

Japan Studies in Global Context

TUFS Program for Japan Studies in Global Context Supported by MEXT

Newsletter no. 5
2022/6

INSTITUTE OF JAPAN STUDIES
国際日本学研究院



Anticolonial Fascism:
The Japanese and the Indonesian Army
Talk by Dr. Ethan Mark
Wednesday 3 November 17:45 – 19:00 (Via Zoom)

Research presentation by Tom Mes, Ph.D.
Tokyo University of Foreign Studies
Institute of Japan Studies, CAAS Unit
22 June 2021

2021年度全文検索システム「ひまわり」
既存コーパスの検索と
分析用基礎データの集積
講師: 山口昌也
8月27日

SERVING VIDEOTAPE, THE ID OF A

Greeting from Dr. Futoshi Kawamura



**Dr. Futoshi Kawamura, Dean,
Institute of Japan Studies, TUFS
(April 2019 -)**

The Institute of Japan Studies was established in April 2015 and has since been dedicated to the research of numerous aspects of the field, such as history, economy, society, literature, culture, and language, from an international perspective. In this endeavour, our core faculty is being supported by invited researchers from the CAAS and NINJAL Units, attached to the Institute we invite scholars from CAAS (Consortium for Asian and African Studies) member institutes and from NINJAL (National Institute for Japanese Language and Linguistics) as long-term or short-term invited faculty, to participate in joint research with their TUFS colleagues and in student education (twenty-five CAAS scholars and six NINJAL scholars since 2015). Despite the ongoing COVID-19 pandemic, in the academic year 2021/22, we are grateful to the many professors who continued to contribute to the teaching and learning within the Institute and the School of Japan Studies by either coming to Japan (if possible) or teaching online from their home countries. The Institute's uniqueness regarding its research and education is due to a large part to the contributions by the CAAS and NINJAL scholars.

Conflicts and wars never cease in the world, even in the midst of a pandemic. In times of major conflict or war, our university strives for solidarity with the vulnerable and for providing as much support as possible. I would like to take this opportunity to report on one of these instances, involving the Institute of Japan Studies. The large-scale Russian invasion of Ukraine began in February this year. Tokyo University of Foreign Studies issued a statement of opposition to the current war and offers online Japanese language classes for Ukrainian-based students of the School and the Institute of Japan Studies and, as well as opportunities for online exchange with our other students. Our hands are too small and constrained by state policies

to effectively reach out to those who are unreasonably oppressed, but we will continue to do what we can. The most important role of the humanities and social sciences in times of conflict is to clarify or reconfirm the historical background of the conflict, calmly analyse the current situation, explore ways to resolve it, and communicate this information at every opportunity. Tokyo University of Foreign Studies has always been aware of this mission and will continue to fulfil it.

The CAAS & NINJAL Units were drafted and launched as part of the third phase of the six-year mid-term planning period governing Japan's national universities. With the end of the third period in March this year, the CAAS & NINJAL Units have also reached a major milestone and, together with changes in direction, this newsletter will come to an end with this issue. Over the past six years, many professors from the CAAS Consortium and NINJAL have come to our university, sometimes under difficult circumstances, and have greatly contributed to the success of the fledgling Institute of Japan Studies and the School of Japan Studies. I would like to thank them once again for their efforts.

Looking ahead, the NINJAL Unit will continue as a unit for postgraduate education, albeit on a slightly reduced scale, while the CAAS Unit will undergo a major change in character to become a unit of two young scholars, mainly for teaching undergraduate students. Yet, both units will continue to function as important channels of collaboration and exchange in research and education between the CAAS Consortium, NINJAL, and the Institute of Japan Studies. I strongly believe that the Institute will continue to produce and transmit advanced research and educational activities, supported by the vitality of the 'International Japan Studies' network, and sincerely hope for your continued support.

(April 2022)

The TUFS Program for Japan Studies in Global Context

TUFS-CAAS Unit for International Japan Studies



**Dr. Koji Miyazaki, TUFS Emeritus Professor
Executive Coordinator of CAAS until 2016
Advisor to the President**

The TUFS-CAAS Unit consists of scholars of Japan Studies from universities affiliated with the international, Consortium for Asian and African Studies (CAAS).

CAAS was established in 2007 to promote Asia and African Studies through a network of international top-level universities. The current members are Tokyo University of Foreign Studies (TUFS), Leiden University, School of Oriental and African Studies (SOAS) in London, Institut National des Langues et Civilisations Orientales (INALCO) in Paris, Columbia University in New York, Hankuk University of Foreign Studies (HUFS) in Seoul, and Shanghai International Studies University (SISU). CAAS holds an annual symposium for faculty and graduate students, hosted each year by a different member institution. It also offers opportunities for training junior researchers and for connecting senior researchers.

Japan Studies outside Japan has evolved in recent years in response to the shifting dynamics in Asia and changing views of area studies, notably deepening and broadening the study of Japan through interdisciplinary and transnational approaches. Japan Studies within Japan, for its part, boasts numbers of scholars well-versed in the linguistic and cultural depths of their own society but perhaps less engaged in comparative and contextual perspectives. Bringing these two groups of scholars together not only invigorates their respective ways of thinking but also generates new ways of approaching the study of Japan in global contexts.

Since CAAS member universities have well-established programs in Japan Studies, TUFS invites scholars from programs to participate in the TUFS-CAAS Unit for International Japan Studies as visiting professors/researchers. These scholars stay at TUFS for a period of time to conduct their own research and collaborate with their Japanese colleagues in the graduate and undergraduate programs in International Japan Studies. TUFS opened these programs with the aim of expanding the horizon of Japan Studies by combining the comparative and interdisciplinary approaches of scholarship outside Japan with the discipline-based Japan studies common in Japanese universities. The unit's activities include individual and collaborative research projects, BA courses, MA courses, Ph.D. courses, annual symposia, lectures, and other activities decided on by the faculty. In most cases, scholars offer a course over one spring or autumn term and participate in the program's intellectual and pedagogical activities. Stays for shorter or longer periods are also considered case by case.

Recent situation with COVID-19 does not allow discussions in a real classroom, yet the seminars and lectures on web make wider participation possible. I hope the program will further contribute to the training of younger scholars and the productive communication among the scholars.

Participating Institutes



Columbia University

Columbia University, New York, United States. The private Ivy League research university, dating from 1754, consists of three undergraduate schools and multiple postgraduate programs including African-American Studies, East Asia: Regional Studies, and East Asian Languages and Cultures. A very diverse, urban university, Columbia consistently scores highly in international rankings.



Hankuk University of Foreign Studies (HUFS)

한국외국어대학, Seoul, Republic of Korea. Founded in 1954, HUFS today stands as the number one global university in Korea. It is currently teaching 45 foreign languages, and combines studies in the humanities, law, social sciences, business, and computer science.



Leiden University

Universiteit Leiden, Leiden, Netherlands. The university was founded in 1575 and is one of Europe's leading international research universities. It has seven faculties in the arts, sciences and social sciences, spread over locations in Leiden and The Hague.

The TUFs Program for Japan Studies in Global Context currently hosts invited researchers from the above institutions, specialising in Japan Studies. They are joined by colleagues from the National Institute for Japanese Language and Linguistics (NINJAL) as well as from within TUFs itself.

Participating Institutes



National Institute for Japanese Language and Linguistics (NINJAL)

国立国語研究所, Tokyo, Japan. NINJAL operated as an independent administrative agency from 1948, before joining the Inter-University Research Institute Corporation "National Institutes for the Humanities" in 2009. As an international research-hub, it conducts large-scale studies in Japanese Language and Linguistics and disseminates collaborative research results and reports to the public.



National Institute of Oriental Languages and Civilizations (INALCO)

Institut national des langues et civilisations orientales, Paris, France. INALCO is one of France's most prestigious research and higher education institutions, dating back to 1669. Today, its eleven departments (Africa, South Asia, Southeast Asia and the Pacific, Japan, China, Arab Studies, Eurasia, Hebraic Studies, Russia, Eastern and Central Europe, Languages and Cultures of the Americas) teach and research over 90 languages and cultures, as well as French as a foreign language, and intercultural studies.



School of Oriental and African Studies (SOAS), University of London

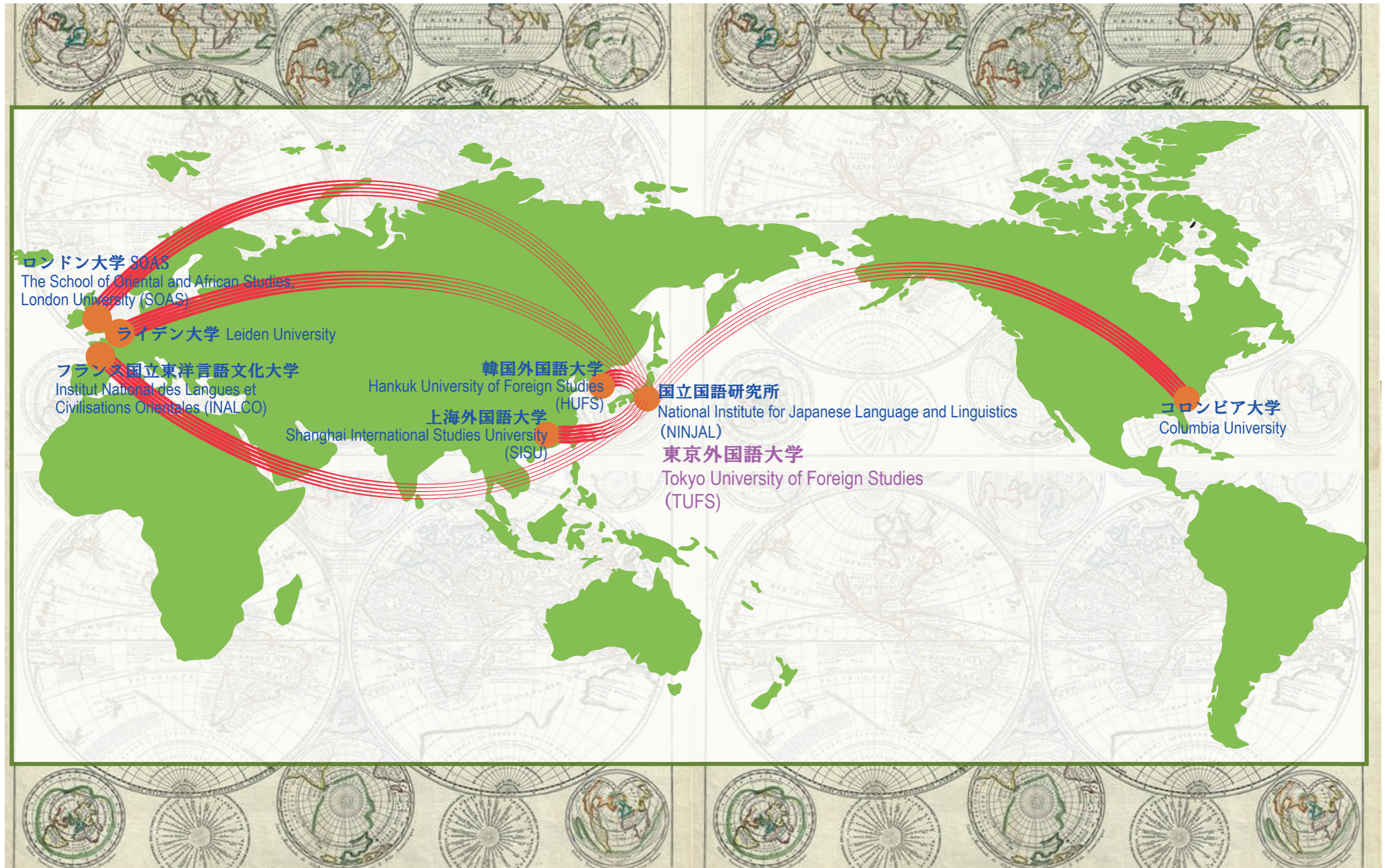
School of Oriental and African Studies, University of London, London, United Kingdom. Dating back to 1916, SOAS is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East. Organised into three faculties, humanities, languages, and social sciences, SOAS combines language scholarship, disciplinary expertise and regional focus. It currently offers more than 350 undergraduate and more than 115 postgraduate degree combinations.



