

Passive subtypes in Malay: Their structures, frequencies and diachrony

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Introduction

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- Malay has many passive subtypes.
- Richer at least than English and Japanese.
- This talk:
 - Summarises passive subtypes available in Malay
 - Reports frequencies of different subtypes in various texts/corpora
 - Proposes a hypothesis about their diachronical development

What is the passive voice?

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- Very chaotic due to different conceptions of ‘passive’ by different authors.
- Nomoto (2015): Syntactic definition
- Not morphological
 - Not all sentences with *ter-* verbs are passive.
- Not functional
 - Not all sentences in which the agent is backgrounded are passive.
 - Not all sentences that express adversity (or high affectedness) are passive.

My definition (Nomoto 2015)

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My definition of voice categories is based solely on whether and how an argument is licensed. The active-passive distinction [...] is concerned with how the functional head *v* licenses an internal argument, which is introduced by a lexical verb (V). [...] The active *v* licenses an internal argument [...] whereas the passive *v* lacks this ability and cannot license it. [...] Crucially, [...] how an external argument is licensed [...] is orthogonal to the active-passive distinction. It enables one to subclassify actives/passives.

Subtypes of passives

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a. *Di-* passive

Dokumen itu sudah *di*-semak oleh mereka.

document that already PASS-check by them

‘The document has already been checked by them.’

Marker: *di-*

b. Bare passive

Dokumen itu sudah *(mereka) semak.

document that already they check

‘They have already checked the document.’

Marker: \emptyset

Subtypes of *di-* passives

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a. *Pro* type

Surat itu sudah di-poskan *pro*.
letter that already PASS-post

Agent: implicit

b. *Oleh* type

Surat itu sudah di-poskan *oleh kerani*.
letter that already PASS-post by clerk

Agent: explicit, introduced by
oleh

c. DP type

Surat itu sudah di-poskan *kerani*.
letter that already PASS-post clerk
'The letter was already posted (by the clerk).'

Agent: explicit, immediately after
the verb

Hybrid type in Classical Malay (cf. Nomoto 2016)

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Malay used to have another *di-* passive subtype with two concurring agent expressions : hybrid type.

Agent 1: 3rd *person*

enclitic =*nya*, immediately
after the verb

Agent 2: introduced by *oleh*

Hybrid type: *di-V=nya oleh DP*

maka di-lihat=*nya* [oleh *mereka itu*] ada se-orang Cina baharu

and PASS-look=3 by them that be one-CLF Chinese just

bangun dari tidur.

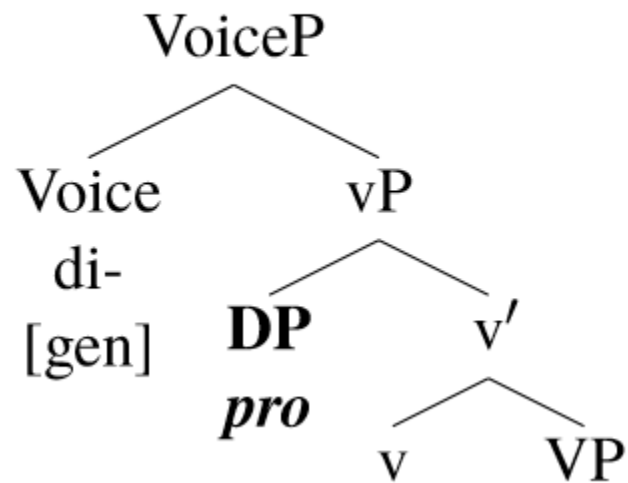
get.up from sleep

‘and they saw a Chinese man who had just gotten up.’ (Abd.H 296:14)

