザ ROCHA DE SOUSA, Lucio	秋 Fall	木 1 Thu.1
This course comprehensively explores various facets of European civilization, delving into the evolution of European and Japanese social and cultural collective identities as both historical developments and contemporary transformations. Additionally, it seeks to analyze Japan within a broader international and global context, fostering a profound understanding of the intricate interplay between economics, history, politics, language, and culture.		
東アジア地域研究 1		19421043
Culture and Society in Southeast Asia		
金 悠進 KIM, Yujin	秋 Fall	金 2 Fri.2
Focusing on the various cultures of Southeast Asia from the colonial period to the present, this course will provide an interdisciplinary understanding of their diversity based on a multifaceted perspective. Students are expected to be able to understand not only the superficial knowledge of Southeast Asian culture as textbook knowledge, but also how such historical accumulation is deeply connected to the cultural phenomena occurring in Southeast Asia today.		
東アジア地域研究 1		19421044
China's Political Economy and its Role in the World		
曾根 康雄 SONE, Yasuo	秋 Fall	月 5 Mon.5
In the class, the instructor will elaborate basic concepts, theories and technical terms on each topic. During the course, the instructor will provide latest journals. A certain part of the class will be allocated for discussion or presentation by students. The course will cover the following topics: a) China's political economy, b) reasons of successful economic development, c) features of policy-making, d) impact of China's rise for the rest of the world, e) China's role in the global order, and f) current issues (political events, US-China relationship, currency policy etc). The course will be conducted in English.		
ジェンダー論 2		19422003
Gender and Career Development: An International Comparative Perspective		
石黒 久仁子 ISHIGURO, Kuniko	冬 Winter	集中 Intensive
This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class.		

教育社会学 2	19422005	
Globalization and Education		
朝倉 隆道 ASAKURA, Takamichi	春 Spring	月 2 Mon.2
As global issues such as infectious diseases and refugee movements become more prevalent, the importance of international cooperation in education becomes increasingly critical. This course, which emphasizes international educational cooperation based on the practical experience of international cooperation, provides students with the opportunity to examine the relationships between society and education. It covers fundamental concepts and significant themes such as primary, secondary, and higher education, business, and technology through case studies.		
社会学 3	19422010	
Gender and Globalization		
徳永 理彩 TOKUNAGA, Risa	春 Spring	木 6 Thu.6
-Lecturing major recent feminist issues from the postcolonial perspective. -Group discussion in order to deepen understanding of the topic and share thoughts among students.		
哲学・社会思想 1	19422014	
Philosophy and Social Thought 1: Social Movements and Its Discontent		
パーク PARK, Chris	春 Spring	月 2 Mon.2
<p>This coursework will provide a critical reinterpretation of Japanese capitalist modernity, a phenomenon that has exerted a profound influence on individual, local, and regional communities across the Japanese archipelago and beyond. The formation of the modern industrial state in Japan entailed the integration of diverse groups, languages, and cultures into a unified national identity, economic structure, and linguistic framework. This process, under the guise of modernizing Japan, encompassed a wide range of individuals, including local peasants and "young" female factory workers. The outcome of this endeavor was the establishment of a modern capitalist state.</p> <p>The exploitation of labor, industrial pollution, the alienation of humans and other ecosystems from the natural environment, and the creation of urban slum areas that do not fit the profile of "normal" citizens of a modern state are also apparent in the process of modernization.</p> <p>The notion of solidarity from below necessitates an examination of the existential question of the colonial legacy of capitalist development, decolonization, postcolonialism, and Cold War politics, which was translated into "high-growth" fetishism. This coursework will consider transnational human agency to reclaim humanity from the massive alien process of capitalist development, which has taken away "humanly" nature and "natural metabolism" from our planet, Earth.</p> <p>The following inquiries will be addressed in this course: A critical examination of the evident transition from a local to a regional context is imperative to ascertain the public's response to this paradigm shift.</p> <p>The primary question guiding this study is whether economic development is associated with improved quality of life for the general population.</p>		
グローバル・スタディーズ 2	19422019	
Spectres of Community in East Asia		
今政 肇 IMAMASA, Hajime	春 Spring	月 5 Mon.5
We will look at various manifestations of communal struggle in the past across East Asia in the first half of the course. Knowing and understanding these events are crucial in understanding how communities have increasingly come under attack in the process of modernization with ever increasing concentration of symbolic and material power in the imperial metropolises. We will then, in the second half of the course, move on to discuss various contemporary attempts to re-connect and re-compose communities across East Asia. We will also incorporate contemporary theories of community in our class to guide our understanding. Small group discussions will be held throughout the course. While value is placed on group work, students are expected to compose their own interpretation of the class at the end.		
国際機構論	19423028	
Working as an International Civil Servant		
中村 恵 NAKAMURA, Megumi	春 Spring	木 2 Thu.2
<p>In this course, individuals with work experience at the UN Secretariat or UN agencies will be introduced in each class, and students will learn about their careers and work. Among them are graduates of Tokyo University of Foreign Studies.</p> <p>Students will check the profile and work of each guest speaker in advance to prepare questions, and submit comments after the lecture.</p> <p>Furthermore, after each lecture, students are encouraged to keep a record of the following: (1) what they have learned in that day's lecture, (2) issues they want to pursue, and (3) what they should do now to achieve their goals.</p> <p>Share these records during the group dialogue and use what they have learned from each other in presentations and final reports.</p>		

国際機構論		19423029
The Practical Aspects of the International Organizations		
横井 幸生 YOKOI, Yukio	夏 Summer	集中 Intensive
<p>1) The course guidance and practical communication tips will be provided as an introduction. This is followed by a general overview of the United Nations and other international organizations, including discussion of the Sustainable Development Goals (SDGs).</p> <p>2) A range of global issues will be discussed, including trade, development, food and agriculture, the environment, and other topics reflecting students' interests and requests. Related group work, class discussions, and student presentations are also incorporated.</p> <p>3) The day-to-day operations within organizations and with member states will be discussed, as well as recruitment and application processes. As part of the course, students gain hands-on experience in identifying vacancy announcements, and in preparing and submitting application documents using actual application formats. These exercises are intended to support future applications and career planning. Short quizzes and brief written assignments are also conducted.</p> <p>4) In the final phase of the course, students give presentations and submit a written report based on the knowledge gained, discussions held, and other insights developed.</p>		
国際機構論		19423030
International Protection of Refugees		
小尾 高子 OBI, Naoko	秋 Fall	月 3 Mon.3
<p>The problem of forced displacement has been one of the most pressing issues facing the international community throughout history but more so in recent years. The course is intended to provide basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community.</p>		
国際機構論		19423031
Challenges of Mediation and Peacebuilding: Human Security and International Organizations		
東 大作 HIGASHI, Daisaku	冬 Winter	集中 Intensive
<p>I hope that students will obtain good understandings on the dynamics of the military conflicts and major challenges of creating peace in the time of division where major powers are very divided, especially after the Russian invasion to Ukraine in 2022. The instructor obtained Ph.D. in political science at the University of British Columbia in 2012, but also served as Minister-Counsellor in the Japanese mission to the United Nations in New York (2012-2014) in charge of mediation and peacebuilding, UN team leader for reconciliation in UN Assistance Mission in Afghanistan (2009-2010), as well as the program director of NHK, Japanese Public TV Network (1993-2004.)</p>		
平和・紛争論 2		19423044
The Past, Present, and Future of War and Peace		
中谷 純江 NAKAYA, Sumie	秋 Fall	火 4 Tue.4
<p>This course focuses on the changing nature of warfare and violence and examines international, national, and local approaches to address it. Students will read and discuss the literature on the causes and consequences of large-scale violence, not limited to armed conflict but also extending to organized crime and urban insecurity. They will also discuss peacekeeping and peacebuilding challenges in these multifaceted dynamics. They will also engage in active learning exercises, including digital analysis.</p> <p>Each class will consist of introductory lectures and discussions based on assigned materials. There will be a few group exercises. Grading will be based on participation and one final research paper.</p>		
平和・紛争論 4		19423045
Theory and Practice of Peacebuilding B		
加藤 珠比 KATOH, Tamahi	秋 Fall	木 2 Thu.2
<p>By knowing the theory and practice of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved. Classes are held online (zoom).</p>		
国際協力論 1		19423047
Theory and Practice on International Cooperation A		
加藤 珠比 KATOH, Tamahi	春 Spring	木 2 Thu.2
<p>In this seminar you will study the basic concepts, theories and practices of various aspects of international cooperation, through learning SDGs, the development goals agreed by the international society, and some of their goals. The seminar is composed of lectures, discussion, group work, all in English, which would help the ability of your own expression in English.</p>		

国際協力論 1		19423051
Ethnobotany and Sustainable Development: Comparative Perspectives From Africa and Japan		
ンガンソップ NGANSOP, Marlene	春 Spring	月 2 Mon.2
<p>This course provides a comprehensive exploration of the multifaceted connections between humans and the botanical world, beginning with an intercultural introduction to human-plant relationships and the fundamentals of ethnobotany. Students will examine the diverse categories of traditional plant uses, including their roles in nutrition, medicine, craftsmanship, construction, and ritual ceremonies, while highlighting the significance of plant heritage. The curriculum further bridges traditional knowledge with contemporary global challenges by addressing ethnobotany and sustainable development, concluding with a practical overview of the methods and applications essential for conducting field research and implementing ethnobotanical data in real-world context.</p>		

国際協力論 2		19423052
International Cooperation and Japan's Official Development Assistance (ODA)		
森原 克樹 MORIHARA, Katsuki	秋 Fall	金 4 Fri.4
<p>■ This course aims at deepening students' understanding of how the international community has been trying to address challenges facing developing countries through international cooperation as well as the role of Japan's Official Development Assistance (ODA) in such efforts. Particular attention will be given to providing students with a clue to form and develop their own views about international cooperation and how they could possibly participate in and contribute to the improvement of international cooperation.</p> <p>■ The form of international cooperation has been evolving in accordance with the changes in the state of world affairs. Similarly, Japan's international cooperation has been strongly influenced and shaped by Japan's own development experience. Therefore, deepening people's understanding of international cooperation enhances their understanding and interest in the world history, global political and economic situation, and Japan's position and role in the international community. This, in turn, will help make various global issues their own concern, possibly leading to their concrete actions to address global challenges. Having these connections in mind, this course aims to serve as a gateway for students to broaden their interests and perspectives as global citizens.</p> <p>■ The lecturer is an incumbent staff member of JICA (Japan International Cooperation Agency) and has more than 25 years of working experience as a development practitioner (including secondment to the Ministry of Foreign Affairs and 2 overseas assignments in Africa). In addition to factual and theoretical insights about development of developing countries and international cooperation, this course will try to capitalize on such experience to provide practical contents as much as possible, including how Japan's ODA is actually implemented on the ground and practical challenges facing development practitioners.</p>		

国際協力論 2		19423055
International Cooperation – An Introduction		
バリガ BARRIGA, William	冬 Winter	集中 Intensive
<p>Even if people are not paying attention to it in their daily routine, the world is going about its business with various forms of international cooperation whether it is economic, developmental, humanitarian, environment, human rights, technology or peace and security. Through a combination of lectures (slides), case studies, group discussions and video clips, the course will explore international cooperation, its theoretical foundations, various forms, practices, as well as emerging trends and challenges. It will examine the roles of states, international organizations, and non-state actors in addressing issues that transcend borders. This will heighten the students' level of awareness and appreciation of contemporary agenda in the international arena particularly those within the ambit of the United Nations. At the same time, the students will be able to recognize the direct and tangible link between domestic interests and broader global affairs, and the inter-connectedness of all peoples. The course will place strong emphasis on real-world application, challenges, and the on-the-ground reality of international cooperation.</p>		

国際協力論 2		19423056
Conflict and Peacebuilding in Africa		
武内 進一 TAKEUCHI, Shinichi	冬 Winter	集中 Intensive
<p>A standard textbook on conflict and peacebuilding in Africa will be used in the class. Six chapters in the book will be picked up for the comprehensive learning and discussion. Some students will be designated beforehand to make presentations for the comprehensive learning. Supplementary comments will be provided by lecturers. Then, discussion will be conducted, under the facilitation of the lecturers, among students. This class will be jointly conducted with Dr. Kazuyuki Sasaki, a senior lecturer and the head of Peace and Conflict Studies, faculty of Development Studies at Protestant University of Rwanda (PUR). This class will be conducted in the 5th and 6th period of the Winter semester (intensive course).</p>		

国際日本学部 School of Japan Studies

● 導入科目 Introductory Courses

以下の導入科目は国際日本学部生の必修科目です。国際日本学部生ではない者が履修を希望する場合は、あらかじめ担当教員の承諾を得る必要があります。

The introductory courses listed below are compulsory subjects for students in the School of Japan Studies. Student who are not in the School of Japan Studies must receive approval from the class instructor to take any of these courses.

日本学基礎		19J2001
Introduction to Japan Studies		
友常 勉 TOMOTSUNE, Tsutomu	春 Spring	火 3 Tue.3
Through a series of relay lectures delivered by faculty members who make up the School of Japan Studies, students learn the outlines of Japanese language education, Japanese linguistics, literature and cultural studies, as well as social and historical studies. In each lecture, questions are provided to check your understanding of the content, and students are required to answer them. In addition, students must also submit a comment sheet.		
日本史入門		19J2002
Japanese Social History From the Documents		
ポーター PORTER, John	秋 Fall	月 3 Mon.3
This course utilizes a research-based approach. It is intended to provide students with an opportunity read introductory archival documents and learn about the practice of empirical analysis. In order to provide students with the skills they need to conduct original research, time will be spent each week on learning to read and utilize primary sources.		
日本社会入門		19J2003
Introduction to Japanese Society		
シートン SEATON, Philip	秋 Fall	金 3 Fri.3
Each week students learn about a different issue facing Japanese society in the 21st century. Students will read articles and book chapters for homework. Students will complete an Active Learning Hours Portfolio (reviews of academic papers around a particular theme). Students' grades are determined mainly by their performance in class mini exams.		
日本文学・文化入門		19J2004
History of Modern Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	秋 Fall	火 3 Tue.3
In this lecture, I will provide you the overall image of modern Japanese literature.		
日本語学入門		19J2005
Introduction to Japanese Linguistics		
中村 彰 NAKAMURA, Akira	春 Spring	金 3 Fri.3
Students will deepen their knowledge of the Japanese language in various aspects through scientific analyses, often using a contrastive linguistic perspective.		

