



# 英語科教育法 I - 1

## 第3回

投野由紀夫



Today's suggested reading

H. Douglas Brown (2000)

*Teaching by Principles*

(Addison Wesley Longman)



# The Grammar Translation Method

- The Classical Method = GTM
- Major characteristics of GTM
  - No. 1 – 8 (pp.18-19)
  - “It does virtually nothing to enhance a student’s communicative ability in the language”
- Why so popular?
  - Teachers do not need specialized skills
  - It could be useful for developing a reading knowledge



# Gouin & the Series Method

- What was Gouin's experience?
  - Miserable failure in learning German (late 1800s)
- What did he realize?
  - His 3-year-old nephew succeeded
  - The child must hold the secret to learning a language! (p.20)
  - Language learning = transforming perceptions into conceptions (language = means of thinking)
- What's the characteristics of the Series Method?
  - A series of connected sentences (n= 15)
  - Teach **directly** (without translation) and **conceptually** (without grammatical rules and explanations)



# The Direct Method

- Popular at the turn of the century in Europe  
→ Charles Berlitz (Berlitz method)
- What is the basic premise of DM?  
L2 learning = L1 learning
- Some characteristics (p.21)
- DM did not take well in public education.  
→ the limited budget, classroom size, time,  
and teacher background
- The use of DM declined → GTM revived



# The Audiolingual Method

- US → isolated → emphasis on a reading approach (Coleman Report)
- World War II → **Army Method**  
→ successful → Audiolingual Method
- Approach:
  - Linguistic theory: **structural linguistics**
  - Psychological theory: **behaviorism**
- Losing popularity  
→ Awareness that rote learning is not the central part of language learning.

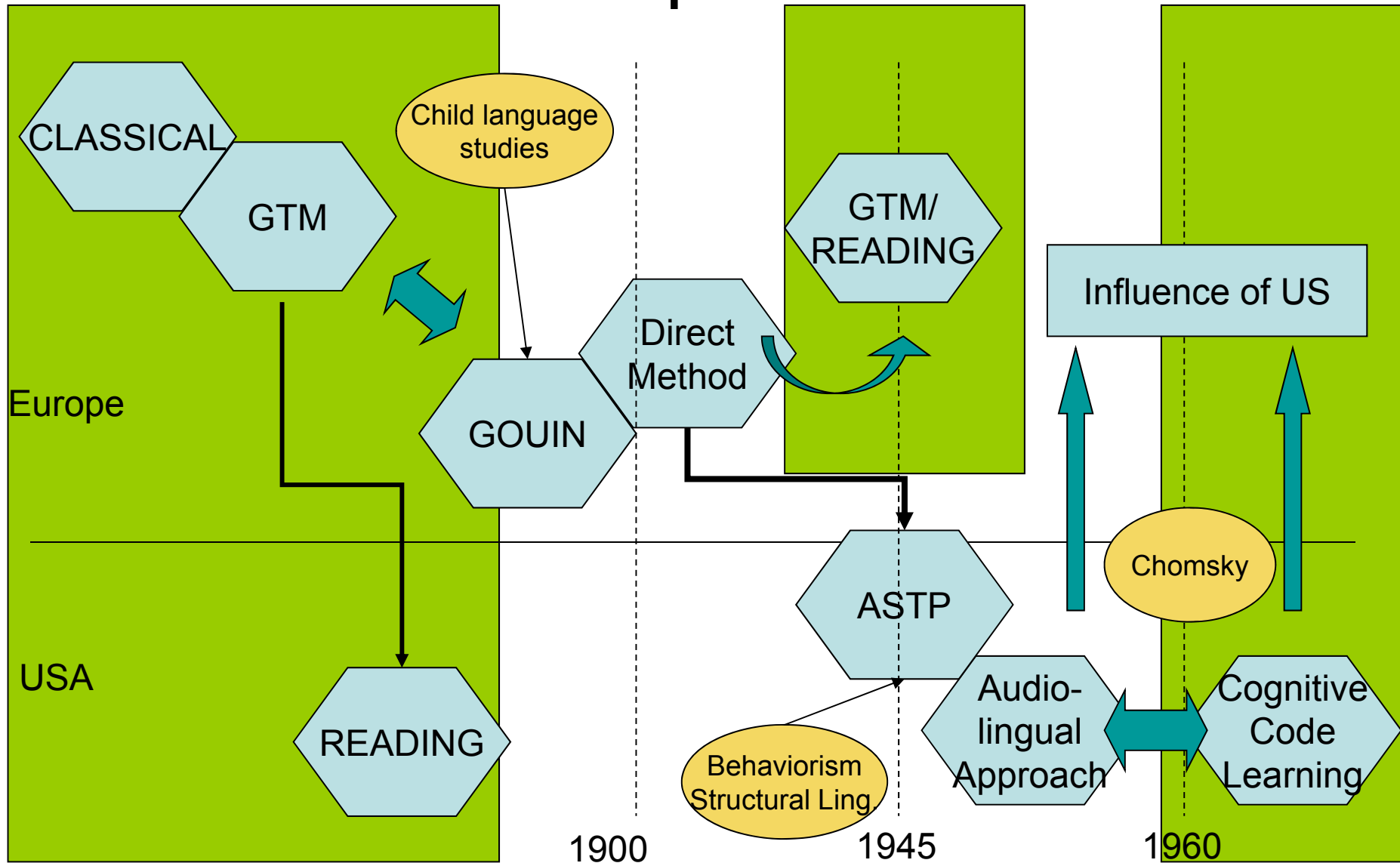


# Cognitive Code Learning

- Chomskyan revolution in linguistics
  - Focus on the rule-governed nature of language and language acquisition
- CCL = a deductive approach
- Inject deductive rule learning into language classes → more like GTM
- Irony: emphasis on grammar learning → a return to some of the practices of GTM



# To recapitulate...





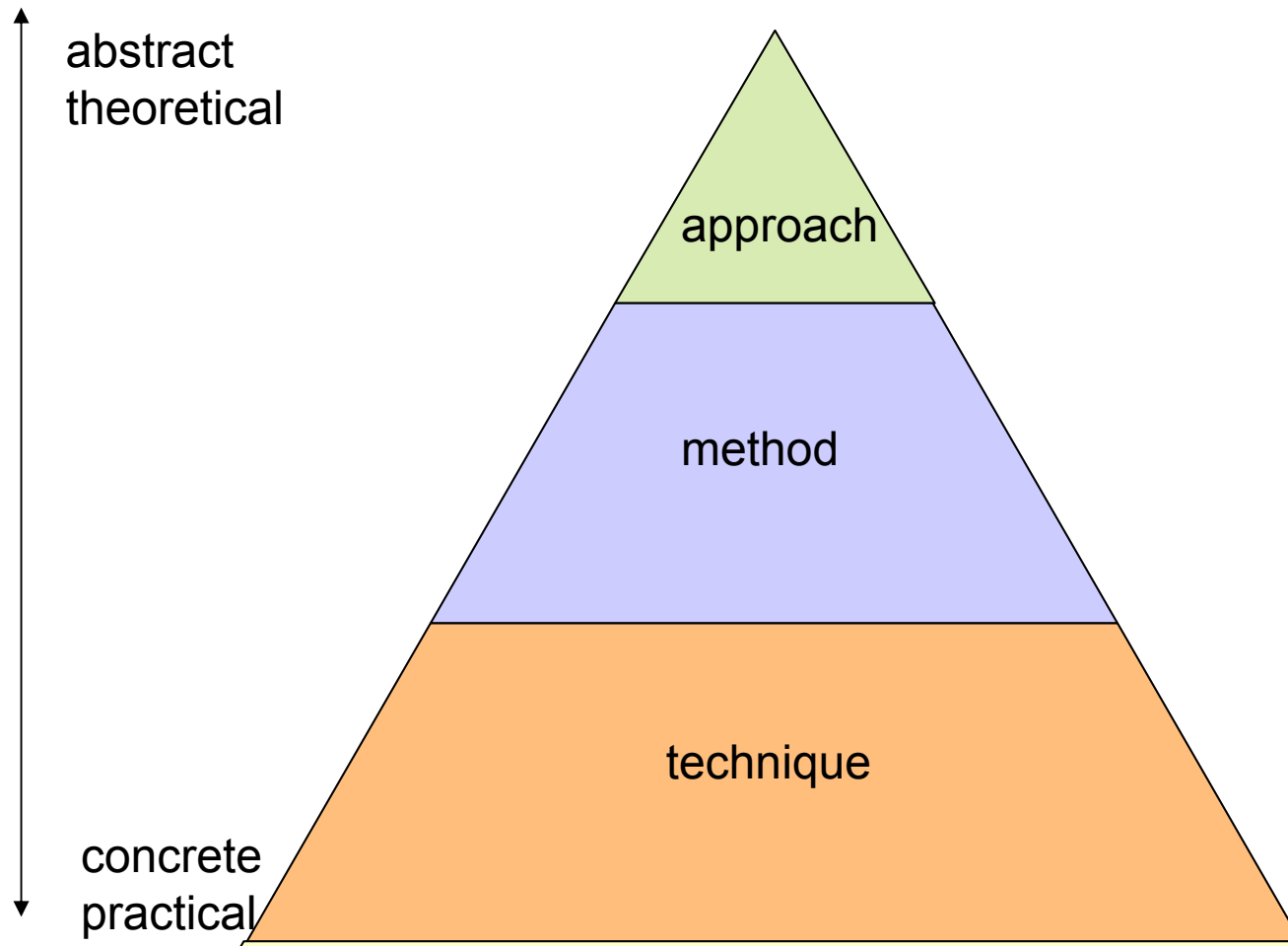


## In Japan ...

- In Meiji era:  
elite education → all in English
- Public education: TGM
- In Taisho-Showa era:  
H.E.Palmer → Oral Method (DM)
- After the WW2:  
C.C.Fries, Robert Lado  
→ Oral Approach (ALA)



# Approach, method, technique





# Anthony (1963)

approach	A set of assumptions about language, learning & teaching	Learning → can be best achieved in a relaxed state of mental awareness
method	An overall plan for systematic presentation of language based on a selected approach	Suggestopedia
technique	Specific activities in the classroom	<ul style="list-style-type: none"><li>-Playing baroque music while reading a passage</li><li>-Sitting in a yoga position while listening to words</li></ul>



# Richards & Rodgers (1986)

- **Approach** → theories (same as Anthony)
- **Design** → how those theories are related to classroom materials & activities
  - Objectives
  - A syllabus model
  - Types of learning and teaching activities
  - Learner roles
  - Teacher roles
  - The role of instructional materials
- **Procedure** → classroom techniques & practices

