

Newsletter no. 4

2021/4

INSTITUTE OF JAPAN STUDIES
国際日本学研究院



Greeting from Dr. Futoshi Kawamura



**Dr. Futoshi Kawamura, Dean,
Institute of Japan Studies, TUFS
(April 2019 -)**

The Institute of Japan Studies was established in April 2015 and has since been dedicated to the research of numerous aspects of the field, such as history, economy, society, literature, culture, and language, from an international perspective. In this endeavour, our core faculty is being supported by invited researchers from the CAAS and NINJAL Units, attached to the Institute we invite scholars from CAAS (Consortium for Asian and African Studies) member institutes and from NINJAL (National Institute for Japanese Language and Linguistics) as long-term or short-term invited faculty, to participate in joint research with their TUFS colleagues and in student education (twenty-two CAAS scholars and six NINJAL scholars since 2015). The uniqueness of our Institute regarding its research and education is due to a large part to the contributions by the CAAS and NINJAL scholars. In 2019, TUFS launched the new Undergraduate School of Japan Studies, and we have opened the CAAS scholars' classes and lectures to our undergraduate students as well, anticipating fruitful results from this collaboration for your undergraduate education.

The outbreak and worldwide spread of COVID-19 from late 2019 as historical global event has changed human society fundamentally. TUFS, too, decided to change all classes in the spring term into an online format and, in autumn, gradually moved a number of them back into the classroom. The School of Japan Studies had just entered its second year, and, inevitably, the activities and classes that are its main attractions—those centering around group- or fieldwork (collaborative practical subjects)—had to be greatly restricted. Our students were also unable to enter Japan or to leave in order to study abroad; they could neither use the library nor engage in extracurricular activities.

Still, the past year was not only one of loss. We experienced the benefits of online classes that can be attended from home and from anywhere in the world. Even after the end of pandemic, online classes are likely to play an important role in university education.

Yet, many practices and customs of society have been transmitted through direct, human contact. The saying in Japanese is 'To teach somebody by taking them by the hand (手を取って教える)'. However, in order to avoid COVID-19 infections, we now have to avoid direct contact with others as much as possible. I dare say that, in the near future, we will see transformations and even decline in several social traditions and conventions, ranging from the small to the large, from everyday gestures to high-level skills ('ars' in Latin); in this sense, the impact of COVID-19 on human society truly might be fundamental. These changes are progressing slowly and are not noticed immediately. Thus, they can only be revealed through meticulous, well-trained and long-term observation. This is an issue that we, being involved in the humanities and social sciences, must tackle.

I would like to take this opportunity to express my heartfelt thanks to the CAAS Unit professors who came to Japan in this unprecedented situation to engage in research and teaching and to the newly-appointed NINJAL Unit professors, who swiftly and flexibly implemented online classes and public lectures. I am confident that, from now on, through the strengthening of the 'International Japan Studies' network and our accumulated experience, our Institute will continue to produce even more high-level research and education.

April 2021

The TUFS Program for Japan Studies in Global Context

TUFS-CAAS Unit for International Japan Studies



**Dr. Koji Miyazaki, TUFS Emeritus Professor
Executive Coordinator of CAAS until 2016
Advisor to the President**

The TUFS-CAAS Unit consists of scholars of Japan Studies from universities affiliated with the international Consortium for Asian and African Studies (CAAS).

CAAS was established in 2007 to promote Asia and African Studies through a network of international top-level universities. The current members are Tokyo University of Foreign Studies (TUFS), Leiden University, School of Oriental and African Studies (SOAS) in London, Institut National des Langues et Civilisations Orientales (INALCO) in Paris, Columbia University in New York, Hankuk University of Foreign Studies (HUFS) in Seoul, and Shanghai International Studies University (SISU). CAAS holds an annual symposium for faculty and graduate students, hosted each year by a different member institution. It also offers opportunities for training junior researchers and for connecting senior researchers.

Japan Studies outside Japan has evolved in recent years in response to the shifting dynamics in Asia and changing views of area studies, notably deepening and broadening the study of Japan through interdisciplinary and transnational approaches. Japan Studies within Japan, for its part, boasts numbers of scholars well-versed in the linguistic and cultural depths of their own society but perhaps less engaged in comparative and contextual perspectives. Bringing these two groups of scholars together not only invigorates their respective ways of thinking but also generates new ways of approaching the

study of Japan in global contexts.

Since CAAS member universities have well-established programs in Japan Studies, TUFS invites scholars from programs to participate in the TUFS-CAAS Unit for International Japan Studies as visiting professors/researchers. These scholars stay at TUFS for a period of time to conduct their own research and collaborate with their Japanese colleagues in the graduate and undergraduate programs in International Japan Studies. TUFS opened these programs with the aim of expanding the horizon of Japan Studies by combining the comparative and interdisciplinary approaches of scholarship outside Japan with the discipline-based Japan studies common in Japanese universities.

The unit's activities include individual and collaborative research projects, BA courses, MA courses, Ph.D. courses, annual symposia, lectures, and other activities decided on by the faculty. In most cases, scholars offer a course over one spring or autumn term and participate in the program's intellectual and pedagogical activities. Stays for shorter or longer periods are also considered case by case.

Participating Institutes



Columbia University

Columbia University, New York, United States. The private Ivy League research university, dating from 1754, consists of three undergraduate schools and multiple postgraduate programs including African-American Studies, East Asia: Regional Studies, and East Asian Languages and Cultures. A very diverse, urban university, Columbia consistently scores highly in international rankings.



Hankuk University of Foreign Studies (HUFS)

한국외국어대학, Seoul, Republic of Korea. Founded in 1954, HUFS today stands as the number one global university in Korea. It is currently teaching 45 foreign languages, and combines studies in the humanities, law, social sciences, business, and computer science.



Leiden University

Universiteit Leiden, Leiden, Netherlands. The university was founded in 1575 and is one of Europe's leading international research universities. It has seven faculties in the arts, sciences and social sciences, spread over locations in Leiden and The Hague.

The TUFS Program for Japan Studies in Global Context currently hosts invited researchers from the above institutions, specialising in Japan Studies. They are joined by colleagues from the National Institute for Japanese Language and Linguistics (NINJAL) as well as from within TUFS itself.

Participating Institutes



National Institute for Japanese Language and Linguistics (NINJAL)

国立国語研究所, Tokyo, Japan. NINJAL operated as an independent administrative agency from 1948, before joining the Inter-University Research Institute Corporation "National Institutes for the Humanities" in 2009. As an international research-hub, it conducts large-scale studies in Japanese Language and Linguistics and disseminates collaborative research results and reports to the public.



National Institute of Oriental Languages and Civilizations (INALCO)

Institut national des langues et civilisations orientales, Paris, France. INALCO is one of France's most prestigious research and higher education institutions, dating back to 1669. Today, its eleven departments (Africa, South Asia, Southeast Asia and the Pacific, Japan, China, Arab Studies, Eurasia, Hebraic Studies, Russia, Eastern and Central Europe, Languages and Cultures of the Americas) teach and research over 90 languages and cultures, as well as French as a foreign language, and intercultural studies.



School of Oriental and African Studies (SOAS), University of London

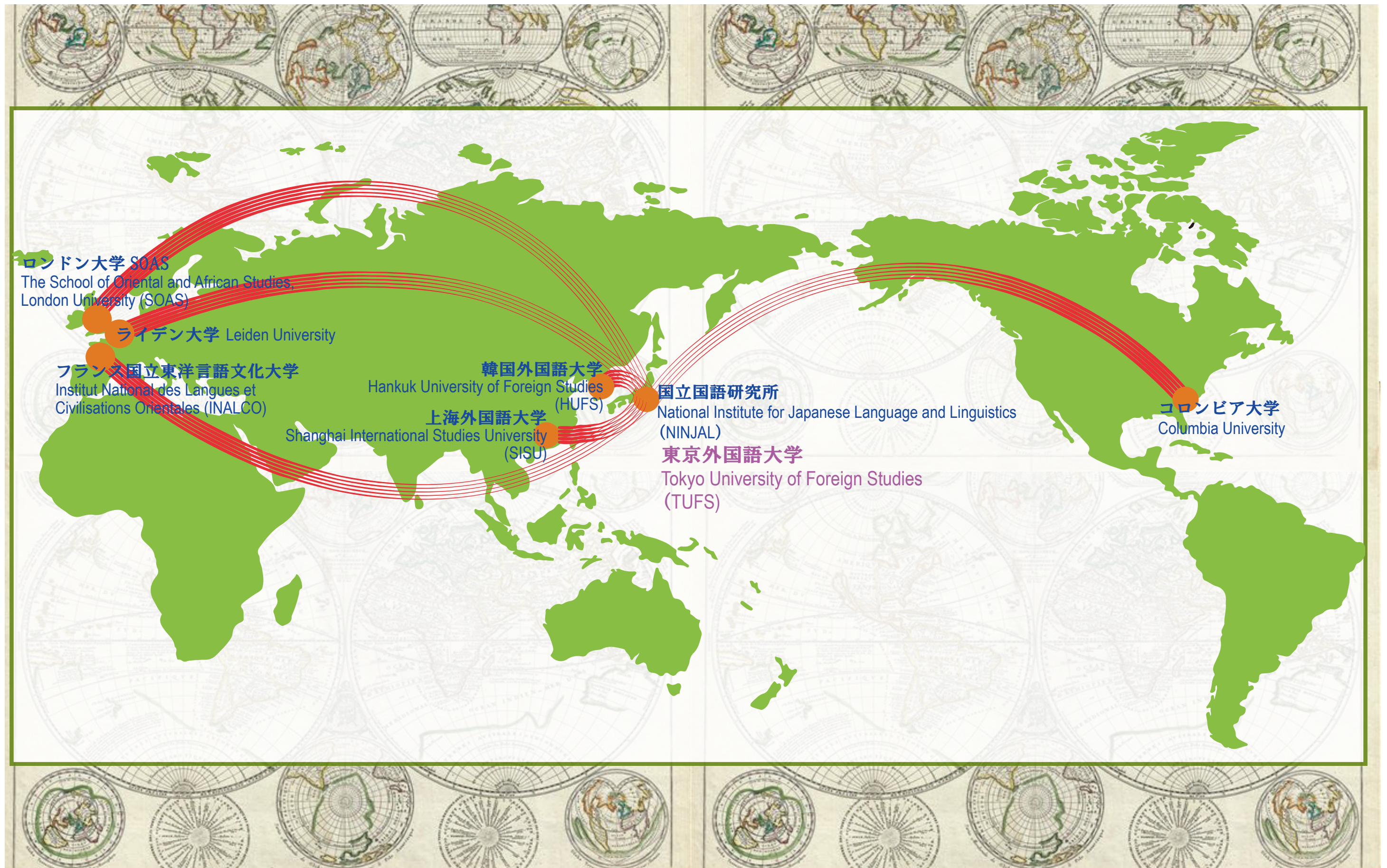
School of Oriental and African Studies, University of London, London, United Kingdom. Dating back to 1916, SOAS is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East. Organised into three faculties, humanities, languages, and social sciences, SOAS combines language scholarship, disciplinary expertise and regional focus. It currently offers more than 350 undergraduate and more than 115 postgraduate degree combinations.



