

Japan Studies in Global Context

TUFS Program for Japan Studies in Global Context Supported by MEXT

Newsletter
2018/3

INSTITUTE OF JAPAN STUDIES
国際日本学研究院



Greetings from the dean

I would like to begin by briefly introducing the Institute. The Institute of Japan Studies is comprised of faculty from five disparate bodies within our university, the Institute of Global Studies, the Japanese Language Center for International Students, the International Center for Japanese Studies, the Research Institute for Languages and Cultures of Asia and Africa, and the World Language and Society Education Center. Previously, faculty at TUFS working on Japan-related subjects were affiliated with one or more of those bodies. At the same time, however, there was no overarching organization unifying all of our university's Japan specialists. In an effort to encourage enhanced cooperation between our Japan-related faculty and thereby strengthen our Japanese Studies program, the university founded the Institute of Japan Studies.

Designed to serve as a locus of research and education focusing on Japan, the Institute's constituents include all of the faculty from both the International Center for Japanese Studies and the Japanese Language Center for International Students, as well as Japan specialists from the Institute of Global Studies. Furthermore, in an effort to foster collaborative relationships with specialists from other research institutions inside and outside of Japan, the Institute invites scholars from the Consortium for Asian and African Studies (CAAS) and the National Institute for Japanese Language and Linguistics (NINJAL) to serve as visiting researchers and instructors. Researchers from CAAS-affiliated institutions comprise what is known as the Institute's "CAAS Unit" and scholars from the NINJAL form the Institute's "NINJAL Unit."

During their time at TUFS, scholars affiliated with both units conduct research and teach semester- and year-long graduate courses. The creation of these units, we believe, enables us to broaden the scope and enhance the overall quality of our university's Japanese Studies program.

As I noted above, the faculty affiliated with the Institute of Japan Studies focus on a broad array of Japan-related subjects, including Japanese linguistics, Japanese language education, Japanese literature and cultural studies, and Japanese history and society. All of the scholars affiliated with the Institute, both from within and outside of TUFS, therefore, focus on themes related, in broad terms, to the study of the region of Japan. In Japanese, the Institute's official title includes the term *kokusai* or international to reflect the aimed-for international focus informing the research and educational activities carried out at the Institute.

**Dr. Emiko Hayatsu, Dean,
Institute of Japan Studies, TUFS
Jan. 2016**



Greetings from Dr. Koji Miyazaki



The Consortium for Asian and African Studies (CAAS) was established in 2007 for the purpose of promoting Asian and African Studies through a network of top-level universities around the world. At present, the eight CAAS members are Tokyo University of Foreign Studies (TUFS), University of Leiden, School of Oriental and African Studies (SOAS) in London, Institut national des langues et civilisations orientales (INALCO) in Paris, National University of Singapore (NUS), Columbia University in New York, Hankuk University of Foreign Studies in Seoul (HUFS) and Shanghai International Studies University. Since its establishment, CAAS has held a series of annual symposia for faculty and graduate students, hosted each year by a different member institution. It has also offered opportunities for training junior researchers and for connecting senior researchers.

Japan Studies outside Japan has evolved in recent years in response to the shifting dynamics in Asia and changing views of area studies, notably deepening and broadening the study of Japan through interdisciplinary and transnational approaches. Japan Studies within

Japan, for its part, boasts numbers of scholars well versed in the linguistic and cultural depths of their own society but perhaps less engaged in comparative and contextual perspectives. Bringing the two groups of scholars of Japan Studies together not only invigorates their respective ways of thinking but also generates new ways of approaching the study of Japan in global contexts. TUFS has opened its new International Japan Studies Program in the spring of 2016. The aim is to expand the horizon of Japan Studies by combining the comparative and interdisciplinary approaches of scholarship outside Japan with the discipline-based Japan studies common in Japanese universities.

Since CAAS member universities have well-established programs in Japan Studies, the new program will also invite scholars of Japan Studies from these universities. The TUFS-CAAS Unit consists of scholars of Japan Studies from CAAS universities, who stay at our university for a period of time to conduct their own research and collaborate with their Japanese colleagues in the new graduate program in International Japan Studies.

Member Institutes



Columbia University

Columbia University, New York, United States. The private Ivy League research university, dating from 1754, consists of three undergraduate schools and multiple postgraduate programs including African-American Studies, East Asia: Regional Studies, and East Asian Languages and Cultures. A very diverse, urban university, Columbia consistently scores highly in international rankings.



Hankuk University of Foreign Studies (HUFS)

한국외국어대학, Seoul, Republic of Korea. Founded in 1954, HUFS today stands as the number one global university in Korea. It is currently teaching 45 foreign languages, and combines studies in the humanities, law, social sciences, business, and computer science.



Leiden University

Universiteit Leiden, Lridens, Netherlands. The university was founded in 1575 and is one of Europe's leading international research universities. It has seven faculties in the arts, sciences and social sciences, spread over locations in Leiden and The Hague.



Faculty of Arts & Social Sciences (FASS), National University of Singapore

Singapore. FASS is one of the largest faculties of the National University of Singapore (NUS), the country's oldest and largest institute of higher learning with its high international ranking. FASS comprises Asian Studies, the Humanities, and Social Sciences.

The TUFs Program for Japan Studies in Global Context currently hosts invited researchers from the above institutions, specialising in Japan Studies. They are joined by colleagues from the National Institute for Japanese Language and Linguistics (NINJAL) as well as from within TUFs itself.

Member Institutes



National Institute for Japanese Language and Linguistics (NINJAL)

国立国語研究所, Tokyo, Japan. NINJAL operated as an independent administrative agency from 1948, before joining the Inter-University Research Institute Corporation "National Institutes for the Humanities" in 2009. As an international research-hub, it conducts large-scale studies in Japanese Language and Linguistics and disseminates collaborative research results and reports to the public.



National Institute of Oriental Languages and Civilizations (INALCO)

Institut national des langues et civilisations orientales, Paris, France. INALCO is one of France's most prestigious research and higher education institutions, dating back to 1669. Today, its eleven departments (Africa, South Asia, Southeast Asia and the Pacific, Japan, China, Arab Studies, Eurasia, Hebraic Studies, Russia, Eastern and Central Europe, Languages and Cultures of the Americas) teach and research over 90 languages and cultures, as well as French as a foreign language, and intercultural studies.



School of Oriental and African Studies (SOAS), University of London

School of Oriental and African Studies, University of London, London, United Kingdom. Dating back to 1916, SOAS is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East. Organised into three faculties, humanities, languages, and social sciences, SOAS combines language scholarship, disciplinary expertise and regional focus. It currently offers more than 350 undergraduate and more than 115 postgraduate degree combinations.



Tokyo University of Foreign Studies (TUFs)

東京外国語大学 Tokyo, Japan. Originating in the Institute for Research of Foreign Documents (Bansho Shirabesho) established in 1857, today's national university TUFs is the oldest academic institution devoted to international studies in Japan. Approximately 50 languages are taught within the regular curriculum, and several more are being researched. TUFs is also internationally renowned as a world center for Japanese language study, teaching, and pedagogy.



Past and present participating
researchers from member
institutes

Invited scholars



David Hughes
デイビッド・ヒューズ

SOAS

Anthropology & Musicology

October 2015 - January 2016

Research:

Japanese folk music education; Folk music as important cultural heritage

Classes taught:

- Traditional Musics in Contemporary Japan



Iris Haukamp
イリス・ハウカンブ

SOAS

Film Studies

October 2015 - March 2018

Research:

Japanese film in the transwar period; Film and history

Classes taught:

- Introduction to Film Analysis
- Japanese Wartime Film and Society
- Japanese Film and Social Issues
- Film and History: Representation of Politics
- Film Analysis Intensive Summer Course



Nobuko Kibe
木部 暢子

NINJAL

Linguistics

April 2016 -

Research:

Endangered languages and dialects in Japan

Classes taught:

- 日本語諸方言のアクセント (Various accent systems in Japanese)
- 日本の方言 (Japanese dialects)
- 方言調査法 (Field survey methods)
- 日本語方言の諸相 (Overview of Japanese Dialects)

Past and present participating
researchers from member
institutes

Invited scholars



Toshinobu Ogiso
小木曾 智信

NINJAL

Linguistics

April 2016-

Research:

Japanese Corpus Linguistics

Classes taught:

- コーパス日本語学入門 (Introduction to Japanese Corpus Linguistics)
- 日本語コーパスの活用 (Utilization of Japanese Corpora)



Park Yong Koo
朴 容九

HUFS

Cultural Studies

April 2016 - September 2016

Research:

Intercultural communication between Korea and Japan; Understanding and misunderstanding between Korea and Japan

Classes taught:

- 21世紀の日本人論 (Nihonjinron in the 21st century)
- 韓日中三国の相互認識 (Mutual recognition among Korea, Japan and China)



Ethan Mark
イーサン・マーク

Leiden University

**Modern Japanese History
Global History**

July 2016 - September 2016

Research:

Japan in Asia 1931-1945
Japanese Fascism in Transnational/Global Perspective, War Memory

Classes taught

- Japan in Asia, 1931-1945

2015

Lectures, Talks, Events

2015

- **12/8** Haukamp, Individual, State and Industry: Discourse in Cinema and Theater During 15 Years of War” (国際日本研究センター)
- **12/10** Hughes, 私の民謡研究について (総合文化研究所)
- **12/17** Haukamp, Early transcontinental film relations (1926-1933): Japan, Germany, and the compromises of co-production (総合文化研究所)
- ★ ● **12/21** Haukamp, Remembering Hara Setusko: the Early Days (TUFSSシネマ)

2016

- ★ ● **1/29, 30, 31** International Symposium, "Internationalizing Japan Studies: Dialogues, Interactions, Dynamics"
- ★ ● **6/20** Haukamp, 無声映画上映会「折り鶴お千」(TUFSSシネマ)
- **7/6** 木部, 対格表現の地域差—助詞ゼロをめぐる— (語学研究所)
- **7/11** Haukamp, 小川プロダクション映画上映と討論会
- **7/25, 9/9** 朴, 「日本人論」共同研究会
- **7/26** Haukamp & Smith, The Age of Heibon Punch and 1964 Tokyo Olympics: Consumption, Mass Media and Social Imagination in the Post War Japan
- **9/26** Haukamp & Smith, The Olympic Games: Ambition, Spectacle, Legacy (1936-2020)
- ★ ● **10/26** Mark, Takeda Rintaro and Forgotten World War 2: The Occupation Era of Southeast Asia and the Fate of the Empire
- **11/2** 小木曾, コーパスの語種・頻度から見た日本語(史)資料の位相 (語学研究所)
- **11/12** Gerteis, Teaching About Japan in Britain and America— Why do Foreign Students Study Japan?
- **12/20** Haukamp, The playground of Europe: Reassessing the ideology of prewar German and Austrian mountain sports and mountain films

