

School of Language and Culture Studies			
Introductory		Survey	
Gender and Sexuality in Japan	F	English Phonetics for Language Teachers	Sp
Introduction to American Short Stories	F	English Phonetics for Language Teachers II	F
Introduction to Intercultural Communication and Language Education	F	Key Topics in Migration Linguistics	F
Introduction to Interpreting	F	Key Topics in Sociolinguistics	Sp
Introduction to Second Language Pragmatics and Language Teaching	Su	Learning Strategies and English Language Education	Sp
An Invitation to Linguistics: Form, Structure, Meaning, and Use of Language	Su	Survey of Japanese Literature	F
Major			
AI in Language Teaching and Learning	F	Introduction to Translation Theories	F
Central European Emigration and Samizdat Literature	Sp	Japanese Performative Culture	Sp
Christianity: Unity and Diversity	F	Literary Translation in Practice	Sp/F
Classical Rhetoric	F	Modernity, Modernism, and the Shock of the New	Sp/F
Discussion and Debate in English for Interpreters/Translators	Sp/F	Nineteenth Century American Novel: Kate Chopin	Sp
English Through Mass Media Communication	F	Persian Literature	F
English Through Mass Media Digital Communication	Sp	Slovene Culture in Central European Context	Sp
Exploring the Language Learning Process Through Language Data Analysis	F	Task-Based Language Teaching in English as a Foreign Language	Sp
GQ3 Global Mindset	Sp/F	Thai Society, Culture, and Literature Through Film	F
International Business Communication 1	Sp	Translation & Translation Studies: Japanese to English	Sp
International Business Communication 2	F	Translation: Japanese to English	F
International Business Communication: Connecting and Communicating in the Digital Age	Sp	Twentieth Century American Novel: "The Great Gatsby" and "The Old Man and the Sea"	F
International Business Communication: Connecting, Communicating, & Marketing in the Digital Age	F	West Asian and North African Culture Studies A: Culture of Turkey: A Palimpsest Survey	Sp
An Introduction to Functional Syntax	Sp	West Asian and North African Culture Studies B: Images of Turkish Women in the Popular Literature	F
School of International and Area Studies			
Introductory		Survey	
Cultural Studies	W	The Changing World and the United Nations	Sp
Introduction to Gender: Cultural Construction of Gender in Comparison	Sp	Survey on Multicultural Japan	Su
Introduction to International Law	Sp		
Major			
Basque History, Culture, and Society [A]	Sp	History, Culture and Society of Catalonia I	Sp
Challenges of Mediation and Peacebuilding: Human Security and International Organizations	W	International Cooperation – An Introduction	W
China's Political Economy and its Role in the World	F	International Cooperation and Japan's Official Development Assistance (ODA)	F
Conflict and Peacebuilding in Africa	W	International Protection of Refugees	F
Culture and Society in Southeast Asia	F	The Past, Present, and Future of War and Peace	F
Ethnobotany and Sustainable Development: Comparative Perspectives From Africa and Japan	Sp	Philosophy and Social Thought 1: Social Movements and Its Discontent	Sp
European Studies A - Iberian Influence, Slavery, and East Asian Diasporas (Japan, China and Korea)	Sp	The Practical Aspects of the International Organizations	Su
European Studies B - Iberian Studies - Japan From a Western Perspective: Books, Maps, Art	F	Spectres of Community in East Asia	Sp
Gender and Career Development: An International Comparative Perspective	W	Theory and Practice of Peacebuilding B	F
Gender and Globalization	Sp	Theory and Practice on International Cooperation A	Sp
Globalization and Education	Sp	Working as an International Civil Servant	Sp
School of Japan Studies			
Introductory		Survey	
History of Modern Japanese Literature	F	Fact, Fiction, and Everything in between: Autobiographical Prose in Modern Japan (and Beyond)	F
Introduction to Japan Studies	Sp	Foreign Relations of Modern Japan: The Tokugawa Period to the Present	F
Introduction to Japanese Linguistics	Sp	History of Classical Japanese Literature	Sp
Introduction to Japanese Society	F	Japanese Language From the Perspective of Sociolinguistics	F
Japanese Social History From the Documents	F	Political and Social History of Contemporary Japan	F
		Poverty, Crime, and Prostitution in the Early Modern Megacity	Sp
Major			
Diplomatic History of Modern Japan 1/2	Sp/F	State and Politics in Modern Japan	Sp
Introduction to Japanese Intellectual History	Sp	Study of Culture and Representation	F
Introduction to Japanese Politics	F	Sustainable Tourism Management & Marketing	Sp
Japanese Contemporary Art Through Critical Writings 1/2	Sp/F	Text and Image in Modern and Contemporary Japan	Sp
Science and Technology in Modern and Contemporary Japanese Literature	Sp	The "Self" and "Other" in Modern and Contemporary Japanese Literature	F
Social History, Literature, Philosophy in the Post War Period	F		

