

FRIDAY 17 FEBRUARY 2012	
09.00-10.30	[PARALLEL SESSION] Khalili Lecture Theatre
<ul style="list-style-type: none"> • Representing Foreign Workers in Taiwanese films. A multicultural lesson for a Taiwanese audience?, Tan-Ying CHOU (INALCO) • Hierarchies of Otherness. Racial stereotyping in intercolonial labour migration and military expeditions, Michaela UNTERBARNSCHEIDT (SOAS) • Illegal Migrants' National Citizens and Malaysia's New Plural Society, Eva-Lotta HEDMAN (London School of Economics) 	
9.00-10.30	[PARALLEL SESSION] G50
<ul style="list-style-type: none"> • Layers of Otherness in Japanese Genre Cinema. Outcasts, Monsters, Women, Laura TREGLIA (SOAS) • Tearing down the Veil of normality. Subject and Self-Negation in the Wake of the Sixties, Mathieu CAPEL (INALCO) • Rereading Kato Shuichi. Japan's Modernity from 'Honyaku' to 'Zasshu-bunka', Maja VODOPIVEC (Tokyo University of Foreign Studies) 	
10.30-11.00	Break
11.00-12.30	[PARALLEL SESSION] Khalili Lecture Theatre
<ul style="list-style-type: none"> • Representing Western Others as Chinese Precedents. The China-Origins Thesis and the Ethnocentrism of Knowledge, Leigh JENCO (National University of Singapore) • Strangers at Home. An Account on Minority Film in the People's Republic of China (1950s-2000s), Eddie BERTOZZI (SOAS) 	
11.00-12.30	[PARALLEL SESSION] G50
<ul style="list-style-type: none"> • The Other in the Indian Ocean, Rashi ROHATGI, Danielle TRAN, SOAS • Marking Difference. The Overseas Indian and the Politics of the Body in Amitav Ghosh and Aravind Adiga, Robbie B. H. GOH, National University of Singapore • Disciplining "Other" Singles: De-constructing the State's Portrayal of an "Ideal" Single in Singapore, SUEN Johan, National University of Singapore) and Amy TAN Xiang Ru, National University of Singapore 	
12.30-14.00	Break
14.00-15.30	[PARALLEL SESSION] Khalili Lecture Theatre
<ul style="list-style-type: none"> • Islands of Women and the Cartography of Identity, Max D. MOERMAN (Columbia University) • Layers of Imitation. The Depiction of Chinese as Apes in Japanese Colonial Literature, Michael LUCKEN (INALCO) • A Chinese Table in Tokugawa Japan. Material Conventions and Cultural Representations in Nagasaki's Shippoku Ryori, Joshua Evan SCHLACHET (Columbia University) 	
14.00-15.30	[PARALLEL SESSION] G50
<ul style="list-style-type: none"> • Osogbo and Lagos. How to Oppose the Other with Our Regional Yoruba Festivals? Jean-Luc MARTINEAU (INALCO) • How Can We Represent the other in the Songhay-Zarma Society? The Example of the Story 'Tula', Sandra BORNARD (INALCO) 	
15.30-16.00	Break
16.00-17.30	[PARALLEL SESSION] Khalili Lecture Theatre
<ul style="list-style-type: none"> • Too Close for Comfort. South Korean Perceptions of Vietnam during the Vietnam War, Remco E. BREUKER (Leiden University) • When the Japanese ambassador meets the South Korean President... Analysing a Japanese-Korean encounter in the Korean Film 'Good Morning, President', Noriko IWASAKI, Griseldis KIRSCH (SOAS) Lucien BROWN (Oregon) • Watching 'Airwaves', Visualizing Chams Through a Khmer Lense. Performing The 'Other' Muslim In a Cambodian TV Drama, Emiko STOCK (Reyum Institute - Phnom Penh) 	
16.00-17.30	[PARALLEL SESSION] G50
<ul style="list-style-type: none"> • How does African Oral Literature treat Otherness?, Ursula BAUMGARDT (INALCO) • Language Practice in Kenya: Creating a New Language through Excluding Others, Yongkyu CHANG (HUFUS-IAS) 	
18.00	Conference dinner Brunei Gallery Suite

SATURDAY 18 FEBRUARY 2012	
09.00-10.30	Khalili Lecture Theatre
<ul style="list-style-type: none"> • A Brief Summary of Japanese-Ainu Relations from Edo to Meiji, Noémi GODEFROY (INALCO) • A Representation of India in the early Edo Period of Japan, Takahiko ISHIZAKI (Tokyo University of Foreign Studies) • Kibi's Adventures in China. Chinese as a Familiar Other, Yiwen SHEN (Columbia University) 	
10.30-11.00	Break
11.00-12.30	Khalili Lecture Theatre
<ul style="list-style-type: none"> • "The Other Voice". Questioning Women's Agency in Partition Narratives, Anne CASTAING (INALCO) • The recognition of the Cultural Otherness in post-Partition's East Pakistani Fictions (1947-1971), Olivier BOUGNOT (INALCO) • Urdu Literature and the Character of the Arab Hero in Indian Cinema and TV Series, Alain DÉSOULIÈRES (CERLOM/INALCO) 	
12.30	End
14.00-15.30	CAAS Co-ordinators Meeting
	G50

