



**Screening and Q&A with the director**

**Bem-vindos de novo (Welcome Back, Farewell)**

**Marcos Yoshi, Brazil 2021, 105min.**

**Date & Time: Friday, November 25, 2022 17:30~**

**Venue: Room 226 at Research and Lecture Bldg.,  
Tokyo University of Foreign Studies**

**Interviewer: Pablo Moreno (Tokyo University of Foreign Studies)**

Organized by  
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## Synopsis

Parents and children are reunited after 13 years apart. This is the starting point of "Welcome Back, Farewell". This autobiographical documentary follows the process of rebuilding affection in a Japanese descent family that is affected by the immigration flux between Brazil and Japan known as *dekasegi* phenomenon. The debut feature film by Marcos Yoshi, director and a character, portrays his family's immigration trajectory as it stresses the conflict between the desire to guarantee the family's future and the impossibility to remain together. It's one of thousands of stories about families torn apart by immigration as it highlights the Japanese presence in Brazil, home to the largest Japanese-descendant community in the world.

Marcos Yoshi is a filmmaker based in São Paulo, Brazil. He is a third-generation Japanese descendant (sansei). He studied Cinema at the University of São Paulo, where he directed the fiction short films "Aurora" (2010), "Acordairis" (2011), and his graduation film "When the sky hits the ground" (2012), screened and awarded on the university's festival circuit. Since 2016, he has been working on essay film and first-person documentaries research, and shortly after finishing his master's degree, in 2018, he joined the doctorate program at the same university. In 2020, he premiered the fic-doc hybrid short "In Her Care", a spin-off project that expands the universe of his debut feature film, "Welcome Back, Farewell". Currently, he is a NUPACE exchange student at Nagoya University.

## About the director Marcos Yoshi

Meus Russos is a production company specialized in the development and production of author-driven films. Founded in 2012 in the city of São Paulo by producers Heitor Franulovic, Lucas Barão and Paulo Serpa, it puts together young filmmakers from different backgrounds and experiences in an environment of artistic creation and partnership. During this period, their films had exhibitions and collected awards in festivals such as FID Marseille (France), Tampere Film Festival (Finland), Festival Internacional del Nuevo Cine Latinoamericano (Cuba), and the producers took part in markets such as DOC Montevideo (Uruguay), Cinélatino (France) and TIFFCOM (Japan), among others.

## About Meus Russos

The producers' gathered experiences in projects of other companies, of varying profiles and sizes, are crucial components of what they bring as "Russians", and those personal backgrounds directly serve the films they choose as their own. Thus, in a short period of time they managed to make 12 works amongst them short films, music videos and the company's debut feature film, "Bem-Vindos de Novo | Welcome Back, Farewell", in addition to following the development and production journeys of another 4 features films.

The trailer:

<https://vimeo.com/473230144>