● 概論科目 Survey Courses

日本外交・国際関係概論		19J3006
Foreign Relations of Modern Japan: The Tokugawa Period to the Present		
木村 正美 KIMURA, Masami	秋 Fall	月 3 Mon.3
<p>In this class, we will look at how Japan explored its foreign policy and relations in response to the changing international environment since the 1600s. Starting with Japan's foreign relations during the time of "sakoku," we will see main themes of Japanese diplomacy since the mid-nineteenth century, divided roughly into three periods: the 1850s-90s, the 1900s-1940s, and the 1940s-today – each of which represents the time when Japan was faced with the advent of Western imperialism, turned itself into an imperialist power, and reestablished its foreign relations as a U.S. ally/ a member of the Free World after the defeat in WWII. Through lectures, reading and writing assignments, and discussions, you can not only increase your general knowledge of foreign relations of modern Japan but also nurture your ability to think historically and critically.</p>		
日本史・社会概論		19J3007
Poverty, Crime, and Prostitution in the Early Modern Megacity		
ポーター PORTER, John	春 Spring	月 3 Mon.3
<p>This course will analyze the history of the poverty, criminality, and vice in major cities during the multi-century transition from a pre-capitalist order organized around the principle of status to a liberal, capitalist system in which there was far less extra-economic intervention. Specifically, students will examine the lives and livelihoods of the poor and disenfranchised, including those that survived by engaging in illicit professions. Utilizing court records, legal proclamations, and police documents, it attempts to elucidate the social history of unlicensed panhandlers, unregistered vagrants, unlicensed brothel proprietors, gambling syndicates, bandits, and underworld figures. At the same time, it will examine the various mechanisms utilized by the authorities to regulate the sex trade, manage poverty, prevent criminal activity, and maintain law and order in the city. Accordingly, it will focus heavily on the regulatory functions performed by local social groups, such as licensed brothel operators' guilds, licensed beggar associations, and organizations of flophouse proprietors. Thereby, it seeks to understand the role that legally-sanctioned social groups played in efforts to police individuals who existed on the margins or outside of the legally-sanctioned status order.</p>		
日本史・社会概論		19J3008
Political and Social History of Contemporary Japan		
トリフ TRIFU, Ioan	秋 Fall	木 3 Thu.3
<p>More than eighty years have now passed since the end of World War 2. This course explores the history of Japan during our contemporary age from the early postwar period to the beginning of the 21st century. We will begin by examining Japan's transition from war to peace and the ways in which the country rebuilt itself, as much through continuity with the prewar era as through change, following the collapse of the imperial project. Then we will analyze what new Japan emerged during the years of rapid economic growth and the accompanying social, cultural and environmental transformations. Finally, we will investigate what is behind the postwar myth of Japan's success and failure in order to be more prepared to think about the apparent stagnation of the recent decades despite the rise of East Asia on the global stage.</p> <p>While focusing primarily on the political and social sides, this course adopts a broad approach to introduce the students to the central aspects of contemporary Japanese history. Topics are ranging from democratization to urbanization, improving living conditions to shifting gender differences, economic development to ecological consequences. Through these themes, students will gain a deeper understanding not only of the long-term processes that have made Japan into the country it is today but also of the other, alternative Japans that might have been possible.</p>		
日本文学・文化概論 1		19J3009
History of Classical Japanese Literature		
西原 大輔 NISHIHARA, Daisuke	春 Spring	火 3 Tue.3
<p>This lecture will give you an overview of classical Japanese literature from the 8th century up to the Meiji Restoration in 1868. The Koten classes in Japanese high schools might have focused on reading texts. In this lecture, however, I will talk about history, instead of analyzing individual texts written in classical Japanese.</p>		
日本文学・文化概論 2		19J3010
Fact, Fiction, and Everything in Between: Autobiographical Prose in Modern Japan (and Beyond)		
ホルカ HOLCA, Irina	秋 Fall	火 3 Tue.3
<p>This course will explore the development of realism and autobiographical prose in modern and contemporary Japan, focusing on the birth, growth and decline of the "shishōsetsu", a type of autobiographical writing that has been considered by some as one of the few original forms of modern Japanese literature. We will also analyse the relationship between "shishōsetsu" and other literary genres.</p>		

日本語学概論 2	19J3013	
Japanese Language From the Perspective of Sociolinguistics		
嶋原 耕一 SHIMAHARA, Koichi	秋 Fall	金 3 Fri.3
Students learn how Japanese language is being used in society, through lectures, reading materials and making presentations.		

● 専門科目 Major Courses

異分野横断研究 2		19J4001
Study of Culture and Representation		
シートン SEATON, Philip	秋 Fall	木 3 Thu.3
In Weeks 1-11 there will be bilingual (English and Japanese) lectures and discussions about written texts, short movies, songs, etc. using different disciplinary approaches. The texts should have been read/watched in advance of class. In Weeks 12-15, students undertake a group project to analyze a cultural text using the insights gained during the course.		