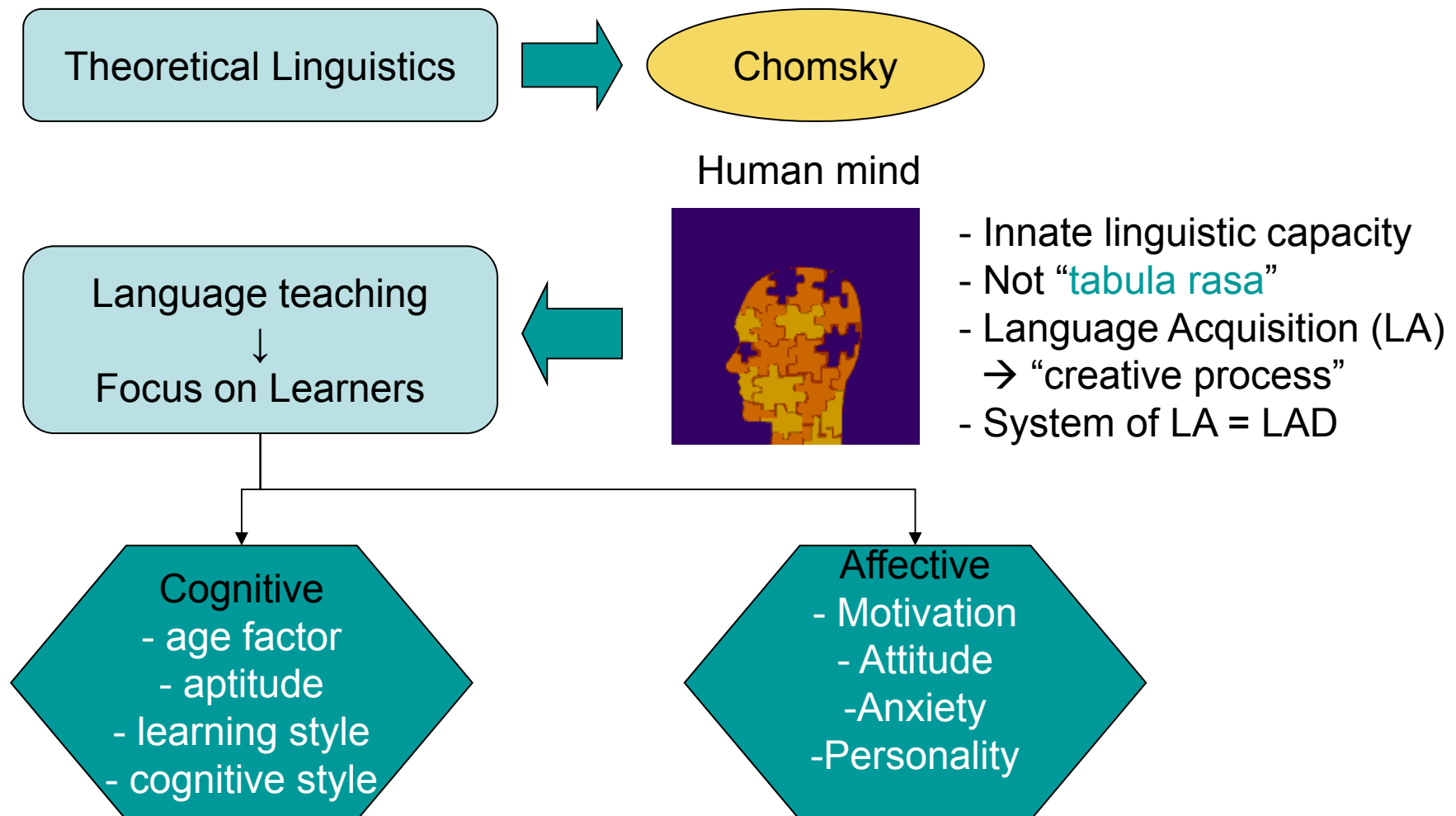


## The term “method”

- “the whole concept of separate methods is no longer a central issue in language-teaching practice” (p.15)
  - “XX Method” used to be popular, but not any more.
  - There is no single perfect method.
  - More like a combination of various techniques and practices → **methodology**



# Designer Methods





# Community Language Learning

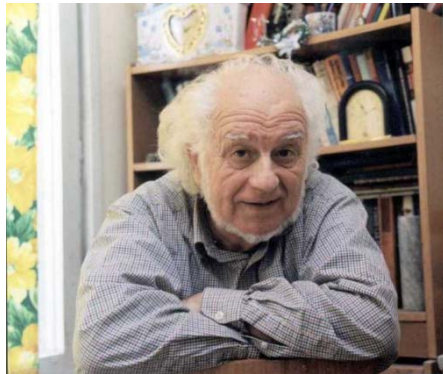




# Designer methods

Method	cognitive	affective
CLL	?	Counseling-learning → low anxiety level
Suggestopedia	?	A state of relaxation → more learning
Silent Way	Learning is facilitated by discovery	?
TPR	-In L1, a lot of listening before speaking -Right-brain function	-stress-free
Natural Approach	-Silent period -Comprehensible input -	-error correction → promote anxiety

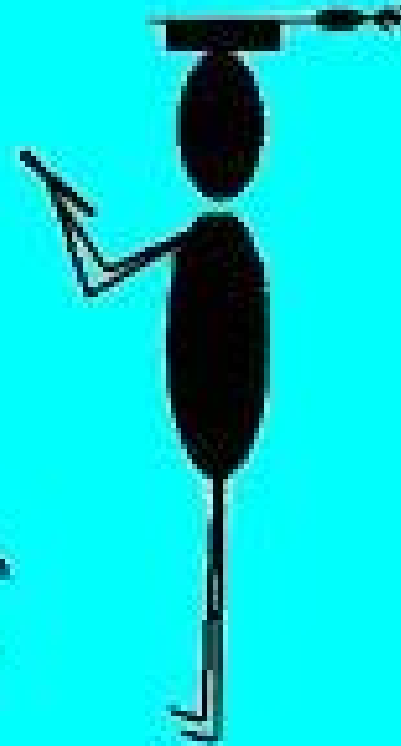
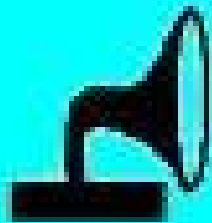




Lozanov

# Suggestopedia

*Suggestopedia* frees the reserves of mind (deprogramming, desuggesting) constantly keeping the GOLDEN PROPORTION and the active LOVE to the human being.