Tokyo University of Foreign Studies (TUFS)

東京外国語大学 Tokyo, Japan. Originating in the Institute for Research of Foreign Documents (Bansho Shirabesho) established in 1857, today's national university TUFS is the oldest academic institution devoted to international studies in Japan. Approximately 50 languages are taught within the regular curriculum, and several more are being researched. TUFS is also internationally renowned as a world center for Japanese language study, teaching, and pedagogy.

CAAS Member Institutes



Past and present participating
researchers from member
institutes

Invited scholars



David Hughes
デイビッド・ヒューズ
SOAS

Anthropology & Musicology

October 2015 - January 2016

Research:
Japanese folk music education; Folk music as important cultural heritage

Classes taught:

- Traditional Musics in Contemporary Japan



Iris Haukamp
イリス・ハウカンブ
SOAS

Film Studies

October 2015 - March 2018

Research:
Japanese film in the transwar period; Film and history

Classes taught:

- Introduction to Film Analysis
- Japanese Wartime Film and Society
- Japanese Film and Social Issues
- Film and History: Representation of Politics
- Film Analysis Intensive Summer Course



Nobuko Kibe
木部 暢子
NINJAL

Linguistics

April 2016 - March 2018

Research:
Endangered languages and dialects in Japan

Classes taught:

- 日本語諸方言のアクセント (Various accent systems in Japanese)
- 日本の方言 (Japanese dialects) 方言調査法 (Field survey methods)
- 日本語方言の諸相 (Overview of Japanese Dialects)

Past and present participating
researchers from member
institutes

Invited scholars



Toshinobu Ogiso
小木曾 智信
NINJAL

Linguistics

April 2016- March 2018

Research:
Japanese corpus linguistics

Classes taught:

- コーパス日本語学入門 (Introduction to Japanese Corpus Linguistics)
- 日本語コーパスの活用 (Utilization of Japanese Corpora)



Park Yong Koo
朴 容九
HUFS

Cultural Studies

April 2016 - September 2016

Research:
Intercultural communication between Korea and Japan; Understanding and misunderstanding between Korea and Japan

Classes taught:

- 21世紀の日本人論 (Nihonjinron in the 21st century)
- 韓日中三国の相互認識 (Mutual recognition among Korea, Japan and China)



Ethan Mark
イーサン・マーク
Leiden University

Modern Japanese History
Global History

July 2016 - September 2016

Research:
Japan in Asia 1931-1945
Japanese fascism in transnational/global perspective, War memory

Classes taught

- Japan in Asia, 1931-1945



Past and present participating
researchers from member
institutes

Invited scholars



Christopher Gerteis
クリストファー・ガータイス
SOAS

History

October 2016 - July 2017

Research:
Youth alienation in postwar Japan

Classes taught:

- Japanese Modernity I
- Contemporary Japan: A Brief History



Carol Gluck
キャロル・グラック
Columbia University

History

January 2017

Research:
Modernity in common

Classes taught:

- Rethinking Modernity: Japan and World History



Timon Screech
タイモン・スクリーチ
SOAS

Art History

April 2017 - September 2017
February 2020-September 2020

Research:
Edo period art

Classes taught:

- Introduction to Edo Period Art I
- Introduction to Edo Period Art II
- Edo Art in Social Context
- Japanese Art in the Edo Period: Cities and Power



Past and present participating
researchers from member
institutes

Invited scholars



Moon Myung-jae
文 明載
HUFS

Literature

July 2017 - January 2018

Research:
Korean and Japanese narrative literature; Ideologies in Korean and Japanese folk tales

Classes taught:

- 韓日説話文学論 (Theory on Korean-Japanese Folk Literature)
- 韓日説話文学に現われた思想 (Thoughts on Korean-Japanese Folk Literature)



Taka Oshikiri
押切 貴
SOAS

History

July 2017 - September 2017

Research:
Tea and Meiji Japan; Modern culture and history

Classes taught

- Society and Culture in Meiji Period Japan



Bernard Thomann
ベルナール・トマン
INALCO

Social History, Labor History

September 2017-January 2018
July 2019 - August 2019

Research:
The development of a “decent standard of living” in Japan

Classes taught:

- The Birth of the Japanese Welfare State (1868-1945)
- Japanese Industrial Workers in the Twentieth Century: The Emblematic Case of Mining





Past and present participating
researchers from member
institutes

Invited scholars



Martyn Smith
マーティン・スミス
SOAS

History

January 2018-September 2018

Research:
Japan in the 1960s

Classes taught:

- Nationalism and National Identity in Modern Japan
- Remaking Japan
- Modernity and National Identity in Japan



Suh Jae Gon
徐 載坤
HUPS

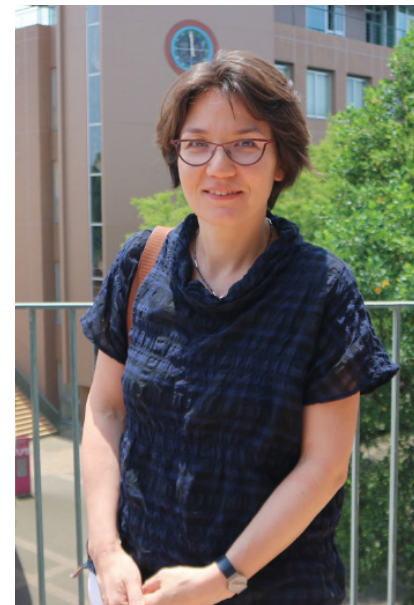
Literature

April 2018 - July 2018
December 2020-February 2021

Research:
Japanese wartime literature

Classes taught:

- Hagiwara Sakutarō and Modern Japan
- Modern and Contemporary Japanese Poetry and War
- Modern Japanese Poetry: An Overview
- Understanding Japanese-Korean Modern Poetry



Aya Ezawa
江沢 あや
Leiden

Sociology

April 2018 - July 2018

Research:
Gender, Family, Social identities

Classes taught:

- Identity and Difference: Japan in Global Context



Past and present participating
researchers from member
institutes

Invited scholars



Kikuo Maekawa
前川 喜久雄
NINJAL

Phonetics

April 2018 - March 2020

Research:
Phonetics, Corpus of spontaneous Japanese

Classes taught:

- Prosody of Japanese
- Prosody of Japanese II
- Characteristics of Japanese Sounds
- Characteristics of Japanese Prosody



Yoshiyuki Asahi
朝日 祥之
NINJAL

Sociolinguistics

April 2018 - March 2020

Research:
Sociolinguistics

Classes taught

- Introduction to Sociolinguistics
- Topics in Contact Linguistics
- Introduction to Sociolinguistics 1
- Introduction to Sociolinguistics 2



Isabelle Konuma
小沼 イザベル
INALCO

Family Law

July 2018 - September 2018
July 2019 - August 2019

Research:
The law and history of eugenics/
Criminal law during Edo period/
The legal status of refugees and stateless persons

Classes taught:

- Eugenics and Law in Japanese Society)
- Nationality, koseki registry system, family: the construction of legal identity)



Lectures, Talks, Events

2020

1/9 Surak, Book Talk 茶道建国：日本らしさと茶の湯

1/23 Gygi, Workshop “Contemporary Spirit(ual) Cults: Revival or Continuity?”
- An Interdisciplinary Workshop

