初級 Q1~Q31 中級 Q32~Q88 上級 Q89~Q100

SKETCH ENGINE

Sketch Engine 100 Qs



Q1. Word SketchのUser Guideを概観して 概要を把握しなさい。

Q1. Word SketchのUser Guideを概観して概要を把握しなさい。

۷	VORD	SKETCH	British Natio	nal Corpus (BNC)	Q] ()	Get more space 🕀	Θ	0		Do
	BASIC	ADVANCED	AS A LIST	ABOUT					1	a	
	Search ?									(])
	lemma										
			GC								





Q2. Word Sketch: BNC利用 Basicにて"think"を検索した後、Change view options を開いてfrequencies, cllocation examples, scoresを表示しなさ い。

Q2. Basicにて"think"を検索した後、Change view options を開い <u>てfr</u>equencies, cllocation examples, scoresを表示しなさい。

Show scoreとは?

The typicality score (LogDice) indicates how strong the collocation is. The higher the score, the stronger the collocation. A low score means that the words in the collocation also frequently combine with many other words.

共起関係性の強さを示した数値です。数値が高いほど共起関係 性が強く、数値が低いほど他の語とも共起することを示していま す。



Q3. Word Sketch: BNC利用 Change view optionsを開き "Sort results by" の選択を変更することで検索結果の表示 が変わることを確認しなさい。

Q3. Change view optionsを開き "Sort results by" の選択を変更 することで検索結果の表示が変わることを確認しなさい。



Q4. Word Sketch: BNC利用 Advancedにて "research"と入力しPart of speechをnoun、Text typesをWrittenと指定 し、"research"後に最も高頻度に使われる前 置詞を確認しなさい。

Q4. Advancedにて "research"と入力しPart of speechをnoun、text typeをWrittenと指 定し、researchに続く最も高頻度に使われる前置詞を確認しなさい。

GO

٧	NORD	SKETCH	British National Corpus (BNC) Q	
	BASIC	ADVANCED	AS A LIST ABOUT	
	Search ?	ch	Subcorpus ? none (the whole corp 👻 🔒 +	
	Part of sp	eech ?		
	auto			
	noun		\supset	
	Verb			
	adjectiv	e		
	adverb			
	pronour	<u>'</u>		
	Text	types (1)	? ^	
	Tex	type 🔨		2 2
	Wri	tten books and	d × Written miscellan ×	
	Wri	tten-to-be-spo.	× 🗊	
	\leftrightarrow	•	Q	
	Spol	ken context-	governed	
	Spol	ken demogra	aphic	

← →	O	×
prepositional phrases		
of "research"	11.0%	•••
for "research"	4.1%	•••
"research" in	3.4%	
in "research"	3.0%	•••
"research" into	2.7%	•••
"research" on	2.5%	•••
to "research"	1.5%	•••
on "research"	1.5%	•••
from "research"	0.8%	•••
by "research"	0.7%	•••
"research" by	0.6%	•••
"research" at	0.5%	•••
~		≽

Q5. Word Sketch: BNC利用 Advancedにて "research" と入力しPart of speechをverb、Text typesをSpokenと指定 し、"research"後に最も高頻度に使われる前 置詞を確認しなさい。

Q5. Advancedにて "research" と入力しPart of speechをverb、Text typesをSpokenと 指定し、researchに続く最も高頻度に使われる前置詞を確認しなさい。

GO

WORD	SKETCH	British Nat	ional Corpus (BNC)	Q (j
BASIC	ADVANCED	AS A LIST	ABOUT	
Search ?	:h		Subcorpus ? none (the whole corp	▼ 🔒 +
Part of spo auto noun verb adjective	eech ?)	
adverb pronour Text ty	ypes (1) [?]	^		
Text- Spok	type	× × i		к ж К Ж
Writte	n books and n miscellane	periodica ous	ls	
vvritte	n-to-be-spok	en		



Q6. Word Sketch: BNC利用 Basicにて "sign" を検索後、Part of speech をverbに変更し、sign の目的語として最もよく 共起して使われる名詞を確認しなさい。

Q6. Basicにて "sign" を検索後、Part of speechをverbに変更し、"sign"の目的語として 最もよく共起して使われる名詞を確認しなさい。

WORD	SKETCH	British Natio	nal Corpus (BNC)	Q (j
BASIC	ADVANCED	AS A LIST	ABOUT	
Search ? sign		GO	D	

WORD SKETCH			British Natio	nal Corpus (BNC	;) Q (j		
oign as no	un 10,528× 🔻	Sorted by t	frequency X				
÷	verb 9,068×		••• 0 ×	←			
	adjective 4× of "			prepositional ph			
first		272	6.9 •••	"sign" of			
the first sign	adverb 1×			of "sign"			
little sign of		114	6.5 •••	for "sign"			

WORD SKET	CH	British	Natior	al Corpus (BNC)	(j)				Get m	ore sp	ace 🕀	G	D	0	<u>P</u>	Do
sign as verb 9,068× →	Sorted by fre	quency 3	< .	••					२	₹	0	Ŧ	()		ネ	☆
¢			X	, →	;	• (O)	×	, →						÷	Ø	×
modifiers	of "sign"			objects o	f "sign"					sub	jects	of "si	gn"			
not	165	2.7		agreement	803	11.3	>	people	•				ŧ	52	4.9	•••
not sign				contract	370	10.4	••••	govern	nment				4	19	6.0	•••
just just signed	80	4.8		treaty	308	10.7	•••	govern	ment sign	ed						
also	72	4.3		document	164	9.4	••••	countri	' y es sianed				4	11	7.0	
has also signed				deal	151	8.8		party					3	34	6.3	
already has already signed	59	5.4		letter signed a letter	146	8.6		persor	ı				\$	32	6.5	•••
recently	37	6.6		form	133	8.2		corp corp ha	is signed				3	31	7.8	
then	32	4.1		petition	110	9.3		compa	iny				2	28	5.5	•••
then signed				declaration	72	87		leader					2	26	7.2	•••
now	27	3.5		protocol	67	8.7		leaders	signed							
has now signed				accord	63	8.6		memb	er				2	26	6.4	
not yet signed	24	5.7		name	58	6.8		inc has	signed a				2	23	7.2	
formally was formally signed	23	7.7	••••	~				side the two	sides sig	ned a			2	21	6.7	•••
actually actually signed	23	4.9						agreen	nent nent signe	ed in			2	20	6.9	
only signed only	21	3.1										-				*

Q7. Word Sketch: BNC利用 Basicにて "sign" を検索後、Part of speech をnounに変更し、"sign" を最も強い共起関 係を持って目的語として取る動詞を確認しなさ い。

Q7. Basicにて "sign" を検索後、Part of speechをnounに変更し、"sign" を最も強い共 起関係を持って目的語として取る動詞を確認しなさい。

WORD	SKETC	Н	British Nat	ional Corpus	(BNC)	Q	i
BASIC	ADVANCED	,	AS A LIST	ABOUT	-		
Search ? sign				GO			
	Sign as	no ad	b 9,06 un 10 jective	8× 528× 4×) EW	′ C	
	Show Show s	ad cor	verb 1 es [?]	×	les ?		

<i>↓</i>		N D N
verbs with	"sign" as objec	ct
show	917	10.0
display	35	7.2 •••
erect	20	6.8 •••
warn the warning signs	23	6.8 •••
detect	19	6.5 •••
notice	19	6.4 •••
read the signs	34	6.4 •••
be	2,172	6.4 •••
see	216	6.4 •••
spot	14	6.2 •••
recognise recognised the signs	21	6.2 •••
illuminate	12	6.1 •••
	~	*

Q8. Word Sketch Differenceの機能の概要を確認しなさい。



2

Q8. Word Sketch Differenceの機能の概要を確認しなさい。



How to use the word sketch difference What makes the word sketches difference unique? How does it work? Requirements for the word sketch difference to work well Referencing word sketches, bibliography



Q9. Word Sketch Difference: BNC利用 First lemmaに"fat"、Second lemmaに"fatty"を入力した 後、「nouns and verbs modified by "fat/fatty"」の検索 結果を確認しなさい。 Show visualisation をクリックして「fat」と「fatty」とそれぞ れ共起する語の特徴を見出しなさい。

0 0



The typicality score (LogDice) of the second lemma or word form or in the second subcorpus. It indicates how strong the collocation is. The higher the score, the stronger the collocation. A low score means that the words in the collocation also frequently combine with many other words.

		-	
←→		. (C	×
nouns and v "fa	verbs mo at/fatty"	dified b	у
content	8.5	-	•••
fryer	7.9	_	•••
arse	7.8	—	•••
bastard	7.8	-	•••
intake	8.5	5.4	•••
excretion	7.9	6.2	•••
meat	5.7	7.8	•••
tissue	6.1	8.1	•••
food	4.1	7.4	•••
ester	_	7.4	•••
biosynthesis	_	7.6	•••
acid	_	10.9	••••
	~		

Q9. Word Sketch Difference: BNC利用



Show relation nouns and verbs modified by "fat/fatty"



Q10. Word Sketch Difference: BNC利用 Sketch Difference機能を使って"interesting"と "interested"の使用傾向の違いを確認しなさい。

Q11. Word Sketch Difference: BNC利用 Sketch Difference機能を使って "random" と "arbitrary" の使用傾向の違いを確認しなさい。

Q12. Word Sketch Difference: BNC利用 Sketch Difference機能を使って"convincing"と "persuasive"の類似点と相違点を見出しなさい。

Q.13 ThesaurusのUser Guide を概観して概要を把握しなさい。

Q13. ThesaurusのUser Guideを概観して概要を把握しなさい。



ø	THESAURUS	English Web 20	15 (enTenTen15) Q	()
	frustrating as adjective	94,305×	Q ± (
5	Word Fr	equency ²		
	1 confusing	118,003 •••	6 scary	157,063 •••
\odot	0 shreeful	06.750	T. doubles	00.010
8	2 stressful	90,758 •••	daunting	82,616 ***
•≣	³ tedious	50,596 •••	8 embarrassing	58,848 •••
	4 frightening	65,109 •••	9 disturbing	113,509 •••
	5 disappointing	103.245 •••	10 painful	248 801 ***
ţ≣	asappointing	100,240	Pannul	240,001
		Rows pe	er page: 10 🔻 1–	10 of 100 <u>1</u>



Q14. Thesaurusでbigを検索し、 どのような単語があらわれるか確 認しなさい。

Q14. Thesaurusでbigを検索し、どのような単語があらわれるか確認しなさい。

Sketch EngineのThesaurus機能では、Similarityスコアに基づいて語を抽出しています。

これは共起する語が検索語と似ている語を評価します。つまり検索 語と似たような環境で使われる語を抽出することになります。語の 意味に基づいて語を抽出しているわけではないので、意味を考え ると類語とは言えないものも抽出されます。bigを検索すると2位に smallがくることからわかるように、対義語が抽出されることも多くあ ります。

したがって、純粋にThesaurusというよりかは、似たような環境で使われる語、共起語が似ている語を抽出する機能であると考えた方が実際的です。

	Word	Frequency ?	Similarity $^{?} \psi$	
1	large	47,314	0.524	•••
2	small	50,758	0.492	•••
3	huge	7,631	0.442	•••
4	old	57,937	0.431	
5	great	59,408	0.427	•••
6	new	105,645	0.420	•••
7	little	48,172	0.404	•••
8	few	46,390	0.396	•••
9	own	67,022	0.392	•••
10	second	31,784	0.379	
10	• 1	-10 of 1,000	< <	1

Q15. Concordanceで"provide"を、活用形も含めて抽出し KWIC表示しなさい。

Q15. Concordanceで"provide"を、活用形も含めて抽出しKWIC表示しなさい。

ConcordanceのBASICタブで単語を打ち込めば、その単語を レマ検索でき、活用形も含めたものを抽出することができま す。

provideと打ち込めば、provideの活用形も含めて検索し、コン コーダンス上でKWIC表示することができます。KWIC表示に なっていない場合は、右上の青いタブでSentence表示と KWIC表示を切り替えることができます。

ADVANCEDタブのQuery type: simpleでも同じように検索ができます。

ø	CONCORDANCE British National Corpus (BNC) Q		Get more space 🕘 🖙 🧿 🚹 😩
	simple provide • 54,620 486.18 per million tokens • 0.049%	٩ :	± ≡ • • • × = = :: the twill + () ☆
	Details Left context	KWIC	Right context
	1 🔲 (i) Written books a little assistance . <s> Inscriptions , within mosaics and elsewher</s>	provide	a richer source of information . <s> These de uire a certain ()</s>
\odot	2 🔲 (i) Written books a iops or craft areas , <s> This is true even when those sites wh</s>	ch provide	evidence for only a small number of mosaics are includ
0	3 🔲 ③ Written books a ertain aspects of it which are noteworthy throughout , <s> The</s>	se provide	a useful introduction to the elements of stylistic comparison : (i) The ur in the stylistic stylistic comparison : (NP) DT
•=	4 🔲 🛈 Written books a e distances , or was altered by heat , but most major sources were local a	nd provided	stone which was used in its natural state . <s> The villa at Box , W WD WDT VBD VVN IN PPZ JJ NN SENT DT NN IN NP ,</s>
-	s 🔲 ③ Written books a rth Leigh , the quarries of Stonesfield are only one mile distant and will ha	ve provided	the bulk of the friable stone , while the quarries of oolite at Stuart wood (les hor NN NN NN NN NN NN NN (JJI
=•=	6 🔲 🛈 Written books a e , while the quarries of oolite at Stuart wood (less than 200 metres awa	() provided	that of higher quality . However , sites were not usually so w invitat IN JJR NN SENT RB , NNS VBD RB RB RB I
I •I	7 🔲 🚯 Written books a arent width of black and white lines had to be carefully adjusted in order	to provide	a convincing effect . At Lullingstone , a balance (which actu
t≡	8 🔲 ③ Written books a 's> <s> 71) , was almost certainly planned as a whole but , nevertheles</s>	s, provides	a useful illustration of these considerations . <s> The panel which</s>
NE	9 🔲 ③ Written books a, Som., (Arch), provides	the best examples
δ≡	10 🔲 ③ Written books a ers further corroboration : certain sizes of tesserae and motifs are shown	to provide	maximum adaptability of design , because they are proportional to the abstr
את	11 🔲 ③ Written books a see Appendix E , where a list of the pavements under discussion is a	so provided) . <s> Fishbourne (Cunliffe 1971) is an important site here : al</s>
	12 🔲 ③ Written books a iy of its mosaics are very early , and so outside the scope of this paper , IN PPZ NNS VBP RB 13 , CC RB IN DT NN IN DT NN ,	it provides	invaluable insights into the origins and development of British mosaics at a
	13 🔲 ③ Written books a berhaps of long-term developments of culture and of changes in taste, ,	s provided	by a consideration of the use of structure and of some motifs in the compo
	14 🔲 (i) Written books a employed in a similar " framing " role . - s- Such guilloche a	so provides	an outer border for the Winchester mosaic
	15 🔲 ③ Written books a other than insets which would be subsumed by the whole design rather th JJ IN NWS WDT MD VB VVN IN DT JJ NN RB J	an provide	an independent pictorial element
	16 🔲 ③ Written books a c link between mosaic A and the Cupids mosaic . <s> Instead ,</s>	it provides	a very interesting suggestion as to the direction and strength of co-operativ
	17 🔲 ③ Written books a s the quality and effect of the design in the central panel , however , wh BZ DT NN CC NN IN DT NN IN DT 33 NN , R8 , WI	ch provides	the closest parallel with the Middleborough mosaic . <s> The perspt</s>
	18 C Written books a :om room 30 , North Leigh - S> Two pavements from Verulamit DN NN CD , NP NP SENT CD NNS IN NP	m provide	almost identical versions of the same figural scene (pls. 13 and 14) . $_{\rm RB}$ $_{\rm JJ}$ $_{\rm NNS}$ $_{\rm IN}$ $_{\rm JJ}$ $_{\rm JJ}$ $_{\rm JJ}$ $_{\rm NN}$ ($_{\rm NP}$ CD CC CD) SENT

検索結果

Q16. Concordanceで名詞の"play"を、複数形も含めて検索しなさい。

Q16. Concordanceで名詞の"play"を、複数形も含めて検索しなさい。

BASICタブでは品詞を指定できないため、"play"を検索すると、動詞のplayも名詞もplayも混ざって抽出されてしまいます。

品詞を指定した検索は、ADVANCEDタブのQuery type: lemmaで行うことができます。Query typeのlemmaを選択す ると、品詞が選択できるので、nounを選択し、"play"と打ち込 んで検索します。

(CONCORDANCE	British National Corpus (BNC) Q	Get more space 🕀
	BASIC ADVANCED	ABOUT	
(Query type ⑦ simple	Part of speech play any noun $\sqrt{A = a^2}$	Ð
	philase	Vert	
	word	adjective	
	character	adverb	
	CQL	pronoun	
		conjunction Preposition	
	Subcorpus ⑦ none (the whole corpus) 💼 +	Macro ? none Q 🔄 🍹	
	Filter context 💿 🗸		
	Text types ? 🗸	GO	
			_

Q17. Concordanceで"dis-"から始まる単語を検索しなさい。

Q17. Concordanceで"dis-"から始まる単語を検索しなさい。

ADVANCEDタブのsimple検索で、dis*と打ち込むとdisから始まる単語を抽出することができます。

simple検索では*(アスタリスク)が使用でき、dis*と 検索すればdisから始まる全ての単語(活用形も含 む)が検索でき、*ingと検索すれば、ingで終わる全 ての単語を検索することができます。

CONCORDANCE			British National Corpus (BNC) (i)
	BASIC	ADVANCED	ABOUT
	Query type simple	e ⑦	Simple dis*
	lemma		
	phrase		
	word		
	character	r -	
	CQL		

CONCORDANCE British National Corpus (BNC) Q (i					
simple dis* • 267,272 2,379.01 per million tokens • 0.24% 1	ର୍ 🛓	≡: • • • × = = ⊕ = ••• ■ (KWIC • + ⊕ 5			
Details Left context	KWIC	Right context			
1 i Written books a ansidering Style in Roman Society <s> It is notoriously difficult to</s>	discuss	the role of aesthetics in Rome and to ascribe definite aesthetic interests tr			
2 🗍 ③ Written books a ist _ <s> Nat _ 30.60.64) , meanwhile , echoes much of that</s>	discussed	by Vitruvius - with only slight differences , e.g. the types of pavements to			
3 🔲 🚯 Written books a d under " form " , in section 2.3 (all section numbers refer to the under	discussion	, unless otherwise indicated) . <s> Between mosaics only one or []</s>			
4 🔲 (i) Written books a 's is relatable only by comparison with that of a third pavement (a "	distributed	relationship) . <s> (iv) Unitary . </s> <s> At this level of . []</s>			
5 (i) Written books a ique to the style are conspicuous . <s> It is easy to blur such</s>		. <s> It is especially easy to confuse unitary with integral affin SENT PP VBZ RB JJ TO VV JJ IN JJ NN</s>			
6 🔲 (i) Written books a nited in number . <s> Some stone was transported considerable</s>	distances	, or was altered by heat , but most major sources were local and provided []			
7 🔲 🛈 Written books a <s> At North Leigh , the quarries of Stonesfield are only one mile</s>	distant	and will have provided the bulk of the friable stone , while the quarries of c			
8 🔲 🛈 Written books a /s> <s> However , sites were not usually so well located , and even when</s>	distant	from sources of suitable stone , there can have been little special moveme in NNS IN 33 NN , EX MD VH VBN 33 33 NN			
9 3 Written books a I in the pavement of room 2 . The few instances of " long	distance	transport tend to be early : at Fishbourne , or Angmering , where siltstor			
10 🔲 ③ Written books a tes in the Charioteer mosaic , from Rudston , E . Yorks . , (now IN DT NP NN , IN NP , NP SENT NPS SENT , (RB	displayed	in the Museum of Transport and Archaeology, Hull) . <s> Of thi II</s>			
11 🔲 🛈 Written books a Vestland , Som. , for example , tesserae are said to have fallen into three	distinctive	sizes: 1 cm . sq . ; 2.5 cm . sq . ; and 3.5 cm . sq . NNS : CD NN SENT NP SENT : CD NN SENT NP SENT : CC CD NN SENT NP SEN			
12 🔲 (i) Written books a /s> <s> As lighter shades of tesserae appear nearer when viewed from a IN JJR NNS IN NNS VVP JJR WRB VVN IN DT</s>	distance	, so do larger tesserae ; conversely , small tesserae appear more distant			
13 🔲 🛈 Written books a istance , so do larger tesserae ; conversely , small tesserae appear more NN , RB VVP JJR NNS : RB , JJ NNS VVP RBR	distant	, as do darker shades . <s> Such considerations are , obviously []</s>			
14 🔲 🛈 Written books a nuch so that at Woodchester Orpheus may , for this reason , have been RB RB IN/that IN NP NP MD , IN DT NN , VHP VBN	displaced	from his usual , central position (pI <s> 43 ; although see pI II IN PPZ JJ , JJ NN (NP SENT NP : IN NN NNS</s>			
15 O Written books a section 3.6 Aids to Design Guidelines have been NN SENT CD NP IN NP NNS VHP VBN	discovered	beneath British mosaics on only a few occasions : the author knows of on III IN JJ NNS IN RB DT JJ NNS : DT NN VVZ IN R			
16 🔲 (i) Written books a) - although , in wall painting such practices were also known (plaster on) : IN , IN NN VVG JJ NNS VED R8 JJ (NN JN	display	, Jewry Wall Museum)			
17 🔲 ③ Written books a p is implied . <s> When speaking of laying tesserae , the main VBZ VVN SENT WRB VVG IN VVG IN VVG NNS , DT 33</s>	distinction	to be made is between direct and indirect methods of application : the c			

検索結果

Q18.BNCで、ofとimportanceの間にくる単語のうち、レマ化した頻度で第5位を調べなさい。

Q18. BNCで、ofとimportanceの間にくる単語のうち、レマ化した頻度で第5位を調べなさい

paramountが正解です。

ADVANCEDタブのsimple検索で下記検索画 面のように検索します。simple検索において、 *(アスタリスク)は前後にスペースを入れて打ち 込むと、任意の1語を意味します。

