

2019

言語文化学部・国際社会学部・国際日本学部

## 英語による科目一覧

List of Undergraduate Lectures in English

東京外国語大学

Tokyo University of Foreign Studies

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- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students in a class or screen students for some courses. Students must attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。

Course categories with their target years and corresponding levels of content difficulty are shown below.

区分 Category	履修年次 Year	難易度 Difficulty
教養科目／世界教養科目 Liberal Arts Courses/Global Liberal Arts Subjects	1 年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Courses/Introductory Subjects	1 年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Courses/Survey Subjects	2 年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
専門科目／選択科目 Major Courses/Elective Subjects	2/3 年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

※「教養科目」「専門科目」は 2019 年度入学以降の学生対象の科目区分名、「世界教養科目」「選択科目」は 2018 年度以前の学生対象の科目区分名です。

- 教養科目／世界教養科目のうちいくつかの授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。詳細はシラバスを参照してください。

Some of the Liberal Arts courses are taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level. See the syllabus for details.

# 1. 英語による科目 時間割 Timetable of Lectures in English

## ● 春学期 Spring Quarter

LA: 教養科目／世界教養科目

Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)

I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)

S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)

M: 専門科目／選択科目

Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1		【教養／世界教養(LA)】Topics in Religion and Popular Culture in Japan フリードリッヒ [FRIEDRICH Daniel]		【教養／世界教養(LA)】Topics in Religion in Film 丸山 空大 [MARUYAMA Takao]	【専門／選択(M)】International Cooperation and Governance ダダバエフ [DADABAEV Timur]
2	【教養／世界教養(LA)】Management and Culture in Japan 市瀬 博基 [ICHINOSE Hiroki]	【教養／世界教養(LA)】Topics in Film Analysis イリス ハウカンブ [Iris HAUKAMP]	【概論(S)】Survey of Sociolinguistics 1 ボルロンガン [BORLONGAN, Ariane]	【教養／世界教養(LA)】Topics in City and Narrative: Film 逆井 聡人 [SAKASAI Akito]	【教養／世界教養(LA)】Evolution of Japanese Diplomacy in Eurasia ダダバエフ [DADABAEV Timur]
	【専門／選択(M)】Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia シートン [SEATON Philip]	【専門／選択(M)】Psycholinguistics of Native and Non-native Language Use マッシュューズ [MATTHEWS, John]	【専門／選択(M)】Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1 ルシオ・デ・ソウザ [ROCHA DE SOUSA LUCIO MANUEL]		【教養／世界教養(LA)】Japan's Capitals: Tokyo and Kyoto モリス [MORRIS, Jon]
		【専門／選択(M)】Japan in Asia: A Global History of the 20th Century 岡田 泰平 [OKADA Taihei]	【専門／選択(M)】Theory and Practice of the United Nations 富田 麻理 [TOMITA Mari]		【導入(I)】Introduction to Intercultural Communication and Language Education キャラカー [CARAKER, Richard]
		【専門／選択(M)】Seminar on International Cooperation レークヴィグ グンナール [REKVIG GUNNAR]			
3	【専門／選択(M)】Global Synergy 1 カセラス [KASERAS Annette]	【専門／選択(M)】Discussion and Debate in English (Spring) リッチー [RITCHIE, Zane]	【専門／選択(M)】Translation Exercise from English to Japanese 北代 美和子 [KITADAI Miwako]	【教養／世界教養(LA)】Topics in Japanese Films in Comparative Perspective 岡田 昭人 [OKADA Akito]	【専門／選択(M)】Linguistics: Fundamentals of Syntax ボン [PENG, Pamela Hsiaowen]
	【専門／選択(M)】Japanese Performative Culture 小野 五弥子 [ONO Sayako]	【導入(I)】Introduction to Japan Studies 友常 勉 [TOMOTSUNE Tsutomu]	【専門／選択(M)】Business English for Interpreters/Translators (Spring) ロザリオ [Del ROSARIO, Paul]	【概論(S)】Survey on International Cooperation 加藤 珠比 [KATOH Tamahi]	【専門／選択(M)】Comparing East Asian Modern Literature 逆井 聡人 [SAKASAI Akito]
	【専門／選択(M)】Catalan History, Culture and Society ヴィラ・ヴィニャス・ラケル [Raquel Vila Vinas]		【専門／選択(M)】Modern American Literature 1 松浦 恵美 [MATSUURA Megumi]	【専門／選択(M)】Second Language Acquisition 1: Introduction to Second Language Acquisition ハウザー [HAUSER, Eric]	【導入(I)】Introduction to Japanese Linguistics 中村 彰 [NAKAMURA Akira]
	【導入(I)】Introduction to Japanese History 友常 勉 [TOMOTSUNE Tsutomu]			【専門／選択(M)】English Through Mass Media 1 ヨウ [YEO Mei Ling]	
				【専門／選択(M)】Modern and Contemporary Japanese Literature 1 セン ラージ ラキ [SEN Raj Lakhi]	
				【専門／選択(M)】Gender and Globalization 徳永 理彩 [TOKUNAGA Risa]	
4	【専門／選択(M)】Public Speaking for Interpreters/Translators (Spring) 下郡 祐次郎 [SHIMOGORI Yujiro]	【教養／世界教養(LA)】Topics in the News Media and Its Role in Global Society スポサト [SPOSATO, William]	【教養／世界教養(LA)】Reading (Sub)Urban Space in Contemporary Japanese Literature: Tokyo and Beyond キョウ [Mina Qiao]	【専門／選択(M)】Culture of Turkey: A Palimpsest Survey ファトマ・トゥレ [Fatma TURE]	【教養／世界教養(LA)】Intercultural Communication and Miscommunication 森田 京子 [MORITA Kyoko]
	【専門／選択(M)】Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal スジット・クマル・マンダル [MANDAL, Sujit Kumar]	【教養／世界教養(LA)】Japanese Youth and Popular Culture 堀口 佐知子 [HORIGUCHI Sachiko]	【教養／世界教養(LA)】The Birth of Modern Japanese Poetry: From Meiji to Showa マチャード [MACHADO Roberto Pinheiro]		【導入(I)】Greco-Roman Mythology ロ・ディコ [LO DICO, Mauro]
	【専門／選択(M)】The Allied Occupation of Japan 木村 正美 [KIMURA Masami]	【教養／世界教養(LA)】History of Modern East Asia ティネッロ [TINELLO Marco]	【専門／選択(M)】Social Movements and Democracy in Postwar Japan 安藤 丈将 [ANDO Takemasa]		
		【教養／世界教養(LA)】Japan and International Law ハイン [Hein Patrick]			
		【導入(I)】Introduction to Gender: Cultural Construction of Gender in Comparison 五十嵐 ミュゲ [IGARASHI MUGE DANE]			
		【導入(I)】Introduction to Economics チョイ イーケオン [Choy Yee Keong]			
5	【専門／選択(M)】Cultural Psychology カセラス [KASERAS Annette]	【教養／世界教養(LA)】Japan's Relations with Myanmar, Sri Lanka and Cambodia ハイン [Hein Patrick]	【教養／世界教養(LA)】Topics in Conflict and Immunity: Trends in Environment and Society 1 ウィルコックス [WILCOX, Richard]	【教養／世界教養(LA)】Topics in World Geography 1 マーフィー [MURPHY, Michael]	【教養／世界教養(LA)】Topics in Global Business and Leadership—Innovation 三森 八重子 [MITSUMORI Yaeiko]
		【導入(I)】Introduction to Contemporary Japanese Culture 堀口 佐知子 [HORIGUCHI Sachiko]	【教養／世界教養(LA)】Body in Japanese Literature Since 1945 キョウ [Mina Qiao]	【教養／世界教養(LA)】Topics in Linguistics 河内 一博 [KAWACHI Kazuhiro]	【教養／世界教養(LA)】Topics in Japanese Food Culture モリス [MORRIS, Jon]
		【専門／選択(M)】Central European Emigration and Samizdat Literature ブルナ・ゲブハルトヴァー [BRUNA GEBHARTOVÁ Markéta]			【教養／世界教養(LA)】Multiculturalism in Japan 森田 京子 [MORITA Kyoko]
					【概論(S)】Ancient Greek Literature ロ・ディコ [LO DICO, Mauro]

● 秋学期 Fall Quarter

LA: 教養科目／世界教養科目

Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)

I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)

S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)

M: 専門科目／選択科目

Major Course/Elective Subjects (2nd/3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1					
2		【教養／世界教養(LA)】Topics in Japanese Wartime Film and Society イリス ハウカンブ [Iris HAUKAMP]	【概論(S)】Survey of Sociolinguistics 2 ボルロンガン [BORLONGAN, Ariane]		【教養／世界教養(LA)】Japanese Intellectual History モリス [MORRIS, Jon]
			【専門／選択(M)】Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2 ルシオ・デ・ソウザ [ROCHA DE SOUSA LUCIO MANUEL]		【教養／世界教養(LA)】Topics in Modern Japanese History 木村 正美 [KIMURA Masami]
					【教養／世界教養(LA)】Japanese Foreign Policy in Eurasia ダダバエフ [DADABAEV Timur]
					【専門／選択(M)】Christianities: Debates and Perspectives in Christianity 丸山 空大 [MARUYAMA Takao]
3	【専門／選択(M)】Global Synergy 2 カセラス [KARSERAS Annette]	【概論(S)】International Law I 富田 麻理 [TOMITA Mari]	【教養／世界教養(LA)】Topics in Introductory Sociology ライチェック [RYCZEK Matthew]	【教養／世界教養(LA)】Speech Communication 岡田 昭人 [OKADA Akito]	【概論(S)】Survey of Cultural Studies: Representations of the Past in Popular Culture シートン [SEATON Philip]
	【導入(I)】Introduction to Japanese Society シートン [SEATON Philip]	【専門／選択(M)】Discussion and Debate in English (Fall) リッチー [RITCHIE, Zane]	【教養／世界教養(LA)】Living with Precarity (depopulation) フリードリック [FRIEDRICH Daniel]	【専門／選択(M)】Second Language Acquisition 2: Repair and Correction in Second Language Acquisition ハウザー [HAUSER, Eric]	【専門／選択(M)】Development Cooperation and Japan 中川 寛章 [NAKAGAWA Hiroaki]
		【導入(I)】Introduction to Japanese Literature and Culture セン ラージ ラキ [SEN Raj Lakh]	【教養／世界教養(LA)】Introduction to Gender in Contemporary Japan 五十嵐 ミュゲ [IGARASHI MUGE DANE]	【専門／選択(M)】English Through Mass Media 2 ヨウ [YEO Mei Ling]	
			【専門／選択(M)】Business English for Interpreters/Translators (Fall) ロザリオ [Del ROSARIO, Paul]	【専門／選択(M)】Modern and Contemporary Japanese Literature 2 セン ラージ ラキ [SEN Raj Lakh]	
			【専門／選択(M)】Modern American Literature 2 松浦 恵美 [MATSUURA Megumi]		
4	【教養／世界教養(LA)】Topics in Modern Japanese Culture and Society from the Perspective of Popular History 友常 勉 [TOMOTSUNE Tsutomu]	【教養／世界教養(LA)】Early Modern Japanese History and Edo Culture ティネッロ [TINELLO Marco]	【教養／世界教養(LA)】Migration: Trends and Dynamics 五十嵐 ミュゲ [IGARASHI MUGE DANE]	【概論(S)】Comparative Syntax and Semantics between Japanese and English 望月 圭子 [MOCHIZUKI Keiko]	【教養／世界教養(LA)】Culture, Power, Identities 森田 京子 [MORITA Kyoko]
	【概論(S)】Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry スジット・クマル・マンダル [MANDAL, Sujit Kumar]	【教養／世界教養(LA)】Disasters in Contemporary Japan and Asia フィゲロア [FIGUEROA Pablo Martin]	【教養／世界教養(LA)】Naturalism and the Emergence of Human Rights Discourse in Japan マチャード [MACHADO Roberto Pinheiro]	【専門／選択(M)】Images of Turkish Women in the Popular Literature ファトマ・トゥレ [Fatma TURE]	【教養／世界教養(LA)】Topics in Greek & Roman Myths ロ・ディコ [LO DICO, Mauro]
	【専門／選択(M)】Public Speaking for Interpreters/Translators (Fall) 下郡 祐次郎 [SHIMOGORI Yujiro]	【教養／世界教養(LA)】Topics in Bilingualism 中村 ジェニス [NAKAMURA Janice]			【専門／選択(M)】International Protection of Refugees 小尾 尚子 [OBI Naoko]
	【専門／選択(M)】Diplomatic Relations of Postwar Japan 木村 正美 [KIMURA Masami]	【導入(I)】Introduction to Translation and Interpretation 土方 奈美 [HIJIKATA Nami]			
5	【導入(I)】Introduction to Japanese Language Education in the Era of Globalization 櫻井 勇介 [SAKURAI Yusuke]	【教養／世界教養(LA)】Globalization and Social Change フィゲロア [FIGUEROA Pablo Martin]	【教養／世界教養(LA)】Topics in Conflict and Immunity: Trends in Environment and Society 2 ウィルクックス [WILCOX, Richard]	【教養／世界教養(LA)】Topics in Introductory Linguistics 市橋 久美子 [ICHIHASHI Kumiko]	【教養／世界教養(LA)】Social Interaction in Culturally Diversifying Japan 森田 京子 [MORITA Kyoko]
	【専門／選択(M)】Common Ground: Cultural Differences and Human Similarities カセラス [KARSERAS Annette]		【教養／世界教養(LA)】Intercultural Communication コミサロフ 喜美 [KOMISAROF Kimi]	【教養／世界教養(LA)】Topics in World Geography 2 マーフィー [MURPHY, Michael]	
	【専門／選択(M)】China's Economic Reform and Globalization 曽根 康雄 [SONE Yasuo]			【教養／世界教養(LA)】Japanese Linguistics 河内 一博 [KAWACHI Kazuhiro]	

LA: 教養科目／世界教養科目

Liberal Arts Course/Global Liberal Arts Subjects (1st year students and above)

I: 導入科目 Introductory Course/Introductory Subjects (1st year students and above)

S: 概論科目 Survey Course/Survey Subjects (2nd year students and above)

M: 専門科目／選択科目

Major Course/Elective Subjects (2nd/3rd year students and above)

## ● 夏学期 Summer Quarter

Intensive
【教養/LA】Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives 福田 彩 [FUKUDA Aya]
【教養/LA】Japan in International Organisations イスマイロフ [ISMAILOV Murod]
【教養/LA】Topics in Japanese Dialectology ダニエル ロング [Daniel LONG]
【教養/LA】Political Economy of East Asia バルボア [BALBOA Jenny De Asis]
【教養/LA】Education in Japan 堀口 佐知子 [HORIGUCHI Sachiko]
【教養/LA】Self, Culture and Illness 堀口 佐知子 [HORIGUCHI Sachiko]
【概論/S】Survey on Multicultural Japan 河 庚希 [HA Kyung Hee]
【専門/M】Studies in Bilingualism 森 聡美 [MORI Satomi]
【専門/M】The Practical Aspects of the International Organizations 横井 幸生 [YOKOI Yukio]

## ● 冬学期 Winter Quarter

Intensive
【教養／世界教養(LA)】Human Security in Japan's Foreign Policy イスマイロフ [ISMAILOV Murod]
【教養／世界教養(LA)】Topics in Japanese Language Contact, Variation and Change ダニエル ロング [Daniel LONG]
【教養／世界教養(LA)】Topics in Japanese Traditional Culture 古瀬 珠水 [FURUSE Tamami]
【教養／世界教養(LA)】Japan-Southeast Asia Relations バルボア [BALBOA Jenny De Asis]
【導入(I)】Introduction to Morpho-syntactic and Semantic Typology 河内 一博 [KAWACHI Kazuhiro]
【導入(I)】Introduction to Cultural Studies 本橋 哲也 [MOTOHASHI Tetsuya]
【専門／選択(M)】Gender and Career Development: An International Comparative Perspective 石黒 久仁子 [ISHIGURO Kuniko]
【専門／選択(M)】Postcolonialism and Modern Japan 本橋 哲也 [MOTOHASHI Tetsuya]
【専門／選択(M)】Theory and Practice of Peace Building 加藤 珠比 [KATOH Tamahi]

## 2. 英語による科目 一覧 Course List

\*2019 年 3 月 12 日現在 As of March 12, 2019

教室などが変更になる可能性があるため、学務情報システムや掲示板も参照のこと。科目名・時間割コードは、前者が 2019 年度入学者用、後者が 2018 年度以前入学者用です。

Please check the Gakumu Information System and the bulletin board for the latest information, such as the change of rooms. Of the two Subject titles and Codes listed for each course, the first code is for students who entered TUFS in AY 2019 and after under the new curriculum, while the second code is for students who entered TUFS in AY 2018 and before under the previous curriculum.

### 世界教養プログラム Global Liberal Arts Program

- 教養科目（2019 年度以降の入学者）Liberal Arts Courses (New Curriculum from AY 2019)
- 世界教養科目（2018 年度以前の入学者）Global Liberal Arts Subjects (Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
国際社会と地域 1/地球 社会と共生 1A	Intercultural Communication and Miscommunication	森田 京子 MORITA Kyoko	春期 Spring	金 4 Fri. 4	19180011/ 180012	306	14
国際社会と地域 2/地球 社会と共生 1B	Culture, Power, Identities	森田 京子 MORITA Kyoko	秋期 Fall	金 4 Fri. 4	19180020/ 180014	306	14
キャリアデザイン論 1/キャリア デザイン論 1A	Topics in Global Business and Leadership— Innovation	三森 八重子 MITSUMORI Yaeko	春期 Spring	金 5 Fri. 5	19180135/ 180017	219	14
教養としての言語学 2/ ことばとコミュニケーション B	Speech Communication	岡田 昭人 OKADA Akito	秋期 Fall	木 3 Thu. 3	19180028/ 180039	115	14
教養としての言語学 2/ ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI Kumiko	秋期 Fall	木 5 Thu. 5	19180029/ 180040	115	14
文化と芸術 1/文化のお もしろさ A1	Topics in Religion in Film	丸山 空大 MARUYAMA Takao	春期 Spring	木 1 Thu. 1	19180047/ 180044	330	14
文化と芸術 1/文化のお もしろさ A1	Topics in City and Narrative: Film	逆井 聡人 SAKASAI Akito	春期 Spring	木 2 Thu. 2	19180049/ 180046	326	14
文化と芸術 1/文化のお もしろさ A1	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA Akito	春期 Spring	木 3 Thu. 3	19180050/ 180047	115	15
国際社会と地域 1/文化 のおもしろさ A1	Topics in World Geography 1	マーフィー MURPHY, Michael	春期 Spring	木 5 Thu. 5	19180010/ 180048	322	15
国際社会と地域 2/文化 のおもしろさ B1	Topics in World Geography 2	マーフィー MURPHY, Michael	秋期 Fall	木 5 Thu. 5	19180017/ 180052	322	15
文化と芸術 2/文化のお もしろさ B1	Topics in Greek & Roman Myths	ロ・ディコ LO DICO, Mauro	秋期 Fall	金 4 Fri. 4	19180055/ 180054	207	15
国際社会と地域 1/国際 社会をひもとく A	Topics in the News Media and Its Role in Global Society	スボサト SPOSATO, William	春期 Spring	火 4 Tue. 4	19180007/ 180058	112	15
国際社会と地域 1/国際 社会をひもとく A	Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives	福田 彩 FUKUDA Aya	夏学期 Summer	集中 Intensive	19180009/ 180060	TBA	15
国際社会と地域 1/人間 と環境 A1	Topics in Conflict and Immunity: Trends in Environment and Society 1	ウィルコックス WILCOX, Richard	春期 Spring	水 5 Wed. 5	19180013/ 180070	213	15
国際社会と地域 2/人間 と環境 B	Topics in Introductory Sociology	ライチェック RYCZEK Matthew	秋期 Fall	水 3 Wed. 3	19180014/ 180071	322	16

国際社会と地域 2/人間と環境 B	Topics in Conflict and Immunity: Trends in Environment and Society 2	ウィルコックス WILCOX, Richard	秋期 Fall	水 5 Wed. 5	19180021/ 180076	213	16
日本の現在を知る 1/世界の中の日本 A	Japan in International Organisations	イスマイロフ ISMAILOV Murod	夏学期 Summer	集中 Intensive	19180074/ 180149	TBA	16
日本の文学と文化を知る 1/世界の中の日本 A	Topics in Film Analysis	イリス ハウカン P Iris HAUKAMP	春期 Spring	火 2 Tue. 2	19180107/ 180150	アコラ・ク ローパル 3 階 フロシ ェクトスベ ース	16
日本の現在を知る 1/世界の中の日本 A	Topics in Religion and Popular Culture in Japan	フリードリック FRIEDRICH Daniel	春期 Spring	火 1 Tue. 1	19180072/ 180151	322	17
日本の現在を知る 1/世界の中の日本 A	Evolution of Japanese Diplomacy in Eurasia	ダダバエフ DADABAEV Timur	春期 Spring	金 2 Fri. 2	19180073/ 180152	108	17
日本の言語を知る 1/世界の中の日本 A	Topics in Linguistics	河内 一博 KAWACHI Kazuhiro	春期 Spring	木 5 Thu. 5	19180095/ 180153	102	17
日本の言語を知る 1/世界の中の日本 A	Topics in Japanese Dialectology	ダニエル ロング Daniel LONG	夏学期 Summer	集中 Intensive	19180096/ 180154	TBA	17
日本の文学と文化を知る 1/世界の中の日本 A	Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI Sachiko	春期 Spring	火 4 Tue. 4	19180109/ 180156	332	17
日本の現在を知る 1/世界の中の日本 A	Management and Culture in Japan	市瀬 博基 ICHINOSE Hiroki	春期 Spring	月 2 Mon. 2	19180075/ 180157	224	17
日本の文学と文化を知る 1/世界の中の日本 A	Reading (Sub)Urban Space in Contemporary Japanese Literature: Tokyo and Beyond	キョウ Mina Qiao	春期 Spring	水 4 Wed. 4	19180112/ 180163	114	17
日本の文学と文化を知る 1/世界の中の日本 A	Body in Japanese Literature Since 1945	キョウ Mina Qiao	春期 Spring	水 5 Wed. 5	19180113/ 180164	114	17
歴史の中の日本を知る 1/世界の中の日本 A	History of Modern East Asia	ティネッロ TINELLO Marco	春期 Spring	火 4 Tue. 4	19180127/ 180165	226	17
日本の現在を知る 1/世界の中の日本 A	Japan and International Law	ハイン Hein Patrick	春期 Spring	火 4 Tue. 4	19180078/ 180166	219	18
日本の現在を知る 1/世界の中の日本 A	Japan's Relations with Myanmar, Sri Lanka and Cambodia	ハイン Hein Patrick	春期 Spring	火 5 Tue. 5	19180079/ 180167	219	18
日本の現在を知る 1/世界の中の日本 A	Political Economy of East Asia	バルボア BALBOA Jenny De Asis	夏学期 Summer	集中 Intensive	19180080/ 180168	TBA	18
日本の文学と文化を知る 1/世界の中の日本 A	The Birth of Modern Japanese Poetry: From Meiji to Showa	マチャード MACHADO Roberto Pinheiro	春期 Spring	水 4 Wed. 4	19180114/ 180169	107	18
日本の文学と文化を知る 1/世界の中の日本 A	Topics in Japanese Food Culture	モリス MORRIS, Jon	春期 Spring	金 5 Fri. 5	19180115/ 180170	224	18
日本の文学と文化を知る 1/世界の中の日本 A	Japan's Capitals: Tokyo and Kyoto	モリス MORRIS, Jon	春期 Spring	金 2 Fri. 2	19180116/ 180171	227	18
日本の文学と文化を知る 1/世界の中の日本 A	Multiculturalism in Japan	森田 京子 MORITA Kyoko	春期 Spring	金 5 Fri. 5	19180117/ 180172	306	19
日本の現在を知る 1/世界の中の日本 A	Education in Japan	堀口 佐知子 HORIGUCHI Sachiko	夏学期 Summer	集中 Intensive	19180081/ 180173	TBA	19
日本の文学と文化を知る 1/世界の中の日本 A	Self, Culture and Illness	堀口 佐知子 HORIGUCHI Sachiko	夏学期 Summer	集中 Intensive	19180118/ 180174	TBA	19
歴史の中の日本を知る 2/世界の中の日本 B	Japanese Intellectual History	モリス MORRIS, Jon	秋期 Fall	金 2 Fri. 2	19180132/ 180176	227	19
日本の現在を知る 2/世界の中の日本 B	Human Security in Japan's Foreign Policy	イスマイロフ ISMAILOV Murod	冬学期 Winter	集中 Intensive	19180086/ 180177	TBA	19
日本の現在を知る 2/世界の中の日本 B	Intercultural Communication	コミサロフ喜美 KOMISAROF Kimi	秋期 Fall	水 5 Wed. 5	19180084/ 180178	307	19

日本の言語を知る 2/世界の中の日本 B	Topics in Japanese Language Contact, