

## 東京外国語大学 AA 研・SASC 共催フォーラム

日時：2025 年 6 月 15 日 14:00-15:30

会場：東京外国語大学 AA 研 304 号室

報告者：Sumahan Bandyopadhyay(スモハン・ボンダパッダエ), Visiting Professor, ILCAA, Tokyo University of Foreign Studies, Japan, and Professor & Head, Department of Anthropology, Vidyasagar University, India



題目：Sacred Hill and a Benevolent God: Cultural Innovation, Performance, Identity Among the Santal People of Eastern India

コメンテーター：澁谷俊樹 (Shibuya Toshiki、日本女子大学)

事前参加登録：[参加申込フォーム](#)

共催：東京外国語大学アジア・アフリカ言語文化研究所 (AA 研)、AA 研基幹研究人類学、東京外国語大学南アジア研究センター (SASC)

司会 & 連絡先：外川昌彦 (AA 研) Email: fakir[a]aa.tufs.ac.jp

Abstract: The present paper delineates a sacred narrative in circulation among the Santals surrounding Logu Buru hill of Jharkhand and its ritual enactment through a cultural innovation in recent years to understand the process of reassertion of tribal identity in a context in which heterogenous forces work to segmentize the traditional social formations. The Santal is the largest tribal community in eastern India and third largest tribal group in India. In spite of their dispersion over a large territory, they always show some similarities in language, social structure and customs which they try to protect and preserve with regular socio-political mobilizations, at times infusing new meanings and understanding to the 'prior discourse' through 'cultural enactment'. By creating new ethical and cultural ethos they seem to reaggregate the past which informs their present celebration of tribal identity linked to the indigenous pedagogies of communications built upon the symbolic manifestation and identification with hills, forests, streams and landscape. The performances which embody the sacralization of geography act as cultural mnemonic offering greater visibility and occasions for participation connected with multiple nodes of their existence as a distinctly identified community. The paper argues that the new modalities of representations which have several entanglements with other forms of expressions continue to characterize the dynamics of Santal society in particular and of the tribal societies in general in contemporary India. At the intersections of this exercise, their interactions with the state and fellow citizens unfold the negotiations which can inform us in understanding the state practices and the directions of state policies in world's largest democracy represented by India.



Santal Dance at Sonajhurihath in Birbhum



Logu Buru: Sacred hill in Jharkhand