検索結果を頻度順リストにして表示するには、 右上のFREQUENCYを選びます。BASICタブで KWICのLEMMAを選びます。WORD FORMS だと表記形(活用形や大文字・小文字が別々に カウントされる)、LEMMAだとレマ化して抽出さ れるので多少結果が異なります。









	ems, 2,51	2 total frequency)			
		Lemma	Frequency \downarrow	Relative ?	
1		of the importance	392	3.49	
		of great importance	249	2.22	
		of particular importance	131	1.17	
4		of crucial importance	112	1.00	
		of paramount importance	109	0.97	
6		of considerable importance	87	0.77	
		of vital importance	79	0.70	
8		of some importance	72	0.64	
9		of prime importance	70	0.62	
		of central importance	59	0.53	

Q19名詞のincreaseの1つ後ろにくる語と3つ後ろの来る語の頻度を調べ、レマ単位でそれぞれ第1位は何か確かめなさい。
Q19.名詞のincreaseの1つ後ろにくる語と3つ後ろの来る語の頻度を調べ、レマ単位でそれぞれ第1位は何か確かめなさい。

inとnumberが正解です。increase in the numberという フレーズが多いことが分かります。

lemma検索で品詞を指定してincreaseを検索しコンコー ダンスを表示したらFREQUENCYを選びます。BASICタ ブでFirst word to the rightの所から選べば、検索した 語の1つ右にくる語の頻度リストを表示できます。

BASICタブでは1つ右(もしくは左)しか選択できないの で、2つ左や3つ右に来る語を指定したい場合は、 ADVANCEDタブを使用します。

3つ後ろに来る語のレマ化したリストを出すにはlemma を選び、right contextの3をクリックし、GOをクリックしま す。



554	itome 1			
		Lemma	Frequency 4	Relative ?
		number	519	4.62
			478	4.25
		,	442	3.93
4		and	371	3.30
		of	367	3.27
		the	340	3.03
		in	311	2.77
8		be	293	2.61
		per	292	2.60
		to	249	2.22
		[number]	238	2.12
		rate	134	1.19
		price	125	1.11
14		%	124	1.10
		for	122	1.09
		from	100	0.89

Q20. account forというフレーズを使った、学習者に提示すべき例文をコンコーダンスを参考にして考えなさい。

Q20. account forというフレーズを使った、学習者に提示すべき例文をコンコーダンスを参考にして考えなさい。

コンコーダンスの機能の一つに、Good dictionary expmplesというものがあります。

この機能を使うと、検索した表現を含む文を、一定の基準に 従って、例文として分かりやすいと思われる順に並べてくれ ます。

この中から例文にふさわしいと思うものを選べば、効率よく 例文を作ることができます。

CONCORDANCE	British National Corpus (BNC)	Get more space 🕀 👄	0
simple account for • 4,221 37.57 per million tokens • 0.0038%	। <u>Sort GDEX ×</u> [¥] २ ऱ ऱ छ ।	📑 🚥 🖪 sentence 🗸 + 🛈 🛠	Z
Details	sentence		
1 📋 🛈 Written books a	<s> No share premium has been accounted for on this issue . </s>		
2 🔲 🛈 Written books a	<s> It would account for the strong resemblance . </s>		à
3 🔲 🛈 Written books a	<s> They now account for forty per cent of sales . </s>		
4 🔲 🛈 Spoken demograp.	<s> He wants every single penny accounted for before he starts doing anything , </s>	•	1
5 🔲 🛈 Written books a	<s> At least two reasons account for this, besides general confidence . </s>		2
6 🔲 🛈 Written books a	<s> Money was being spent, but money could be accounted for . </s> NN VBD VBG VVN , CC NN MD VB VVN IN SENT		à
7 🔲 🛈 Written books a	<s> Their numbers are known and supposedly accounted for by the vergers . PPZ NNS VBP VVN CC RB VVD IN IN NNS SENT</s>		5
8 🔲 🔅 Written books a	<s> Between them , these bacteria account for many losses suffered by fishkeepers . </s>	The second se	
9 🔲 🛈 Written books a	<s> He did , which accounts for the show's huge success . </s>		2
10 🔲 🛈 Written books a	<s> Open a bank account for yourself . </s>		5
11 🔲 🛈 Written books a	<s> What accounts for the fatal flaws ? </s>	The second se	

Q21.動詞の原形のprocessをコンコーダンスに表示しなさい。

Q21.動詞の原形のprocessをコンコーダンスに表示しなさい。

Query type: wordを選ぶと、打ち込んだ形のも ののみが抽出されます。processと検索すれば、 活用形は含まず、playのみが抽出されますし、 processesと検索すれば、processesのみが抽出 されます。



Q22. Concordanceで"spect"を含む語を検索しなさい。

Q22. Concordanceで"spect"を含む語を検索しなさい。

Query typeのcharacter検索では、入力した文字 列を含む語を検索できます。

spectと入力すれば、aspect, respect, prospect, spectatorなどが抽出されます。

	BASIC	ADVANCED	ABOUT	
	Query type simple lemma	0	Character spect	
	phrase Word	_		
C	characte			
	Subcorpus ⑦ none (the w	hole corpus) 👻 🔒	+ Macro ? none	<u>्</u> 🔒 🖡
	Filter co	ontext 💿 🗸		
	Text typ	oes (🗸		GO

Q23. Parallel Concordance: パラレルコンコーダンスで、JEFLLを用い、makeを 検索しなさい

Q23. パラレルコンコーダンスで、JEFLLを用い、makeを検索しなさい

東京外国語大学内でのアカウントあればJEFLL、NICER、 ICNALE Edited Essaysの3種の学習者コーパスにおいて、パ ラレルコンコーダンスを利用できます。

学習者コーパスのパラレルコンコーダンスでは、学習者が産出 した英文とそれに対応する母語話者による添削文を同時に表 示することができます。

BASICタブで、左側に検索したい語を入力します。右側には何 も入力する必要はありません。

コンコーダンスでは、左側に学習者の文、右側にそれに対応す る添削文が表示されます。



PARALLEL CONCORDANCE JEFLL_ORIG

BASIC	ADVANCED	ABOUT		
Search ⑦ make in English			Translated as (optional) ? in English, JEFLL EDIT	
		SEARCH		-

(i) <

PARALI	LEL CONCORDANCE JEFIL_ORIG Q 0 <	Get more space 🕢 🔕 🕝 🧭 🗾 💈
simple make 2,964.96 per mill	• 2,491 lion tokens • 0.3%	- 옷 ± ● 《 次 號 sentence → ③ ☆
	₹ ₹ 8 ··· 0 +	= = = H DEFUL_EDIT
(i) doc#3	<s> saikin ha , mother make ume juusu wo drink. </s>	<s> Recently, my mother makes plum juice which I drink. </s>
(i) doc#11	<s> Of that reazon, it's easy to make and eat and also, it's good for health. </s>	<s> For that reason, it's easy to make and eat and also, it's good for your health. </s>
(i) doc#29	<s> My mother usually makes breakfast. </s>	<s> My mother usually makes breakfast. </s>
(i) doc#49	<s> Rice makes me fat. </s>	<s> Rice makes me fat. </s>
(i) doc#87	<s> But I didn't like it so much because cereal makes me hungry. </s>	<s> But I didn't like it so much because cereal makes me hungry. </s>
() doc#120	<s> I am osoku made onotte ita node eight'o cloke (?) ni in my house ie ? ni tuku kotomo atta . </s>	$<\!\!s\!\!>$ I stayed late at school. $<\!\!/s\!\!>$ Once I got home at 8 o'clock. $<\!\!/s\!\!>$
(i) doc#133	<s> We made a big picture (2 meter X 3 meter). </s>	<s> We made a big picture (2 meters X 3 meters). </s>

Q24. Wordlist: BNCで最もよく使われる単語を 確認しなさい。

Q24. Wordlist: BNCで最もよく使われる単語を確認しなさい。

Wordlistの機能を使うと、簡単に語の頻度リストを出すことができます。

BASICタブで、何もせずそのままGOをクリックすると、コーパ ス全体での語彙頻度リストを出すことができます。

最もよく使われる単語はtheであることが簡単に分かります。



WORD (165,953 items | 111,680,004 total frequency)

	Word	Frequency [?] ↓	Frequency Per Million $^{?} \psi$	DOCF ?
1	the	6,054,939	53,895.59	4,050 ***
	,	5,063,028	45,066.50	4,045 ***
3		4,818,451	42,889.49	4,054 ***
4	of	3,049,448	27,143.43	4,040 ***
5	and	2,624,147	23,357.78	4,050
6	to	2,599,451	23,137.96	4,049 ***
	а	2,175,967	19,368.49	4,045 ***
8	in	1,945,533	17,317.38	4,047 ***
9	1	1,562,877	13,911.32	3,628 ***
	41 4	1 120 750	0.075.00	4.020

Q25. Wordlist: BNCで副詞の頻度リストを出しな さい。

Q25.BNC全体で、副詞の頻度リストを出しなさい

Wordlistの機能では、品詞を指定せず表記形(words)で抽出 したり、レマ単位(lemmas)で抽出したり、品詞を指定して抽出 したりすることができます。

副詞を指定するには、adverbを選択してリストを出します。



Q26. Wordlist: BNCで最もよく使われる品詞を 確認しなさい。

Q26.BNCで最もよく使われる品詞を確認しなさい。

単語ではなく品詞単位で頻度リストを出す場合は、tagsを選びます。

すると右のようにタグの頻度表を出すことができます。NNは 単数形の名詞を表すタグであり、名詞が最も使われる品詞で あることが分かります。



ta	g (56 item	ns 103,764,845 total frequency)		
	Tag	Frequency $^{?} \downarrow$	Frequency Per Million $^{?} \psi$	DOCF ?
	NN	14,752,903	131,317.00	4,054 ***
	IN	12,512,020	111,370.68	4,054
	DT	10,227,865	91,039.20	4,054 ***
4	JJ	7,009,866	62,395.49	4,052 ***
5	NP	6,564,177	58,428.37	4,053
6	NNS	5,347,278	47,596.63	4,049 ***
	SENT	5,345,332	47,579.31	4,054 ***
8	RB	5,294,068	47,123.00	4,053 ***
9	PP	5,101,166	45,405.97	4,051 ***
	CC	3,498,280	31,138.52	4,050
	VV	2,884,680	25,676.81	4,053 ***
	VVN	2,662,832	23,702.12	4,050 ***
	VVD	2,240,920	19,946.64	4,022 ***
14	CD	1,977,975	17,606.14	4,035 ***
	VVG	1,725,050	15,354.83	4,046
	то	1,597,628	14,220.64	4,045 ***
	MD	1,411,644	12,565.18	4,047
18	PPZ	1,409,171	12,543.17	4,039 ***
	VBZ	1,305,154	11,617.30	4,045
20	VED	1 106 649	10 651 40	2.050

Q27. N-gram: BNC利用 Basic検索で「4」を指定して、4語の羅列で最も使 われる表現が "I don't know"であることを確認しな さい。

Q27. N-gram: BNC利用 Basic検索で4を指定して、4語の羅列で最も使われる表現が "I don't know"であることを確認 しなさい。



	Word	Frequency ?	
1	i do n't know	11,921	•••
2	the end of the	10,591	•••
3	at the end of	9,375	•••
4	i do n't think	6,996	•••
5	at the same time	6,924	•••
6	for the first time	5,438	•••
7	on the other hand	5,311	•••
8	as a result of	5,156	•••
9	the rest of the	5,155	•••
10	in the case of	4,723	•••

Q28. N-gram: BNC利用 Advanced 検索で「4」を指定し、Attributeを lemma、Additional criteria を all、A = aをチェッ クし後、Subcorpus を Witten Academic に変更し 検索しなさい。

Q28. N-gram: BNC利用 Advanced 検索で「4」を指定し、Attributeをlemma、Additional criteria を all、A = aをチェッ クし後、Subcorpus を「Witten Academic」に変更し検索しなさい



Word	Frequency ?	
1 in the case of	2,084	•••
2 on the other hand	d 1,784	•••
³ the end of the	1,592	•••
4 at the same time	1,481	•••
5 as a result of	1,440	•••
6 the way in which	1,286	•••
7 the court of appe	al 1,256	•••
8 on the basis of	1,163	•••
9 at the end of	1,149	•••
10 per cent of the	1,047	•••

Q29. N-gram: BNC利用 Advanced 検索 length^[3] Attribute^[word] Additional criteria starting with word 'take'と入力 A = a をチェックして検索後、 Attributeを「lemma」に変更すると結果が変化す ることを確認しなさい。

Q29. N-gram: BNC利用

ର୍ୟ CHANGE CRIT	ſERIA		
BASIC ADVANC	ED ABOUT		
N-gram length ? 2 3	6	Nest n-grams ?	Include not
Attribute ?	•	✓ A=a?	Exclude th
Frequency min ? 5	Frequency max ? 0	Subcorpus ? none (the whole corp.	• • +
Key n-grams ?			
Additional criteria 🕐		take 📥	
all			
starting with letters			
ending with letters			
containing letters			
starting with word	4		
containing word			
ending with word			
matching regular exp	ression		
Text types ? 🗸			
10/11 () (000			
			GO

Word	Frequency ?	
take advantage of	1,074	•••
2 take part in	1,060	•••
3 taken into account	1,040	•••
4 take account of	847	•••
5 take into account	841	•••
6 take place in	631	•••
7 taken by the	597	•••
8 taken from the	541	•••
9 take care of	539	•••
10 take on the	464	•••

word 検索

	Word	Frequency ?	
	take into account	2,409	
2	take place in	2,391	•••
3	take part in	2,378	•••
4	take advantage of	1,728	•••
5	take over the	1,264	•••
6	take account of	1,223	•••
7	take on the	1,019	•••
8	take up the	931	•••
9	take care of	914	•••
10	take to the	890	•••

lemma 検索

Q30. N-gram: BNC利用 n-gramの機能を利用してもっともよく使われる3語 の品詞連鎖を確認しなさい。

Q30.n-gramの機能を利用してもっともよく使われる3語の品詞連鎖を確認しなさい。

Attributeをtagにすることでn-gram検索では品詞タグの連鎖を出すことができます。

結果を見るとNDTNN(前置詞+限定詞+名詞単数の連鎖が最も多いことが分かります。

BASIC ADVANCED	ABOUT		
N-gram length ? 2 3 4	5 6	Nest n-grams ?	Include nonwords ?
Attribute ? tag	•	□ A = a ?	Exclude these words: ?
Frequency with Fr 5 0 C Key n-grams ?	requency max ?	Subcorpus ? none (the whole corpus) • 🔒 +

ay	(items: 37,120, total frequ	iency: 88,734,68	6)		
	Word	Frequency ?		Word	Frequency ?
1	IN DT NN	2,227,366		14 DT NN NN	416,979
2	DT NN IN	1,720,758		15 NN IN NP	399,266 •••
	DT JJ NN	1,538,602	•••	16 IN DT NNS	391,535 •••
4	NN IN DT	1,490,502		17 IN JJ NN	362,025 •••
5	IN DT JJ	1,019,304		18 NN IN JJ	360,951
6	JJ NN IN	881,357		19 IN NN IN	360,454 •••
	NN IN NN	651,954		20 JJ NNS IN	360,232
8	DT NN SENT	501,365	•••	21 IN JJ NNS	354,611
9	NNS IN DT	500,263		22 SENT DT NN	329,248
	VVN IN DT	465,972		23 TO VV DT	324,874
11	IN DT NP	440,563		24 IN PPZ NN	324,598
	JJ NN SENT	437,145		25 VV DT NN	320,733 •••
13	NP NP NP	428,409		26 NN SENT DT	313,312

Q31. 特徴語抽出: JEFLL_ORIG をBAWE(British Academic Written English Corpus) と比較 して最も特徴的な語がJPであるこ とを確認しなさい。

Q31. 特徴語抽出: JEFLL_ORIGをBAWE(British Academic Written English Corpus) と比較して最も特徴的な語がJPであることを確認しなさい。



...

...

9 ||

10 and so on

左上のアイコンをクリックすると、対象コーパスと参照コーパスを入れ 替えて検索することができる。

SINGLE-WORDS ✓

← reference corpus: British Academic Written English Corpus (BAWE) (items: 530)

Word Word Word 11 festival 1 jp 21 baseball otoshidama 12 for_example 22 bread urashima 13 kame 23 お味噌汁 24 宝物 them 14 miso 5 taro 15 ryugujo 25 proper_noun 6 him 16 otohime 26 ryugujyo 17 urashima-taro 7 me 27 soccer 18 劇 breakfast 28 tamatebako 9 || 19 otohime-sama 29 tenii 10 and_so_on 20 展示 30 of course Rows per page: 50 👻 1-50 of 506 <



Q32. Word Sketch: BNC利用 Basicにて"difficult" を検索し、Show visualization 機能を用いてdifficultを修飾す る語 (modifier)として最も高頻度に使われる 語を確認しなさい。

Q32. Basicにて"difficult" を検索し、Show visualization 機能を用いてdifficultを修飾する語 (modifier)として最も高頻度に使われる語を確認しなさい。





65

Q33. Word Sketch: BNC利用 Basicにて"question"を検索し、"question" と最も強く共起する修飾語が "difficult"であ ることを確認しなさい。

Q33. Basicにて"question"を検索し、"question"と最も強く共起する 修飾語が "difficult"であることを確認しなさい。

←→		••• (C)	×
modifiers of "qu	estion"		
difficult difficult question	216	8.9	
important important question	304	8.4	•••
fundamental the fundamental question	138	8.3	•••
key the key question	140	8.0	•••
interesting interesting question	117	8.0	•••
crucial the crucial question	96	7.9	•••
awkward awkward questions	82	7.8	•••

Q34. Word Sketch: BNC利用 difficult + question をMultiword Sketch機 能を使ってWord Sketch検索し、"difficult question"を最も強い共起関係で目的語とし て取る動詞は"pose"であることを確認しなさ い。

Q34. difficult + question をMultiword Sketch機能を使ってWord Sketch検索 し、"difficult question"を最も強い共起関係で目的語として取る動詞は"pose"であることを 確認しなさい。

					, −		Ξ·	• Ø ×
		X	4			verbs with "difficult question" as object		
modifiers	of "question"		prepe	ositional p	pose		7	6.9 •••
difficult	216 8.9		guartian , difficult	C Z	tackle		2	5.0 •••
difficult question			question + announ		raise		11	4.6 •••
important	Multiword Sketch 4	\odot	question + difficult		ask		12	4.5 •••
important question					answer		2	4.1 •••
fundamental	138 8.3	•=	difficult		avoid		2	3.2 •••
the fundamental question		_	"question" about		become		2	13
kov	140 0.0				h -		-	1.0
					be		61	1.2 •••

Q35. Word Sketch: BNC 利用 "seize control"は固定表現でしょ うか? "control"以外何が入るか 確認しなさい。

Q35. Word Sketch: BNC 利用 "seize control"は固定表現でしょうか? "control"以外何が入るか確 認しなさい。

ର୍ସ୍ CHANGE CRITERIA							
BASIC ADVANCED	AS A LIST	ABOUT					
Search ? Seize		Subcorpus $^{\circ}$ \bullet \bullet \bullet +					
Part of speech ?							
auto							
noun							
verb							
adjective							
adverb							
pronoun							
Minimum frequency ?		Minimum score ?					
auto		0					
Translate ?							
Text types ? 🗸		GO					

←		D	×					
ebjects of "seize"								
opportunity seized the opportunity	166	9.1	•••					
initiative to seize the initiative	50	8.9						
power seized power in	112	8.1						
throne	15	8.0						
wrist	15	7.9	•••					
control seized control of the	55	7.8	•••					
chance	58	7.6						
and	33	7.5						
asset	19	7.5						
weapon	15	7.1						
cocaine	7	7.0	•••					
pen	9	6.9	••••					
	× /		*					

Q36. Word Sketch: BNC 利用 "put down"の間に入る名詞を確 認しなさい。"put down"の後に続 く名詞も確認しなさい。
Q36. Word Sketch: BNC 利用 "put down"の間に入る名詞を確認しなさい。"put down"の後に続く 名詞も確認しなさい。

×

BASIC	ADVANCED	AS A LIST	↓		Ð	0	×
0 1 2			particles afte	r "put"	with object		
Search *			down	94	put + dow	n	2
put			Multiword Sketch	0	put + dow	n	
Part of spe	ech ?		in	•≡	down		\square
auto			put it in		1 667	9.6	
noun			put up		1,007	0.0	
verb			away put away		272	9.5	•••
adjective	9		out put out		1,292	9.5	•••
adverb			off		555	9.3	
pronoun			aside put aside		117	9.0	•••

¢	:	• 0 ×
objects	of "put down"	>
foot	23	7.2 •••
glass	11	6.7 •••
head	23	5.7 •••
name	12	5.1 •••
hand	9	4.3 •••

, ₽		•• Ø	×
objects of "put o	down dowr		
phone	69	11.4	••••
cup	37	10.6	••••
receiver	36	10.5	••••
root	30	10.3	••••
glass	27	10.1	••••
knife	22	9.8	•••
telephone	16	9.4	••••
book	15	9.3	•••
pen	15	9.3	•••
bag	13	9.1	••••
paper	9	8.6	••••
deposit	9	8.6	••••
~			♦

Q37. Word Sketch: BNC利用 "naked"に続く名詞は全て身体の一 部を表す語でしょうか?身体を表す 単語以外何が使われるか確認しな さい。

Q37. "naked"に続く名詞は全て身体の一部を表す語でしょうか?身体を表す単語以外何が使われるか確認しなさい。

WORD	SKETCH	British Natio	onal Corpus (BNC)	Q (j
BASIC	ADVANCED	AS A LIST	ABOUT	
Search ?				
naked				
		G	0	

→ nouns and ver "nal	bs modif ked"	ied by	>
breast her naked breasts	24	9.0	
eye with the naked eye	143	8.7	•••
chest naked chest	15	8.2	•••
bulb naked bulb	12	7.9	•••
shoulder naked shoulders	14	7.9	•••
corpse	7	7.8	••••
body naked body	72	7.6	•••
aggression	8	7.6	••••
ape	6	7.4	••••
lunch the naked lunch	12	7.4	•••
torso	5	7.3	••••
flame	7	7.3	•••
	/		1

Q38. Word Sketch: ドナルド・トランプと共起する形容詞 ・名詞にはどんな物があるでしょう か? English Web 2020 (enTenTen20) コーパスを使って確認しなさい。

Q38.ドナルド・トランプと共起する形容詞・名詞にはどんな物があるでしょうか?