Tokyo University of Foreign Studies (TUFs)

東京外国語大学 Tokyo, Japan. Originating in the Institute for Research of Foreign Documents (Bansho Shirabesho) established in 1857, today's national university TUFs is the oldest academic institution devoted to international studies in Japan. Approximately 50 languages are taught within the regular curriculum, and several more are being researched. TUFs is also internationally renowned as a world center for Japanese language study, teaching, and pedagogy.

CAAS Member Institutes



Past and present participating
researchers from member
institutes

Invited scholars



David Hughes
デイビッド・ヒューズ
SOAS

Anthropology & Musicology

October 2015 - January 2016

Research:

Japanese folk music education; Folk music as important cultural heritage

Classes taught:

- Traditional Musics in Contemporary Japan



Iris Haukamp
イリス・ハウカンブ
SOAS

Film Studies

October 2015 - March 2018

Research:

Japanese film in the transwar period; Film and history

Classes taught:

- Introduction to Film Analysis
- Japanese Wartime Film and Society
- Japanese Film and Social Issues
- Film and History: Representation of Politics
- Film Analysis Intensive Summer Course



Nobuko Kibe
木部 暢子
NINJAL

Linguistics

April 2016 - March 2018

Research:

Endangered languages and dialects in Japan

Classes taught:

- 日本語諸方言のアクセント (Various accent systems in Japanese)
- 日本の方言 (Japanese dialects) 方言調査法 (Field survey methods)
- 日本語方言の諸相 (Overview of Japanese Dialects)

Past and present participating
researchers from member
institutes

Invited scholars



Toshinobu Ogiso
小木曾 智信
NINJAL

Linguistics

April 2016- March 2018

Research:

Japanese corpus linguistics

Classes taught:

- コーパス日本語学入門 (Introduction to Japanese Corpus Linguistics)
- 日本語コーパスの活用 (Utilization of Japanese Corpora)



Park Yong Koo
朴 容九
HUFS

Cultural Studies

April 2016 - September 2016

Research:

Intercultural communication between Korea and Japan; Understanding and misunderstanding between Korea and Japan

Classes taught:

- 21世紀の日本人論 (Nihonjinron in the 21st century)
- 韓日中三国の相互認識 (Mutual recognition among Korea, Japan and China)



Ethan Mark
イーサン・マーク
Leiden University

**Modern Japanese History
Global History**

**July 2016 - September 2016
October 2021 - January 2022**

Research:

Japan in Asia 1931-1945
Japanese fascism in transnational/global perspective, War memory

Classes taught

- Japan in Asia, 1931-1945
- Japan's Asian Empire: Images and Realities

Past and present participating
researchers from member
institutes

Invited scholars



Christopher Gerteis
クリストファー・ガータイズ
SOAS

History

October 2016 - July 2017

Research:
Youth alienation in postwar Japan

Classes taught:

- Japanese Modernity I
- Contemporary Japan: A Brief History



Carol Gluck
キャロル・グラック
Columbia University

History

January 2017

Research:
Modernity in common

Classes taught:

- Rethinking Modernity: Japan and World History



Timon Screech
タイモン・スクリーチ
SOAS

Art History

April 2017 - September 2017
February 2020-September 2020

Research:
Edo period art

Classes taught:

- Introduction to Edo Period Art I
- Introduction to Edo Period Art II
- Edo Art in Social Context
- Japanese Art in the Edo Period: Cities and Power

Past and present participating
researchers from member
institutes

Invited scholars



Moon Myung-jae
文 明載
HUPS

Literature

July 2017 - January 2018

Research:
Korean and Japanese narrative literature; Ideologies in Korean and Japanese folk tales

Classes taught:

- 韓日説話文学論 (Theory on Korean-Japanese Folk Literature)
- 韓日説話文学に現われた思想 (Thoughts on Korean-Japanese Folk Literature)



Taka Oshikiri
押切 貴
SOAS

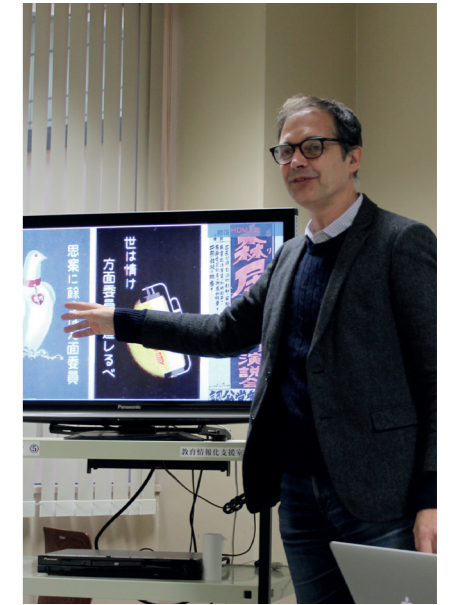
History

July 2017 - September 2017

Research:
Tea and Meiji Japan; Modern culture and history

Classes taught

- Society and Culture in Meiji Period Japan



Bernard Thomann
ベルナール・トマン
INALCO

Social History, Labor History

September 2017-January 2018
July 2019 - August 2019

Research:
The development of a “decent standard of living” in Japan

Classes taught:

- The Birth of the Japanese Welfare State (1868-1945)
- Japanese Industrial Workers in the Twentieth Century: The Emblematic Case of Mining

Past and present participating
researchers from member
institutes

Invited scholars



Martyn Smith
マーティン・スミス
SOAS

History

January 2018-September 2018

Research:
Japan in the 1960s

- Classes taught:**
- Nationalism and National Identity in Modern Japan
 - Remaking Japan
 - Modernity and National Identity in Japan



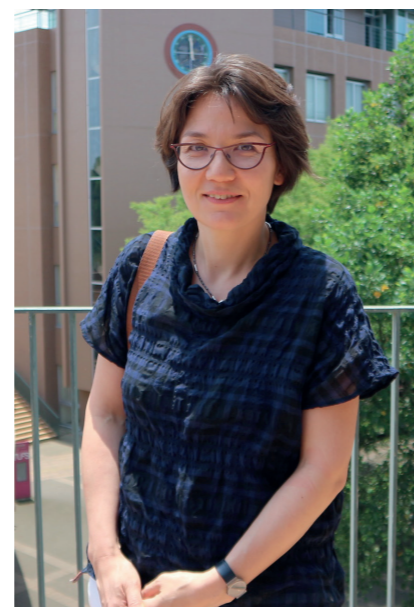
Suh Jae Gon
徐 載坤
HUFS

Literature

April 2018 - July 2018
December 2020-February 2021

Research:
Japanese wartime literature

- Classes taught:**
- Hagiwara Sakutarō and Modern Japan
 - Modern and Contemporary Japanese Poetry and War
 - Modern Japanese Poetry: An Overview
 - Understanding Japanese-Korean Modern Poetry



Aya Ezawa
江沢 あや
Leiden

Sociology

April 2018 - July 2018

Research:
Gender, Family, Social identities

- Classes taught:**
- Identity and Difference: Japan in Global Context



Kikuo Maekawa
前川 喜久雄
NINJAL

Phonetics

April 2018 - March 2020

Research:
Phonetics, Corpus of spontaneous Japanese

- Classes taught:**
- Prosody of Japanese
 - Prosody of Japanese II
 - Characteristics of Japanese Sounds
 - Characteristics of Japanese Prosody



Yoshiyuki Asahi
朝日 祥之
NINJAL

Sociolinguistics

April 2018 - March 2020

Research:
Sociolinguistics

- Classes taught:**
- Introduction to Sociolinguistics
 - Topics in Contact Linguistics
 - Introduction to Sociolinguistics 1
 - Introduction to Sociolinguistics 2



Isabelle Konuma
小沼 イザベル
INALCO

Family Law

July 2018 - September 2018
July 2019 - August 2019

Research:
The law and history of eugenics/
Criminal law during Edo period/
The legal status of refugees and
stateless persons

- Classes taught:**
- Eugenics and Law in Japanese Society)
 - Nationality, koseki registry system, family: the construction of legal identity)

2021

Lectures, Talks, Events

2021

1/8 Gerteis, Academic Publishing Workshop [Online] "Advice on Publishing in English for Academics, Early Career Researchers, and PhD Students" (Co-hosted by the Institute of Japan Studies and the Committee for Gender Equality)

1/22 Suh, Online Lecture 西条八十の時局・戦争関連詩—全集第4巻を中心に— (Institute of Japan Studies)

2/18 大西, Online Lecture 言語地理学における語彙変化の再検討—混交・民間語源・類音牽引— (Co-Host: 語学研究所)

3/5 山口, Online Workshop 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催：全文検索システム『ひまわり』講習会

★ **4/21 Screech**, Online Lecture "Reading Nihon-Bashi, the Centre of the Shogun's Realm"

★ **6/2 Roy**, Online Lecture "France and the Take-Off of the Japanese Aircraft Industry from the 1910s to the 1930s"

6/23 Mes, Online Lecture "Preserving Videotape, the Id of an Era"

★ **7/28 Roy**, Online Lecture "From Zero to the Zero model: the Rise of the Japanese Aircraft Industry and the Fading of the French influence (1910-1940)"

★ **8/6 Winkel**, Online Lecture "Overlooked Members of the New Meiji Family: Pet Dogs and the Age of Modernity"

★ **8/27 山口**, Online Workshop 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催：2021年度 全文検索システム『ひまわり』講習会

2022

Lectures, Talks, Events

★ **9/16 大西**, Online Lecture シン系動詞否定辞の変化と補填成分—ヘン・ヒン・ヤン・ランなど— (Co-Host: 語学研究所)

★ **11/3 Mark**, Research Workshop "Anticolonial Fascism: The Japanese and the Making of the Indonesian Army"

2022

★ **1/19 Mark**, Online Lecture "Anticolonial Fascism: The Japanese and the Making of the Indonesian Army" (A research progress update)

★ **2/15 Gerteis**, Academic Publishing Workshop [Online] "Advice on Publishing in English for Academics, Early Career Researchers, and PhD Students" (Co-hosted by the Institute of Japan Studies and the Committee for Gender Equality)

★ **2/28 大西**, Online Lecture 有縁化 (motivation) と「世界」—方言地図にみることばと人間のせめぎ合い (Co-Host: 語学研究所)

★ **3/5 山口**, Online Workshop 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催：全文検索システム『ひまわり』講習会

★ **3/16 Gluck**, Online Lecture "Postwar Japan: A Pre-postmortem"

★ Please see the event reports (pp. 21-29).