2017

Lectures, Talks, Events

2017

- **1/30—2/2** CAAS & NINJAL unit seminar
- ★ ● **1/30** Mark & Gluck, Grassroots Fascism: Then and Now (special workshop and part of CAAS&NINJAL unit seminar)
- **1/31** Screech, 伊勢物語「東下り」—江戸絵画におけるその政治的意匠 (連続講演会、CAAS&NINJALユニット合同セミナー)
- **5/11** Screech, What Floated in the 'Floating World'?
- ★ ● **6/8** Gerteis, HIPHOP workshop; Across the Atlantic: a Cultural History of Hip-Hop's Early Years in London, by Dr. James McNally
- **6/14** Gerteis & Haukamp, 「サウダージ」(2011年、富田克哉監督)上映会
- ★ ● **6/27** Screech, A Telescope and a Cargo of Paintings and Prints Sent from London to Japan in 1611-1616 —Their Purpose and Meaning (国際日本研究センター)
- **7/6** Gerteis, Angry, Young and Mobile: Youth, Propaganda and Politics in Cold War Japan
- **8/7** 文, 韓日の神話と説話について
- **8/7** Oshikiri, 明治錦絵の中の茶の湯
- **9/19** Screech, Edo- Nihonbashi
- **9/19** Oshikiri, 研究報告—現在進めている4つのテーマについて
- **10/31** Thomann, 国際労働機関(ILO)の歴史と日本との関係

Past and present participating
researchers from member
institutes

Invited scholars



Christopher Gerteis
クリストファー・ガータイズ
SOAS

History

October 2016 - July 2017

Research:
Youth alienation in postwar Japan

Classes taught:

- Japanese Modernity I
- Contemporary Japan: A Brief History



Carol Gluck
キャロル・グラック
Columbia University

History

January 2017

Research:
Modernity in common

Classes taught:

- Rethinking Modernity: Japan and World History



Timon Screech
タイモン・スクリーチ
SOAS

Art History

April 2017 - September 2017

Research:
Edo Period Art

Classes taught:

- Introduction to Edo Period Art I
- Introduction to Edo Period Art II

Past and present participating
researchers from member
institutes

Invited scholars



Moon Myung-jae
文明載
HUFS

Literature

July 2017 - January 2018

Research:
Korean and Japanese narrative literature; Ideologies in Korean and Japanese folk tales

Classes taught:

- 韓日説話文学論 (Theory on Korean-Japanese Folk Literature)
- 韓日説話文学に現われた思想 (Thoughts on Korean-Japanese Folk Literature)



Taka Oshikiri
押切 貴
SOAS

History

July 2017 - September 2017

Research:
Tea and Meiji Japan; Modern culture and history

Classes taught

- Society and Culture in Meiji Period Japan



Bernard Thomann
ベルナール・トーマン
INALCO

Social History, Labor History

September 2017 - Jan. 2018

Research:
The development of a "decent standard of living" in Japan

Classes taught:

- The Birth of the Japanese Welfare State (1868-1945)

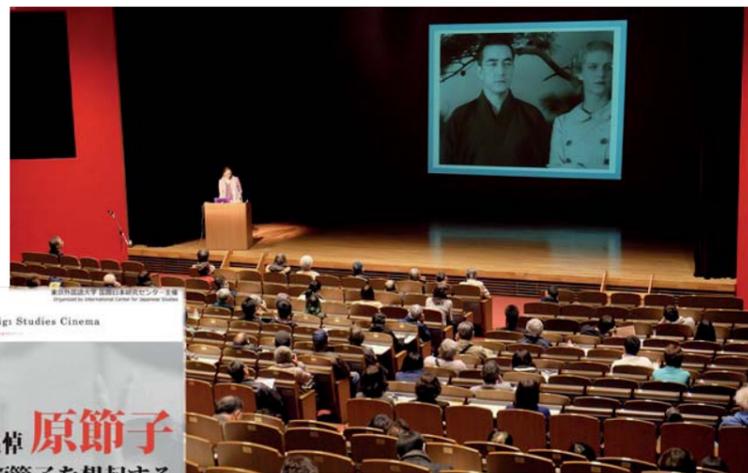
Symposium 2016



**Lecture
by Dr. Haukamp**
21st December 2015

Remembering Hara Setsuko: the early days

Early hopes and dreams: Hara Setsuko as an international superstar in 1937



On the 21st of December 2015, a lecture and a film screening of “The Daughter of the Samurai” (『新しき土』, 1937) took place in the Prometheus Hall in commemoration of the passing away of one of Japan’s foremost actresses, Setsuko Hara in September 2015: “Remembering Hara Setsuko—Early hopes and dreams: Hara Setsuko as an international superstar in 1937”

Before the main screening, Dr. Iris Haukamp who is a researcher of Japanese film at the University of London, SOAS, gave a lecture discussing Setsuko Hara’s early stardom and contextualising it with the historical background of the production of the film “The Daughter of the Samurai”, which was released in Japan and Germany in early 1937.

A total of 200 people made up of current students, foreign students and people from the area came to participate in the screening and lecture.



International Symposium “Internationalizing Japan Studies: Dialogues, Interactions, Dynamics” 29th to 31st January 2016

In April 2015, Tokyo University of Foreign Studies (TUFS) established the Graduate School of Japan Studies. The symposium “Internationalizing Japan Studies: Dialogues, Interactions, Dynamics” was held in conjunction with the Graduate School’s launch. It considered the past achievements, current state, and future trajectory of Japan Studies around the world. A reflection of the multi-disciplinary nature of Japan Studies, the symposium brought together international scholars from such varied disciplinary backgrounds as cultural studies,

history, Japanese linguistics, and Japanese language education. During the three-day event, we discussed the Institute’s future direction with those in attendance, including scholars from both Japanese and foreign universities, researchers affiliated with the Consortium of Asian and African Studies (CAAS), and specialists from the National Institute for Japanese Language and Linguistics (NINJAL).

国際シンポジウム 国際日本研究—対話、交流、ダイナミクス

Internationalizing Japan Studies: Dialogues, Interactions, Dynamics

2016.1.29-31

【プレシンポジウム プログラム】 Pre-Symposium Timetable

1/29 Fri. 「国際日本研究の過去・現在・未来」 "Japanese Studies: Past, Present, and Future"

- 14:00 開会挨拶 Opening Address
東京外国語大学副学長 宮崎 恒二 Koji Miyazaki (Vice President, Tokyo University of Foreign Studies [TUFS])
大学院国際日本学研究院長 早津 恵美子 Emiko Hayatsu (Dean, Institute of Japan Studies, TUFS)
- 14:15 基調講演 「グローバル時代の日本学—その現在と未来を考える」 / 小松 和彦 所長(国際日本文化研究センター)
Keynote Address: "Japanology in the Age of Globalization: the Present and Future"
Kazuhiko Komatsu (President, International Research Center for Japanese Studies)
- 15:30 パネルディスカッション Panel discussion
ディスカッサント: フィリップ・シートン 教授(北海道大学現代日本学プログラム)、王敏 教授(法政大学国際日本学研究院)、
張競 教授(明治大学国際日本学部)、下地理則 准教授(九州大学人文科学研究院)
Philip Seaton (Hokkaido University) Wang Min (Hosei University) Zhang Jing (Meiji University)
Michinori Shimoji (Kyushu University)
- 17:00 閉会挨拶 Closing address
■司会: 友常勉(東京外国語大学) Chair: Tsutomu Tomotsune (TUFS)

【シンポジウム プログラム】 Symposium Timetable

1/30 Sat. 「歴史と文化」 "History and Culture"

- 10:00 主催者挨拶 Opening Address
東京外国語大学長 立石 博高 Hiroataka Tateishi (President, TUFS)
- 来賓挨拶 文部科学省高等教育局国立大学法人支援課長 氷見谷 直紀
Naoki Himiya (Manager, National University Corporation Support Division, Ministry of Education, Culture, Sports, Science and Technology)
国立国語研究所所長 影山 太郎
Taro Kageyama (President, National Institute for Japanese Language and Linguistics)
国際日本文化研究センター所長 小松 和彦
Kazuhiko Komatsu (President, International Research Center for Japanese Studies)
- 取組概要説明 大学院国際日本学研究院長 早津 恵美子 Emiko Hayatsu (TUFS)
- 10:45 基調講演 「モダンティ・イン・コモン—日本と世界史—」 / キャロル・グラック 教授(コロンビア大学)
Keynote Address: "Modernity in Common: Japan and World History"
Carol Gluck (Columbia University)
- 12:00 お昼休憩 Lunch
- 13:00 報告 Presentation
- 「怒り、若者、モバイル: ブルーカラーの若者層とラディカルな政治」 / クリストファー・ガーティス 教授(ロンドン大学SOAS)
"Angry, Young and Mobile: Blue-collar Youth and Radical Politics in Postwar Japan"
Christopher Gerteis (University of London, SOAS)
 - 「発掘、保存、発展、融合、介入: 日本民謡協会の活動とそのインパクト」
デイヴィッド・ヒューズ 教授(ロンドン大学SOAS)
"Excavate, Preserve, Develop, Fuse, Intervene: The activities and Impact of the Nihon Min'yō Kyōkai (Japan Folk Song Association)"
David Hughes (University of London, SOAS)
 - 「伊丹万作、抗争する歴史、編集という介入: 映画と過去についての私たちの理解」 / イリス・ハウカンブ 講師(ロンドン大学SOAS)
"Itami Mansaku, Contested Histories, and Editorial Interventions: Cinema and Our Understanding of the Past"
Iris Haukamp (University of London, SOAS)

— 休憩 / Break —

- 「日本とグローバル・ヒストリーとしての第二次世界大戦」 / イーサン・マーク 教授(ライデン大学)
"Japan and WWII as Global History" Ethan Mark (Leiden University)
- 「歴史研究の磁場—農本主義を手がかりに—」 / 野本 京子 教授(東京外国語大学)
"The Magnetic Field of Historical Studies with Agrarianism as a Clue" Kyoko Nomoto (TUFS)
- 「Prospects for HAIKU—芭蕉・寅彦・松山宣言—」 / 菅長 理恵 准教授(東京外国語大学)
"Prospects for HAIKU: Basho, Torahiko, and Matsuyama Declaration" Rie Suganaga (TUFS)

— 休憩 / Break —

- 16:20 総括 General overview
- 17:30 閉会 Closing address
■司会: ジョン・ポーター (東京外国語大学)、友常勉(東京外国語大学) Chair: John Patrick Porter (TUFS), Tsutomu Tomotsune (TUFS)
- 18:00 レセプション Welcome Reception (1st floor of Agora Global)

1/31 Sun. 「日本における言語とその教育」 "Japanese Language and Language Education in Japan"

- 10:00 開会挨拶 Opening Address
東京外国語大学副学長 宮崎 恒二 Koji Miyazaki (TUFS)
大学院国際日本学研究院長 早津 恵美子 Emiko Hayatsu (TUFS)
後援学会挨拶 日本語教育学会長 伊東祐郎
Sukero Ito (President, Society for Teaching Japanese as a Foreign Language)
- 10:45 基調講演 「国立国語研究所—世界のグローバル化と日本語研究—」 / 影山 太郎 所長(国立国語研究所)
Keynote Address: "The National Institute for Japanese Language and Linguistics: Globalization and Japanese Language Studies"
Taro Kageyama (National Institute for Japanese Language and Linguistics [NINJAL])
- 12:00 お昼休憩 Lunch
- 13:00 報告 Presentation
- 「国立国語研究所の日本語教育研究—日本語学習者の読解のための文法を中心に—」 / 野田 尚史 教授(国立国語研究所)
"Japanese Language Studies by the National Institute for Japanese Language and Linguistics: Focusing on Grammar for Comprehension by Japanese Language Learners"
Hisashi Noda (NINJAL)
 - 「日本語教育とeラーニング」 / 藤村 知子 教授(東京外国語大学)
"Japanese Language Learning and e-Learning"
Tomoko Fujimura (TUFS)
 - 「日本語方言の多様性—アクセントの地域差—」 / 木部 暢子 教授(国立国語研究所)
"Diversity of Japanese Dialects: Differences in Regional Accents"
Nobuko Kibe (NINJAL)
- 休憩 / Break —
- 「変異研究に見る日本語の多様性」 / 朝日 祥之 准教授(国立国語研究所)
"Variationists' approaches to Japanese Language"
Yoshiyuki Asahi (NINJAL)
 - 「アイヌ語研究の新天地—国立国語研究所プロジェクトのアイヌ語班の研究活動—」 / アンナ・ブガエワ 特任准教授(国立国語研究所)
"Toward New Horizons in Ainu Studies: Research Activities of the NINJAL-based Ainu Reseach Group"
Anna Bugaeva (NINJAL)
 - 「国際日本学研究院における古典語教育の位置」 / 川村 大 教授(東京外国語大学)
"Classical Language Education in Japan Studies"
Futoshi Kawamura (TUFS)
- 休憩 / Break —
- 16:20 総括 General overview
- 17:30 閉会 Closing address
■司会: 坂本恵(東京外国語大学)、春名展生(東京外国語大学) Chair: Megumi Sakamoto (TUFS), Nobuo Haruna (TUFS)

Silent films
accompanied by narrator and musician
20th June 2016



On the 20th of June 2016, a special screening of Kenji Mizoguchi's "Orizuru Osen" (Osen of the Paper Cranes, 1935) was held.

The film narrator (katsudo benshi) invited for this occasion was Mr. Ichiro Kataoka who is very active internationally, including countries such as Japan, America, Germany and the Czech Republic. His skillful narration and the flowing piano accompaniment provided by Ms. Ayumi Kamiya enhanced the visual beauty of the black and white melodrama "Orizuru Osen".

Prior to the main screening, Dr. Iris Haukamp (SOAS) contextualised this film and the art and practice of the katsudo benshi within Japan's long history of filmmaking and appreciation.

Arguing for film as an important part of Japan's cultural heritage, she pointed out the significance of showing such films in the present day. Mr. Kataoka and Ms. Kamiya also performed the short Hollywood comedy film "It's a gift" (1935, McLeod), before the curtains closed on a memorable and well-attended event.



Lecture
by Dr. Ethan Mark
26th October 2016

Takeda Rintaro and Forgotten World War II: the Occupation Era of Southeast Asia and the Fate of the Empire

On the 26th of October, 2016, Dr. Ethan Mark gave a special lecture titled "Takeda Rintaro and Forgotten World War II: the Occupation Era of Southeast Asia and the Fate of the Empire".



Dr. Brad Horton from Waseda University, who specialises in Southeast Asian History and Society, acted as discussant. With around 50 participants this event was very well-received.

CAASユニット招聘企画 主催：国際日本学研究会
共催：国際日本研究センター

イーサン・マーク
(ライデン大学/本学CAAS招聘教授)

「武田麟太郎と忘れられた第二次世界大戦」
—日本占領期東南アジアと帝国の運命—

Takeda Rintaro and Forgotten World War 2 :
the Occupation era of Southeast Asia and the Fate of the Empire

10月26日(水) 17時～

東京外国語大学 本部管理棟 中会議室

ディスカッサント: Brad Horton 言語:英語

(早稲田非常勤講師/京大連携准教授)

司会: 友常勉 (本学) 一般公開 / 入場無料



Workshop
30th January 2017

Grassroots Fascism: Then and Now

On the 30th of January 2017, the special workshop “Grassroots Fascism: Then and Now” was held to commemorate the publication of “Grassroots Fascism: The War Experience of the Japanese People”, the English-language international edition of Yoshimi Yoshiaki’s 1987 seminal 『草の根のファシズム—日本民衆の戦争体験』 (Translated by Ethan Mark, New York: Columbia University Press, 2015).

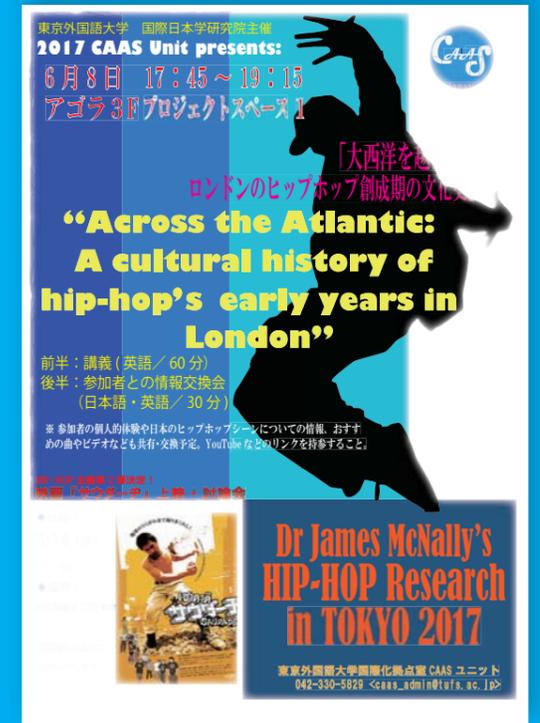
This workshop set out to offer a discussion and assessment of the current significance of both editions of “Grassroots Fascism” (the Japanese one of 1987 and the English one of 2015) and their position within the wider field of the study of Japan’s war experience, including the possibility of connecting Grassroots Fascism to global questions of “fascism from below” more generally, both in the past and the present.

The over 100 attendees from both within and outside the university raised a variety of pertinent questions during the Q&A that completed the successful event.



Across the Atlantic:

A cultural history of hip-hop’s early years in London



Lecture
by Dr. Gerteis & Dr. McNally
14th June 2017

On 14th June 2017, the lecture “Across the Atlantic: A cultural history of hip-hop’s early years in London” was held.

In his lecture, James McNally examined this vital and contested landscape. Drawing on sounds, images, interviews and archive material, he asked how hip-hop came to London, how it became part of the city’s life, and how it reflected the British capital at a critical turning point in its history. Thinking longer-term, he assessed how hip-hop’s arrival affected the UK’s popular culture,

asking how Londoners made hip-hop British, addressing the subsequent movements its presence helped spawn.

In the second part of the session there were opportunities for students to share anecdotes, opinions and their favourite Japanese rap songs and videos.

This event has gathered around 50 participants from both within and outside the university.



Lecture
by Dr. Screech
27th June 2017

A Telescope and a Cargo of Paintings and Prints Sent from London to Japan in 1611-1616 - Their Purpose and Meaning.



On the 27th of June, 2017, Dr. Timon Screech gave a special lecture titled “A Telescope and a Cargo of Paintings and Prints Sent from London to Japan in 1611-1616 - Their Purpose and Meaning.” This lecture was hosted by the CAAS unit and the Comparative Japanese Culture Division of the International Center for Japanese Studies at Tokyo University of Foreign Studies.

Dr. Junko Kume who specialises in Spanish medieval art history, acted as discussant. With around 50 participants this event was very well-received.



Editors' Note

The Tokyo University of Foreign Studies Programme for Japan Studies in Global Context was inaugurated in January 2016 with the International Symposium “Internationalizing Japan Studies: Dialogues, Interactions, Dynamics” (pp.15-17) and officially started with the spring term in the same year. Now moving towards its third year, we are delighted to present our first newsletter. We are taking this as an opportunity to once again present the programme itself as well as to reflect back on its first two years. Assembling this newsletter has given us opportunity to reflect on the past eventful years, the numerous events and fruitful encounters that the programme has facilitated so far (pp.10-11). Yet, looking back into the past also means thinking about the future, and with the programme now leaving its fledgling stage behind and growing into maturity, we anticipate it to continue to thrive and to foster strong ties within the international research community. We hope you enjoy this first newsletter and appreciate you taking the time to read it.

Iris Haukamp, Naoko Kikuchi, Yuki Uzaki