as of March 17th, 2026

Global Linkage Initiative Program 2026

Tokyo University of Foreign Studies (TUFS) offers the Global Linkage Initiative Program (GLIP) with the aim of training future academic and business professionals to become active participants in the global society.

GLIP is composed of two groups of subjects: GLIP English Language Courses and Lectures in English. While GLIP English Language Courses aim to improve students' English language skills, Lectures in English invite students to use English to learn about topics in various academic fields. These are elective courses whose credits can be used to fulfill the requirements for graduation.

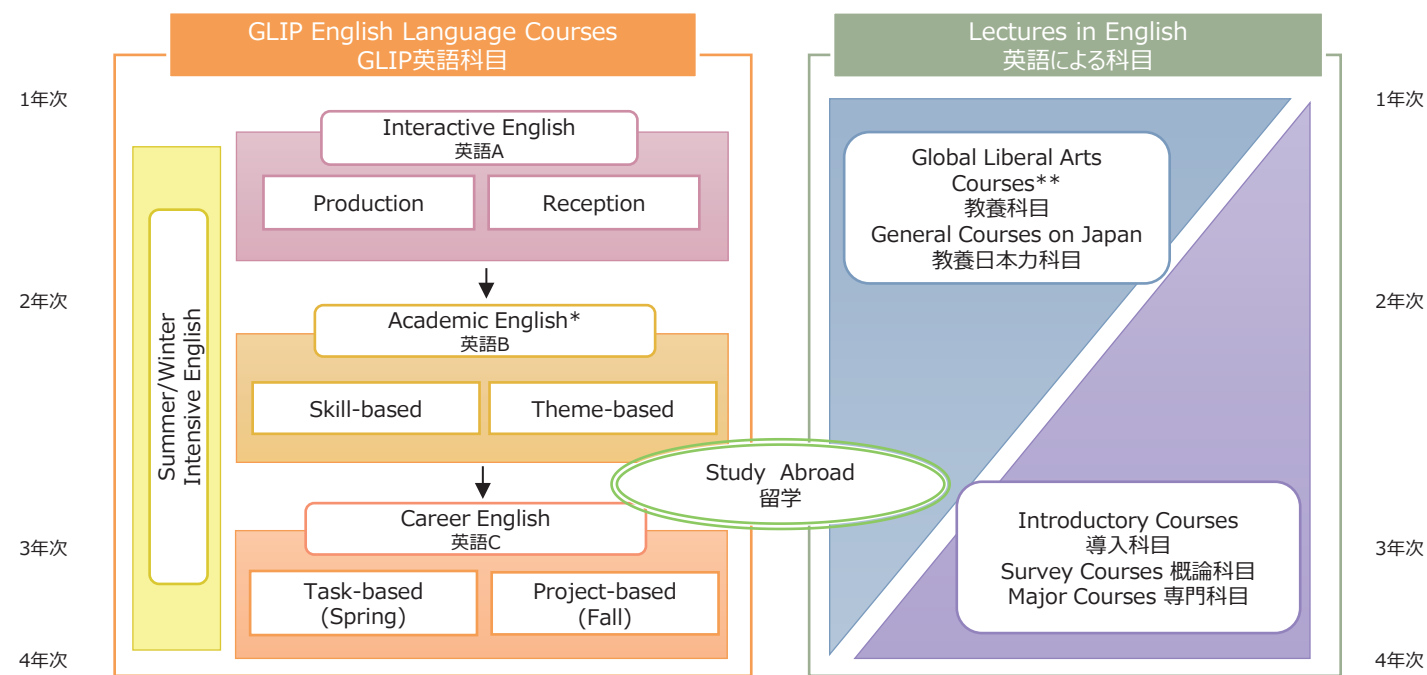
In addition, GLIP is designed to prepare students for study at universities abroad and to maintain their English proficiency after studying abroad.