WORD	SKETCH English Web 2020 (enTenTen20)	× ← "Donald Trump" is a	× ¤ H
BASIC	ADVANCED AS A LIST ABOUT	nominee	8.5 •••
	unit 7.9	racist	8.5 •••
Search ?	unquainea 6.9 ·	president	8.4 •••
Develo	unpopular 6.6 •	* president-elect	8.4 •••
Donaid	racist 6.2 -	apprentice	7.6 •••
	lookalike 6.0 -	President	7.5 •••
	GO apocalyptic 5.7 -	* businessman	7.3 •••
	fit 5.7 -	* supremacist	7.1 •••
	divisive 5.6 -	* Hitler	7.1 •••
	presidential 5.6 ·	candidate	7.0 •••
	infamous 5.5 •	* liar	6.7 •••
	reckless 4.8 ·	* bigot	6.7 •••
	recent 4.8 ·	•	~

×

Q39. Word Sketch Difference: BNC利用 "co-operate"と"collaborate"を検索し前置詞 (in, on, with, for, to, etc.)に続く語の変化を確認しなさい。

Q39.

₽					o x	←→				; O >	<
"co-oper	rate/co	llab	orate" i	n		(co-operate	/collal	borate" to		
investigation	6	0	9.0	- •	••	extent	3	0	5.4		
venture	3	0	8.7	- •	••						
coup	2	0	8.3	- •	••						
making	2	0	7.5	- •	••						
treatment	2	0	7.0	- •	••						
effort	4	2	7.2	6.3	•••						
project	2	2	6.2	6.3	•••						
research	2	3	6.2	6.8	•••						
design	0	2	-	6.2 •	••						
preparation	0	2	-	6.6 •	••						
pair	0	2	-	7.4 •	••						
delivery	0	2	-	8.6 •	••						
		1									

←				۲	ØX	←					0	×	←				۲	[0]	×
стсо-орен	ate/co	llabo	rate" o	n			"co-operate/collaborate" for					"co-operate/collaborate" with							
technology	3	0	8.6	-	•••	year		0	3	-	3.0 •••		investigation	9	0	9.5	-		
basis	2	0	3.5	_	•••								police	11	0	9.0	-	••••	
development	4	4	7.5	7.4									committee	4	0	8.2	-		
project	4	9	7.4	8.5	•••								officer	5	0	8.2	-	••••	
issue	0	2	-	4.8	•••								government	12	2	8.4	5.9		
work	0	2	-	6.1	•••								authority	15	3	8.8	6.5		
research	0	2	-	7.2	•••								teacher	3	6	7.2	8.4		
range	0	3	-	7.5	•••								stb	0	2	-	8.0		
book	0	3	_	7.5	•••								artist	0	3	_	8.2		
study	0	2	_	7.5	•••								germans	0	3	-	8.4		
document	0	2	-	8.3	•••								invader	0	3	_	8.6		
exhibition	0	3	_	9.4									iraqi	0	3	-	8.6		
	`	/												~					

Q40. Word Sketch Difference: BNC利用 "art"と"arts"を使って単数名詞、複数名詞の使用傾向の 違いを確認しなさい。同様に "fruit" と "fruits" の使用傾 向も確認しなさい。

Q40.



Q41. Word Sketch Difference: BNC利用 Sketch Difference の Subcorpus機能を使って 動詞 "discover" が「fiction」と「science」でどのように使 われているか確認しなさい。

Q41.

Fictionには Imaginative を使用。



Q41.

0 Get more space 🕀 œ ? : 7,959×

discover (Written Domain Imaginative) 1,980×	6.0	4.0	2.0	0	-2.0	-4.0	-6.0	(Written Domain Informative)

ዲ ≛ ⊙ ᆕ 🎲 🛈 ☆

,		0	×	←→			X C	← →			X	←→		۲	X		
"discov	er" and/o	r		objects	objects of "discover"			subjects	subjects of "discover"			pronominal subjects of "discover"					
come	_	4.6	•••	whereabouts	8.3	5.6		edouard	7.6	_	•••	she	3.8	3.4			
use	-	6.4	•••	secret	8.0	7.2	•••	fabia	7.3	—	•••	i	2.6	3.8	•••		
identify	_	6.8	•••	identity	7.4	6.7	•••	robbie	7.1	—	•••	you	1.3	2.6	•••		
bring	-	7.3	•••	treasure	6.6	6.7	•••	julia	6.9	—	•••	he	2.6	3.9	•••		
learn	-	7.7	•••	mistake	5.4	5.7	•••	father	3.9	3.3	•••	we	1.9	4.6			
explore	-	7.7	•••	truth	7.3	8.1	•••	mother	4.0	4.5	•••	they	1.7	4.4			
develop	-	7.8	•••	existence	5.4	6.3	••••	hahnemann	-	6.9	•••	them	-	2.1			
construct	-	7.9	•••	body	6.4	7.9	•••	police	-	6.9	•••	me	-	2.7			
appreciate	_	8.2	•••	extent	5.3	6.9	•••	columbus	-	7.0	•••	him	-	3.3			
report	_	8.9	•••	talent	-	6.9	•••	researcher	-	7.2	•••	it	_	3.4			
remedy	_	9.0		specie	-	7.0	•••	archaeologist	-	7.6	•••	one	_	3.7			
invent	_	9.4		cause	-	7.2		scientist	-	7.8	•••						
	~				~				~								

Q42. Word Sketch Difference: INACLE_WE利用 日本 語話者の"make"の使用傾向を英語母語話者と比較しな さい。

Q42. Word Sketch Difference: INACLE_WE利用 日本語話者の"make"の使用傾向を英語母語話者と比較しなさい。

Word Sketch Differenceでは同一コーパス内の サブコーパス間で比較することができます。

WORD	SKETCH	DIFFEREN	CE	NALE_WE	Q	()	<
BASIC	ADVANCED	ABOUT					
compare ? O Lom O Worc Subc remma ? make country_J Part of st	apan	- + cou	orpus [?] intry_NativeSpe	aker +		Ð	
auto							
adjectiv	/e						
noun verb							
Minimum fra auto	equency ?	GO					

Q43. Word Sketch Difference: BNC利用 Sketch Difference機能を使ってkeep + 0 Cとleave + 0 CのCの 部分にくる形容詞の違いを確認することによって、keepと leaveの違いを確認しなさい。

Q43. Sketch Difference機能を使ってkeep + O Cとleave + O CのCの部分にくる形容詞の違いを確認することによって、keepとleaveの違いを確認しなさい。

確認してみると、keepとleaveの意味の違いが共 起する語彙面から具体的に見えてきます。

leaveの後ろの補語にくる形容詞を見てみると、un から始まる形容詞など否定的な意味の言葉が多 いことが分かります。



←					o ×
adjectives	after "I	keep/	leave"	and n	oun
warm	150	0	10.5	_	•••
busy	114	0	10.1	-	•••
happy	162	7	10.4	6.5	•••
alive	230	11	11.0	7.3	•••
clean	123	7	10.2	6.8	•••
intact	54	33	9.1	9.1	••••
open	213	250	10.6	11.4	•••
free	53	174	8.6	10.9	•••
untouched	0	29	-	9.0	•••
unchanged	0	30	_	9.1	•••
vulnerable	0	38	-	9.3	•••
late	0	49	—	9.7	

Q44. コーパスの大きさがThesaurusの精度を大き く左右することを確認するため "angry"を検索し、 English Web 2020 と BNC それぞれの検索結果 を比較しなさい。

Q44. コーパスの大きさがThesaurusの精度を大きく左右することを確認するため "angry"を 検索し、English Web 2020 と BNCそれぞれの検索結果を比較しなさい

	Word	Frequency ?	Similarity $^{?} \downarrow$	
1	furious	221,436	0.493	• ••
2	mad	652,521	0.484	•••
3	unhappy	301,193	0.460	•••
4	anxious	396,886	0.410	•••
5	sad	1,152,385	0.400	•••
6	stupid	976,704	0.385	•••
7	happy	4,675,181	0.384	•••
8	crazy	1,118,913	0.383	•••
9	nervous	754,386	0.374	•••
10	desperate	582,661	0.372	•••

English Web 2020 Corpus size: **38,149,437,411**

	Word	Frequency ?	Similarity $^{?} \downarrow$	
1	unhappy	1,858	0.258	
2	anxious	2,952	0.245	•••
3	bitter	2,315	0.241	•••
4	sad	3,376	0.238	•••
5	tired	2,885	0.237	•••
6	furious	1,245	0.230	•••
7	nervous	2,876	0.214	•••
8	worried	742	0.195	•••
9	funny	4,318	0.192	•••
10	ill	3,368	0.192	•••

BNC Corpus size: 96,134,547

Q45. 一般の類義語辞書に記載のない語でも Sketch EngineのThesaurus機能が使えることを 確認するため English Web 2020 コーパスを使っ て "contumacious"を検索し、検索結果を Show visualization 機能で視覚化しなさい。 Q45. 一般の類義語辞書に記載のない語でもSketch EngineのThesaurus機能が使えること を確認するためEnglish Web 2020 コーパスを使って "contumacious"を検索し、検索結果を Show visualization機能で視覚化しなさい。

可視化された検索結果を見ると contumacious に最 も近い類義語は stiff-necked であることが分かる。ま た、類義度は下がるが使用頻度が高い語が prideful であることがバブルの大きさから分かり、バブルのサ イズが大きくなるほどより認知しやすい語に変化する ことを確認してください。

可視化された検索結果を 好みに合わせて調整する ことが可能。

Number of collocates (19)	
Fewer	More
Show word circles	
Show score circles Dynamic text size	
Same angles	
Font size	
Small	Large
DOWNLOAD IMAGE	

	Word	Frequency ?	Similarity $^{?} \downarrow$	
1	stiff-necked	2,658	0.243	•••
2	obdurate	6,119	0.213	•••
3	impenitent	3,417	0.212	•••
4	mulish	875	0.193	•••
5	pertinacious	1,097	0.183	•••
6	unteachable	1,329	0.181	•••
7	truant	5,703	0.176	•••
8	bullheaded	1,643	0.170	•••
9	undutiful	584	0.170	•••
10	non-willful	191	0.168	•••



Q46.名詞のdeclineの1つ前にくる形容詞の頻度リストをレ マ単位で出し、1~5位までを確認しなさい。

Q46.名詞のdeclineの1つ前にくる形容詞の頻度リストをレマ単位で出し、1~5位までを確認しなさい。

順番に、economic, sharp, rapid, steady, relativeが正解で す。

レマ検索で品詞を指定して、コンコーダンスを表示したら、 FREQUENCYを選び、ADVANCEDタブでtagを選んだうえ でleft contextの1をクリックします。

すると、declineの1つ左にくる品詞の頻度リストが表示されます。(DTは限定詞、JJは原級の形容詞を表しています。)

JDの右にあるボタンを選択し、Only thisをクリックすると、形容詞+declineのパターンが抽出されたコンコーダンスが表示されます。

※品詞タグについては <u>https://www.sketchengine.eu/english-treetagger-pipelin</u> e-2/

FREQUENCY ADVANCED ABOUT sition in the concordance: ? Select an attribute and its tag right context 6 3 KWIC 6 5 2 1 2 3 5 **A**

Relative ? Tag Frequency ↓ 1,641 14.61]] 1.376 12.25 Only this 397 3.53 =.= Whole concordance but this NN 329 2.93 CC 99 0.88 PP7 66 0.59

CC	N	CORDANCE	E	ritish Nati	ional Co	orpus (Bl	NC)	C)												G	et moi	e space	Ð	Θ	?
lem 38.9	nma 95 per	decline • 4,376 r million tokens • 0.0039%	> filter 12.25	[tag="J]" per million t] • 1,3 tokens • (76 0.0012%	× 0	۶						Q	ŧ	=:	0	B	X	F	Ŧ	GD EX	- E	•• 1h	K	WIC -	
		Details									1	Left o	context	KWIC	F	Right c	ontex	ct									
1		(i) Written books a	hern Au	stralia NP SE	<td>><s>]</s></td> <td>Then the RB</td> <td>hey be</td> <td>gan th</td> <td>eir m</td> <td>ysterio</td> <td>us an</td> <td>d rapid</td> <td>declin</td> <td>e s</td> <td>. <!--</td--><td>s><s< td=""><td>> The</td><td>e last o</td><td>one w</td><td>Vas se /BD V</td><td>en ali</td><td>/e in</td><td>1979 CD S</td><td>. < ENT</td><td>/s><s< td=""><td>> A</td></s<></td></s<></td></td>	> <s>]</s>	Then the RB	hey be	gan th	eir m	ysterio	us an	d rapid	declin	e s	. </td <td>s><s< td=""><td>> The</td><td>e last o</td><td>one w</td><td>Vas se /BD V</td><td>en ali</td><td>/e in</td><td>1979 CD S</td><td>. < ENT</td><td>/s><s< td=""><td>> A</td></s<></td></s<></td>	s> <s< td=""><td>> The</td><td>e last o</td><td>one w</td><td>Vas se /BD V</td><td>en ali</td><td>/e in</td><td>1979 CD S</td><td>. < ENT</td><td>/s><s< td=""><td>> A</td></s<></td></s<>	> The	e last o	one w	Vas se /BD V	en ali	/e in	1979 CD S	. < ENT	/s> <s< td=""><td>> A</td></s<>	> A
2		(i) Written books a	to 50	ompanie _{NNS}	es may MD	go out VV RP	of bus	iness	; 200 a	are ex	vvG	g a DT	serious	declin	e i	n profi	tabilit	y,ar	nd mai	ny hu	NNS	ds moi RBI	e are	uncer	tain a	bout th	PZ
3		(i) Written miscell	ness . N SEI	<	s> Wit	h the U	ISA, i	n the	long te	rm ,	set on	irre	versible	declin	e ti	ne que	stion	is v VBZ	hethe	er Jap	an o	EURO	pe car MD	repla	te it	as the	NOW
4		③ Written miscell	; by th	e year 2,0	000 ; E	urope s	hould MD	have VH	reverse VVN	ed its	relativ	e e	conomic II	declin NN	e a	nd beg	jun th	ie inve	estme NN	nt in IN	scier	ice and	l tech	nology	$_{\rm ,\ IN}^{\rm in}$	transpo NN	ort a

Q47.名詞のqualityの1つ前にくる形容詞(比較級・最上級を 含む)の頻度リストを表記形で出し、1位~10位までを確かめ なさい。

Q47.名詞のqualityの1つ前にくる形容詞(比較級・最上級を含む)の頻度リストを表記形で出し、1位~10位までを確かめなさい。

順番に、high, good, poor, better, top, highest, personal, higer, merchantable, bestが正解です。

前の問題では形容詞の中に比較級と最上級が入っていま せんでした。そのため結果が少し変わっています。

前の問題と同じ要領で、品詞の頻度リストを出したら、J」だ けでなくJJRとJJSにもチェックを入れコンコーダンスを表示し ます(JJRは形容詞の比較級、JJSは形容詞の最上級)。あと は先ほど同じ要領で頻度リストを表示しますが、その際 lemmaではなくwordを選びます。

CQLを使用して、もっと簡単に検索する方法がありますが、 CQLの使用の仕方は後の問題で扱います。

	ns, 18,44					
1		105	Frequency \downarrow	Relative ?		
C	\checkmark	33	5,312	47.28		
2		01	5,248	46.71		
		IN	1,896	16.88		
4		NN	1,384	12.32		•••
		CC	892	7.94		
		PPZ	374	3.33	-	
7			353	3.14	-	
(\checkmark	JJR	349	3.11		
9		101	339	3.02		
		NP	331	2.95	-	
		VV	276	2.46	-	
12			267	2.38	-	
(\checkmark	JJS	255	2.27		
14	Π	SEM	241	2.15		
		VVN	161	1.43		
		CD	71	0.63		••••
		:	62	0.55		
18		VVP	53	0.47		
		NNZ	51	0.45		
		Show con	cordance for:	ELECTED (3)		



Q48. CQL検索を利用し、"determine"を活用 形も含めて検索しなさい。

Q48. CQL検索を利用し、"determine"を活用形も含めて検索しなさい。

CQL検索を利用すれば、様々な検索が可能ですCQL以外の検 索方法でできる事は、全てCQL検索でもできます。CQL検索では さらに複雑な検索が可能になるので、最終的にはこの検索方法を 使いこなせるようになるのがコンコーダンス検索の目標です。

CQL検索ではSkE上で定められた書き方の規則に従って検索式を 書きます。

[属性="検索する値"]という書き方が基本になります。属性は word, lemma, tagが基本になります。[]で囲ったものが1つの語に 相当します。

wordは表記形での検索、lemmaはレマ単位での検索ができます。tagでは品詞タグを指定します。

determineという単語を活用形を含めて検索する-レマで検索場 合は、属性はemma、値determineになるので、 [lemma="determine"]と書きます。[word="determine"]と検索 すると、活用形は含まないものdetermineという表記形そのもの に一致する語が抽出されます。

記号類を少しでも間違えると検索できないので注意しましょう。

CONCORDANCE	British National Corpus (BNC)	Get
BASIC ADVANCED	ABOUT	
Query type ③ simple lemma phrase word emanaccei CQL	CQL [lemma="determine"] Insert L1 (1) (2) ··· (k ¥ 1) ~ # TACS CQL 8UILDER : Default attribute ? lemma •	CQL manual 2
Subcorpus ⑦ none (the whole corpus) ▼ 合 Filter context ⑦ ↓ Text types ? ↓	Maoro ? + none Q 🖻 🌹	

Q49. CQL検索を利用し、レマ単位でuniversity とcollegeを同時に抽出しなさい。

Q49. CQL検索を利用し、レマ単位でuniversityとcollegeを同時に抽出しなさい。

CQLでは | (パイプ, vertical bar)という記号が、orの意味を持ちます。

従って、

[lemma="university|college"]

とCQLを書くと、universityまたはcollegeを抽出するという指示になり、この2つの語を同時に検索することができます。

BASIC ADVANCED	ABOUT
Query type 💿	CQL [lemma=" <u>college university</u> "]
simple	
lemma	Insert [] {} \diamond ** & ¥ * # TAGS CQL BUILDER C
phrase	
word	lemma
character	
CQL	
	·

CONCORDANCE British National Corpus (BNC) Q	Get more space 🕣 😗 🗾 💈
CQL [lemma="college university"] ● 13,456 119.77 per million tokens ● 0.012%	੨ ± ≡ ⊙ ダ X ≓ ⊽ ਲ 🖬 🕶 🖪 KWIC - + 🛈 ☆
Details Left context	KWIC Right context
1 (i) Written books a al History) and Louise Johnson (Molecular Biophysics) were promoted to NN) CC NP NP (NP NP) VBD VVN IN	university readerships during Hilary Term . + Hard on the heels of that dis
2 🔲 🛈 Written books a 'ofessor Johnson , as she now is , was elected an Honorary Fellow of the	college . <s> Jennifer Loach was awarded a British Academy / Levert</s>
3 🔲 ① Written books a <s> Olive Sayce , Fellow and Tutor in German since 1965 , and SENT NP NP , NP CC NP IN 33 IN CD , CC</s>	college lecturer from 1946-65 , retired at the end of the academic year .
4 🔲 ③ Written books a <s> A noted authority on Medieval German , Olive was a most dedicated DT VVN NN IN NP NP , NP VBD DT R8S JJ</s>	college tutor to generations of modern linguists , fostering and encouraging her pt h
s 🔲 ③ Written books a id encouraging her pupils , and a fierce defender of modern languages in S VVG PPZ NNS , CC DT JJ NN IN JJ NNS IN	college and in the university . <s> She has been elected to an emeritus fr in the university . CC IN DT NN SENT PP VHZ VBN VVN IN DT JJ</s>
6 🔲 ① Written books a pupils , and a fierce defender of modern languages in college and in the	university . <s> She has been elected to an emeritus fellowship , and has o SENT PP VHZ VBN VVN IN DT JJ NN , CC VHZ PI</s>
7 🔲 ① Written books a h for her over the gaudy weekend <s> Almut Suerbaum , of the</s>	university of Munster , has joined us as the new Fellow in German ; as a specialist i in NN
8 🔲 (i) Written books a roctors' tasks , Joanna's experience will be invaluable to the NNSZ NNS SENT NPZ NN MD V8 JJ IN DT	college when she relinquishes office at the end of the Proctorial year , NN WRB PP VVZ NN IN DT NJ NN SENT
□ ① Written books aartlisting of her latest novel for the Booker Prize <s> Gifts to the</s>	college included a generous sum towards graduate scholarships from Rank Xeroy.