多文化社会論 1		19J4002
Sustainable Tourism Management & Marketing		
メルヴィン MELVIN, John	春 Spring	金 3 Fri.3
The goal of this course is to provide students with academic and practical knowledge relating to multiple aspects of tourism management & marketing. Additionally, through in-class discussions and presentations, students will gain valuable experience in persuasively expressing and defending their opinions on a range of issues relating to tourism management and marketing. *Be prepared for plenty of reading & active class participation!		

日本政治・経済 1		19J4005
State and Politics in Modern Japan		
トリフ TRIFU, Ioan	春 Spring	火 3 Tue.3
From the middle of the 19th century to the middle of the 20th century, Japan underwent a series of intense transformations that radically overhauled its political system. This course is an introduction to Japanese domestic politics from the 1840s to 1945, looking at the formation of Japan's modern bureaucracy, the establishment of a Constitution, the birth of a national identity, the rise and fall of party politics and the development of state control. We will also address some crucial questions to highlight the plurality of participants in the construction of modern Japan and to better conceptualize the processes and events that shaped this period: what was the place for women in such a political system? What was the role for the common people and social mobilization? How were the colonial territories governed? What was the so-called Taishō democracy? Why was political violence so prevalent and was Japan fascist after the 1930s?		

日本政治・経済 2		19J4006
Introduction to Japanese Politics		
トリフ TRIFU, Ioan	秋 Fall	火 3 Tue.3
This course provides a general overview of contemporary Japanese politics and policymaking. It will present, first, the main political institutions that shape domestic politics and governmental action at the national and local levels before introducing the diversity of actors that are involved in these processes, from political parties to civil society. The last part will focus on specific issues that have gained much public attention in recent years, such as the question of nationalism, climate change and the relationship between gender & politics.		

日本外交・国際関係 1		19J4007
History of Modern Japanese Foreign Relations 1		
木村 正美 KIMURA, Masami	春 Spring	月 4 Mon.4
In this class, we will overview Japanese foreign relations from the Bakumatsu/ Meiji Restoration to 1945, with particular focus on their relations with the United States, China, and Korea. More specifically, we will see how, as the international order in East Asia was being transformed, Japan explored and established its position, turning itself into an emerging imperialist power in Asia. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of prewar Japan's foreign relations but also nurture your understanding of critical issues lying in present Japanese foreign relations – such as Japan's expansionism, colonial rule, emigration, race relations, and the Asia-Pacific War.		

日本外交・国際関係 2		19J4008
History of Modern Japanese Foreign Relations 2		
木村 正美 KIMURA, Masami	秋 Fall	月 4 Mon.4
In this class, we will overview Japanese foreign relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up its relations with China/ Taiwan, South Korea, Southeast Asia, as well as the Soviet		

Union/ Russia within the framework of the U.S.-Japan alliance. Through lectures, reading assignments, and discussions, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries/ areas but also nurture your understanding of critical issues lying in them – such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparation/ compensation, territorial disputes, and the so-called history problem.

日本思想史 1	19J4011	
Introduction to Japanese Intellectual History		
友常 勉 TOMOTSUNE, Tsutomu	春 Spring	木 3 Thu.3
By focusing on the theoretical- methodological topics written in the schedule, this course aims to learn the method and discipline of Intellectual History.		

日本思想史 2	19J4012	
Social History, Literature, Philosophy in the Post War Period		
友常 勉 TOMOTSUNE, Tsutomu	秋 Fall	木 3 Thu.3
This course deals with social history, literature, and philosophy in Japan, with studying methodology of cultural studies and social history.		

日本文学 1	19J4014	
Science and Technology in Modern and Contemporary Japanese Literature		
ストリッポリ STRIPPOLI, Giuseppe	春 Spring	金 3 Fri.3
This course explores 20th century Japanese literature, focusing on the representations of science and technology through various literary genres, including realism, modernism, and science fiction. The discussion of works selected from canonical and non-canonical literature from the 1920s to the 1950s will shed light on the different ways these texts engaged with the role of science and technology in the modern and contemporary world. Following the chronological order of the short stories, the students will explore how literary texts address the question of science and technology, moving from different understandings of technics in modern and contemporary philosophical thinking. In particular, students will focus on technics as a mean of cultural and aesthetic reproduction (Walter Benjamin), as the thinking process leading to natural and human exploitation (Martin Heidegger), as a prosthesis of the human body and mind (Bernard Stiegler), and as a tool that can lead to the suppression of the human subject (Giorgio Agamben).		