★ **1/30 Gygi**, Workshop “媒体としてのヒトガタ：現代日本における人形の生産・消費・処分 (Hitogata as a medium: production, consumption and disposal of dolls in modern Japan)”

★ **2/5 Cwierka**, 文化講演会 “食品包装の変遷 —日本・ポーランド・オランダの「食」比較研究 (Changes in Food Packaging: A Comparative Study of Food in Japan, Poland, and the Netherlands)” [Cultural Lecture, Institute of Transcultural Studies]

★ **2/6 Screech**, Commentator for Mr. Toshinobu Nagata's lecture “徹底的にモダンでなければならぬール・コルビュジェに見るモダニズムと東京ジャパン江戸近世” (Lecture Series 2019, Institute of Japan Studies)

★ **2/8 朝日**, Lecture タアーロフを知る, タアーロフから学ぶ：ペルシア語と日本語の待遇表現に見られる面白い関係性 (NINJAL Research Meeting)

2/12 Gerteis, Workshop “Academic Publishing” (Co-Host: Committee for Gender Equality Promotion)

2021

★ **7/28 Screech**, Online Lecture: “Ceremonies of Light at Nikkô”
(Co-Host: Double-Degree Master's Program "History in the Public Sphere (HIPS)")

Lectures, Talks, Events

★ **7/31 大西・山口**, Inaugural lecture by the newly appointed NINJAL Unit professors
(Co-Hosts: NINJAL Unit and TUFS Institute of Language Research)

★ **9/25 Screech**, Online Lecture “Tokugawa Ieyasu and the Kano Painting School”

★ **11/27 Mes**, Online Discussion “The Global Faces of Anime”

★ **1/8 Gerteis**, Academic publishing workshop [Online] “Advice on publishing in English for academics, early career researchers, and PhD students” (Co-hosted by the Institute of Japan Studies and the Committee for Gender Equality)

1/22 Suh, Online Lecture 西条八十の時局・戦争関連詩—全集第4巻を中心に—
(Institute of Japan Studies)

2/18 大西, Online Lecture 言語地理学における語彙変化の再検討 —混交・民間語源・類音牽引— (Co-Host: 語学研究所)

3/5 山口, Online Workshop 国立国語研究所 共同研究プロジェクト「大規模日常会話コーパスに基づく話し言葉の多角的研究」主催：全文検索システム『ひまわり』講習会

★ Please see the event reports (pp. 20-26).



Past and present participating
researchers from member
institutes

Invited scholars



Michael Lucken

ミカエル・リュケン

INALCO

Visual Culture, Cultural History

July 2018 - September 2018
July 2019 - August 2019

Research:

History of modern culture

Classes taught:

- Creativity and Imitation in Modern (Japanese) Culture
- Greek Classics in Japan, and the Possession of Cultures



Margarita Winkel

マルガリータ・ウィンケル

Leiden

Anthropology

October 2018 - January 2019

Research:

Early modern antiquarianism & collection

Classes taught:

- Tokugawa Antiquarianism: Perspectives on Japan and the Outside World



Stephen Dodd

スティーブ・ドッド

SOAS

Literature

October 2018 - January 2019

Research:

Translation Studies in relations to texts taken from Modern Japanese

Classes taught:

- Writing From the Margins: Minority Japanese Literature from Meiji to the Present



Past and present participating
researchers from member
institutes

Invited scholars



Isolde Standish

イゾルダ・スタンディシュ

SOAS

Film studies

January 2019 - August 2019

Research:

Japanese postwar cinema

Classes taught:

- Post-war Japanese Cinema and the Avant-Garde
- Transnational Japanese Cinema



Kristin Surak

クリステン・スーラック

SOAS

Politics

September 2019 - January 2020

Research:

International migration: Focus on Asia/going global: The networked world and human mobility

Classes taught:

- Japan Unravelling



Fabio Gygi

ファビオ・ギギ

SOAS

Anthropology

October 2019 - January 2020

Research:

Mind, culture and psychiatry

Classes taught:

- Medical Anthropology of Japan in Comparative Perspective
- What Does Japan Dream of? --Intensive Research Seminar on the Social Science of Dreams



Past and present participating
researchers from member
institutes

Invited scholars



Katarzyna Cwiertka
カタジーナ・チフィエルトカ
Leiden

**Social history/
Cultural anthropology of food**

January 2020 - February 2020

Research:
Japanese food history / food in
global context

Classes taught:

- Food, Globalization and
National Identity



Onishi Takuichiro
大西 拓一郎
NINJAL

Geolinguistics

April 2020 -

Research:
Geolinguistics/ dialectology

Classes taught:

- Japanese Dialectology (2020)
- Geolinguistics(2020)
- Japanese Dialectology (2021)
- Geolinguistics(2021)
-



Yamaguchi Masaya
山口 昌也
NINJAL

**Natural language processing/
Educational technology**

April 2020 -

Research:
Natural language processing,
Educational technology

Classes taught:

- Corpus Search and Analysis
(2020)
- Corpus Construction (2020)
- Corpus Search and Analysis
(2021)
- Corpus Construction (2021)



Past and present participating
researchers from member
institutes

Invited scholars



Tom Mes
トム・メス
Leiden

Japanese film studies

September 2020 - July 2021

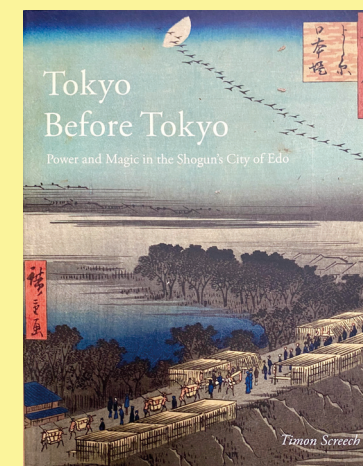
Research:
Challenges of preserving film on
video

Classes taught:

- Anime Studies
- Film & Society: Japan in the
World, the World in Japan
- Video, From Revolution to
Rubbish
- The Pop Culture Media Mix

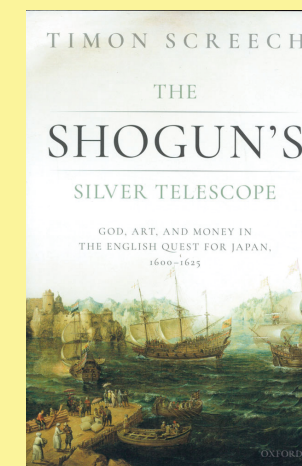
Recent Publications by Invited Scholars

Dr. Timon Screech
(Former CAAS Unit Visiting Professor/
Professor at University of London, SOAS)



**Tokyo Before Tokyo: Power
and Magic in the Shogun's
City of Edo**

November 2020;
Reaktion Books, University of
Hawaii Press



**The Shogun's Silver
Telescope : God, Art, and
Money in the English Quest
for Japan, 1600-1625**

October 2020;
Oxford University Press

Author's Comment

I am delighted that these two books appeared while I am in Japan and still attached to TUFS. It is appropriate, because both were written thanks to the wonderful double period I had as a visiting researcher at TUFS. During that time I enjoyed the university's fine facilities and had the leisure to complete both projects. I will remain at TUFS until summer 2021, now on an unpaid post, working on my next book. I would like to express my deep thanks and appreciation to all at TUFS who have made these three stays possible.



Our Publications

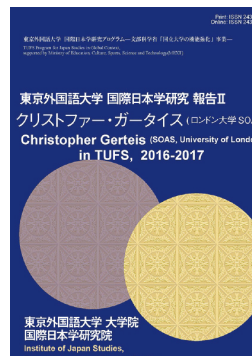
東京外国語大学 国際日本学研究 報告 TUFS Program for Japan Studies in Global Context,
supported by Ministry of Education, Culture, Sports, Science and Technology (MEXT)

Published by: Institute of Japan Studies, Tokyo University of Foreign Studies
(Online:ISSN 2433-9830 / Print:ISSN 2432-5708)



No. 1, 2017

*Internationalizing
Japan Studies:
Dialogues, Interactions,
Dynamics*



No. 2, 2018

*Christopher Gerteis
(London University
SOAS) in TUFS,
2016-2017*



No. 3, 2018

*CAAS & NINJAL
Joint Seminar
2017: Language,
Representation, History*



No. 4, 2018

*Timon Screech (SOAS,
London University) in
TUFS, 2017*



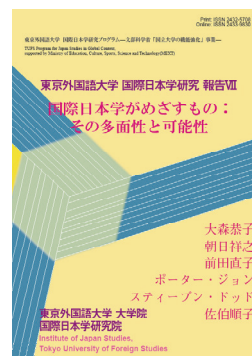
No. 5, 2019

*Nobuko Kibe (NINJAL)
in TUFS, 2016.4-2018.3*



No. 6, 2019

*Re-examining Global
Capitalism from the
Perspective of Afro-
Japanese Relations
: Land, Space and
Modernity*



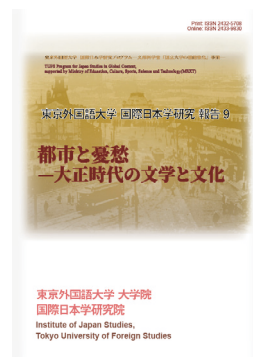
No. 7, 2019

*Lecture Series 2018,
Institute of Japan
Studies*



No. 8, 2019

*Aya Ezawa (Leiden
University) at TUFS,
2018*



No. 9, 2019

*City and melancholy:
literature and culture of
the Taisho period*



No. 10, 2020

*Kikuo Maekawa
(NINJAL) in TUFS,
2018-2020*



No. 11, 2021

*Yoshiyuki Asahi
(NINJAL) at TUFS,
2018-2020*

All publications are available
online in PDF format.
[http://www.tufs.ac.jp/research/
js/archive/research/](http://www.tufs.ac.jp/research/js/archive/research/)

Editorial team:

Iris Haukamp
Yuki Uzaki

Workshop 30 January 2020



Workshop

Hitogata as a medium: production, consumption and disposal of dolls in modern Japan



On 30th January 2020, we welcomed
six speakers to the special workshop
“媒体としてのヒトガタ:現代日本における人形
の生産・消費・処分 (Hitogata as a medium: production,
consumption and disposal of dolls in modern Japan)”.
This event was planned and organized by Dr. Fabio
Gygi of SOAS, University of London.

Speakers

岡本万貴子 (日本人形文化史研究)
「祈りの中のヒトガタ」

藤田博史(精神分析医)
「人形をめぐる自由連想」

菊地浩平(早稲田大学)
「人形劇としての、この世界」

榎山裕子 (評論家)
「日本で人形について語るということ」

クセーニア・ゴロウイナ(東京大学)
「大阪「乙女文楽座」—人形と人形遣いの関係性を巡って—」

ファビオ・ギギ(ロンドン大学SOAS／本学CAASユニット)
「人形の再魔術化 —人形供養に関するテーゼ」



Changes in Food Packaging:

A Comparative Study of Food in Japan, Poland, and the Netherlands



Lecture by Dr. Katarzyna Cwiertka

5 February 2020

On 5th February 2020, CAAS Unit Professor Katarzyna Cwiertka (Leiden) gave a cultural lecture titled “食品包装の変遷 ―日本・ポーランド・オランダの「食」比較研究 (Changes in Food Packaging: A Comparative Study of Food in Japan, Poland, and the Netherlands)”.

“Food packaging is taken for granted in everyday life. People customarily buy daily necessities, take the contents out of the package, and consume them. When the remaining waste is turned into garbage, people are aware of it for the first time and think about how to separate it.”

Dr. Cwiertka demonstrated from a historical perspective that this situation has only recently emerged and explored the social changes in three countries: Japan, Poland, and the Netherlands.



Know Taarof, Learn from Taarof



On 8th February 2020, Prof. Asahi Yoshiyuki from the National Institute for Japanese Language and Linguistics (NINJAL) gave a special lecture “Know Taarof, Learn from Taarof: Interesting Relationships between Persian and Japanese Expressions of Treatment (タアーロフを知る, タアーロフから学ぶ: ペルシア語と日本語の待遇表現に見られる面白い関係性).”

Speakers

- Rezai Baghbidi Hassan (Osaka University)
- Sayo Sugino (Master's Course, Graduate School, Tufs)
- Yoshiyuki ASAHI (National Institute of Japanese Language, Tufs [NINJAL Unit])

URL: <http://www.tufs.ac.jp/research/js/event/2020/01/20020301.html>

Special Lecture

8 February 2020





Special Research Meetings

by Dr. Timon Screech (SOAS)

28 July and 25 September 2020

From the Winter 2019 semester through the Summer 2020 semester, the CAAS Unit welcomed Prof. Timon Screech from SOAS, University of London. He held two special research lectures during his stay.

28th July 2020, 17:00-18:30 (JST)
Ceremonies of Light at Nikkō
(Online lecture hosted by CAAS unit & HIPS [Tokyo University of Foreign Studies, Double-Degree Master's Program "History in the Public Sphere"])

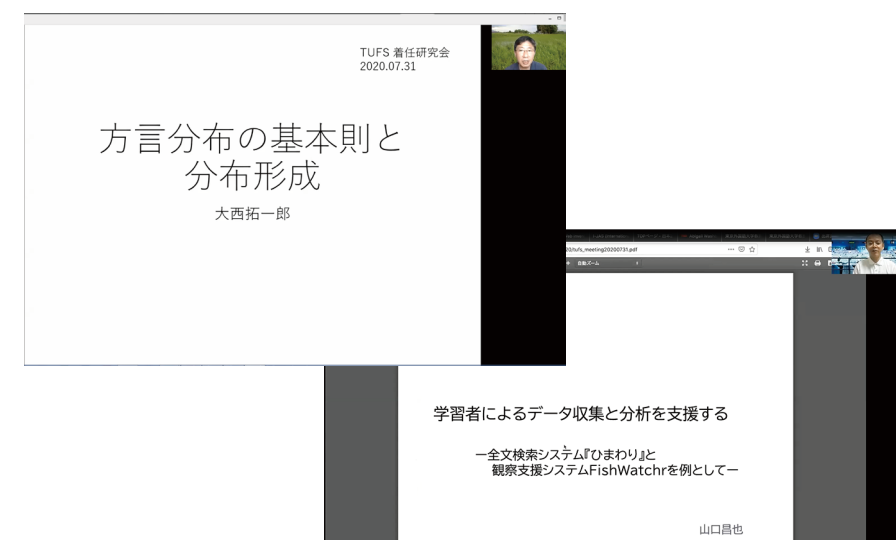
25th September 2020, 17:30~19:00 (JST)
Tokugawa Ieyasu and the Kano Painting School
Commentator: Dr. Jin Matsushima (Professor of Art History, Chief Curator, Mt. Fuji World Heritage

Centre, Shizuoka Fellow, Tokugawa Memorial Foundation)

Due to the corona pandemic, both lectures were held online, which allowed a large number of attendees, both domestic and international, to participate.



Inaugural lecture by the newly appointed NINJAL Unit professors



On 31st July 2020, Prof. Takuichiro Onishi and Prof. Masaya Yamaguchi from the National Institute for Japanese Language and Linguistics (NINJAL) gave their inaugural lectures. [Co-Hosts: NINJAL Unit and TUFS Institute of Language Research]

○ 大西拓一郎 (NINJALユニット):
「方言分布の基本則と分布形成」

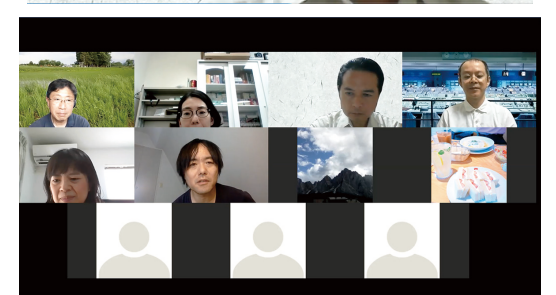
○ 山口昌也 (NINJALユニット)
「学習者によるデータ収集と分析を支援する—全文検索システム『ひまわり』と観察支援システムFishWatchrを例として—」

司会: 川村大 (大学院国際日本学研究院 院長)

• URL: <http://www.tufs.ac.jp/research/js/event/2020/07/20070801.html>

Online Lecture
by NINJAL Unit

31 July 2020



The Global Faces of Anime



On 27th November 2021, we held the online discussion event “The Global Faces of Anime”, organized by Invited CAAS Unit researcher from Leiden University, Dr. Tom Mes.

We had two guest speakers for this occasion: Michael Arias, Producer of The Animatrix, Director of Tekkonkinkreet and Harmony and Arthell Isom, CEO / Art Director of D’ART Shtajio Inc.

The worldwide reach of anime is often seen as part of Japan’s recent soft-power success story. But even before there was “anime”, Japanese animation was already in frequent dialectic with the rest of the world, and notably with the United States. Today, Americans are working at the heart of the Japanese animation industry, as directors, producers, writers, and studio heads, embodying the global nature of anime.

From this perspective, our three speakers discussed how demand from the U.S. has helped shape the form and look of Japanese animation for decades.



Advice on publishing in English for academics, early career researchers, and PhD students

Co-hosted by the Institute of Japan Studies and the Committee for Gender Equality

The second workshop was held on 8th January 2020, following the one in 2019. This academic year, the event was held online. The over about 40 participants came from a wide variety of backgrounds, such as TUFS faculty and graduate students, academics and staff from other universities, with many in medicine and the sciences, clearly indicating a demand for the topic.

Speakers:

Dr Christopher Gerteis (The University of Tokyo & School of Oriental and African Studies, University of London, Fomer CAAS Unit Visiting Professor)

Jennifer Anderson (MSC)
Former Head of Communications and Events,
Japan Society of the United Kingdom

Purpose and content:

Due to increasing demand to publish internationally in English, many scholars find themselves encountering unforeseen professional challenges. While English is an international language, there are still many cultural differences in communication and varying academic expectations across the broad spectrum of English-language publishers across the globe.

This workshop was designed to help scholars at any stage of their career begin to develop the knowledge and skills necessary for selecting and approaching appropriate academic journals and book publishers to manage their time and career effectively. Topics covered by the speakers included author responsibilities and publisher services; managing the peer-review process; open access publishing; and avoiding predatory journals, publishers, and conferences.