Q50. CQL検索を使用し、be動詞とhaveを除いた動詞の原形のみを抽出しなさい。

Q50. CQL検索を使用し、be動詞とhaveを除いた動詞の原形のみを抽出しなさい。

[tag="VV"]というCQLを書きます。

品詞タグは<u>https://www.sketchengine.eu/english-treetagger-pipeline-2/</u>で確認できます。

動詞を表すタグはVから始まります。VBはbe動詞、VHはhave、VVはそれ以 外の動詞を表します。VB, VH, VVだけだとそれぞれの原形base form)を表 し、その後ろにさらにD, G, Nなどを続けると様々な活用形を指定できます し は過去形、Gはing形、Nは過去分詞形、Pは現在形(3単元を除く)、Zは3単 現を表します、

従って、例えばVBDはbe動詞の過去形(was, were)、VHNはhaveの過去分 詞形(had)、VVGは一般動詞のing形(taking, askingなど)を表すことになりま す。

VB	verb be, base form	be
VBD	verb be, past tense	was, were
VBG	verb be, gerund/present participle	being
VBN	verb be, past participle	been
VBP	verb be, present, non-3d person	am, are
VBZ	verb be, 3rd person sing. present	is
VH	verb have, base form	have
VHD	verb have, past tense	had
VHG	verb have, gerund/present participle	having
VHN	verb have, past participle	had
VHP	verb have, sing. present, non-3d	have
VHZ	verb have, 3rd person sing, present	has
vv	verb, base form	take
VVD	verb, past tense	took
VVG	verb, gerund/present participle	taking
VVN	verb, past participle	taken
VVP	verb, present, not 3rd person	take
VVZ	verb, 3rd person sing. present	takes

Q51. CQL検索を利用し、be動詞とhaveを除いた動詞を、その活用形も含めて抽出しなさい。

Q51. CQL検索を利用し、be動詞とhaveを除いた動詞を、その活用形も含めて抽出しなさい。

[tag="VV.?"]というCQLを書きます。

CQLの""の中では正規表現を使うことができます。

「.](ドット)は任意の一文字を表します。?」は直前の文字が0個か1個という意味です。

従って、VV.? は VV の後に何も来ない、もしくは何か1文字くるということを示 します。つまりこの書き方で、VV, VVD, VVG, VVN, VVP, VVZを動詞に指定 できるので、be動詞とhave以外の全ての動詞の全ての活用形を同時に抽出 できます。

このように品詞タグに正規表現を使うことによって、うまく検索したい品詞とその活用形を指定することができます。

Q52. CQL検索を利用し、普通名詞の単数形 と複数形を抽出しなさい。その際、固有名詞 を、所有格の名詞を除けるように工夫したCQL を書きなさい。

Q52. CQL検索を利用し、普通名詞の単数形と複数形を抽出しなさい。その際、固有名詞を、所有格の名詞を除けるように工夫したCQLを書きなさい。

[tag="NNS?"]というCQLを書きます。

よく使うタグはCQL入力欄の右側になるTAGSの中から選んで、コピーすることができます。

ここにnounのタグとして、N.*とありますが、これはNから始まるタグを全て含むので固有名詞や所有格の名詞も含みます。

単数形の普通名詞のタグはNN,複数形の普通名詞のタグはNNSなのでこの 二つのみを同時に指定するには上記のように書くことができます。正規表現 で「?」は一つ前の文字がひ~1個という意味なので、Sがあってもなくてもよいと いうことになり、NNとNNSを同時に指定することになります。

ちなみに、[tag="NN|NNS"]と書いても同じことです。

COMMON TAGS

adjective	J.*	
adverb	RB.?	
conjunction	СС	
determiner	DT	
noun	N.*	
numeral	CD	
particle	RP	
preposition	IN	
pronoun	PP.?	
verb	V.*	
view help for ALL TAGS		
		CLOSE

Q53. CQL検索を利用し、単語を指定せず、動 詞+名詞のパターンを抽出しなさい。

Q53. CQL検索を利用し、単語を指定せず、動詞+名詞のパターンを抽出しなさい。。

[tag="品詞タグ"]という式で、品詞を指定した 検索ができます。

[tag="V.*"]は全ての動詞を指定、[tag="N.*"]は 全ての名詞を指定します。

[tag="V."][tag="N."]と続けて打ち込めば、動 詞+名詞のパターンを抽出できます。

FREQUENCYでレマでKWICの頻度を確認す ると、BNCではsee pageというフレーズが最も 多いことが確認できます。

CONCORDANCE	British National Corpus (BNC)	Get mo
BASIC ADVANCED	ABOUT	
Query type ⑦ simple lemma phrase word character CQL	CQL BUILDER :: Default attribute ? Imma CQL manual [2]	Θ
Subcorpus ⑦ none (the whole corpus) ▼ ① - Filter context ⑦ ∨ Text types ? ∨	Macro [?] none Q D F	
Q54. CQL検索を利用し、副詞のwayを抽出し、右1語でアルファベット順にソートしなさい。

Q54. CQL検索を利用し、副詞のwayを抽出し、右1語でアルファベット順にソートしなさい。

&を使えば、複数の条件を同時に指定できます [lemma="way"]と検索すると、品詞に関係なく全 てのwayが抽出されるので、 [lemma="way"&tag="RB.?"]とすることで、副詞 のwayのみを抽出することができます。

ソート機能を使えば、指定した位置の語を基準 にして、アルファベット順にコンコーダンスライン を並べ替えられます。

wayの右1語でソートすれば、どのような語が多くwayの右に来るかわかりやすくなります。

CONCORDANCE British National Corpus (BNC)	Q (j)				Get mo	re space 🕀		ය ()	E	2
CQL [lemma="way"&tag="RB.?"] • 301 2.68 per million tokens • 0.00027%	Ŧ	२	± ≡ ⊙ 4	XF	= GD EX		I. KW	/IC → +	()	☆
Details	Left context	KWIC	Right context	- 1						
1 ① ③ Spoken demograp > My handbag 's through that	<s> Turn the tape off . </s> <s> VV DT NN RB SENT</s>	way RB	, it 'll be quicker , PP MD VB JJR		Are you tur /BP PP \	ning the ta	pe off ? N RB SEN	<s></s>	0	
2 🗍 🛈 Written books a iccustomed to the dark , and she cou	ld see , as she peered down it either	way RB	, that to the left , IN/that IN DT VVD	this ro DT NN	vvD RP	SENT	<s> A sq</s>	uare , perh	ar 3	
3 ① Spoken demograp round and stuff <s> fucking hill VVG</s>	arious <s> yeah </s> <s> they _{II}</s>	way RB	, way he I mean h , RB PP PP VVP I	ne 's took PP VBZ VVD	a bite ou	t of it or s IN PP CC	omething NN	<s></s>	he 🕑	

= SORT		×
Sorts the concordance lines alphabetically by the \underline{KWIC} or by the toke	en to the left or right of KWIC. The lines can also be sorte	d by <u>text types</u> .
	Sort by:	
	left context ? right batext ? 3 2 1 WIC 1 2 3 Sort attribute ? word Q	
	\square A = a [?]	
	Retrograde ?	
	ADD MULTIPLE SORTING CRITERIA	
	GO	

Q55. CQL検索で、動詞のcharge + 名詞の パターンを抽出しなさい。

Q55. CQL検索で、動詞のcharge+ 名詞のパターンを抽出しなさい。

&を使えば、複数の条件を同時に指定できます [lemma="charge"]と検索すると、動詞chargeも 名詞chargeも抽出されるので、動詞のcauseを 指定する場合は、[lemma="charge" & tag="V!*"]と検索します。

[lemma="charge"&tag="V.*"][tag="N.*"]

と検索すれば、動詞charge + 名詞のパターンを 抽出することができます。

FREQUENCYでレマ単位でKWICの頻度を確認 するとcharge particle, charge fee, charge interstというフレーズが多いことが分かります。



Q56. CQL検索で名詞のsenseから始まる3単 語連鎖を検索しなさい。

Q56.CQL検索で名詞のsenseから始まる3単語連鎖を検索しなさい。

[lemma="sense"&tag="N.*"][]{2}

というCQLを書きます。

[]の中に何も書かないと全ての語を指定することになります[]の 後ろは{2}は直前のものが2回続くという意味になります。従って []{2}は「何でもいいので2語」という意味になります。

従って上記のCQLは「活用形を含む名詞のenseの後ろに何か2 語が続く」という意味になり、名詞のenseから始まる3語のフレーズ(3単語連鎖)を指定したことになります。

FREQUNCYでKWICの頻度をレマ単位で出すと、sense of the, sense of humour, sense in which, sense of aなどが上位に来ており、これらのフレーズがよく使われることが分かります。

CONCORDANCE	British National Corpus (BNC)
BASIC ADVANCED	ABOUT
Query type ⑦ simple lemma phrase word character CQL	CQL [1emma=" <u>sense"&tag</u> ="N. *"][]{2} Insert [] {} ↔ "" & ¥ ~ # TAGS CQL BUILDER : Default attribute ? lemma

Q.57. CQL検索で名詞のcapacityから始まる 3~5単語連鎖を検索しなさい。

Q57.CQL検索で名詞のcapacityから始まる3~5単語連鎖を検索しなさい。

[lemma="capacity"&tag="N.*"][]{2,4}

というCQLを書きます。

{2,4}は直前のものか2~4語続くという意味になります。従って、 []{2,4}は「何でもいいから2~4単語」という意味になります。

従って一番上のCQLは「活用形を含む名詞のcapacityの後ろに 何か2~4語続く」という意味になり、名詞のcapacityから始まる 3~5語のフレーズ(3~5単語連鎖)を指定したことになります。

コンコーダンスを見ると分かりますが、これだと文を跨いだものま で含まれています。

		S.			
1	(i)	Written books a	satory increases in natural gas and nuclear generating	capacity ; and	the planting of large areas of forest , which would act a DT NN IN JJ NNS IN NN , WDT MD VV I
2	(j)	Written books a	satory increases in natural gas and nuclear generating $_{NNS}$ $_{IN}$ $_{JJ}$ $_{NN}$ $_{CC}$ $_{JJ}$ $_{VVG}$	capacity ; and the	planting of large areas of forest , which would act as a $_{\rm NN}$ $_{\rm IN}$ $_{\rm IN}$ $_{\rm NN}$ $_{\rm IN}$ $_{\rm NN}$ $_{\rm IN}$ $_{\rm NN}$, which would act as a
3	()	Written books a	satory increases in natural gas and nuclear generating $_{\rm NNS}$ $_{\rm IN}$ $_{\rm JJ}$ $_{\rm NN}$ $_{\rm CC}$ $_{\rm JJ}$ $_{\rm VVG}$	capacity ; and the planting	of large areas of forest , which would act as a " sink $_{\rm IN}$ $_{\rm JJ}$ $_{\rm NNS}$ $_{\rm IN}$ $_{\rm NN}$, wor $_{\rm MD}$ $_{\rm VV}$ $_{\rm IN}$ $_{\rm DT}$ $_{\rm NN}$
4	(i)	Written books a	ar power's share of the country's electricity generating $_{NNZ}$ $_{NN}$ $_{NN}$ $_{NN}$ $_{NNZ}$ $_{NNZ}$ $_{NN}$ $_{NN}$	capacity to 17	$\underset{\text{IN}}{\text{per cent}} \ . \ \ A \ public opinion poll published \\ \underset{\text{NN}}{\text{DT}} \ \underset{\text{NN}}{\text{JJ}} \ \underset{\text{NN}}{\text{NN}} \ \underset{\text{NN}}{\text{NN}} \ \underset{\text{VVN}}{\text{VVN}}$
5	(j)	Written books a	ar power's share of the country's electricity generating $_{NNZ}$ $_{NN}$ $_{NN}$ $_{NN}$ $_{NNZ}$ $_{NN}$ $_{NN}$ $_{NN}$	capacity to 17 per	cent . <s> A public opinion poll published at t</s>
6	i	Written books a	ar power's share of the country's electricity generating $_{NNZ}$ $_{NN}$ $_{NN}$ $_{IN}$ $_{DT}$ $_{NNZ}$ $_{NN}$ $_{NN}$ $_{NN}$	Capacity to 17 per cent	. <s> A public opinion poll published at the e SENT NN NN VVN IN DT M</s>
7		Written miscell	group's malt distilleries <s> The combined J)</s>	capacity of the	$\underset{NNS}{\text{maltings}} \underset{VBZ}{\text{is}} \underset{CD}{\text{210,000 tonnes}} , \underset{VVG}{\text{making United Distillers}} \underset{NPS}{\text{making United Distillers}}$
В	i	Written miscell	$\texttt{s group's malt distilleries}_{\texttt{NNZ}} \underbrace{\texttt{NNS}}_{\texttt{NN}} \underbrace{\texttt{sent}}_{\texttt{SENT}} \underbrace{\texttt{ssss}}_{\texttt{DT}} \underbrace{\texttt{Ssss}}_{\texttt{DT}} \texttt{The combined}$	capacity of the maltings	is 210,000 tonnes, making United Distillers the second VBZ CD NNS , VVG NP NPS DT JJ
9	(j)	Written miscell	$\texttt{s group's malt distilleries }_{\texttt{NNZ}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{NN}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{SENT}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{DT}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{SUT}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{sout distilleries }}_{\texttt{SUT}} \underbrace{ \texttt{s} \texttt{sout distilleries }}_{\texttt{sout distilleries }}_{\texttt{sout distilleries }}_{\texttt{sout distilleries }}_{$	capacity of the maltings is NN IN DT NNS VBZ	210,000 tonnes , making United Distillers the second la $_{\rm CD}$ $_{\rm NNS}$, $_{\rm VVG}$ $_{\rm NP}$ $_{\rm NPS}$ $_{\rm DT}$ $_{\rm JJ}$
10	(j)	Written miscell		capacity . <s> United NN SENT / NP</s>	Distillers produces malt whiskies in all four whisky-prod NP VVZ NN NNS IN DT CD NN
11		Written miscell	tilleries producing almost a third of the total industry NNS VVG RB DT JJ IN DT JJ NN	capacity <s> United Distillers</s>	produces malt whiskies in all four whisky-producing ' r
12	()	Written miscell		capacity . <s> United Distillers produces</s>	malt whiskies in all four whisky-producing ' regions ' '
13	(j)	Written miscell	duate admissions and tutorial teaching in their college $_{\rm NNS}$ $_{\rm CC}$ $_{\rm JJ}$ $_{\rm NN}$ $_{\rm NN}$ $_{\rm IN}$ $_{\rm PPZ}$ $_{\rm NN}$	capacities . <s> Graduate</s>	
14	(j)	Written miscell	duate admissions and tutorial teaching in their college $_{\rm NNS}$ $_{\rm CC}$ $_{\rm JJ}$ $_{\rm NN}$ $_{\rm NN}$ $_{\rm IN}$ $_{\rm PPZ}$ $_{\rm NN}$	capacities . <s> Graduate students NNS SENT NN NNS</s>	$\underset{\text{MD}}{\text{must also secure}} \underset{\text{RB}}{\text{as over }} a \underset{\text{VV}}{\text{college place}}, \underset{\text{NN}}{\text{number and }} but \text{ each laboratory}$
15		Written miscell	duate admissions and tutorial teaching in their college $_{\rm NNS}$ $_{\rm CC}$ $_{\rm JJ}$ $_{\rm NN}$ $_{\rm NN}$ $_{\rm IN}$ $_{\rm PPZ}$ $_{\rm NN}$	capacities . <s> Graduate students must</s>	also secure a college place , but each laboratory and t $_{\rm RB}$ $_{\rm VV}$ $_{\rm DT}$ $_{\rm NN}$ $_{\rm NN}$, $_{\rm CC}$ $_{\rm DT}$ $_{\rm NN}$ $_{\rm CC}$ (
16	()	Written miscell	demand for Guinness began to outstrip the production $\underset{NN}{NN}$ $\underset{NP}{IN}$ $\underset{VVD}{NP}$ $\underset{VVD}{VVD}$ to $\underset{VV}{VV}$ $\underset{DT}{DT}$ $\underset{NN}{NN}$	capacities of St.	James's Gate . <s> So the first overseas brew- IN DT JJ JJ NN</s>
17	i	Written miscell		capacities of St. James's	Gate . <s> So the first overseas brewery was I IN DT JJ JJ NN VBD</s>
18	(j)	Written miscell	$\underset{NN}{\text{demand for Guinness began }}_{NN} \underset{NP}{\text{for Guinness began }}_{VVD} \underset{TO}{\text{to outstrip the production }}_{VV} \underset{NN}{\text{to outstrip the production }}_{NN}$	capacities of St. James's Gate	. So the first overseas brewery was built a SENT IN DT JJ JJ NN VBD VVN J
19	(j)	Written books a	$\label{eq:states} \begin{array}{c c c c c c c c c c c c c c c c c c c $	Capacity by 2000	$\begin{array}{c} \textbf{ According to Soviet Minister for Atomic Energy }\\ \hline \textbf{VVG} & \textbf{IN} & \textbf{NP} & \textbf{NP} & \textbf{IN} & \textbf{NP} & \textbf{NP} \end{array}$
20	()	Written books a	$\label{eq:states} \begin{array}{c c} & \text{Nuclear Power USSR plans to triple nuclear} \\ & \text{NP} & \text{NP} & \text{VVZ} & \text{TO} & \text{VV} & \text{JJ} \end{array}$	capacity by 2000 <s> According</s>	to Soviet Minister for Atomic Energy , Vitaly Konovalov $_{\rm IN}$ $_{\rm NP}$
21	(j)	Written books a	$\cdot \underset{\text{NP}}{\text{Neclear Power USSR plans to triple nuclear}}{\text{NP}} \underset{\text{VVZ}}{\text{NP}} \underset{\text{VVZ}}{\text{TO}} \underset{\text{VV}}{\text{VV}} \underset{\text{JJ}}{\text{TO}}$	capacity by 2000 <s> According to</s>	Soviet Minister for Atomic Energy , Vitaly Konovalov , tl $_{\rm NP}$ $_{\rm NP}$ $_{\rm NP}$ $_{\rm NP}$ $_{\rm NP}$, $_{\rm NP}$, $_{\rm L}$
22	0	Written books a	eroment is planning a dramatic increase in nuclear	canacity and the	sale of uranium on world markets

Q58. 動詞のenjoyの目的語になる名詞の頻 度表を作成しなさい。

Q58. 動動詞のenjoyの目的語になる名詞の頻度表を作成しなさい。

[lemma="enjoy"&tag="V.*"][tag="DT|J.*|[CNP].*Z"]{0,2}[tag= "N.*"]

というCQLで検索します。[CNP].*Zは所有格を指定しています

頻度表を作成するにはFREQUENCYの機能を使用します。活用形もひとまとめにして出すためにつけたはlemmaを選択し、頻度を出す語の場所をLAST KWIC WORDに設定します。

LAST KWIC WORDを指定すると、KWIC(検索した文字列の中の最後の単語を指定して、頻度表を出すことができます。今回はCQLの中で[tag="N.*"]が最後にあり、これが基本的にはenjoyの目的語になる名詞なので、この指定の仕方でenjoyの目的語になる頻度表を出すことができます。



(1,943	items, 7,2	283 total frequency	r)		
		Lemma	Frequency \downarrow	Relative ?	
1		life	196	1.74	
2		company	118	1.05	
		benefit	92	0.82	
4		success	82	0.73	
5		view	80	0.71	
6		freedom	75	0.67	
7		support	75	0.67	
8		work	74	0.66	
9		day	73	0.65	
		experience	68	0.61	
		holiday	61	0.54	
		evening	53	0.47	
		game	51	0.45	

Q59. BNCを利用し、get passive(get + 過去 分詞)の使用頻度を話し言葉と書き言葉で比較 しなさい。

Q59. BNCを利用し、get passive(get + 過去分詞)の使用頻度を書き言葉と話し言葉で比較しなさい。

まずは、get+過去分詞を抽出するために、

[lemma="get"][tag="VVN"]

というCQLを書きます。(VVNは動詞の過去分詞形を表すタ グです。)

書き言葉と話し言葉での頻度をそれぞれ出すためにはサブ コーパス指定をします。

SkE上ではBNCのサブコーパスがプリセットで入っていま す。SubcorpusのSpoken transcriptsを選択すれば、話し 言葉を指定して検索でき、Written textsを指定すれば書き 言葉を指定して検索します。

コンコーダンスの左上に、検索したQueryのヒット数と、100 万語あたりの頻度(per million tokens)が表示されていま す。

	CONCORDANCE	British National Corpus (BNC) Q	Gel
	BASIC ADVANCED	ABOUT	
	Query type ⑦ simple lemma phrase word character CQL	COL [lemma="get"][tag="WN"] Invert [] {} {} {} {} {} {} {} {} {} {} {} {} {}	Ð
<	Subcorpus ⑦ none (the whole corpus) ▼ ♂ Filter context ⑦ ↓ Text types ? ↓	Harro ⁷ Q 🔂 🖗	

Spoken transcripts VCQL [lemma="get"][tag="VVN"] • 3,207 271.79 per million tokens • 0.002%	ર 🛓	≡ ⊙ 4
Details Left context	KWIC	Right cont
1 🗍 (i) Spoken context s> <s> Not going to sing . </s> <s> I promise not , well I might RB VVG TO VV SENT PP VVP RB , RB PP MD</s>	get carried	away . RB SENT
2 🔲 () Spoken context ome other business and I felt I got off the hook here but in fact that DT JJ NN CC PP VVD RP DT NN RB CC IN NN WDT	got dealt	with very q
3 🔲 () Spoken context + cause he 's full of aggression is n't he . <s> Well he does IN PP VBZ JJ IN NN VBZ RB PP SENT RB PP VVZ</s>	get killed	off in that of RP IN WDT
4 🔲 🛈 Spoken context e time in the future , you do have er , some bad health , or perhaps	get involved	in an accid

Q60.コンコーダンスで3文字から成る形容詞 を検索しなさい。

Q60.コンコーダンスで3文字から成る形容詞を検索しなさい。

[word="..."&tag="JJ"]

というCQLを書きます。

LEMMA, PHRASE, WORD, CQL検索では正規表現 (regular expressions)を使用することができます。これに よりさらに様々な検索を行うことができます。

正規表現では「.」(ドット)は任意の1文字を表します。従って「...」は、3文字の単語を指定することになります。

CQL検索では、""の中に正規表現を使用することができます。上記の検索式のword="…"の部分は3文字の単語を指定しています。従って上記の検索式は3文字の形容詞を指定することになります。(JJは形容詞のタグ)

Q61. succeedとその派生形をまとめて検索しなさい。(successful, success, successive, successionなど)

Q61. succeedとその派生形をまとめて検索しなさい。(successful, success, successive, succession など)

[word="succe.*"] とCQLを書きます。

正規表現では「*」(アスタリスク)は「直前の文字をO回以上 繰り返す」という意味です。

「.*」は字数を指定せずに全ての文字列を指定することに なります。succe.*とすれば字数を指定せずにsucceから 始まる全ての単語を検索することができ、succeedの派生 語をまとめて抽出できます。(ただしunsuccessfulなどは含 まれない。

他にも、例えば、dis.*とすれば、disから始まる全ての単語を抽出できます。

Q62. 語尾が-tionもしくは-sionになる名詞を その複数形もふくめて検索しなさい。

Q62.-tionもしくは-sionで終わる名詞をその複数形も含めて検索しなさい。

[lemma=".*tion|.*sion"&tag="N.*"]