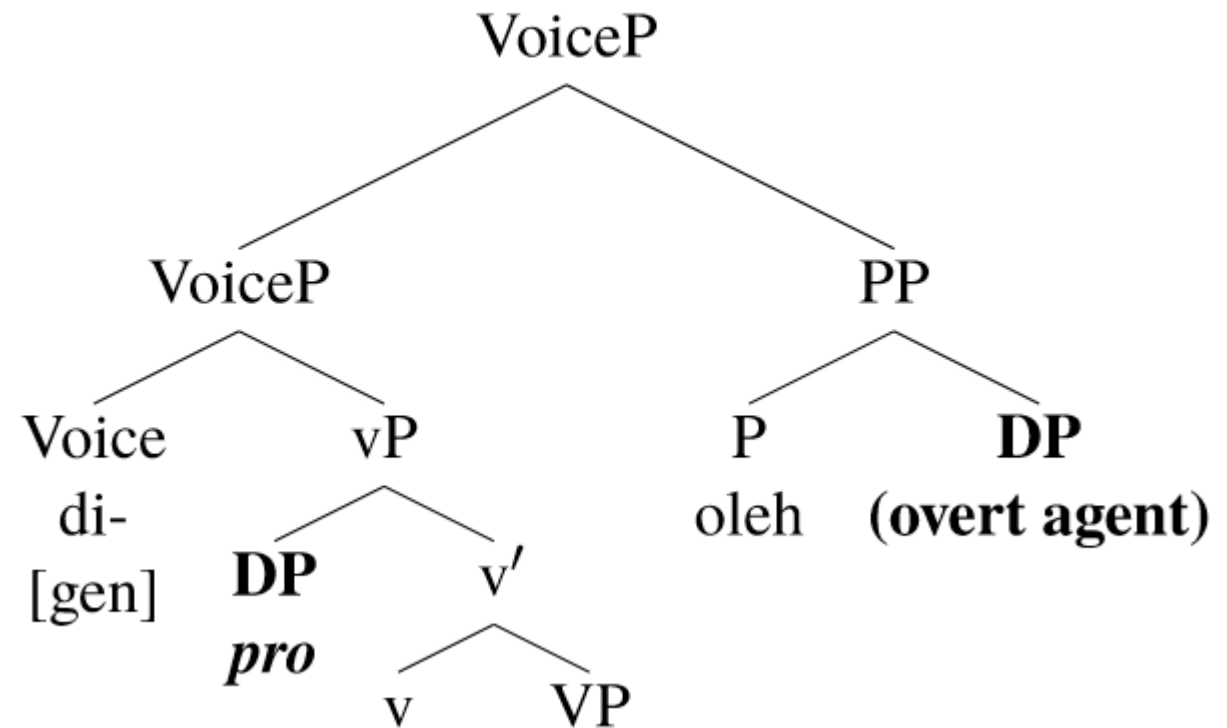
Structure (1)