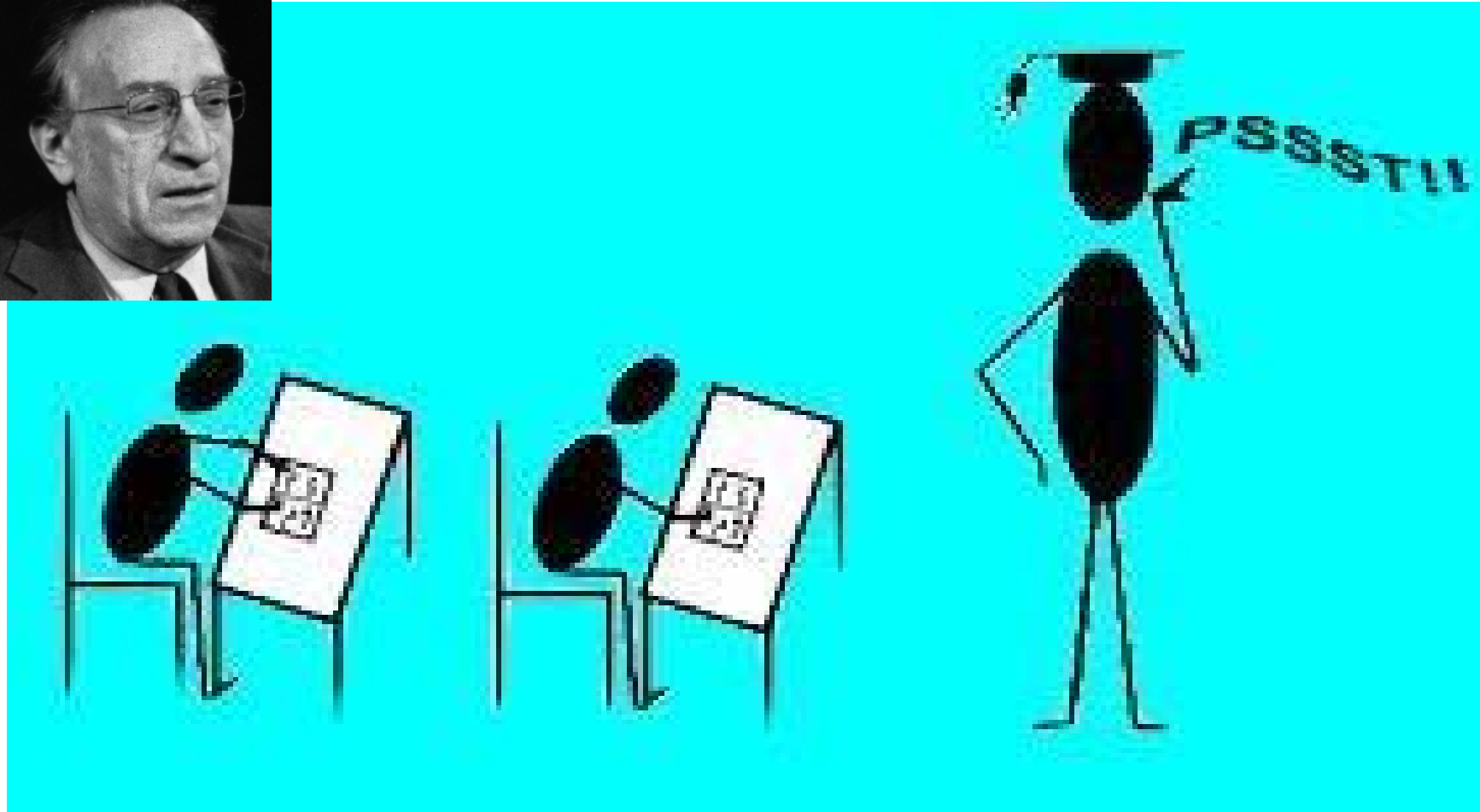
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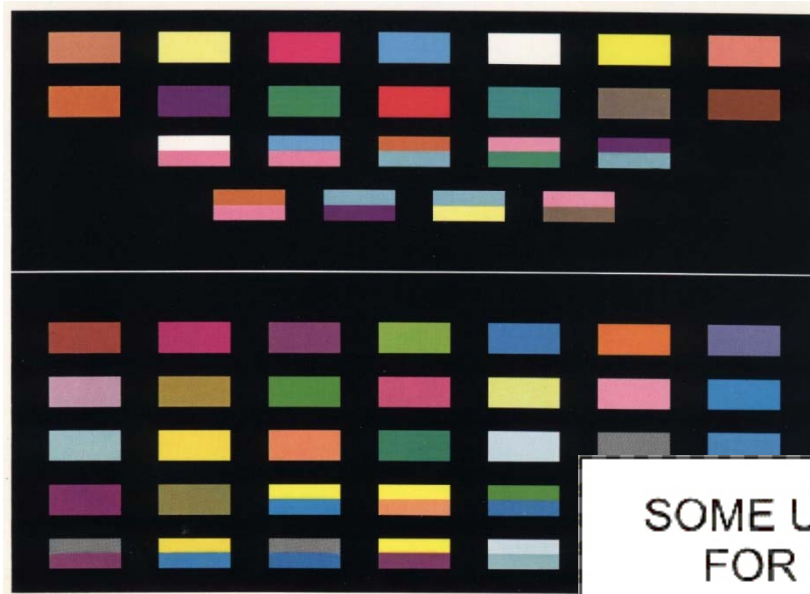
# The Silent Way