とCQLを書きます。

.*tionとすれば、語尾がtionになる全ての単語を 指定できます。

複数形も含めるために、lemmaで検索し、 tag="N.*" で名詞を指定します。

CONCORDANCE British National Corpus (BNC)	Q (j			Get more space 🕀 🕒	0 🗉	8
CQL [lemma=".*tion].*sion"&tag="N.*"] ● 1,570,718 13,981.11 per million tokens ● 1.4%		হ ≛ া	≡ ⊙ 4 % = ∓ ∰	E 🛚 KWIC -	+ 🛈 ז	☆
Details	Left context	KWIC	Right context			
1 🔲 (i) Written books a 1 (1979) and Brilliant (1974) . <	/s> <s> For mosaics especially , IN NNS RB ,</s>	recommendations	of appropriate taste or choice of IN JJ NN CC NN IN	style are few and very gen NN VBP JJ CC RB JJ	eral . </td <td>ĥ</td>	ĥ
2 🔲 (i) Written books a ined with the architectural aspects of m	NN , FW DT NNS IN	foundations NNS	. <s> Pliny (Hist . < SENT NP (NN SENT <</s>	/s> <s> Nat . 30.60.64</s>), meanw	Ĩ.
3 🔲 (i) Written books a only slight differences , e.g. the types o	f pavements to which particular	foundations	are applicable . <s> Eve</s>	n commentaries on those on NNS IN DT	rafts which	Ē
4 🔲 🛈 Written books a nosaic , such as Lucian's Dream , are o	f little assistance . <s></s>	Inscriptions	, within mosaics and elsewhere , IN NNS CC RB	provide a richer source of	information	ĥ
s 🔲 🛈 Written books a scriptions , within mosaics and elsewhat , IN NNS CC RB	ere , provide a richer source of	information NN	. These do require	a certain degree of infere	nce , but it i	ĥ
6 🔲 🛈 Written books a uire a certain degree of inference , but v DT JJ NN IN NN , CC	t it is clear that undersome PP VBZ JJ IN/that IN DT	conditions	such remains can suggest the nar	ne of a sponsor , the reas	on for spon:	ĥ
7 🔲 🛈 Written books a :s of individual craftsmen are attested (although , as is shown by the IN , IN VBZ VVN IN DT	inscription	from Timgad , even differing idea	s of the practice in which t	he craftsma	Ĩ.
8 🔲 🛈 Written books a , the potters' stamps of second century	, Gallic , Samian ware : for the	organisation	of style , consciousness of individ	lual or specific style , or w	ritten marks	ĥ
9 🔲 (i) Written books a slight and difficult to interpret . <td><pre>>> S> For Britain in particular , IN NP IN JJ , </pre></td> <td>inscriptions</td> <td>are not very helpful . <s< td=""><td>> Most were intended to b</td><td>e exulting c</td><td></td></s<></td>	<pre>>> S> For Britain in particular , IN NP IN JJ , </pre>	inscriptions	are not very helpful . <s< td=""><td>> Most were intended to b</td><td>e exulting c</td><td></td></s<>	> Most were intended to b	e exulting c	
10 🔲 (i) Written books a <s> Most were intended to be</s>	exulting or to act as aids to the	recognition	of individual figures . <s< td=""><td>> Only at Bignor , Sussex</td><td>no. 5 , A</td><td>ĥ</td></s<>	> Only at Bignor , Sussex	no. 5 , A	ĥ
11 🔲 (i) Written books a uld have been more explicit (pl. 37) 4D VH VBN RBR JJ (NP CD) SI	. <s> Equally , to begin RB , TO VV</s>	consideration	of the archaeological (as oppose IN DT JJ (RB VVN	d to the specifically epigrap	bhic) evider	Ĩ.
12 🔲 (i) Written books a > B - indicate little more than the imm SYM : VVP RB JJR IN DT	nediate place of work during the	construction	of the pavements of a single bui	ilding . <s> In mo</s>	st instances	ĥ
13 🔲 (i) Written books a <s> 2.2 </s> <s> It appears the VVZ INV</s>	that only limited insights into the	organisation	of style are to be gained from the	ose sources - commentarie	s , inscriptic	ĥ
14 🔲 (i) Written books a nisation of style are to be gained from NN IN NN VBP TO VB VVN IN	those sources - commentaries , DT NNS : NNS ,	inscriptions	, and socio-economic indicators -	which reflect upon style	<s:< td=""><td>Ĩ</td></s:<>	Ĩ
15 🔲 (i) Written books a economic indicators - which reflect upon 30 NNS : WDT VVP IN	n style . <s> Given this</s>	limitation	therefore , one has to rely on an RB , PP VHZ TO VV IN DT	interpretation of the relation	nships bety	ĥ
16 🔲 (i) Written books a de <s> Given this limitation the service of the service of</s>	herefore , one has to rely on an RB , PP VHZ TO VV IN DT	interpretation	of the relationships between the r	mosaics themselves . <	/s> <s> Sut PD</s>	Ĩ
17 🔲 (i) Written books a : relationships between the mosaics the NNS IN DT NNS	mselves . <s> Such an PP SENT PDT DT</s>	interpretation	involves us , immediately , with , NVZ PP , RB , IN D	a consideration of style an	d , by implic	Ď
18 🔲 🔅 Written books a , <s> Such an interpretation inv</s>	olves us , immediately , with a	consideration	of style and , by implication , " f	form " (that which has bee NN " (DT WDT VHZ VB	n included	Ĩ.
	consideration of style and by	implication	" form " (that which has been	(included)	Both can be [-

Q63. BNCで、multinationalという単語を含む文の数と段落の数を調べなさい。

Q63. BNCで、multinationalという単語を含む文の数と段落の数を調べなさい。

<s/>containing[word="multinational"] というCQLと、

containing[word="multinational"]というCQLを書きます。

containingというCQLは「右側のものを含むという意味です。1つめのCQLではmultinatinalという単語を含むセンテンス、2つめはmultinationalという単語を含むパラグラフを指定しています。

CONCORDANCE British National Corpus (BNC) Q 🛈 Get more space 🕢 GD	0 🔳	8
CQL <\$/> containing[word="multinational"] ● 544 4.34 per million takes ● 0.00045%	+ ()	☆
Details sentence		
1 O Written books a <5> Inhutani III has been brought in to replace the multinational Socit company, which pulled out of the project at the end of 1999 and on the project at the project at the end of 1999 and on the project at the end of 1999 and on the project at	I I	
2 Written books a (25: The trees were developed by Spanish engineer Antonio Dance 2, who claims to have interested an Italian multinational plus the French a to mere were view view in a mere antonio Dance 2, who claims to have interested an Italian multinational plus the French a than one Arab government in his invention (20) (20) (20) (20) (20) (20) (20) (20)	and more f	
3 🔲 🛈 Written miscell <s>Large multinational corporations produce and acquire vast volumes of information in the course of their business ,</s>		
4 🔲 🛈 Written miscell <s> Large multinational corporations produce and acquire vast volumes of information in the course of their business , </s>		
5 Written miscell <\$> Such at lates wile equation a wile range of contexts; but wile is an international library service (see Reuters texture of the service of the	and cc customer NN	Ĩ.
6 🔲 🛈 Written books a <s> Communists will campaign for democratic control of multinational companies , for safety at work and job security .</s>		
7 🖸 ⁽¹⁾ Written books a <s>One of the architects of the bill, Dr Gordon Guymer, head of the Queensland Herbarium, said it would ensure that "when multi ⁽²⁾ IN OT NN S IN OT NN N⁰ N⁰ N⁰ N⁰ N⁰ N⁰ N⁰ N</s>	inational ໂ	

Q64. bigを含む形容詞が2~3個つく名詞句を 抽出しなさい。

Q64. bigを含む形容詞が2~3個つく名詞句を抽出しなさい。

[tag="J.*"]{2,3}[tag="N.*"]containing[lemma="big "&tag="J.*"]

というCQLを書きます。

containingの前には、<s/>>やといったstructure を表すものだけでなく、CQLを書くことができます。

[tag="J.*"][2,3][tag="N.*"]の部分は、2~3つ形容詞 がつく名詞を示しており、これに containing[lemma="big"&tag="J.*"]を続けること で、bigを含む形容詞が2~3個つく名詞句を抽出する ことができます。2つ以上形容詞が付く場合は、当該 の形容詞が何番目につくか分からないので、このよう に検索することで、もれなく検索したい形容詞を含ん だ名詞句を抽出することができます。

CON	ICORDANCE	British National Corp	us (BNC) 🔍	. ()								Get	more spac	e 🕀 🛛	EÐ (?		P
CQL [ta 32.52 pe	ag="J.*"]{2,3}[tag="N.*"]con r million tokens • 0.0033%	ntaining[lemma=··· • 3,6	54			2 1	Ł ≡	0	8 >	< ₹	Ŧ	GD 🗗		. KW	(C -	+	()	☆
	Details			Left context		KWIC			Right c	ontext								
1	(i) Written miscell /s:	> <s>The School o</s>	Geography at O	xford is one of the NP VBZ CD IN DT	biggest a	autonomous	Geogra	aphy	departr	nents ir	n any B	ritish un	iversity ,	with tw	o profe	ssorsh	nips a	ß
2	(i) Written miscell erit	ed from the 17th centur	y Huguenot brew	ers) are essentially s) VBP RB	/ gi	reat big strain	ners		or filter	ring ves G N	sels wh	ere the i	mash is	allowe	d to ' s	tand-i	in <u>'</u> ;	
3	(i) Written books a htm	ibutor to the greenhous	e effect . <td>><s>The DT</s></td> <td>e bi</td> <td>ggest single</td> <td>curb NN</td> <td></td> <td>on defo</td> <td>restatio</td> <td>on has b</td> <td>een the</td> <td>governn NN2</td> <td>nent's te</td> <td>mpora</td> <td>ry seiz</td> <td>ure (</td> <td>6</td>	> <s>The DT</s>	e bi	ggest single	curb NN		on defo	restatio	on has b	een the	governn NN2	nent's te	mpora	ry seiz	ure (6
4	(i) Written books a that ND	t contain its hamburge	rs . <s></s>	For years , the US's	s t	biggest fast fo	NN		compar	ny has s	taunch	y defen	ded its r	NN TO	use the	plasti	c boy	ß
5	(i) Written books a s>	The debate over the debate	ne salmon is like T NN VBZ JJ	ely to prove an ever	n <u>bic</u>	iger political	issue NN		than the	at of th	e future	of the I	northern	spotted	owl (s	ee ED	No. NN	
6	(i) Spoken context ou	Id be really nice and you VB RB JJ CC PP	watch it outdoor	rs and it 's in this CC PP VBZ IN DT	5 k	big stately ho	me		which	is in i 182 in p	t'sowr PZJJ	ground NNS	Is and the	ere 's X VBZ	gift sho	ps and s cc	d rest	6
7	(i) Spoken context th	e bars but you know the	re 's lo it 's l VBZ NN PP VBZ	beautiful and like a	t	big stately ho	me		you can	wande	r round	the gar	dens for NS IN	a bit a	nd then	go ar	nd wa	6
8	(i) Spoken context u	walked around to look a	t the flat , would	you find a lake and PP VV DT NN CC	d w	hacking big	golf NN		course	in the r	niddle o	fit ? N PP SEN	<	s> no <	/s> <s< td=""><td>> now RB</td><td>let's</td><td>6</td></s<>	> now RB	let's	6
9	(i) Written books a :/s	> <s>As Ken recal IN NP VVE</s>	ed : ' Loot was a	n appalling flop, a		great big flo	p		<td>><s> I</s></td> <td>t was li</td> <td>ke a sh</td> <td>N WDT V</td> <td>et out v</td> <td>vith the</td> <td>navig</td> <td>ator</td> <td>ß</td>	> <s> I</s>	t was li	ke a sh	N WDT V	et out v	vith the	navig	ator	ß
10	(i) Spoken context ey	did n't have enough pe	ople with them , t	they did n't have a PP VVD RB VH D1	b	ig enough ar	my NN		. </td <td>'s><s></s></td> <td>So the</td> <td>decide</td> <td>d to retr</td> <td>eat . V SENT</td> <td></td> <td><s> W</s></td> <td>hat (</td> <td></td>	's> <s></s>	So the	decide	d to retr	eat . V SENT		<s> W</s>	hat (
11	(i) Spoken context h_{j}	I know . <s></s>	Say yeah you can	make you know the	e I	big bright lig	hts NS		and thir	ngs like	that . DT SE		<s> Whi</s>	ch agair	IN PP	accel	ot </td <td>6</td>	6
12	(i) Spoken context im	agine how much they 'n	e cutting , </td <td>S><s> The also the DT RB DT</s></td> <td>e b</td> <td>ig rotary bla</td> <td>des</td> <td></td> <td>on ' en</td> <td>n are th</td> <td>rowing</td> <td>all the</td> <td>grass ov</td> <td>er the pa</td> <td>avemer</td> <td>nt and</td> <td>all o</td> <td>6</td>	S> <s> The also the DT RB DT</s>	e b	ig rotary bla	des		on ' en	n are th	rowing	all the	grass ov	er the pa	avemer	nt and	all o	6
13	(i) Spoken context wi	th a proposal for Road	but it will have to CC PP MD VH T	o be compared with	n <mark>o</mark> l	ther big sche	mes IS		so the s	cheme	we are	proposi _{VVG}	ng now	is the c	ne that	t 's t VBZ	oefor	ĥ
14	(i) Spoken context ie	Was an intellectual in hi	s way , you know	I mean he was a	E	big bright coc	N N		and but	his wa	IS in ter	ms of w	ord cour	nt becau	se he h PP V	ad a	use :	Ē.
15	(i) Spoken context on	day working lunch .	<s> Is the</s>	ere any chance of a B DT NN IN DI	b	igger airier ro	nn		, or is	it jus z PP RB	t	<s> Whe</s>	enever p	ossible	I try t	o get	a L DT	
16	(i) Spoken context $\mathop{\rm er}_{_{\rm NN}}$, last year Alcuin J C	R booked Kingm	aker as part of thei	r mass	ive big mega	-medi	а	global v	vorld to	ur . N SENT	<s< td=""><td>> And th</td><td>nen a fe RB DT</td><td>ortnigh NN</td><td>t befor</td><td>re the</td><td>ß</td></s<>	> And th	nen a fe RB DT	ortnigh NN	t befor	re the	ß
17	(i) Spoken context ed	is probably big enoug	h , twenty five mi	ight be is more or MD VB VBZ JJR CC		less big enou	gh		. </td <td>'s><s></s></td> <td>Mm . NN SE</td> <td></td> <td><s> Er f</s></td> <td>five , sa</td> <td>y we ca</td> <td>n hav</td> <td>e five</td> <td></td>	's> <s></s>	Mm . NN SE		<s> Er f</s>	five , sa	y we ca	n hav	e five	
18	(i) Spoken context are	right of four hundred a	nd ten now you d	do n't need to be a	real	big mathem	atician		, even	at this t	ime of I	hight , b	ut you ,	if you h	ave the	e two l	nund	

Q65. 文頭にimagineが来る文を抽出しなさい。

Q65. 文頭にimagineが来る文を抽出しなさい。

<s>[lemma="imagine"]

というCQLを書きます。

<s>はセンテンスを表す記号です。Sketch Engineに 挙げられているデータは、s></s>というタグで囲むこと によってその範囲が一つのセンテンスであることを示 しています。

CQLの最初に<s>を置くことによって、文頭であることを指定することができます。

CONCORDANCE	CONCORDANCE British National Corpus (BNC) Q (i) Get more space 💮 🕢 🖙 🧷 🗇							
CQL <s>[lemma="imagine"] • 618 5.5 per million tokens • 0.00055%</s>	[▼] Q ± ≕ ● ダ X 〒 〒 段 目 … Ⅲ sentence → + ① ☆	r						
Details	sentence							
1 ☐ ③ Written miscell <s> subd</s>	Imagine your favourite operatic tenor is singing your favourite aria just for you, perfect bel canto, every syllable clear, yet hushed and honeyed, VV PPZ J) NN VIZ VVC PPZ J) NN N	ł						
2 🔲 🛈 Written miscell <s></s>	IMAGINE HOW A CELT FELT WITHOUT GUINNESS	ľ						
3 ☐ ③ Written miscell <s></s>	Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine Imagine what might be done with the collected works of Alexander Hamilton when the Founding Fathers project eventually provides them on CD-ROM Imagine Imagine <thimagine< th=""> <thimagine< th=""> Imagine</thimagine<></thimagine<>	(
4 □ ○ Spoken context <s></s>	Imagine having to lift that from a	I						
s 🔲 (i) Spoken context, <s> M 1 NP CI West</s>	Imagine with me Chairman if you will the thoughts of someone trapped by some misfortune in the midst of the wreckage of a road traffic accident on the VV IN PP NP IN PN ND T NN IN DT NN IN D							
6 🔲 (i) Written books a <s></s>	Imagine a similar hilltop in the lovely countryside of Aviemore and a small stone-built lodge providing shelter for a corporal and two airmen at one of V DT JJ NN IN DT JJ NN IN DT JN NP CC DT JJ JN VVG NN IN DT NN CC DD NNS IN CD IN audarants of a bombing range that Kinloss used for practice ,	i						
7 🔲 🛈 Written books a <s> the n DT</s>	Imagine that a series of pebbles is being dropped in quick succession into the middle of a pond, so that waves are continuously radiating out from VV IN/that DT NN IN NNS VBZ VBG VVN IN 33 NN IN DT NN IN DT NN, IN WDT NNS VBP RB VVG RP IN middle .	l						
8 🔲 🛈 Written books a <s></s>	Imagine , first , a horseshoe bat giving out a continuous hum of ultrasound as it flies fast towards a still object , like a tree .	l						
9 🔲 🛈 Written books a <s></s>	Imagine the " bee-flower " of Figure 5 in colour .	I						
10 🔲 🛈 Spoken context <s></s>	Imagine if you were a vixen scared and frightened, seeing her cubs destroyed .	I						
11 🔲 🤅 Written books a <s></s>	Imagine a pragmatist judge deciding McLoughlin .	ī						
12 🔲 (i) Spoken context <s></s>	Imagine yourself in a night club .	i						
13 □ ③ Spoken context <s></s>	imagines a forest you think and of course there are real forests out there somewhere are n't there ? V/Z DT NN PP V/P CC NN NX VI NX	ļ						

Q66. Concordanceのコロケーションを機能を 使って、形容詞harshの1語後ろにくる名詞の リストをTスコアでソートして出しなさい。

Q66. Concordanceのコロケーションを機能を使って、形容詞 harshの1語後ろにくる名詞のリストをTスコアで ソートして出しなさい。

Concordanceのコロケーション機能を使って、 コロケーションを調べることができます。

検索語の1語後ろに来る語を調べたい場合は 範囲を図のように、右の1に指定します。

コンコーダンスのコロケーション機能では、様々 な品詞が混ざってしまうので、harshの1語右に くる名詞を指定したい場合は、フィルター機能を 使って、harshの1語後ろに名詞がくるもののみ を抽出したうえでコロケーション機能を使いま す。

コロケーション機能では、単なる共起頻度だけ ではなく、T-scoreやMIやLogDiceなどといった 共起強度を測定する統計指標を利用すること ができます。T-scoreは高頻度語を評価しやす い、MIは低頻度だが特定の語との結びつきが 強いコロケーションを評価しやすいなど、指標 ごとに特徴があります。

(CON	ICORDANCE	British National Corpus (BNC)			Get more space 🕀 🖘 🕜 📑
	lemma 14.87 pe	harsh • 1,671 r million tokens • 0.0015%	· · · · · · · · · · · · · · · · · · ·	ર	± ≡ ⊙ 4 % = ∓ ∰	🗄 🚥 🖪 (KWIC 🗸 + 🛈 ≴
		Details		Left context KWIC	Right context	
	1	(i) Written books a	DameJanet , at the end of that last war The NP , IN DT NN IN DT J3 NN : EX	vere was a different harsh	reality waiting in the lodge : I stood	with c a mazed at what looked lik
	2	(i) Written books a	> <s> The problem is to strike a balance between , on DT NN VBZ TO VV DT NN IN , IN</s>	the one hand , the harsh	poverty which still dominated the live	s of morking folk , the repulsive ph
		Cooling contract	conceptions are an and an and the back the black black and	er une el failler une els a la surela	understand blance understand and a feature	Company databased in the standard of the





Q67. Concordanceのコロケーション機能を 使って、名詞のurgeの1語前にくる語をTスコ アとMIでソートし、どのような語が上位に来る か比べなさい。

Q67. Concordanceのコロケーション機能を使って、名詞のurgeの1語前にくる語をTスコアとMIで ソートし、どのような語が上位に来るか比べなさい。

コンコーダンスのコロケーション機能では同時 に複数のコロケーション統計を選択することが できます。

各指標の特徴をつかむためには、各指標でコ ロケーションを抽出するとどのような語が上位 に現れるのかを実際に見てみることが重要で す。



	Lemma	Cooccurrences ?	Candidates ?	T-score	$MI \downarrow$	MI3	Log likelihood	LogDice	
1	uncontrollable	9	212	3.00	12.63	18.97	140.04	8.25	•••
2	instinctive	6	479	2.45	10.87	16.04	78.51	7.32	•••
3	irresistible	6	483	2.45	10.85	16.02	78.41	7.31	
4	overwhelming	14	1,275	3.74	10.68	18.29	179.63	7.82	
5	addictive	4	558	2.00	10.06	14.06	47.85	6.64	•••
6	biological	6	1,871	2.44	8.90	14.07	62.12	6.23	•••
7	sexual	18	6,663	4.23	8.65	16.99	180.49	6.31	
8	creative	6	2,387	2.44	8.55	13.72	59.20	5.97	•••
9	sudden	10	4,099	3.15	8.51	15.15	98.13	6.08	

Q68. 動詞のdriveの右2~3語の位置に来る 形容詞の頻度を確かめなさい。

Q68.動詞のdriveの右2~3語の位置に来る形容詞の頻度を確かめなさい。

FILTER機能を使えば、複雑なCQLを書かずとも、見たい表現をうまく抽出することができます。

動詞のdriveの2~3語の位置にくる形容詞を調べた い場合、Keep linesをcontainingにし、Query type: CQLにし、形容詞を指定するCQLを書きます。その後 に、下のRangeで2・3を選択肢します。

FILTERしたコンコーダンスでは、指定した部分が赤く なって表示されます。そのあとでREQUENCY機能を 使い、頻度を表示する位置を1. COLLOCATION (HIGHLIGHTED WORD)にします。

そうするとmadやcrazyが多いことが分かるはずです。

CONCORDANCE British National Corpus (BNC) Q						Get mo	ore space 🕣	٥	Θ	0	8
lemma drive • 15,598 138.84 per milion tokens • 0.014%		٩ :	± ≡ 0	a X	E.	EX EX	E		KWIC •	+ (D 🕁
Details	Left context	KWIC	Right conte	ext	1						
1 O Written books a the appointed Saturday in October , Micky met me at the rail	Iway station and	drove	me (in a t	fairly elderl RB 33	y Morr	ord v	with a car	nvas ho	od) right	down th	ne H
2 🖸 🛈 Written books a scertain	vere , they were	driven	by undergra	duates or	other a	NNS	.	<s> In</s>	those day	ys privat	e ca 🚡
3 🚺 🛈 Written books a i western Japanese market	anese fishermen	drove WD	about 1,000) dolphins b	ack into RB IN	the sea	after havin	ng beer	n informed	by the g	gove 🖺
4 🔲 🛈 Written miscell <s> In 1940 Scotland was ' invaded ' by thousands of</s>	Polish soldiers ,	driven	from their h	omeland by	the Ger	rman ari	my . <	/s> <s:< td=""><td>> The links</td><td>s they fo</td><td>rgec 🖺</td></s:<>	> The links	s they fo	rgec 🖺



Q69. BNCを利用し、Academicテキストで mightを含む文をランダムに100文抽出しなさ い。

Q69.BNCを利用し、Academicテキストでmightを含む文をランダムに100文抽出しなさい。

BNCでAcademicテキストに限定して検索するには、 SubCorpusでWritten Academicを選択します。

ランダムに例を抽出する場合は、Get a random sampleを選択します。

すると右のような画面が出てくるので、抽出したいサンプル数を入力します。



GET A RANDOM SAMPLE

When working with a large concordance, random sample is used to reduce the number of concordance lines while preserving the representativeness of the sample. The number of lines defined by the user will be randomly selected from all parts of the corpus.