Past and present participating
researchers from member
institutes

Invited scholars



Michael Lucken

ミカエル・リュケン
INALCO

Visual Culture, Cultural History

July 2018 - September 2018
July 2019 - August 2019

Research:

History of modern culture

Classes taught:

- Creativity and Imitation in Modern (Japanese) Culture
- Greek Classics in Japan, and the Possession of Cultures



Margarita Winkel

マルガリータ・ウィンケル
Leiden

Anthropology

October 2018 - January 2019

Research:

Early modern antiquarianism & collection

Classes taught:

- Tokugawa Antiquarianism: Perspectives on Japan and the Outside World



Stephen Dodd

スティーブ・ドッド
SOAS

Literature

October 2018 - January 2019

Research:

Translation Studies in relations to texts taken from Modern Japanese

Classes taught:

- Writing From the Margins: Minority Japanese Literature from Meiji to the Present

Past and present participating
researchers from member
institutes

Invited scholars



Isolde Standish

イゾルダ・スタンディッシュ
SOAS

Film studies

January 2019 - August 2019

Research:

Japanese postwar cinema

Classes taught:

- Post-war Japanese Cinema and the Avant-Garde
- Transnational Japanese Cinema



Kristin Surak

クリステン・スーラック
SOAS

Politics

September 2019 - January 2020

Research:

International migration: Focus on Asia/going global: The networked world and human mobility

Classes taught:

- Japan Unravelling



Fabio Gygi

ファビオ・ギギ
SOAS

Anthropology

October 2019 - January 2020

Research:

Mind, culture and psychiatry

Classes taught:

- Medical Anthropology of Japan in Comparative Perspective
- What Does Japan Dream of? --Intensive Research Seminar on the Social Science of Dreams

Past and present participating
researchers from member
institutes

Invited scholars



Katarzyna Cwiertka
カタジーナ・チフィエルトカ
Leiden

**Social history/
Cultural anthropology of food**
January 2020 - February 2020

Research:
Japanese food history / food in
global context

Classes taught:
• Food, Globalization and
National Identity



Onishi Takuichiro
大西 拓一郎
NINJAL

Geolinguistics
April 2020 - March 2022

Research:
Geolinguistics/ dialectology

Classes taught:
• Japanese Dialectology (2020)
• Geolinguistics(2020)
• Japanese Dialectology (2021)
• Geolinguistics(2021)



Yamaguchi Masaya
山口 昌也
NINJAL

**Natural language processing/
Educational technology**
April 2020 - March 2022

Research:
Natural language processing,
Educational technology

Classes taught:
• Corpus Search and Analysis
(2020)
• Corpus Construction (2020)
• Corpus Search and Analysis
(2021)
• Corpus Construction (2021)

Past and present participating
researchers from member
institutes

Invited scholars



Tom Mes
トム・メス
Leiden

Japanese Film Studies
September 2020 - July 2021

Research:
Challenges of preserving film on
video

Classes taught:
• Anime Studies
• Film & Society: Japan in the
World, the World in Japan
• Video, From Revolution to
Rubbish
• The Pop Culture Media Mix



Alexandre Roy
アレクサンドル・ローア
INALCO

Japanese Economic History
May 2021 - August 2021

Research:
Aircraft construction business in
Prewar Japan

Classes taught:
• From Thinking to Acting:
the Japanese Economy
in a Historical and Global
Perspective
• A Global History of France and
Japan in Modernity: Between
Evolution and Revolution,
Convergence and Divergence
(1600-2000)



Colin P.C. Jones
ジョーンズ・コリン
Columbia University

History
October 2021 - January 2022

Research:
History of Japan and China (19th-
20th century)

Classes taught:
• A History of Japanese
Democracy

Invited scholars

Past and present participating
researchers from member
institutes



Jeremy Corral

ジェレミー・コーラル

INALCO

**Modern and Contemporary
Music in Japan**

October 2021 - January 2022

Research:

Modern and Contemporary Music in Japan

Classes taught:

- A History of Japanese Contemporary Music (1868-2019)

Recent Publications by Invited Scholars

Dr. SUH Jae Gon

(Fomer CAAS Unit Visiting Professor/
Professor at Hankuk University of Foreign Studies (HUFS))



千年の眠り Sennen no nemuri (A Thousand Years of Sleep)

Collection of selected masterpieces by Oh Se-yong, one of the leading contemporary Korean poets.

Publisher: 港の人 (November 12, 2021)
Publication date: November 12, 2021
Language: Japanese

Our Publications

東京外国語大学 国際日本学研究 報告 TUFs Program for Japan Studies in Global Context, supported by Ministry of Education, Culture, Sports, Science and Technology (MEXT)

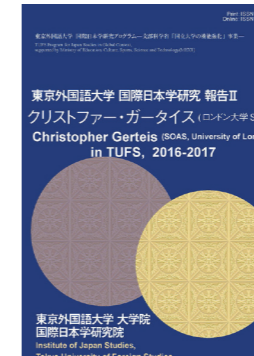
Published by: Institute of Japan Studies, Tokyo University of Foreign Studies
(Online:ISSN 2433-9830 / Print:ISSN 2432-5708)

* All publications are available online in PDF format. <http://www.tufs.ac.jp/research/js/archive/research/>



No. 1, 2017

*Internationalizing
Japan Studies:
Dialogues, Interactions,
Dynamics*



No. 2, 2018

*Christopher Gerteis
(London University
SOAS) in TUFs,
2016-2017*



No. 3, 2018

*CAAS & NINJAL
Joint Seminar
2017: Language,
Representation, History*



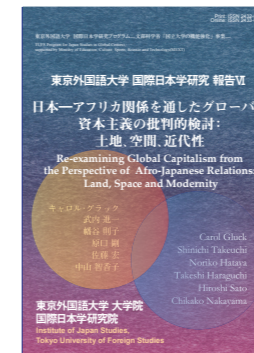
No. 4, 2018

*Timon Screech (SOAS,
London University) in
TUFs, 2017*



No. 5, 2019

*Nobuko Kibe (NINJAL)
in TUFs, 2016.4-2018.3*



No. 6, 2019

*Re-examining Global
Capitalism from the
Perspective of Afro-
Japanese Relations:
Land, Space and
Modernity*



No. 7, 2019

*Lecture Series 2018,
Institute of Japan
Studies*



No. 8, 2019

*Aya Ezawa (Leiden
University) at TUFs,
2018*



No. 9, 2019

*City and Melancholy:
Literature and Culture
of the Taisho Period*



No. 10, 2020

*Kikuo Maekawa
(NINJAL) in TUFs,
2018-2020*



No. 11, 2021

*Yoshiyuki Asahi
(NINJAL) at TUFs,
2018-2020*

Contributed papers by invited members of the CAAS Unit from 2019 are available at the following URL.