Caleb Gattegno





# The Silent Way (2)

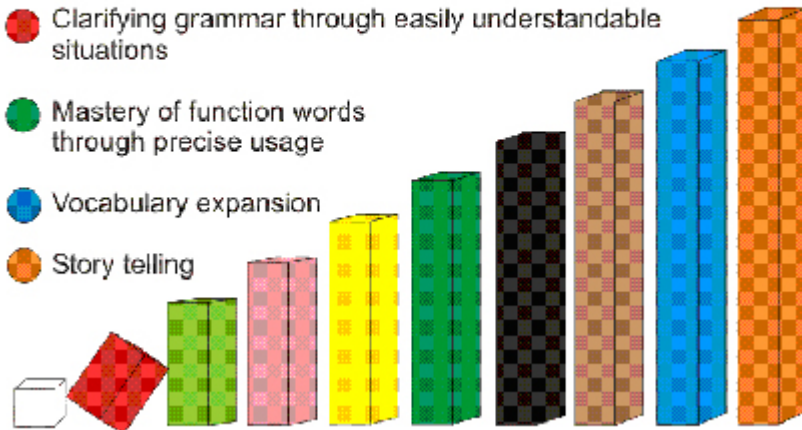


Copyright © 1977, C. Gattegno ENGLISH Sound-Color Chart



## SOME USES OF COLORED RODS FOR LANGUAGE TEACHING

- Clarifying grammar through easily understandable situations
- Mastery of function words through precise usage
- Vocabulary expansion
- Story telling