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a. *Pro* type *di-* passive



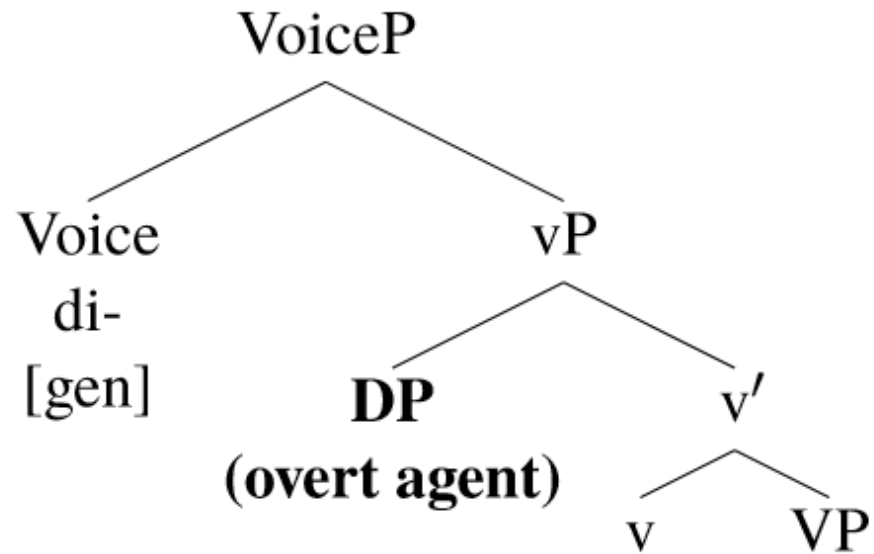
b. *Oleh* type *di-* passive



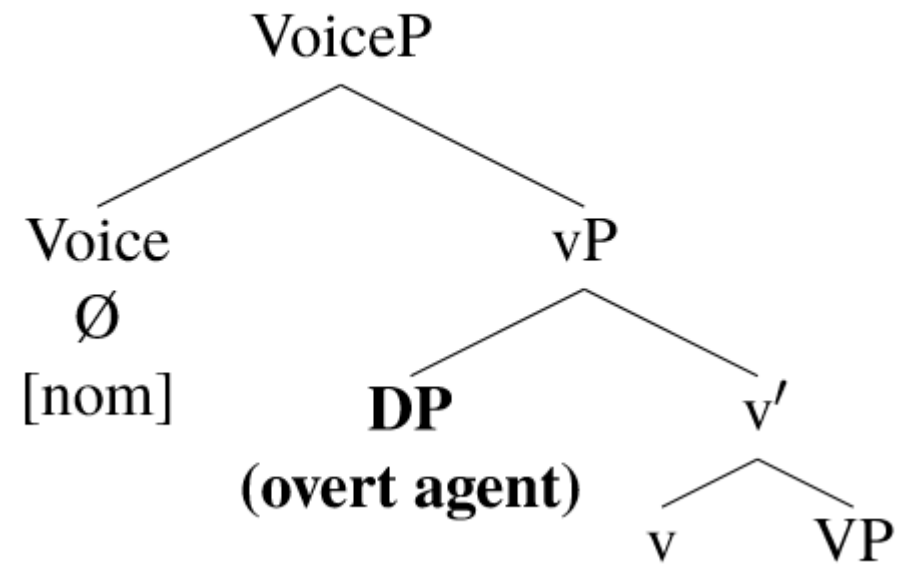
Structure (2)

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c. DP type *di-* passive



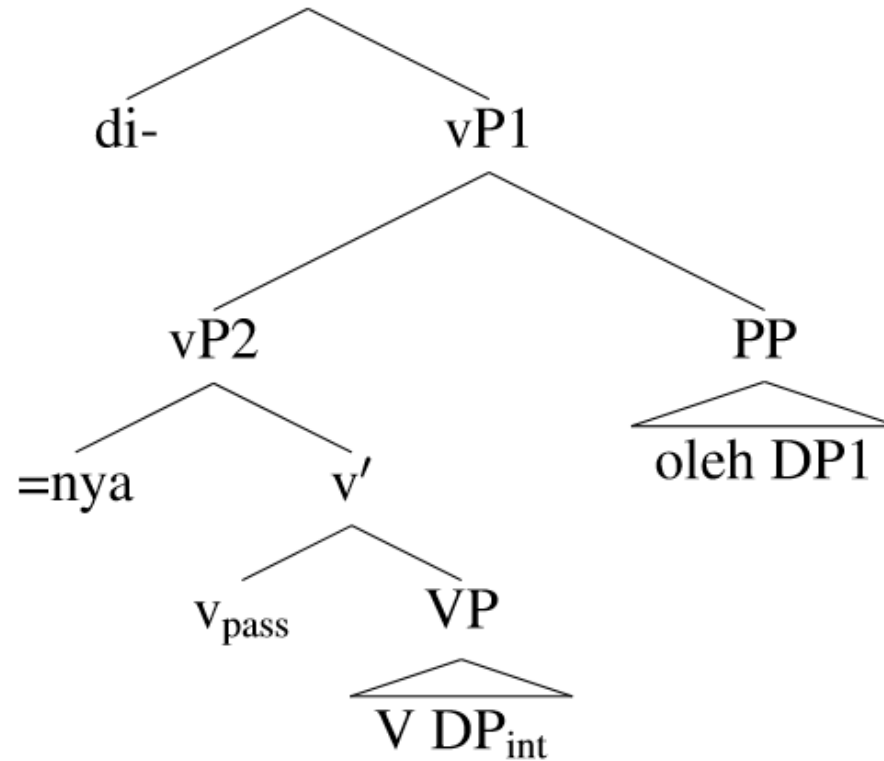
d. Bare passive



Structure (3)

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(15)a. Hybrid type
VoiceP



Frequencies in texts/corpora

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- Speech
 - Clear cases of bare passives are very limited.
 - Within *di-* passives, pro > oleh > DP
- Writing
 - Bare passive are commonly used.
 - Within *di-* passives, pro > DP > oleh
- Classical Malay
 - Bare passives are commonly used.
 - Within *di-* passives, DP > oleh > pro > hybrid or DP > pro > oleh > hybrid