TUFs Japan Studies Review (東京外国語大学 国際日本学研究, ISSN 2435-4333)

<http://repository.tufs.ac.jp/handle/10108/94180>

Special Lecture

28 April 2021

Reading Nihon-Bashi, the Centre of the Shogun's Realm



Reading Nihon-Bashi, the Centre of the Shogun's Realm
CAAS Unit Online Lecture by **Timon Screech**
SOAS, University of London, Former CAAS Unit Visiting Professor, Author of *Tokyo Before Tokyo: Power and Magic in the Shogun's City of Edo* (November 2020), Reaktion Books, University of Hawaii Press

Nihon-bashi is the centre of Tokyo and the point from which all distances are measured. Previously it had that role in Edo. This was a new idea. East Asian cities had never had centres before, as they were grids, or castle towns encircling a building that was inaccessible to most people. How did it come about that Edo was given a centre, and what did it mean?
The date of the construction of Nihon-bashi is not certain, but it seems to have been erected in 1603. This was also the date that the Tokugawa shogunate was promulgated, so the site must, in some way, have been intended to embody the new regime. Of course, Nihon-bashi is a bridge, and in Japanese thought, bridges have symbolic meaning. Furthermore, the shogunate gathered around this bridge buildings that were specifically representative of their rule.
This talk will use texts and images to explain the cultural significance of the bridge and surroundings of Nihon-bashi.

リンク先より事前申し込みをお願い致します。
お申し込みされた方に4/27までにZoom MTG 情報をお送りします。
Please register in advance through the link. Zoom MTG information will be sent to those who have registered by April 27.

https://docs.google.com/forms/d/e/FAIpQLSeq4S9hh45c1N43TV3QGFp8kZvqA9N1LD6Wj2Hh0YtRQ/viewform?usp=ef_link

お問い合わせ | 東京外国語大学 国際日本学研究院 CAAS Unit: 042-330-5826, caas_admin@tufs.ac.jp

Wednesday
28th April
17:45-19:15
Zoom Online Lecture

On 28th April 2021, CAAS Unit Professor Timon Screech (SOAS) gave a cultural lecture titled “Reading Nihon-Bashi, the Centre of the Shogun’s Realm”:

“Nihon-bashi is the centre of Tokyo and the point from which all distances are measured. Previously it had that role in Edo. This was a new idea. East Asian cities had never had centres before, as they were grids, or castle towns encircling a building that was inaccessible to most people. How did it come about that Edo was given a centre, and what did it mean?”

Professor Screech explained the cultural significance of the Nihonbashi bridge and its surroundings, using a variety of texts and images.



From Zero to the Zero Model:

the Rise of the Japanese Aircraft Industry and the Fading of the French influence (1910-1940)

France and the Take-Off of the Japanese Aircraft Industry from the 1910s to the 1930s
大正昭和初期におけるフランスと日本航空業の発展

Alexandre ROY
(INALCO, TUFS CAAS Unit Visiting Professor)

* The presentation will be given in English with Japanese slides (Q&A in both languages)

Lunchtime Workshop (online)
2 June
11:40-12:40

Please register in advance through the link. Zoom MTG information will be sent to those who have registered by June 1.
https://docs.google.com/forms/d/e/FAIpQLSeq4S9hh45c1N43TV3QGFp8kZvqA9N1LD6Wj2Hh0YtRQ/viewform?usp=ef_link

Online lecture @ Zoom

Talk by **Alexandre ROY**
アレクサンドル・ローア
INALCO- Institut national des langues et civilisations orientales, CAAS Unit Visiting Professor at TUFS

COMMENTATOR **SAWAI Minoru**
沢井実
南山大学教授、大阪大学名誉教授

FROM ZERO TO THE ZERO MODEL: THE RISE OF THE JAPANESE AIRCRAFT INDUSTRY AND THE FADING OF THE FRENCH INFLUENCE (1910-1940)

Please register in advance through the link. Zoom MTG information will be sent to those who have registered by July 27.
https://docs.google.com/forms/d/e/FAIpQLSeq4S9hh45c1N43TV3QGFp8kZvqA9N1LD6Wj2Hh0YtRQ/viewform?usp=ef_link

Organized by CAAS Unit, Institute of Japan Studies, 東京外国語大学
Inquiries: Tel. 042-330-5826, caas_admin@tufs.ac.jp

Lecture by Dr. Alexandre ROY 2 June and 28 July 2021

From the Spring 2021 semester through the Summer 2021 semester, the CAAS Unit welcomed Prof. Alexandre ROY from INALCO, National Institute of Oriental Languages and Civilizations. He held two special research lectures during his stay:

2 June 2021, 11:40-12:40 (JST)
France and the Take-Off of the Japanese Aircraft Industry from the 1910s to the 1930s
(Online lecture hosted by CAAS unit)

28 July 2021, 17:30-19:00 (JST)
From Zero to the Zero Model: The Rise of the Japanese Aircraft Industry and the Fading of the French influence (1910-1940)
Commentator: Dr. Minoru Sawai (Professor at Nanzan University and Emeritus Professor at Osaka University)



Special Lecture
6 August 2021

Overlooked Members of the New Meiji Family: Pet Dogs and the Age of Modernity

Talk by Dr Margarita Winkel
Leiden University, CAAS Unit 2018-19 Special Visiting Scholar