×

The lines will stay in the same order as they appear in the corpus.

A random sample with the same number of lines generated from the same concordance will always produce exactly the same concordance lines. This behaviour is intentional so that different users (e.g. students) can follow the same steps and arrive at the same result. To generate a different sample, a different number should be used. Setting the value to 201 instead of 200 will generate a completely different sample.



Q70. CQL: BNC 利用 "marriage"は"break up"する か"break down"するか確認しなさ い。

Q70. CQL: BNC 利用 "marriage"は"break up"するか"break down"するか確認しなさい。

Relative ?

0.48

0.36

% of conc.

56.84 %

43.16

Frequency \downarrow

54

41



Q71. JEFLL_ORIGを用いてCEFRレベルごと に1センテンス当たりの平均語数を出しなさ い。

Q71. JEFLL_ORIGを用いてCEFRレベルごとに1センテンス当たりの平均語数を出しなさい。

CEFRレベルごとにセンテンス当たりの語数を出すために はCEFRレベル別のサブコーパスの語数と、サブコーパス ごとのセンテンス数を調べる必要があります。

サブコーパスごとの語数はCorpus Infoで確認することができます。

サブコーパスごとのセンテンス数はコンコーダンスでサブ コーパス指定をしたうえでCQL検索で<s>を検索します。

センテンスごとの<s>というタグがついているのでこの数を 調べることとでセンテンス数を調べることができます。

A1の語数は220,814,センテンス数は27,436なので、 220,814÷27,436≒8.05で、1センテンス当たりの平均語 数は約8.05となります。

同様に他のCEFRレベルも算出すると、CFERレベルが上 がるごとに1センテンス当たりの平均語数が増えることが 分かります。



GENERAL INF	0	COUNTS 1		LEXICON SIZ	ZES	TEXT TYPES 0	TEXT TYPE ANALYSIS
Language	English	Tokens	840,146	word?	32,755	edoca (3)	0.830
Tagset	LIST	Words	674,822	tag	62	CEER dos CEER	5,005
Word sketch	CHOW	Sentences	85,411	lempos	32,290	id, doc.id	9,838
grammar	SHOW	Documents	9,839	pos	9	wordcount, doc.wordcount	281
Term grammar	SHOW			lemma	29,315	<docx> (2)</docx>	1
				lempos_lc ()	31,014	<g> (0)</g>	117,161
				lemma_lc 🕡	27,970	<s> (0)</s>	85,411
				lc 🕕	30,501	<align> (0)</align>	84,977
						<jp> (0)</jp>	20,844
						<jptr> (0)</jptr>	62
COMMON TAC	GS	LEMPOS SUFF	TIXES	SUBCORPUS	SIZES	<art> (0)</art>	1
adjective	J.*	adjective	-j	Subcorpus Toke	ns %		
adverb	RB.?	adverb	-a				
conjunction	CC	conjunction	-c	AI 22	0,814 26.283		
determiner	DT	noun	-n	A2 39	5,105 47.035		
noun	N.*	preposition	-i	B1 21	7,374 25.873		
numeral	CD	pronoun	-d	B2	5,079 0.605		
particle	RP	verb	-v	MANAGE SU	JBCORPORA		
Q72. BNC利用: "recur"と"reoccur"のどちらがより 使われますか?

Q72. "recur"と"reoccur"のどちらがより使われますか?

BASIC	ADVA	NCED		ABOU	т										
Query type simple lemma phrase word	0		<	COL [len Insert CQ Defaul	uma="r [] L BUILC	ecur : {} ER []	<pre>reocc</pre>	ur"]	ŝ	V	~	#	TAC	ŝS	<u> </u>
character			_	lemr	na			-							
CQL															
হ 1	: ≕	0	2	X	F	Ŧ	GD EX	=	***	ıl.	KWIC	•	+	()	☆

BASIC ADVANCE	D ABOUT
Detect an attribute and Hs position lemma left context 6 5 4 3	n in the concordance: ?
Group by first column	GO



Q73. BNCでV + O + not to doのパターンを とる動詞を調べなさい。

Q73. BNCでV + O + not to doのパターンをとる動詞を調べなさい。

[tag="VV.?"][tag="DT"]?[tag="J.*"]?[tag="N.*|PP"][lemma="not"][tag="TO"]

というCQLで検索します。

目的語の部分には普通の名詞がくる場合と代名詞がくる場合を想定したCQLを書きましょう。

また普通の名詞が目的語にくる場合は、それに限定 詞が付いている可能性も考慮します。

tell, ask, warn, take, ask, adviseなどが多い事が分か ります。

ただしtakeの場合、take care not to というフレーズが ほとんどで、調べたい構文パターンとは違うことがコン コーダンスを見ればわかります。

Lemma Frequency J Relative ? I tell 369 3.28 I take 130 1.16 I ask 109 0.97 I ask 103 0.92 I advise 69 0.61 I persuade 61 0.54 I persuade 61 0.54 I persuade 61 0.54 I make 46 0.41 II force 20 0.18 III force 10 0.17 III encourage 16 0.14 III encourage 16 0.14 III mat 15	75 items, 1	,526 total frequency)			
1 1ell 369 3.28 2 take 130 1.16 3 ask 109 0.97 4 ask 103 0.92 5 advise 69 0.61 6 urge 64 0.57 7 persuade 61 0.54 8 beg 48 0.43 9 make 46 0.41 9 make 24 0.21 9 force 20 0.18 9 order 17 0.15 10 force 20 0.18 12 expect 19 0.17 13 order 17 0.15 14 encourage 16 0.14 15 0.13 - 16 want 15 0.13 17 prefer 14 0.12 18 will 13 0.12 19 12 0.11 -		Lemma	Frequency \downarrow	Relative ?	
130 1.16 131 1.16 132 109 0.97 133 103 0.92 141 108 69 0.61 152 103 0.57 100 153 109 0.57 100 154 103 0.57 100 155 100 100 100 100 155 100 11 100 11 155 11 11 11 11 160 117 0.15 111 161 0.14 115 0.13 162 115 0.13 111 165 113 0.12 111 166 113 0.12 111	1	tell	369	3.28	
33 warn 109 0.97 4 ask 103 0.92 5 advise 69 0.61 5 urge 64 0.57 6 persuade 61 0.54 7 persuade 61 0.54 8 beg 48 0.43 9 make 46 0.41 9 make 46 0.41 9 make 24 0.21 9 force 20 0.18 10 force 20 0.18 12 expect 19 0.17 13 order 17 0.15 14 encourage 16 0.14 15 0.13 - 16 want 15 0.13 17 prefer 14 0.12 18 will 13 0.12 19 12 0.11 -	2	take	130	1.16	
ask 103 0.92 advise 69 0.61 urge 64 0.57 persuade 61 0.54 beg 48 0.43 make 46 0.41 make 46 0.41 make 24 0.21 force 20 0.18 advise 19 0.17 advise 16 0.14 advise 15 0.13 advise 15 0.13 advise 14 0.12 advise 13 0.12 advise 13 0.12	3	warn	109	0.97	
advise 69 0.61 urge 64 0.57 persuade 61 0.54 beg 48 0.43 make 46 0.41 make 46 0.41 make 24 0.21 make 20 0.18 make 19 0.17 make 16 0.14 make 15 0.13 make 13 0.12 make 13 0.12	4	ask	103	0.92	
a urge 64 0.57 y persuade 61 0.54 a beg 48 0.43 a make 46 0.41 a trust 24 0.21 a force 20 0.18 a order 17 0.15 a order 17 0.15 a encourage 16 0.14 b instruct 15 0.13 a want 15 0.13 b want 13 0.12 a will 13 0.12 a require 12 0.11	5	advise	69	0.61	
n persuade 61 0.54 a beg 48 0.43 a make 46 0.41 b trust 24 0.21 a force 20 0.18 a order 19 0.17 a order 17 0.15 a encourage 16 0.14 b instruct 15 0.13 a want 15 0.13 b will 13 0.12 b teach 13 0.12 a require 12 0.11	6	urge	64	0.57	
3 beg 48 0.43 9 make 46 0.41 10 trust 24 0.21 11 force 20 0.18 12 expect 19 0.17 13 order 17 0.15 14 encourage 16 0.14 15 0.13 - 16 want 15 0.13 17 prefer 14 0.12 18 will 13 0.12 19 13 0.12 - 19 13 0.12 - 19 13 0.12 -	7	persuade	61	0.54	
make 46 0.41 make 46 0.41 trust 24 0.21 force 20 0.18 order 19 0.17 order 17 0.15 order 16 0.14 instruct 15 0.13 instruct 15 0.13 prefer 14 0.12 will 13 0.12 instruct 13 0.12	8	beg	48	0.43	
10 I trust 24 0.21 - 11 force 20 0.18 - 12 expect 19 0.17 - 13 order 17 0.15 - 14 encourage 16 0.14 - 15 0.13 - - - 16 vant 15 0.13 - 16 want 15 0.13 - 17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 19 12 0.11 - -	9	make	46	0.41	
11	10	trust	24	0.21	-
12 expect 19 0.17 - 13 order 17 0.15 - 14 encourage 16 0.14 - 15 instruct 15 0.13 - 16 vant 15 0.13 - 16 vant 15 0.13 - 17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 20 require 12 0.11 -	11	force	20	0.18	-
13 order 17 0.15 - 14 encourage 16 0.14 - 15 instruct 15 0.13 - 16 want 15 0.13 - 17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 20 require 12 0.11 -	12	expect	19	0.17	-
14 encourage 16 0.14 - 15 instruct 15 0.13 - 16 want 15 0.13 - 17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 20 require 12 0.11 -	13	order	17	0.15	-
15 0.13 - 15 0.13 - 16 want 15 0.13 17 prefer 14 0.12 18 will 13 0.12 19 teach 13 0.12 20 require 12 0.11	14	encourage	16	0.14	-
16 want 15 0.13 - 17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 20 require 12 0.11 -	15	instruct	15	0.13	-
17 prefer 14 0.12 - 18 will 13 0.12 - 19 teach 13 0.12 - 20 require 12 0.11 -	16	want	15	0.13	-
18 will 13 0.12 19 teach 13 0.12 20 require 12 0.11	17	prefer	14	0.12	-
19 teach 13 0.12 10 require 12 0.11	18	will	13	0.12	-
20 require 12 0.11 -	19	teach	13	0.12	-
	20	require	12	0.11	-

Q74.後ろにby以外の前置詞が続く受動態表 現を抽出しなさい。

Q74.後ろにby以外の前置詞が続く受動態表現を抽出しなさい。

[tag="VB.?"][tag="VVN"][tag="IN"&word!="by"]

というCQLで検索します。

ー般的にby以外の前置詞を使う受動態というbe surprised atなど感情を表すものに焦点を当てられが ちですが、それ以外の表現でも多く使用されるものが あることが分かります。

(30,51)	2 items, 4	00,442 total frequency)			
		Lemma	Frequency \downarrow	Relative ?	
1		be base on	4,569	40.67	
		be see as	3,993	35.54	
		be find in	3,886	34.59	
4		be involve in	3,330	29.64	
		be regard as	2,966	26.40	
6		be use in	2,809	25.00	· · · ·
		be use for	2,658	23.66	
8		be hold in	2,387	21.25	
9		be give to	2,299	20.46	
		be use as	2,142	19.07	
11		be make in	2,120	18.87	
12		be associate with	2,038	18.14	
13		be know as	1,943	17.29	
14		be concern with	1,934	17.21	
15		be send to	1,864	16.59	
		be describe as	1,779	15.84	
17		be bear in	1,759	15.66	
18		be show in	1,753	15.60	
19		be see in	1,726	15.36	
		be include in	1,579	14.05	
'ou a	re only a	allowed to access 1,0	00 items. <mark>Get mo</mark>	ore	Rows per page: <u>20</u> ▼ 1–20 of 1,00

Q75. 文頭にOnly+副詞がくる文を検索し、ど のような組み合わせが多いのか、またOnly+ 副詞の後ろは実際に倒置されているのか確認 しなさい。

Q75. 文頭にOnly+副詞がくる文を検索し、どのような組み合わせが多いのか、またOnly+副詞の後ろは実際に倒置されているのか確認しなさい。

<s>[lemma="only"][tag="RB"]

最初に<s>を書いておけば、文頭を指定できます。

Only thenやOnly onceなどが多く、後ろは倒置疑問 文と同じ語順になる倒置がなされていることが実例 からわかります。

CONCO	RDANCE British National Corpus (BNC) (i)		Get more space 🕣 🌘 🖘 🥐 🔢 😫
CQL <s>[lemi 5.76 per million b</s>	na="only"][tag="RB"] ● 647 skens ● 0.00058%	२ ± :	■ • • • × 〒 〒 段 🖥 ••• 🖬 (KWIC •) + ① ☆
🔲 Detai	is Left con	text KWIC	Right context
1 🔲 🛈 W	ritten miscell :he techniques which might be available in the future . hex techniquen which might be variable j in the x future <math display="inline" \pi .x	s> <s> Only then only-a then-a</s>	can we give even a sensible guess as to the potential of e-doc and we give view even a and sensible guess n as a tori them potential of i e-doc
2 🔲 🛈 W	ritten books a said he found that one ' too rude ' for his tastes . say-v he-d find-v that-i one-x '-x too-a rude-j '-x for-i his-d taste-n <math display="inline" \cdot {\rm x}	s> <s> Only slightly only-a slightly-a</s>	less controversially , Orton also made up letters to newspaper aç 📔 less-a controversially-a ,-x Orton-n also-a make-v up-x letter-n to-i newspaper-n ag
3 🔲 🛈 Sp	poken context, ur ? <s> Sorry </s> <s> I think it 's carried .</s>	s> <s> Only just only-a just-a</s>	. <s> Good . </s> <s> Councillor m Councillor </s> <s> My councillor m Councillor / s><s> My my-d</s></s>
4 🔲 🛈 W	ritten books a , ed it as " the most perfect of human formations . " </td <td>s><s> Only recently only-a recently-a</s></td> <td>, in 1981 , one member of Parliament declared that , disting $_{r^{*x}}$ in-I [number]-x , x one-x member-n of-I Parliament-n declare-v that I , x distin</td>	s> <s> Only recently only-a recently-a</s>	, in 1981 , one member of Parliament declared that , disting $_{r^{*x}}$ in-I [number]-x , x one-x member-n of-I Parliament-n declare-v that I , x distin
5 🔲 🛈 Sp	oken context uiries , were actually done on his proportion for once . uiry-n <math display="inline" _{e^{\times}} be v actually-a do-v on-l his-d proportion-n for-l once a $_{e^{\times}}$	s> <s> Only just only-a just-a</s>	, but , because er , a hundred and eleven , if the enquiry $\begin{tabular}{ll} & & & \\ & , x \ but c \ , x \ because -1 \ er-n \ , x \ a-x \ hundred -x \ and c \ eleven-n \ , x \ if-i \ the-x \ enquiry-n \ \end{tabular}$
6 🔲 🛈 W	ritten books a : : : : : : : : : : : : : : : : :	s> Only too only-a too-a	conscious of the depth of passion simmering in him , and consc \fbox conscious-j of-l the-x depth-n of-l passion-n simmer-v in-l him-d ,-x and-c consci
7 🔲 🛈 W	ritten books a thump in reaction to the stress she had been under . thump-n in-i reaction-n to-i the <math display="inline" x stress-n she-d have-v be-v under-i -x	s> <s> Only slowly only-a slowly-a</s>	did her heart-rate come down , and she was able to see that $f_{\rm ext}$ do-v her-d heart-rate-n come-v down-x ,-x and-c she-d be-v able-j to-x see-v that-i
8 🔲 🛈 W	ritten books a put an oxygen mask over Matthew's face immediately . </td <td>s><s> Only then only-a then-a</s></td> <td>did she briefly introduce herself .</td>	s> <s> Only then only-a then-a</s>	did she briefly introduce herself .
9 🔲 🛈 W	ritten books a of the house and charged full pelt at her .	s> Only then only-a then-a	did Fabia realise how much she had missed the dogs at home $f_{\rm miss}$ do-v Fabia-n realise-v how much a she d have v miss-v the x dog-n at-i home n ,
10 🔲 🛈 W	ritten books a his fingers busy at the ribbon ties at the shoulders . / / / / / / / / / / / / / / / / /</td <td>s><s> Only then only-a then-a</s></td> <td>did she become conscious that its matching wrap was no longer v $$ do-v she-d become-v conscious-j that-i its-d match-v wrap-n be-v no-a longer-a</td>	s> <s> Only then only-a then-a</s>	did she become conscious that its matching wrap was no longer v $$ do-v she-d become-v conscious-j that-i its-d match-v wrap-n be-v no-a longer-a
11 🔲 🛈 Sp	oken context ed to come up here again ? <s>Tuesday next . <!--<br-->-v to x come v up x here a again a ?-x Tuesday n next-jx</s>	s> <s> Only once only-a once-a</s>	a week ? <s> Do you want me to sort out some stuff a-x week-n ?-x do-v you-d want-v me-d to-x sort-v out-x some-x stuff-n</s>
12 🔲 🛈 W	ritten books a <s> Only this time it is the other way round . <!-- only-a this-x time-n it-d be-v the-x other-j way-n round-n <math display="inline"-->_{\rm -x}</s>	s> <s> Only very only-a very-a</s>	short-term speculative balances will be held in sight deposits : the short-term j speculative j balance n will a be v hold v in i sight n depositen take the speculative j balance n will be been been been specified by the specific specif
13 🔲 🛈 W	ritten books a to be able to predict the demand curve for money . to x be-y able-j to-x predict-y the-x demand-n curve-n for-i money-n <math display="inline" _{\rm ex}	s> <s> Only then only-a then-a</s>	can they set the appropriate level of interest rates .
14 🔲 🛈 W	ritten books a) the individual lines , as in modern orchestral scores . 	s> <s> Only occasionally only-a occasionally-a</s>	do pieces bear a title such as ' Concert de flutes ' which prov do-v piece-n bear-v a-x title-n such-j as-l 'x Concert-n de-n flute-n 'x which-x prov
15 🔲 🛈 W	ritten books a service class ') can not be the ' real thing . ' : service-n class-n '-x)-x can-x not-a be-v the-x '-x real-j thing-n -x '-x (</td <td>s><s> Only so only-a so-a</s></td> <td>many people can actually live in a real farmhouse or Elizabethan imany-j people-n can-x actually-a live-v in-i a-x real-j farmhouse-n or-c Elizabethan-j</td>	s> <s> Only so only-a so-a</s>	many people can actually live in a real farmhouse or Elizabethan imany-j people-n can-x actually-a live-v in-i a-x real-j farmhouse-n or-c Elizabethan-j
16 🔲 🛈 W	ritten books a t the wall the way a flounder hugs the ocean floor . I then wall then way in an flounder hug v then ocean floor in <math display="inline" \mathcal{A}	s> <s> Only vertically only-a vertically-a</s>	. <s> If you catch my on-shore drift . </s> <s> And I 'I ${}^{\rm I}$ and c I-d be and c I-d be</s>
17 🔲 🛈 W	ritten books a hed the student assemble papers and books and leave . here their studentin assemble paperin and c bookin and c leave v is</td <td>s><s> Only then only-a then-a</s></td> <td>did he zip himself up and reach for the telephone .</td>	s> <s> Only then only-a then-a</s>	did he zip himself up and reach for the telephone .
18 🔲 🛈 W	ritten books a s> And a cassette deck crooning the blues and Bach . the short the blue of the b</td <td>s><s> Only that only-a that-a</s></td> <td>. <s> My mother's room was teening with secrets . </s><s: <math="" display="inline">_{xx} my-d mother norm n be-v teen-v with secret n .x</s:></td>	s> <s> Only that only-a that-a</s>	. <s> My mother's room was teening with secrets . </s> <s: <math="" display="inline">_{xx} my-d mother norm n be-v teen-v with secret n .x</s:>
-			

Q76. Parallel Concordance: パラレルコンコーダンスでJEFLL_ORIGを用いて become toを検索し、添削文ではどのように訂正さ れているか確認しなさい。

Q76. パラレルコンコーダンスでJEFLL_ORIGを用いてbecome toを検索し、添削文ではどのように訂 正されているか確認しなさい。

パラレルコンコーダンスのCQLで [lemma="become"][word="to"]を検索します。

学習者が書いたbecome toを使った文と、添削 文を見比べてみると、単I becomeでよいところ をbecome to beとしているエラーなどが多いこと が分かります。

F F 🖥 🕶 🖪 +

(i) doc#5742 became to be sold out !! </s>

(i) doc#1192 <s> He said "Please become to before me" </s> VV IN (i) doc#2112 <s> He didn't become to young man. </s> VV IN <s> When the butcher became like that, Wilbur became to 10 tears old and was in (i) doc#3750 Ryugu-jou </s> (i) doc#3812 <s> And turu to kame became to medatai mono . </s> (i) doc#3831 <s> He died, but he became to a turu . </s> (i) doc#4418 <s> He became to sell the box. </s> (i) doc#4473 <s> Because he want to become to be torendiina shibui rojin . </s> VV TO (i) doc#4744 <s> Because if I don't, I'll become to be hungry. </s> (i) doc#5060 <s> If there are a lot of money, I only become to be able to buy a lot of thing. </s> (i) doc#5375 <s> Nobody know the young man became to . </s> (i) doc#5477 <s> And , he became to a young man . </s> <s> I didi n't want to do [JP:パザー], but I became to like last year. </s> (i) doc#5589 (i) doc#5599 <s> A lot of people come and become to be glad . </s> <s> We all thinked that No one buy [JP:kakigori] but many people bought it and it

=	· 〒 🗟 🚥 🕂	JEFLL_EDIT
<\$>	He said , " Please come before me , "	
<s></s>	He did n't become a young man .	
1.22	14/h	and in December 1

VMen that happened to the butcher, Wilbur became 10 tears old and was in Ryugu-jou was or VVN IN DT NN , NP VVD CD NNS JI CC VBD IN NP SITT (5)

And the crane and the turtle became symbols of happiness .
CC DT NN CC DT NN VVD NNS IN NN SENT

<s> He died but he became a crane . </s> PP VVD CC PP VVD DT NN SENT

<s> He had come to sell the box .
PP VHD VVN TO VV DT NN SENT

<s> because he wanted to become a trendy , cool man . $_{\rm IN}$ $_{\rm PP}$ $_{\rm WD}$ TO $_{\rm VV}$ DT $_{\rm J}$, $_{\rm J}$ NN SENT </s>

<s> because , if I do n't , I 'll become hungry . <pre

<s> If I have a lot of money, I will only become able to buy a lot of things .