For details, please see:

https://www.tufs.ac.jp/english/student/lesson_course/program/glip/

Tokyo University of Foreign Studies

Global Linkage Initiative Program (GLIP) グローバル人材育成プログラム



* Academic English科目の一部は、お茶の水女子大学・東京科学大学・一橋大学との連携プログラムであるFLIP国際協力コースの授業としても開講されます。

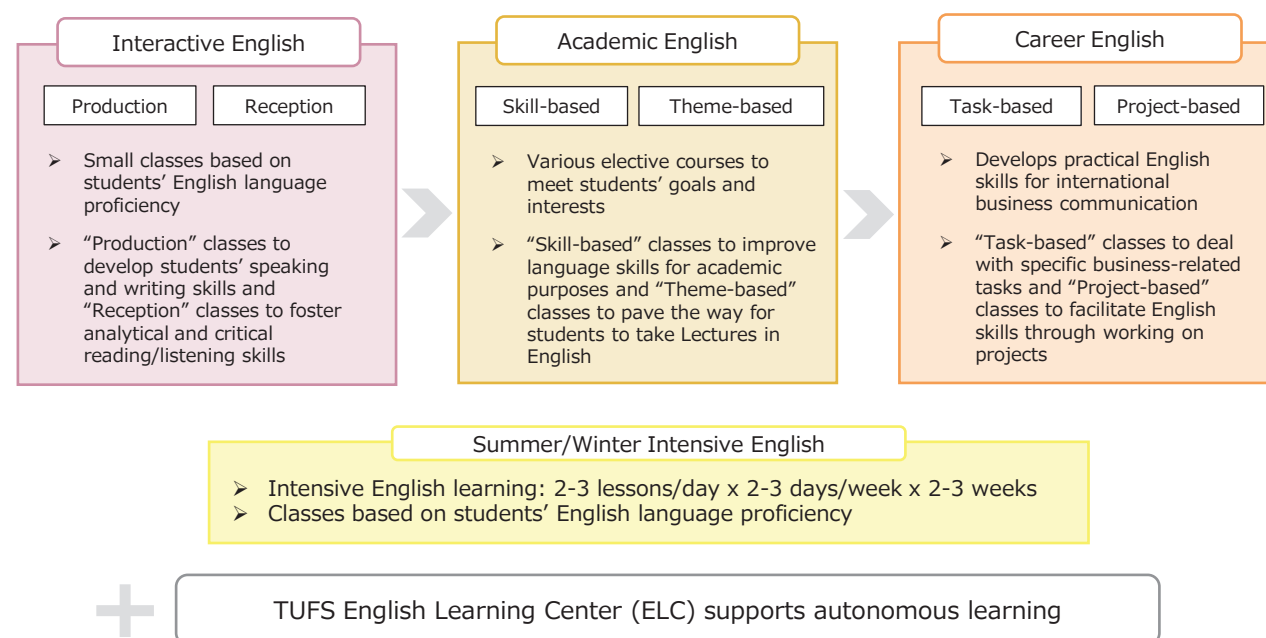
* Some of the Academic English courses are also offered as part of the "FLIP International Cooperation Course," a liaison program with Ochanomizu University, Institute of Science Tokyo, and Hitotsubashi University.

**英語による科目の一部は、東京農工大学・電気通信大学との連携プログラムや、お茶の水女子大学・東京科学大学・一橋大学との四大学未来共創連合 (FLIP) の一環として開講されます。

**Some of the Lectures in English courses are offered as part of a liaison program with Tokyo University of Agriculture and Technology and The University of Electro-Communications or as part of the Future Leading Innovation Partnership (FLIP) with Ochanomizu University, Institute of Science Tokyo, and Hitotsubashi University.