Overlooked members of the new Meiji Family: pet dogs and the age of modernity
Date: 6 August 2021
Time: 17:45-19:15
Format: Online (Zoom)
Speaker: Dr Margarita Winkel (Leiden University, CAAS Unit 2018-19 Special Visiting Scholar)
Commentator: Professor Ito Takashi (TUS)
Organized by CAAS Unit, Leiden University of Japan Studies, TUS (東京外国語大学)
Inquiries: TEL 642-330-5826, caas_admin@tufs.ac.jp

8月6日(金) 17:45~19:45

The transition of the family system from the feudal period into Meiji is particularly well researched from the point of view of changes in household composition, new authority relations between family members and the formal organization of family units. There is, however, another clear distinction to most earlier forms of household membership: Dogs, occasional company animals in and around the house but mostly kept in neighbourhoods, start to become deeply loved and cherished members of the family, as is testified by depictions of families as well as the increasing publications of specialized pet care books. The introduction of dogs as family pets is usually considered in the light of 'western' influence when keeping dogs in family homes had rapidly become popular and a sign of modernity. The main question posed here is how dog keeping as a popular custom is inferred on the one hand by older forms of pet keeping in the earlier Tokugawa period and on the other hand obtains a new meaning and impetus from the spread of foreign customs and ideas of modern families and households. This presentation starts with the first pet manual for dogs published in Japan: Kenku yōchiku den (1842) 犬守御書; that seems to indicate that pet dog keeping as a popular custom began in the late Tokugawa period, and was not only an expensive elite pursuit relating to expensive foreign dogs (imported from Europe as well as China), but that keeping more ordinary Japanese dogs became popular among commoners as well. Please register in advance through the link. Zoom Meeting information will be sent to those who have registered by August 5. <https://forms.gle/CoQjGpbydtd8Dy>

On 6 August 2021, Prof. Margarita Winkel from Leiden University, CAAS Unit 2018-19 special visiting scholar, gave a special lecture "Overlooked Members of the New Meiji Family: Pet Dogs and the Age of Modernity".

- ▶ Talk by Dr Margarita Winkel (Leiden University, CAAS Unit 2018-19 Special Visiting Scholar)
- ▶ Commentator Dr. Takashi ITO (Institute of Global Studies, TUS)

URL: <http://www.tufs.ac.jp/research/js/event/2021/07/21080601.html>



Overlooked members of the new Meiji Family
pet dogs and the age of modernity
Dr. Margarita Winkel (Leiden University)
Commentator: prof. Ito Takashi

1. Dogs and dog keeping before Meiji
2. The first dog manual *Kenku yōchiku den* (1842)

From Tokugawa to Meiji:

3. The New Meiji Family
4. The outbreak of rabies
5. Popularity of pet dogs in Meiji educational and popular literature and images

NINJAL Unit: Special Research Meetings

by Prof. Takuichiro Onishi and Prof. Masaya Yamaguchi (NINJAL)

27 August and 16 September 2021
28 February and 1 March 2022



During the 2021-22 academic year, Professors Takuichiro Onishi and Masaya Yamaguchi of the NINJAL Unit each gave two lectures. These lectures were organised in collaboration with the National Institute for Japanese Language and Linguistics (NINJAL) and the Institute of Linguistics at TUS.

○ 山口昌也 (NINJALユニット)
27 August 2020, 13:30-16:00 (JST) 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催:2021年度 全文検索システム『ひまわり』講習会
<http://www.tufs.ac.jp/research/js/event/2021/07/21082701.html>

○ 大西拓一郎 (NINJALユニット):
16 September 2020, 18:00-20:00 (JST) 【NINJALユニット&語学研究所】オンライン講演会:シ系動詞否定辞の変化と補填成分—ヘン・ヒン・ヤン・ランなど—
Commentator: 中井精一 (同志社女子大学 教授)
日高水穂 (関西大学 教授)

Moderator: 川村大 (本学国際日本学研究院長)
<http://www.tufs.ac.jp/research/js/event/2021/08/21091601.html>

○ 大西拓一郎 (NINJALユニット):
28 February 2021, 18:00-20:00 (JST) 【NINJALユニット&語学研究所】大西拓一郎先生オンライン講演会:有縁化(motivation)と「世界」一方言地図にみることばと人間のせめぎ合い
Commentator: 沢木幹栄 (信州大学人文学部名誉教授)、Philippe del Giudice (コートダジュール大学准教授)

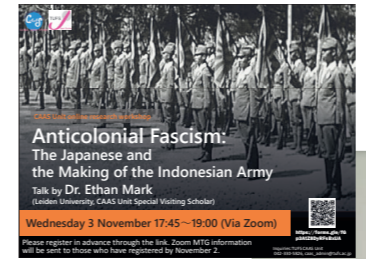
Moderator: 川村大 (本学国際日本学研究院長)
<http://www.tufs.ac.jp/research/js/event/2022/02/2022022801.html>

○ 山口昌也 (NINJALユニット)
1st March 2021, 13:30-16:00 (JST) 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催:2021年度 全文検索システム『ひまわり』講習会
<http://www.tufs.ac.jp/research/js/event/2022/02/22030101.html>



Special Lecture
3 November 2021
19 January 2022

Anticolonial Fascism: The Japanese and the Making of the Indonesian Army



CAAS Unit online lecture

Anticolonial Fascism: The Japanese and the Making of the Indonesian Army
A research progress update

Talk by Dr. Ethan Mark
(Leiden University, CAAS Unit Special Visiting Scholar)

Commentator 意賀美子 氏 (慶應義塾大学 名誉教授)

This paper focuses on the distinctive social and ideological circumstances of the Japanese wartime training of Indonesian paramilitaries and the subsequent impact of this experience upon independent Indonesia's formative history, including the development and evolution of the Indonesian army in the Sukarno years and the army-led and U.S.-supported installation of the army-dominated Suharto regime in 1965-66.

Wednesday, January 19, 2022, 17:45 - 19:15 (Via Zoom)

Please register in advance through the link. Zoom MTG information will be sent to those who have registered by January 18.