<s> Nobody knew what the young man became . (</s><s> ?) </s> NN VVD WP DT JJ NN VVD SENT (

<s> And he became a young man . </s> CC PP VVD DT JJ NN SENT

Q77. Parallel Concordance: パラレルコンコーダンスでJEFLL_ORIGを用い、 <jp>タグを検索し、学習者が英語で表現できな かったものが、添削文ではどのように表現されてい るか確認しなさい、

Q77.パラレルコンコーダンスでJEFLL_ORIGを用い、<jp>タグを検索し、学習者が英語で表現できなかったものが、添削文ではどのように表現されているか確認しなさい、

パラレルコンコーダンスのCQLで

[]containing<jp/>

と入力します。

JEFLLでは学習者が英語で表現できないものは日本語で書くこと が許されています。日本語で書かれた部分にはjp>のタグが付 与されています。

上記のCQLで検索すればパラレルコンコーダンス上で日本語で 表現されたものをKWIC表示ができます。FREQUENCY機能を使 えば、日本語で表現されたものを頻度順に表示することもできま す。

日本語で多く表現されたものが何かを確かめ、それが添削文でどのような英語で表現されているかを確かめれば、日本人学習者が 英語にしづらいと感じるものを、どのように英語にすればよいか学 習できます。

PARALL	EL CONCORDANCE JEFLL_ORIG Q 🛈 <	Get more space 🕘 🔕 🕒 🕐 📘
CQL []cor 19,703.72 p	talining <jp></jp> ● 16,554 er million tokens ● 2% 64.27 per million tokens ● 0.0064% ①	오 🛓 💿 🏘 🔀 (align 🗸 🖞
	₹ ₹ 8 ··· 10 +	= = = IEFLL_ED
(i) doc#567	<s> I will bring <jp> 貯金通帳 </jp> first. </s>	S> I will take out my bankbook first PP MD VV RP PPZ NN RB
i) doc#574	<s> I will bring <jp> 貯金通帳 </jp> and my friend's pictures. </s>	S I will take out my bankbook and my friend's pictures . PP MD VV RP PPZ NN CC PPZ NNZ NNS SENT
(i) doc#574	<s><jp> 貯金通帳 </jp> can buy something. </s>	Sint Mith my bankbook I can buy something .
(i) doc#575	<s> I will bring a new <jp> 貯金通帳 </jp> first. </s>	S I will take out a new bankbook first . PP MD VV RP DT JI NN RB SENT
(i) doc#575	<s> My mother bought me that <jp> 貯金通帳 </jp> two weeks ago. </s>	Solution of the state of the
i) doc#575	<s> The <jp> 貯金通帳 </jp> is my <jp> 宝物 </jp> . </s>	<s> The bankbook is my treasure , </s> DT NN VBZ PPZ NN SENT
i) doc#645	<s> I will bring <jp> 貯金通帳 </jp> first. </s>	<pre><s> I will take out my bank book first . </s> PP MD VV RP PPZ NN NN JJ SENT</pre>
i doc#653	<s> But <jp> やっぱり </jp> I will bring a <jp> 貯金通帳 </jp> first. </s>	Set actually I will take out my bankbook first . CC RB PP MD W RP PPZ NN RB SENT
i doc#676	<s> I will bring some <jp> 貯金通帳 </jp> first. </s>	S> I will take out some bank book first PP MD VV RP DT NN NN JJ
(i) doc#721	<s> I'm going to bring a <jp> サイフ, </jp> a <jp> 貯金通帳 </jp> and some games.</s>	S I 'm going to take out a purse , a bankbook and some games .
i doc#1248	<s> Secound I will bring <jp> 貯金通帳 </jp> . </s>	<s> Second , I will take out my bank book . </s> RB , PP MD VV RP PPZ NN NN SENT
(i) doc#1270	<s> First, I will bring a <jp> 貯金遺帳 </jp> . </s>	SFirst, I will take out my bank book RB , PP MD VV RP PPZ NN NN SENT
(i) doc#1270	<s>I have <jp> 貯金通帳 </jp>. </s>	<pre><s> I have a bank book . </s> PP VHP DT NN NN SENT</pre>
(i) doc#1270	<s><jp> 貯金通帳 </jp> is <jp> たまっている10万円 </jp> . </s>	<pre><s> In my bank account , I have saved 100000 yen . </s> IN PPZ NN NN , PP VHP VVN CD NN SENT</pre>
0.1	<r>> Lwill bring my <in> 腔会通信 </in> first </r>	cos I will take out my bank book first

Q78. Wordlist: BNCでconから始まる名詞の頻 度リストを出しなさい。

Q78.BNCでconから始まる名詞の頻度リストを出しなさい。

Wordlistでは、指定した文字列から始まる(または終わる、または含む)語を抽出して、頻度リストを作成することができます。

conから始まる名詞を指定するには、nounを選び、右側の starting withを選びます。

すると文字を入力する欄が現われるので、そこにconと打ち込みます。



Q79. Wordlist: BNCで品詞を指定せずlemma単位で全ての 語の頻度リストをWrittenとSpokenで出し、 比較しなさい。

Q79. BNCで品詞を指定せずlemma単位で全ての語の頻度リストをWrittenと Spokenで出し、比較しなさい。

ADVANCEDタブでサブコーパスを指定をすることができま す。

Spoken(話し言葉)に限定した、頻度リストを出す場合は、BNC ではSpoken transcriptを、Written(書き言葉)に限定したい場 合は(Written text)を選びます。



Q80. Wordlist: BNCでconかcomから始まる形 容詞の頻度リストを出しなさい。

Q80. BNCでconかcomから始まる形容詞の頻度リストを出しなさい。

matching regexを選ぶと、正規表現に一致した語を抽出した 頻度リスト出すことができます。

co[nm]:*と正規表現を使って書くと、conかcomから始まる語を全て指定できます。

[]の記号は中の文字のどれか1つを指定します。[nm]だとnか mのどちらかを表します。

.(ドット)の記号は任意の一語を意味します。*(アスタリスク)は 直前の文字を0回以上繰り返すという意味です。



Q81. Wordlist: BNCでlessで終わる形容詞のリ ストを出しなさい。

Q81. BNCでlessで終わる形容詞のリストを出しなさい。

品詞をadjectivesに指定し、ending withを選び、lessを入力します。

すると右のようにlessで終わる形容詞のリストを簡単に出すこ とができます。



٧	N	ORDLIST	British National Corpus (BNC) Q (j	
	ac	jective (248	items 42,763 total frequency)		
		Lemma	Frequency ? ↓	Frequency Per Million $^{?} \checkmark$	DOCF ?
		less	18,998	169.10	2,989
		endless	1,512	13.46	825 ***
		useless	1,264	11.25	755 •••
	4	helpless	790	7.03	442 ***
		hopeless	707	6.29	461
	6	homeless	697	6.20	288 ***
		meaningless	641	5.71	443 ***
	8	harmless	630	5.61	426 ***
	9	ruthless	627	5.58	383
		countless	617	5.49	435 ***

Q82. Wordlist: BNCでnaturalとその派生語 (語の中にnaturalを含む単語) の頻度リストを出しなさい。

Q82. BNCでnaturalとその派生語(語の中にnaturalを含む単語)の頻度リストを出しなさい。

語の中に特定の文字列を含む語を抽出して、頻度をリストを 出すためには、containingを選び、文字列を指定します。



Q83. Wordlist: BNCで、サブコーパスをWritten academicに指定し、最大頻度 200、最低頻度50に指定して、形 容詞のリストを出しなさい。

Q83. BNCで、サブコーパスをWritten academicに指定し、最大頻度200、最低頻度30 に指定して、形容詞のリストを出しなさい。

抽出する語の最大頻度と最低頻度を指定してワードリストを 抽出することができます。

Frequncy minを50にし、Frequnecy maxを200にします。

SubcorpusでWritten Academicにすれば、アカデミックテキストに絞って抽出することができます。



Q84. Starting with "What"にしてspoken striptと academic writingで質問の使い方が大きく異なる ことを確認する。

Q84. Starting with "What"にしてspoken striptとacademic writingで質問の使い方が大きく異なることを確認する。

サブコーパス間で比べれば、ある語の振る舞 い方のレジスター別の違いを具体的なフレーズ から見てとることができます。

2	CHANGE CRIT	ERIA		
E	BASIC ADVANC	ED ABOUT		
,	N-gram length ? 2 3	4 5 6	Nest n-grams ?	Include nonwords ?
1	Attribute [?] word		✓ A = a ?	Exclude these words: ?
f	Frequency min ?	Frequency max ?	Spoken transcripts	• ÷ +
[Key n-grams ?			
,	Additional criteria 🕥		what	
	all starting with letters			
	ending with letters			
	containing letters			
	starting with word			
	containing word			
	ending with word			
	matching regular ex	pression		
1	Subcorpus and Text t	pes cannot be con	nbined	
-	Text types ? 🗸			

Q85. N-gram: BNC利用 ICNALEを使い、CEFRレベルA2とB2の学習者と母 語話者で、ofを含む4-gramをそれぞれ調べ、比較 しなさい。

Q85. ICNALEを使い、CEFRレベルA2とB2の学習者と母語話者で、ofを含む4-gramをそれぞれ調 べ、比較しなさい。

n-gram検索でも、Subcorpusを指定して検索をすることができます。

ICNALEはSketch Engine上で東京外国語大学内アカウントであれば、デフォルトで サブコーパスが利用できます。

CEFRレベル別に検索するにはサブコーパス指定をして検索をします。母語話者は「Country_NativeSpeaker」を選びます。

検索画面の左上のところでも、サブコーパスを簡単に切り替えられます。

BASIC ADVANCED ABOUT	
N-gram length ² 2 3 4 5 6 Attribute ² word	Nest n-grams ? Include nonwords ? A = a ? Exclude these words: ?
Frequency min ? Frequency max ? 3 0	Suborpus ? CEFR_A2 T
Additional criteria ③ all starting with letters ending with letters containing letters starting with word containing word	of
ending with word matching regular expression	

N-GRAMS	_WE 🔍 (i) <			Get more space 🕀
country_NativeSpeaker 🗸 🗙	-grams, word (items: 124, to	tal frequency: 571)		
	Word	Frequency ?	Word	Frequency ?
	1 the value of money	17	18 some of my friends	6 •••
	2 is one of the	17 •••	19 and a lot of	6 •••
	3 as a result of	13 •••	20 of my friends have	6 •••
	4 a little bit of	12 •••	21 smell of cigarette smoke	6 •••
	5 a lot of people	11	22 have a lot of	6 •••

Q86.特徴語抽出:ICNALE_WEを選 択後、Subcorpusを利用して日本人 学習者と英語母語話者間の特徴語 を抽出しなさい。

Q86.

KEYWORDS ICNALE_W	E Q (i) <	Get more space 🕂 🚺	Word			
•			1 smoker			
Recompile your corpus.						
This corpus uses outdated term extraction	configuration (term grammar). Recompile you	or corpus with the latest term grammar for better results.	3 non-smoker			
	т		4 nonsmoker			
DAGIO ADVANCED ADOU		0	5 part-time			
Focus subcorpus ?	Focus on ?	\checkmark A = a?	6 non-smoke			
	rare <u>1</u> common	✓ At least one alphanumeric ?	7 nonsmoking			
Reference corpus ?		✓ Only alphanumeric ?	a omoko			
	Minimum frequency ' Maximum frequency '	Include nonwords ?	Silloke			
1		Evolude these words: ?	9 cigarette			
Reference subcorpus ?	1000		10 restaurant			
		From list				
			母語詰			
/ Identify keywords	/ Identify terms		"demei			
			抽出さ			
Keywords settings	Terms settings	N-grams settings				
Attribute ?	Matching regex ?	Attribute ?				
	<u>.</u>	wora				

	Word		Word	
1	smoker	•••	11 part-time-job	•••
2	smoking	•••	12 ban	•••
3	non-smoker	•••	13 no-smoke	•••
4	nonsmoker	•••	14 tobacco	•••
5	part-time	•••	15 smell	•••
6	non-smoke	•••	16 nicotine	•••
7	nonsmoking	•••	17 passive	•••
8	smoke	•••	18 dislike	•••
9	cigarette		19 demerit	>…
10	restaurant		20 no-smoker	•••

母語話者が余り使わない "demerit"が特徴的として 抽出されている。

Q87.特徴語抽出: ICNALE_WEを用 いて、topic_part-time jobと比較し て、topic_smokingの特徴的な語彙 を抽出しなさい。

Q87. ICNALE_WEを用いて、topic_part-time jobと比較して、topic_smokingの特徴的な語彙を抽出しな さい。

学習者コーパスでは、topicの制約により頻度が多い語が出てきてしまいます。topicによってよく使われる語を抽出すれば、例えばそれを取り除いてtopicによる語彙的な影響を抑えた検索などができるようになります。

KeyWords検索を使えばtopicに特徴的な語彙を抽出することができます。



Q88.特徴語抽出: ICNALE_SMを用 いて、ICNALE_WEと比較したときの 特徴的な語彙を抽出しなさい。

Q88.ICNALE_SMを用いて、ICNALE_WEと比較したときの特徴的な語彙を抽出しなさい。

ICNALEのSMとWEを比較すれば、学習者の書き言葉と話し言葉 で特徴的な語彙を抽出することができます。



	Frequency per million?			Frequency per million?		
Word	Focus	Reference	Word	Focus	Reference	
1 uh	7,916.35	0.00	 18 actually	1,105.60	276.97 •	
2 um	3,068.14	0.00	 19 hello	33.99	1.40 •	
3 yeah	688.77	4.20	 20 disagree	951.75	251.09 •	
4 uhh	293.40	0.00	 21 um-hmm	25.05	0.00 •	
5 uhm	257.62	0.00	 22 hmm	26.84	0.70 •	
6 umm	230.78	0.00	 23 smo	28.62	1.40 •	
7 ah	198.58	0.00	 24 eh	23.26	0.00 •	
8 okay	434.73	29.38	 25 guess	127.02	31.47 •	•••
9 etcetera	76.93	0.70	 26 ex	32.20	2.80	



Q89. ICNALE_WEでmakeの目的語になる 名詞を、subcorpus指定でJapanとPakistan でそれぞれ調べ、比較しなさい。
Q89. ICNALE_WEでmakeの目的語になる名詞を、subcorpus指定でJapanとPakistan でそれぞれ調べ、比較しなさい。

ICNALE_WE(Written Essays)では、学習者の国籍別にサブコーパス指定をできるようにしてあります。

サブコーパス設定をして、日本人英語学習者とパキスタン人英語 学習者におけるmakeの使用みると、明らかな違いが見てとれま す。

BASIC	ADVANCED	AS A LIST	ABOUT	
Search ?			Subcorpus ?	
make		(country_Japan	- ₫ +
Part of spee	ech ?		\smile	
auto				
adjective				
adverb				
noun				
verb				
Minimum froqu	ionau ?		Minimum cooro ?	

WORD S	SKETC	H	CNALE_WE	Q ()	\leq						Get more
(i) country_3	lapan 👻 🗙	make a	s verb 685								
.≓		n ¤ ×	-		0	×	₽	:	n x Ø	¢ *	₩Ø×
modifi	ers of "mal	ke"	objects	of "make	•"		subjects	of "mak	e"	prepositional p	hrases
easily	2	7.7 •••	friend	79	11.4		smoke	34	9.6 •••	"make" by	0.4%
only	8	7.0	effort	14	9.5	1	tobacco	7	9.2 •••	"make" of	0.3%
often	2	6.9 •	relation	10	9.2	4	cook	2	8.5 •••	"make" because	0.3% •••
much	2	6.3	mistake	10	9.1		cigarette	12	8.4 •••		
also	4	5.0	rule	12	8.9		smell	3	8.4		
not	22	4.9	money	68	8.8		air	2	8.0		
			wall	7	8.7		Japan	2	7.8 •••		
			people	39	8.6		school	2	7.8 •••		
			taste	7	8.4		experience	3	7.6 •••		
			relationship	6	8.2		smoking	34	7.6 •••		
			life	13	8.2		government	3	7.1 •••		
			space	6	8.2		reason	3	7.1 •••		
		· /	use	5	8.0		place	2	6.9 •••		
		· \	dish	5	7.9	-	restaurant	8	6.7 •••		
			smoker	15	7.9	ŀ	job	12	6.4		
			seat	5	7.8		person	2	6.1 •••		
			nonsmoker	4	7.		smoker	3	5.5 •••		
			hatter	4	1.7		people	5	4.7 •••		
			area	8	7.7	•••	student	2	3.6 •••		

Q90. Word Sketch: "symptom"と"include"の組み合わ せを使ってCovid19の代表的な症 状をを確認しなさい。

Q90. "symptom"と"include"の組み合わせを使ってCovid19の代表的 な症状をを確認しなさい

WORD SKETCH	Covid-19	Q (j					
BASIC ADVANCED	AS A LIST	ABOUT					
Search ? symptom	GO						
← 3•8	X (Q	≓	.	×	₽	.	
verbs with "symptom subject	n" as	verbs wit	th "symptom" a subject	S	"sympto	om" and/or	
include symptoms including	(include symptoms in	nclueling	••	symptom + i	nclude 🔼	•
resolve symptoms have resolved	•••	resolv Mult	tiword Sketch	•	symptom + i	nclude 🔀	•
begin symptoms began	•••	begin		•=	include		
persist symptoms persist	•••	symptoms b	eyan		symptoms and		ıg
appear	•••						

symptoms appear

¢,	X Ø 💀
objects of "symptom include")
cough	10.0 •••
fever	9.8 •••
headache	9.5 •••
nausea	8.9 •••
pain	8.5 •••
vomiting	8.4
myalgia	8.4
rhinorrhea	8.3 •••
fatigue	8.2
chill	7.9 •••
dyspnea	7.8 •••
throat	7.8 •••
diarrhea	7.7
malaise	7.7
anorexia	7.6 •••
congestion	7.6 •••
rash	7.5 •••
lethargy	7.4 •••

Q91. Word Sketch: 句動詞"carry out"と同じ意味を持 つ動詞はどのようなものがあります か?"carry out"の目的語を用いて 確認しなさい。

Q91. 句動詞"carry out"と同じ意味を持つ動詞はどのようなものがあり ますか?"carry out"の目的語を用いて確認しなさい

WORD SKETCH	NC) ←	:	• Ø ×	WORD SKETCH	British National Corpus (BNC)	D	¢ →	1	n Ø X
BASIC ADVANCED AS A LIST ABOUT		objects of "carry ou	ut"	BASIC ADVANCED	AS A LIST ABOUT		verbs with "surv	ey" as	object
Part of speech ?	^{ole corp} ▼ 🗇 + survey	49 ch 59	8.9	Survey Part of speech ?	none (the whole corp •	+	conduct survey conducted	245	10.6
	repair	24	8.5 •••	auto			commission	43	9.0 •••
adjective	experi	ment 31	8.4 •••	verb			undertake	73	8.9 •••
adverb pronoun Minimum frequency ⁷ Minimum score ⁷	study	65 60	8.4 •••	adjective adverb pronoun			publish survey published	62	7.8 •••
auto 0	work	175	8.1 •••	Minimum frequency *	Minimum score ?		complete	43	7.4
Text types ? 🗸	analys	sis 27	7.9	Translate ?	<u> </u>		carry survey was carried out	50	6.9 •••
-	operat	and 32	7.5	. on groo	GO		mount	11	6.5 •••
	check	13	7.4				quote	11	6.4 •••
		~	*	"survey WordSł	"をもう一度 cetchで検索		design survey designed to	20	6.3 •••
							sponsor	7	6.2

6.2 ...

6.2 ...