日本文学 1	19J4015	
Japanese Contemporary Art Through Critical Writings 1		
エスカンド ESCANDE, Marin	春 Spring	火 3 Tue.3
This lecture introduces students to the post-1945 history of art in Japan by engaging with emblematic critical texts written by artists, critics, and thinkers of the period. Drawing inspiration from Thomas R. H. Havens' s historiographical approach, the course emphasizes embodied forms of artistic expression—such as performance, visual art, and music—as essential vectors for understanding the postwar avant-garde. The course combines close reading of primary sources and analysis of discourse. Students will engage with key texts by Japanese thinkers and critics such as Hanada Kiyoteru, Hariu Ichirō, Takiguchi Shūzō, or Okamoto Tarō. Each week, students are expected to read the assigned articles in advance and produce a short reading report in order to come prepared for class discussions. A final confirmation test conducted during the last class session will assess the knowledge acquired over the course of the semester.		

日本文学 2	19J4016	
The “Self” and “Other” in Modern and Contemporary Japanese Literature		
ストリッポリ STRIPPOLI, Giuseppe	秋 Fall	金 3 Fri.3
This course examines modern and contemporary Japanese literature, with particular emphasis on representations of the “Self” and the “Other” in novels and short stories. It begins with a theoretical analysis of these concepts through “My Individualism,” a significant essay by Natsume Sōseki, which provides a framework for understanding the origins of intellectual debates on the “Self” and the “Other” in Japanese literary history. The course investigates how Japanese authors have depicted the “Other” and the role these portrayals have played in shaping conceptions of the “Self.” The exploration of the “Self” is structured around the interrelated concepts of identity, defined as the recognition, naming, and categorisation of individuals and groups within culture, and subjectivity, understood as the ways individuals experience, perceive, and interpret the world and themselves. Through readings spanning from the Meiji era to the present, the course considers the “Self” as a dynamic construct emerging from interactions with other entities and individuals—including foreigners, enemies in war, and lovers.		

日本文学 2	19J4017	
Japanese Contemporary Art Through Critical Writings 2		
エスカンド ESCANDE, Marin	秋 Fall	火 3 Tue.3

This course can be taken independently and does not require prior attendance of the Spring Term lecture.

This course introduces students to the history of art in Japan during the 1960s, a period marked by intense internationalization and critical reconfiguration of the art scene. Through close engagement with emblematic texts written by artists, critics, and thinkers of the period, the course examines how critical discourse contributed to redefining artistic practice.

Drawing inspiration from Thomas R. H. Havens's historiographical approach, the course emphasizes embodied and process-based forms of artistic expression—such as performance, visual art, and photography—as essential vectors for understanding the Japanese avant-garde of the 1960s.

The course combines close readings of primary sources with discourse analysis. Students will engage with key writings by Japanese critics and thinkers including Tōno Yoshiaki, Hariu Ichirō, Takiguchi Shūzō, and Nakahara Yūsuke. Each week, students are expected to read the assigned texts in advance and submit a short reading report in preparation for class discussion. A final in-class confirmation test will assess the knowledge and concepts acquired over the course of the semester.

日本近現代文学 1		19J4021
Text and Image in Modern and Contemporary Japan		
ホルカ HOLCA, Irina	春 Spring	火 3 Tue.3
This course looks at how text and image interact (complement/ contradict each other) in a variety of media, from pre-modern kibyōshi to newspaper and magazines, from novels to children's books and travellogues, and from films to manga and anime. It will feature several invited lectures from specialists in their respective fields.		

* 本冊子は 2026 年 3 月 17 日現在の情報に基づくものです。

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