- Writing (Nomoto & Kartini 2014)
 1. Utusan Malaysia front page in 2011
 2. Folktale (*cerita rakyat*)
- Speech (*Nomoto & Kartini 2014)
 1. *Multilingual Corpora (Malay) (Shoho et al. 2005)
 2. Korpus Variasi Bahasa Melayu: Standard Lisan (Nomoto 2018)
Searched using [MALINDO Conc](#) (Nomoto et al. 2018)
- Classical Malay (Nomoto & Kartini 2016)
 1. Hikayat Marakarma (Si Miskin) (1855)
 2. Hikayat Abdullah (1849)
Searched using [Malay Concordance Project](#) (Proudfoot 1991)

Modern Malay

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Speech

	Multilingual Corpora	Korpus Variasi
Pro 1	253	43
Oleh 2	30	23
DP 3	17	6

Writing

	Utusan Malaysia	Folktale
Pro 1	173	135
Oleh 3	52	60
DP 2	75	105

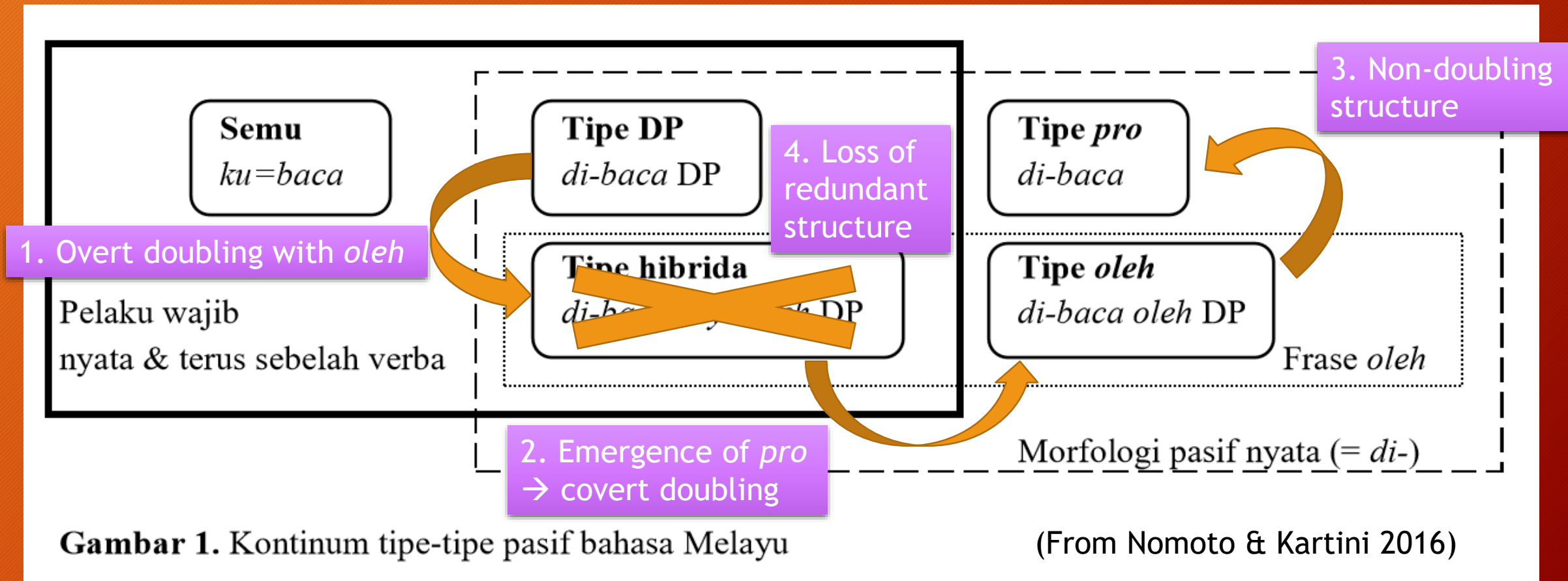
Classical Malay

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		Hikayat Marakarma	Hikayat Abdullah
Pro	3,2	50	102
Oleh	2,3	97	60
DP	1	140	136
Hybrid	4	13	2

Possible path of historical development

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Acknowledgements

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