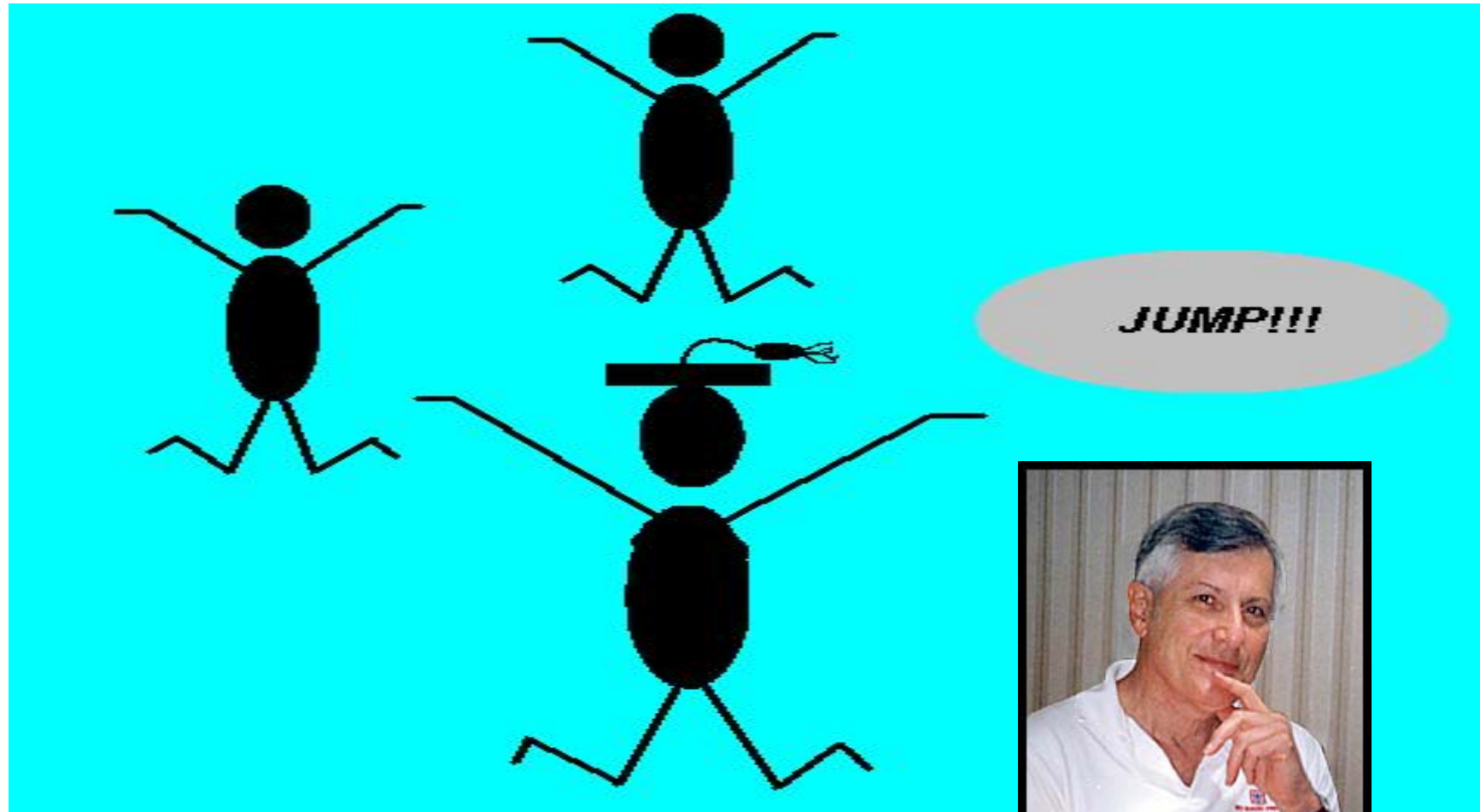


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# Total Physical Response



James Asher



# TPR (2)

Unit 6

3 Mime the action story.

4 Listen and fill in the numbers.

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# Notional-Functional Syllabuses

- **Functions** – organizing elements
  - Identifying, reporting, denying, accepting, declining, asking permission, apologizing, etc.
- **Notions:**
  - **General:** existence, space, time, quantity, and quality
  - **Specific:** personal identification, travel, health, welfare, education, shopping, serviced and free time
- It's not a *method*, but a *syllabus*.(p.33)

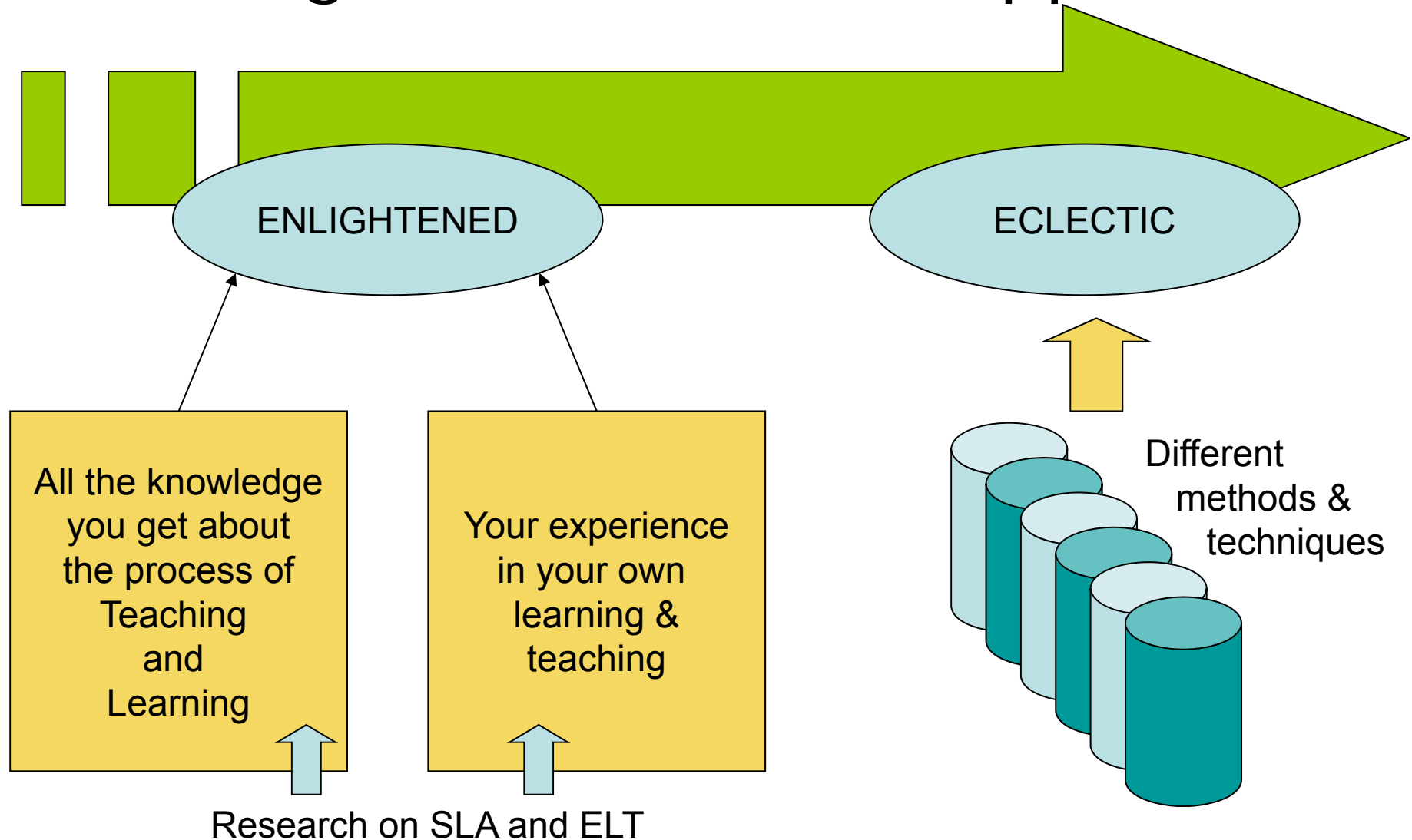


# Points

- Why did 'designer" methods appear?
- Tell the features of each method:
  - CLL/ Suggestopedia/ Silent Way/ TPR/  
Natural Approach
- Difference between NFS and the other methods