7

13

conclude

organise

最も共起スコアの高い"survey"を使う

Q92. CQL検索で動詞のserve + 名詞のパ ターンを、名詞の前に限定詞や形容詞や所有 格が付く可能性も考慮して抽出しなさい。

Q92. CQL検索で動詞のserve + 名詞のパターンを、名詞の前に限定詞や形容詞や所有格が付く可能性も考慮して抽出しなさい。

[lemma="serve"&tag="V.*"][tag="N.*"]というCQLでは、一応動詞の serve+その目的語を抽出できたことになりますがserveの直後に名詞 が来ているパターンなので、目的語となる名詞に限定課he, a, some など)や形容詞や所有格がついている可能性を無視しています。これで はserveの目的語となる名詞を正確に抽出できたとは言えません。限定 詞や形容詞が場合も考慮するためには、

[lemma="serve"&tag="V.*"][tag="DT|J.*|[CNP].*Z"]?[tag="N.*"]

という検索式を書きます。(DTは限定詞、J.*は比較級・最上級を含む形 容詞、[CNP].*Zは所有格を指定しています

?をつけると、その前の語があってもなくてもよいという意味になります。 従って上のCQLの[tag="DT]J.*|[CNP].*Z"]?の部分は、限定詞か形容 詞か所有格があってもなくてもよいということになります。

CONCORDANCE	British National Corpus (BNC)
BASIC ADVANCED	ABOUT
Query type ⑦ simple lemma phrase word character CQL	CQL [lemma="serve"&tag="V.*"][tag="DT J.* [CNP].*Z"]?[tag="N.*"] Insert [] {} (> "" & ¥ " # TACS CQL BUILDER :: Default attribute ? lemma •

(1,121 item	ns, 3,725 total frequency)		
	Lemma	Frequency \downarrow	Relative ?
1	purpose	237	2.11
2	interest	127	1.13
3	notice	90	0.80
4	sentence	90	0.80
5	life	87	0.77
6	need	85	0.76
7	food	55	0.49
8	customer	55	0.49
9	time	54	0.48
10	dish	53	0.47
11	apprenticeship	52	0.46
12	people	47	0.42
13	community	41	0.36
14	drink	40	0.36
15	function	37	0.33
16	meal	36	0.32
17	member	34	0.30
18	country	34	0.30
19	prison	33	0.29

Q93. CQL検索でonから始まりbasisで終わる 4~6単語連鎖を、文をまたぐものを除いて検索 しなさい。

Q93. CQL検索でonから始まりbasisで終わる4~6単語連鎖を、文をまたぐものを除いて検索しなさい。

[lemma="on"][]{2,4}[lemma="basis"]within<s/>

というCQLを書きます。

within<s/>をつけると、sentence内であることを指定でき、 文をまたいでしまうものを取り除くことができます。

CONCORDANCE British National Corpus	(BNC) Q		Get more space 🕘 🕒 🔁
CQL [lemma="on"][]{2,4}[lemma="basis"]within <s></s> • 4,434 39.47 per million tokens • 0.0039%	6	ୟ 🛓 ≡ ወ	
Details	Left context	KWIC	Right context
1 (i) Written books a rregular saltire arrangements	and fine figured work , operated	on a semi-itinerant basis	While the former was still working . <s> Mosaics of Ce</s>
2 G Written books a ' one year in Graduate House	and the chance to rub shoulders	ON a daily basis	with such a cosmopolitan cross-section of people '
3 i Written books a retraining as a Primary Sch	NN IN PP VVP NN VVG	on a regular basis	at my son's school ' Good luck to you , Imoger 👔
4 i Written books a > eignored . Init	tially , the project will be tried out	on a pilot basis	in three provinces : Riau ; East Kalimantan ; and the Moluccas 🖺
5 🔲 (i) Written miscell Inv sponsored participants with NNS W	no attend residential programmes	DN a continuous or modular basis	SENT <s> These programmes last between one day and ei</s>
6 🗋 (i) Written miscell system is working says sto	ktaking exercises are carried out	on a regular basis	and there are random checks of the collections .
7 G Written miscell facilities ; applications from w	NNS VVG TO VV TO VV	on a part-time basis	after the birth of a child would also be considered . N NN NN NN ND RB VB VVN SENT SENT
8 🗋 (i) Written miscell ipline themselves to keep a TO VV DT	record , in a loose leaf binder ,	ON A VERY REGULAR DASIS	eg . weekly or at the longest once a fortnight . NN SENT JJ CC IN DT JJS IN DT NN SENT . NN SENT
9 🗋 (i) Written books a he world's first company to b	vv vvg JJ NNS	on a commercial basis	. <s> By the end of the year the factory in Wimmis , (</s>
10 i Written miscell planned to introduce more of VVN TO VV JJR	edit-bearing CE courses available	on a part-time basis	, particularly Master's degrees , and Foundation courses at firs
11 🔲 (i) Written miscell s assuming that any grow BZ VVG IN/that DT NN	th in its student numbers will be IN PPZ NN NNS MD VB	on a fees-only basis	, and will include proportionately more graduate and Science st
12 i Written miscell il development of individuals	within the system . <s></s>	On a comparative basis	there seems to be less value placed on professional developme in the value placed on professional developme in the value of the value o
13 🔲 (i) Written books a Iry when the Soviet Union cea	vD NN IN PPZ 33 NNS	on a convertible rouble basis IN DT JJ NN NN	. <s> Its offer to continue reprocessing on strict com in the product of th</s>
14 🔲 (i) Written books a :ductions because " exploita	tion is carried out very properly VBZ VVN RP RB RB	on a sustainable yield basis IN DT JJ NN NN	" <s> Timber production in Sarawak reached 18 mil is sent vvd cd cd</s>
15 🚺 (i) Written books a : than 0.1 per cent of tropical	forestry is in reality carried out	on a sustainable basis	. <s> The WWF assert that such claims are " at be sent DT NP VVP IN/that JJ NNS VBP '' IN JJ</s>
16 🔲 (i) Written books a where counter-examples to t WRB NNS IN I	the theory may be explained away	on an ad hoc basis	, unless a systematic pragmatics has already been developed in the systematic pragmatics has already been developed in the systematic product of the
17 🔲 (i) Written books a adle to grave "basis . <td>S><s> The labels will be awarded DT NNS MD VB VVN</s></td> <td>on a comparative basis</td> <td>: the least environ-XXXX mentally-damaging brand receiving th</td>	S> <s> The labels will be awarded DT NNS MD VB VVN</s>	on a comparative basis	: the least environ-XXXX mentally-damaging brand receiving th
18 🔲 (i) Spoken context Jnds , and we 're absolutely	right , as Gerald says , we do it RB , IN NP VVZ , PP VVP PP	on a bid to bid basis	. <s> So changing into the future , you can do it at a service of the service</s>
	ms and switching or it 's	on a hid to hid basis	from one fund to the other and we charge them eighteen po

Q94. CQL検索で、動詞のcontain+名詞の パターンを、名詞の前に複数個、限定詞や形 容詞や所有格などが付く可能性も考慮して抽 出しなさい。

Q94. CQL検索で、動詞のcontain+名詞のパターンを、名詞の前に複数個、限定詞や形容詞や所 有格などが付く可能性も考慮して抽出しなさい。

[lemma="contain"&tag="V.*"][tag="DT|J.*|[CNP].*Z"]{ 0,2}[tag="N.*"]

というCQLを書きます。

[tag="DT|J.*|[CNP].*Z"]{0,2}の部分は、「限定詞か形容詞 か所有格が0~2個」という意味になります。containの目的 語となる名詞の前に2つくらいまでであれば、限定詞や形容 詞がつくことは大いにあり得るので、この方がontain+その 目的語のパターンの抽出としては妥当性がありそうです。

検索結果のConcordanceラインを見ればわかりますが、 しっかりとcontain+その目的語のパターンを、目的語の前 に限定詞や形容詞が0個から2個ついているものを含めて抽 出できています。

CONCORDANCE	British National Corpus (BNC) Q
BASIC ADVANCED	ABOUT
Query type ⑦ simple lemma	CQL [lemma="contain"&tag="V.*"][tag="DT J.*][CNP].*Z"][0,2][tag="N.*"]]
word	Default attribute ?
CQL	

Q95. V +所有格 + way +前置詞or副詞のパ ターン(いわゆるway構文)を検索し、頻度の高 い実現形を調べなさい。その際way構文では ないものが極力含まれないように工夫して検 索しなさい。

Q95.V+所有格+way+前置詞or副詞のパターン(いわゆるway構文)を検索し、頻度の高い実現形を調べなさい。その際way構文ではないものが極力含まれないように工夫して検索しなさい。

まずは、[tag="V.*"][tag=".*Z"][word="way"][tag="IN|RB"]というCQLを書いてみます。これで大体は、抽出したいものが抽出できていますが、動詞の部分lbe動詞がくるものもそれなりの数があります。しかし実際の文を見てみると分かるようにbe動詞を使ったものldway構文ではありません。なのでbe動詞を除くという工夫が必要です。

そのために、[tag="V.*"&tag!="VB.?"][tag="[CNP].*Z"][word="way"][tag="IN|RB"] というCQL を書きます。

[属性="値"]というCQLの基本に!をつけ足して、[属性!="値"]または[!属性="値"]とすると、指定した値を除くという意味になります。従って上記のCQLの tag!="VB.?"の部分はbe動詞を除くという意味です(VB.?は活用形も含むbe動詞を指定するタグ)。

way構文は移動を表す構文であり、wayの後ろには場所や方向を表す前置詞や副詞が通常は来ます。検索結果をみるとbfが来ているものがありますが、これはway構文ではりません。なのでbf がくるものを取り除き、

[tag="V.*"&!tag="VB.?"][tag="[CNP].*Z"][word="way"][tag="IN|RB"&word!="of"] という CQLを書くことでさらに正確に抽出することができます。

このように検索結果を見て、不必要であると思われるものを取り除いて検索することで、より正確な 検索ができるようになります。

Q96. someone to talk toのように、不定詞の 中身が前置詞で終わるパターンを抽出しなさ い。

Q96. someone to talk toのように、不定詞の中身が前置詞で終わるパターンを抽出しなさい。

	CONCORDA	NCE	British Nati	onal Corpus (BNC)	२ (i			Get more sp
	CQL [tag="TO"][]{1,3}[tag="IN"][word	d=="."] ● 5,4	414			२ 🛓 🗉 💿 🥙 🗙 हा ह	ED 🖬 🚥
	48.19 per million tokens 0.0	0048%		U			1995-1998 - 19 1 194 195 - 19	
[tag="TO"][]{1.3][tag="IN"][word=="."]	Frequency	CHANGE C	RITERIA	BACK TO CONCORDANCE				
								_
というこのにたまきます。不中国の中央が前衆国で終わるパターンた厳密に抽出する				🗸 Shor	w relative frequency	Show	percentage of concordance lines	
こいたQLを書きます。不正的の中方が前直的で於わるハグーンを取るに抽出する								_
のは難しいですが、不定詞ののの後に、数単語人り、文末に前置詞がくるといるQL				,414 total frequency) Word	Frequency 4	Relative ?		
を書くことで便宜的に抽出することができます。			1 []	to deal with .	144	1.28		
			2	to look at .	124	1.10		
			3	to start with .	106	0.94		• •••
「前置詞の後にビリオドがくるということを指示するQLを書くことで、文末に前置詞が			4	to talk to .	103	0.92		
くるパターンを指定できます。			5	to come in .	94	0.84		
			6	to choose from .	94	0.84		
			7	to cope with .	87	0.77		• •••
」上記の[word=="."]はピリオドを表しています。今までと違い=が2つ続いていることに			8 🔲	to get in .	86	0.77		• •••
注目」 アイださい こうすることで"の山身が正相素相でけたく単たる文字列として加			9 🔲	to work with .	83	0.74		• • • •
				to live in	77	0.71		
埋されます(止現表現のエスケーフ。 」の記号は通常では仕意のI文字を指定する			12	to go in .	62	0.55		
正規表現として処理されるので、正規表現としてではなく単なるピリオドとして処理し			13	to go to .	58	0.52		• •••
			14	to live with .	53	0.47		• •••
だい場合はこのようにの記号を2つ里ねまり。			15	to play with .	50	0.45		• •••
			16	to look forward to .	50	0.45		• •••
通常の正想表現のエスケープ記号と同じようにバックスラッシュを使って			17	to join in .	48	0.43		
			18	to come by .	43	0.38		• •••
[word="\."]ともでさます。			19	to be reckoned with	. 39	0.35		

Q97. take ~ for grantedの表現で、~の部 分にくる名詞もしくは代名詞を調べなさい。

Q97. take ~ for grantedの表現で、~の部分にくる名詞もしくは代名詞を調べなさい。

[tag="N.*|PP"]within[lemma="take"][]{1,3}[word="for"] [word="granted"]

というCQLを書きます。within<s/>はセンテンス内であること を指定するCQLでしたが、withinの後ろには自由にCQLを 書くことができます。

上記のCQLではtakeとfor grantedの間に何か1語~3語き て、その部分に入ってくる名詞もしくは代名詞を指定していま す。要するにtakeとfor grantedの間に入ってくる名詞か代名 詞を抽出していることになります。

CONCORDANCE British National Corpus (BNC)	Get more space 🕣 😗 📑
CQL [tag="N.* PP"]within[lemma="take"][]{1,3}[wo··· • 426 3.79 per million tokens • 0.00038%	ୟ ± ≣ 💿 🥙 X ह ऱ ଝ 🛢 🚥 🖬 (KWIC - + 🛈 ୪
Details Left conte	xt KWIC Right context
51 (i) Written books a Meg put away in the kitchen without examining , <s> She</s>	took them for granted , of course . Arthur brought them every week
52 (i) Written books a nigh as second behind Laura Davies . <s> Just as everyone //s><s> Just as everyone NN NN</s></s>	took it for granted that the young Scot was on the point of fulfilling the potentia in vvb in
s3 (i) Written books a the current league champions and Jim Nelson's men ca n't afford to DT JJ NN NNS CC NP NP2 NNS MD R8 VV TC	take anything for granted , <s> Only last Sunday the Royal Liver League chamj</s>
54 (i) Written books a hange in media will continue at this pace for some years and we can NN IN NNS MD VV IN DT NN IN DT NNS CC PP MD	take nothing for granted , <s> Media owners will need to constantly refocus a line of the sent of</s>
ss 🔲 (i) Written books a reated with the utmost respect , <s> ' We have learned to vvN IN DT JJ NN SENT '' PP VHP VVN TO</s>	take nothing for granted . The Schweppes Cup is a long hard haul , ' []
56 🔲 (i) Spoken context, see in the terms of our employment	take it for granted as meaning that we get a job in a company , or an indus VV PP IN VVN IN VVG IN/that PP VVP DT NN IN DT NN , CC DT NN
57 🔲 (i) Written miscell nd professionalism , but this trial has shown that we can afford to CC DT NN VHZ VVN IN/that PP MD VV TO	take nothing for granted , <s> Mr. Ashby </s> <s> I think that the whole I</s>
58 (i) Written miscell > The crucial lesson for all political parties must be that we can no DT JJ NN IN DT JJ NNS MD V8 IN/that PP MD R8	take growth for granted , and above all , we should not plan in advance how to spenc VV NN , CC IN DT , PP MD R8 VV IN NN WR8 TO VV
59 (i) Written miscell convictions for serious crimes . The police service take	sthis service for granted , and that is how it should be . <s> My right hon.</s>
60 (i) Written miscell ving stresses of traffic on them <s> They tend to take ex</s>	sting tranquility for granted - until it has gone . ' <s> ' Goodbye , Britain ? IN VVN : IN PP VHZ VVN SENT ' / NP , NP SENT</s>
61 (i) Written books a) explain the existence and internal structure of firms rather than to	take them for granted . <s> In doing so , it rightly emphasizes the need fr III N VVN SENT IN VVG R8 , PP R8 VVZ DT NN I</s>
62 (i) Written books a ther on the tiller ' <s> He seemed to be taking her cont JJ IN DT NN SENT " PP VVD TO VB VVG PPZ</s>	nued help for granted now - issuing his orders , <s> She ought to feel reli III VVN RB : VVG PPZ NNS SENT PP MD TO VV</s>
63 (i) Written books a es of history formerly the preserve of historians , and can no longe S IN NN RB DT NN IN NNS , CC MD RB RBR	take history for granted , <s> History is not some unmediated story of eve III N VVN SENT NN VBZ RB DT JJ NN IN NN IN NN</s>
64 🔲 🔅 Written books a rch and the themes to which they devote most of their attention tak CC_DT_NNS_IN_WDT_PPVVP_JJS_IN_PPZNNVV	e this distinction for granted . <s> In so far as this is still true it is a hango.</s>
65 (i) Written books a ;m <s> The United Nations Declaration of Human Rights SENT DT NP NPS NP IN NP NPS</s>	takes it for granted not merely that all individual men are members of a single []
66 (i) Written books a <s> Cutting a whole sequence of further corners I shall now VVG DT JJ NN IN JJR NNS PP MD RB</s>	take it for granted that the total process by which we habitually segment and c
67 🔲 (i) Written books a :ratic agents of the established political order and that they always	took it for granted that hierarchy is part of the natural order of things ,
68 🔲 (i) Written books a lescribe their observations in language which takes the anthropomo	rphic analogy for granted , <s> They regularly assert that the significance of more than the significance of the significa</s>
	the for evented that all house interactions are to be builded down into allow -

Q98. it is 形容詞 thatという形式主語構文で 使われる形容詞の頻度リストを出しなさい。そ の際にbe動詞の時制や、助動詞が付く可能性 も考慮しなさい。

Q98.it is 形容詞 thatという形式主語構文で使われる形容詞の頻度リストを出しなさい。その際はe動詞の時制や、助動詞が付く可能性も考慮しなさい。

[tag="J.*"]within[lemma="it"][tag="MD"]?[tag="VH.*"]?[tag= "RB.?"]?[tag="VB.?"][tag="J.*"][tag="IN/that"]

というCQLで検索します。

withinの後ろの部分は、be動詞に助動詞がついたり現在完了形になる可能性を考慮しています。そのためtag="MD"]?(助動詞があってもなくもよいという意味や[tag="VH.*"]?(haveとその変化形があってもなくてもよいという意味をつけています。また形容詞の前に副詞(notを含む)が付く場合も考慮して[tag="RB.?]?というCQLをつけています。withinの後ろのこの構造で大体t is 形容詞 thatというパターンを時制等も考慮して抽出できます。

withinの前に[tag="J.*"]を付けることでwithin内の[tag="J.*"]の部 分にくるものを抽出することができます。

CONCORDANCE British National Corpus (BNC) Q	Get more space 📀 😨 🚹 🛓
CQL [tag=").*"]within[iemma="it"][tag="MD"]?[tag • 11,562 102.91 per million tokens • 0.01%	ୟ ± ≡ ⊚ 🤻 X ह ऱ ଝ 🖬 🚥 🖪 (WIC -) + 🛈 ☆
Details Left context	KWIC Right context
1 🔲 (i) Written books a <s> These do require a certain degree of inference , but it is</s>	clear that under some conditions such remains can suggest the name of a spc
2 🔲 ③ Written books a <s> As the mosaicist had to understand but not devise geometries it is</s>	likely that he could amend illustrated motifs but would copy, as a whole, the
3 🔲 ③ Written books a perhaps two) of the quarter roundels in the angles . <s> It is</s>	possible that we have here an attempt to combine hunting and aquatic scenes (sr
4 🔲 ③ Written books a tting of the lion's tail by the bordering line . <s> However , it is</s>	possible that such " cutting " was intentional , in order to create the effect of a
5 🔲 (i) Written books a n characteristic . <s> With such a variety of floral devices it is NN SENT IN PDT DT INN IN JD NNKS PP VBZ.</s>	inevitable that many comparisons with other second century mosaics are possible
6 🔲 ③ Written books a iand different to that responsible for most of the rest . <s> It is</s>	possible that such errors however, are merely indicative of the same craftsman's
7 🔲 ③ Written books a d), and uses fewer tesserae to cover a given area . <s> It is</s>	possible that these differences do not preclude these mosaics as works of the san
B () Written books a :ted as unitary affinities (section 5.1) . At Withington it is	possible that we are dealing with a part of this workforce . As men in the second
9 🔲 ③ Written books a igest the work of much the same group of craftsmen . <s> It is</s>	improbable that such a standardized arrangement of geometric mosaics as accomp.
10 🔲 ③ Written books a hing house . <s> In the light of these academic triumphs , it is</s>	surprising that the M . C . R . has managed to maintain a social life a
11 O Written books a incest to the senior members from whom we learned were many and it is	interesting that several who felt grateful for the quality of the intellectual challenge o
12 Written books a opular as those of Dorothy L . Sayers herself . <s> So it is</s>	clear that the two kinds of productivity - children and intellectual achievements
13 Written books a :ctor as the industry becomes increasingly unpopular .	likely that the move will also be interpreted as an attempt by the nuclear indust
14 O Written books a eaving these for another 100 years before demolition . <s> It is</s>	possible that the reactors will never be demolished , but will be buried in mounds
15 Written books a vhen embarking on future tree-planting programmes .	likely that the report will provide added ammunition to environmentalists who h

Q99. ランダムサンプルとアノテーションの機能 を用いて、recentlyがどの時制でどの割合で 使われているか調べなさい。

Q99.ランダムサンプルとアノテーションの機能を用いて、recentlyがどの時制でどの割合で使われているか調べなさい。

recentlyという語がどの時制でどの割合で使われている かは、すぐには調べられないのでランダムサンプルとアノ テーション機能を使います。

まずrecentlyはコンコーダンスで検索しランダムサンプルの機能で例えば100文、recentlyを含む文を無作為に抽出します。

次にアノテーションモードを選びます。recentlyは現在完 了か過去形のどちらかで使うと思われるので、ひとまず MANAGE ANNOTATIONSのところから、past tenseと present perfectの2つをLabelとして用意します。

次のコンコーダンスラインを一つ一つ見てrecentlyがpast tenseかpresent perfectかどちらで使われているか判断し Labelを選択します。

こうすることでrecentlyを含む文全てを確かめることはでき ませんが、無作為に抽出した100例からrecentlyがどれく らいの割合でどの時制で用いられているかを推定すること ができます。





≡: CONCORDANCE ANNOTATION MODE

The concordance annotation lets you categorize or add labels to concordance lines. It does not annotate the source text of the corpus. Your annotations cannot be downloaded but can be used in analysing the concordance.

×

Annotation mode is now active. Annotation of each concordance line is saved immediately. Closing this mode will preserve all annotations which can be accessed again from the dashboard.



Q100. Parallel Concordance: パラレルコンコーダンスで、ICNALE_EEを用い、学 習者が現在完了形を使うべきでないところで使っ ているエラーを含む文を抽出しなさい。

Q100.パラレルコンコーダンスで、ICNALE_EEを用い、学習者が現在完了形を使うべきでないところ で使っているエラーを含む文を抽出しなさい。

パラレルコンコーダンスのADVANCED検索では、通常のコン コーダンスと同じように、様々なQuery typeで検索することが でき、CQLも使うことができます。

さらに対応する文に特定のQueryを含む(or含まない)を指定して、結果を絞ることができます。

まず、CQLで[word="have|has"][tag="VVN"]と現在完了形を 意味する式を書きます。

右側の部分でdoes not containを選び同様に、 [word="have|has"][tag="VVN"]という現在完了形を意味す るCQLを書きます。

そうすると学習者の英文には現在完了があるが、その添削文 には現在完了がない文、つまり学習者が間違って現在完了を 使っている文を抽出することができます。