<https://forms.gle/7uoc23T5L7Hoc79>

On 3 November 2021 and 19 January 2022, CAAS Unit Professor Ethan Mark (Leiden) gave a lecture titled "Anticolonial Fascism: The Japanese and the Making of the Indonesian Army".

[URL]
<http://www.tufs.ac.jp/research/js/event/2021/10/211103-101.html>
<http://www.tufs.ac.jp/research/js/event/2021/12/22011901.html>

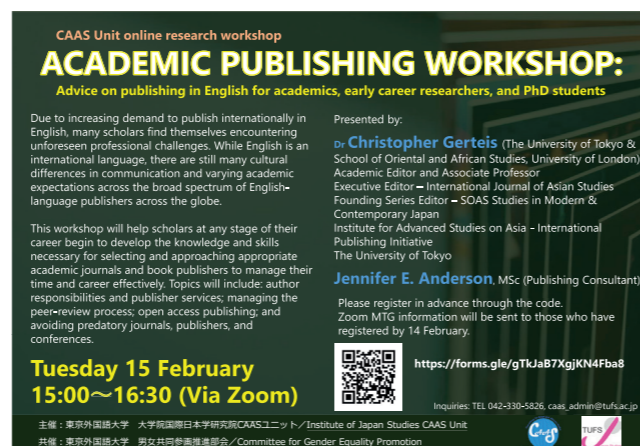
This lecture focused on "the distinctive social and ideological circumstances of the Japanese wartime training of Indonesian paramilitaries and the subsequent impact of this experience upon independent Indonesia's formative history, including the development and evolution of the Indonesian army in the Sukarno years and the army-led and U.S.-supported installation of the army-dominated Suharto regime in 1965-66."

Dr Kurasawa, Professor Emeritus of Keio University, also joined the lecture on 19 January 2022 as a special commentator.



Advice on publishing in English for academics, early career researchers, and PhD students

Co-hosted by the Institute of Japan Studies and the Committee for Gender Equality



Speakers:

Dr Christopher Gerteis (The University of Tokyo & School of Oriental and African Studies, University of London)
Academic Editor and Associate Professor
Executive Editor – International Journal of Asian Studies
Founding Series Editor – SOAS Studies in Modern & Contemporary Japan
Institute for Advanced Studies on Asia – International Publishing Initiative
The University of Tokyo

Jennifer Anderson (MSc)
Publishing Consultant
Former Head of Communications and Events, Japan Society of the United Kingdom
Former editor of Proceedings
Specialization: substantive editing for non-native and translated English research
Expertise: intercultural marketing and communications

Purpose and content:

Due to increasing demand to publish internationally in English, many scholars find themselves encountering unforeseen professional challenges. While English is an international language, there are still many cultural differences in communication

and varying academic expectations across the broad spectrum of English-language publishers across the globe.

This workshop was designed to help scholars at any stage of their career begin to develop the knowledge and skills necessary for selecting and approaching appropriate academic journals and book publishers to manage their time and career effectively.

Topics covered by the speakers covered author responsibilities and publisher services, managing the peer-review process, open access publishing, and avoiding predatory journals, publishers, and conferences. The speakers also answered various relevant questions from the audience.


Participants:

Out of about 39 registrants, 26 attended. These included a wide variety of backgrounds, such as Tufs faculty and graduate students, academics and staff from other universities (e.g. Tsuda University, Tohoku University, etc.); this year the majority was from the humanities, clearly indicating a demand for the topic.

URL: <http://www.tufs.ac.jp/research/js/event/2022/01/22021501.html>

Special lecture by Prof. Carol GLUCK

CAAS Unit online lecture, AY21-22




Postwar Japan: A Pre-postmortem

Prof. Carol GLUCK
(Columbia University)

**Wednesday
16 March
18:00-19:30**
(Via Zoom)

Please register in advance through the code.
Zoom MTG information will be sent to those
who have registered by 15 March.

[https://forms.gle/
uC9SVzaXEpNtRYaY6](https://forms.gle/uC9SVzaXEpNtRYaY6)



Organized by CAAS Unit, Institute of Japan Studies, TUFU (東京外国語大学)
Inquiries: TEL 042-330-5826, caas_admin@tufs.ac.jp



On 16 March 2022, Prof. Carol Gluck from Columbia University gave a special lecture for CAAS Unit. The event was organised to conclude the CAAS Unit's six years of activity. Vice-President Matsukuma, Professor Emeritus and Advisor to the President Miyazaki and Dean Kawamura of Institute of Japan Studies were also present. The event attracted many participants from Japan and abroad.

In her talk, professor. Gluck spoke about Japan's post-war period and how it is understood, based on her recent research.

- ▶ Date & Time 16 March 2022 18:00-19:30
- ▶ Place Online
- ▶ Title Postwar Japan: A Pre-postmortem
- ▶ Talk by Prof. Carol Gluck(Columbia University)

[http://www.tufs.ac.jp/research/js/
event/2022/03/220301601.html](http://www.tufs.ac.jp/research/js/event/2022/03/220301601.html)

Special Online Lecture
by CAAS Unit

16 March 2022



Editors' Note

Thank you for reading this newsletter all the way through to arrive at the last page of what is the last edition. Having been involved in the CAAS Unit Invitation Programme from its very beginning in late 2015, I am convinced that it has done much to foster interpersonal and professional ties between the institutions and, more importantly, people involved. In this sense, the international network of Japan studies researchers—faculty and students alike—has certainly strengthened. While a more reciprocal framework would have improved its sustainability, the programme has thus achieved its main goal, and I would like to thank everyone who has participated for their support and enthusiasm, bridging even the difficult times of the pandemic. I strongly believe that the ties established will continue and that the new emphasis on early career scholars will foster new connections and directions for Japan studies in global contexts within a world desperately in need for collaboration and new perspectives.

Iris Haukamp