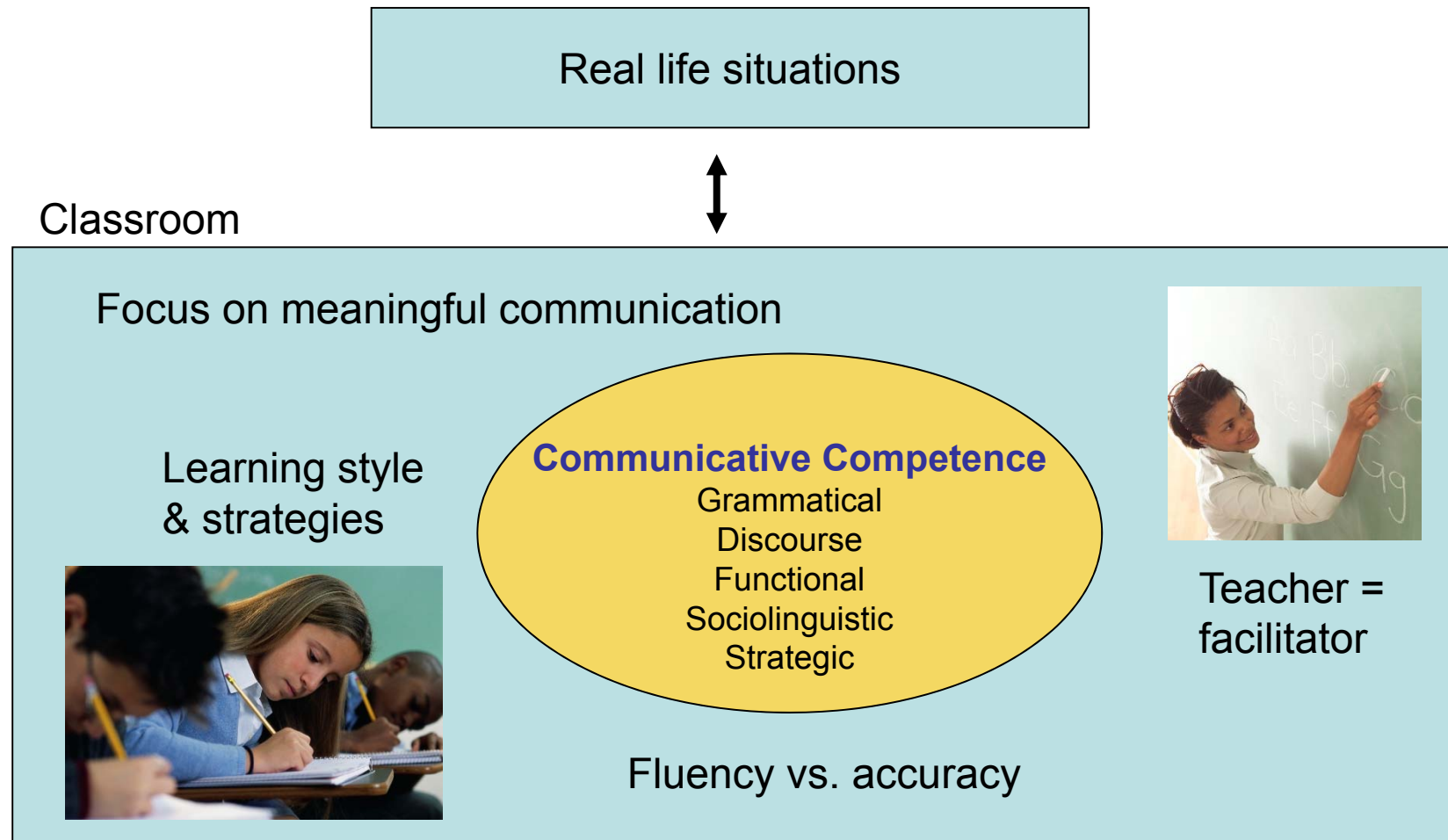


# An enlightened, eclectic approach





# Communicative Language Teaching





# Communicative Language Teaching