GLIP English Language Courses

GLIP English Courses are designed to improve students' practical ability in English. They are composed of Interactive English, Academic English, and Career English. These subjects enable students to study English according to their levels and needs. They prepare students for studying abroad, enrolling in graduate school, and using English in business contexts. In addition, integrated language skills classes are offered as Summer/Winter Intensive English (SIE/WIE) courses during the Summer/Winter Quarters.



Lectures in English

Lectures in English invite students to use English to learn about topics in various academic fields.

- Various fields of study
Lectures in English are offered in courses on various topics, which correspond to the fields of study covered in the School of Language and Culture Studies, the School of International and Area Studies, and the School of Japan Studies.

- Learning together
Lectures in English are also offered as part of the student exchange program (ISEP-TUFS), encouraging Japanese students to study with exchange students from all over the world.

- Lectures at different levels
Lectures in English consist of several different levels and are offered as: Liberal Arts Courses, Introductory Courses, Survey Courses, and Major Courses. Some of them are restricted to students in the second or third year and above.

Lectures in English in the Academic Year 2026

Liberal Arts Courses — 1st-year students and above
Introductory Courses — 1st-year students and above
Survey Courses — 2nd-year students and above
Major Courses — 2nd/3rd-year students and above

as of March 17th, 2026

Liberal Arts Courses		
	Spring	
Liberal Arts Courses	Beginning Phonetics	
	Development and Sustainable Development Goals	
	Education and Development: Theory, Policy, and Practice	
	Gender Studies in Practice: Art, Violence, and Reproductive Justice	
	Intercultural Communication and Miscommunication	
	[COIL] Intercultural Competence and International Education	
	Introduction to Global Agri-food Systems	
	Introduction to Info-Powered Energy	
	Sustainability Studies: Perspectives and Actions Toward a Co-Creative Society	
	Topics in Global Issues and Human Interests: Migration, Media, and Transcultural Lives in Japan	
	Topics in Japanese Films in Comparative Perspective	
		Fall
	Career Planning (International Organizations)	
	Culture, Identity and Human Violence	
	Culture, Power, Identities	
	[COIL] Education, Peace and Culture	
	Examining British Culture Through Film	
	History of Twentieth-Century Hollywood Cinema	
	Intercultural Communication	
	[COIL] Intercultural Communication: From Global Theories to Digital Practice	
	Practicing Interdisciplinary Peacebuilding in the Field of School Education, Sustainable & Inclusive Development, Social Works and Science & Technology	
	Practicing Peacebuilding in Turbulent Times of World Order	
	Topics in Introductory Linguistics	
	Topics in the History of American Racism Through Literature	
	Translation Studies in Practice: Literature, Gender, and Audiovisual Translation	
	The United Nations and its Refugee Agency	
	Summer	
	Exploring Mental Health Topics Through Interactive Group Work	
	Introduction to Tourism Management	
	Peace Building and Conflict Prevention: Re-Designing Japan's Future Vision	
	Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific	
	Peace Building and Conflict Prevention: Peace and Conflict in the Indo-Pacific	
World Languages Courses	Spring	
	Slovene for Beginners 1 / 2	
	Slovene for Intermediates	
	Slovene for Advanced Students	
	Practical Slovene	
General Courses on Japan		Fall
		Aging and Public Policies in Contemporary Japanese Society
		Contemporary Japanese Short Stories in English
		Ethnography of Contemporary Social Issues in Japan
		Introduction to Gender in Contemporary Japan
		Japan and Genocide Prevention/Punishment
		Japan and International Law
		Japan in Asia, Through Literature
		Japan-Southeast Asia International Relations
		Japanese Linguistics From a Pedagogical Perspective
		The Making and Re-making of Foreign Identities in Post-war Japan
		Migration Dynamics in Contemporary Japan From an Anthropological Perspective
	Reading Japanese Literature in English Translation	
	Reading Space in Contemporary Japanese Literature: Reality and Beyond	
	Topics in Japanese Food Culture	
	Summer	
	Disasters in Contemporary Japan and Asia	
	Gender and Youth Culture in Japan	
	Globalization and Social Change	
	Japan in International Organizations	
	Linguistic Diversity in Japan	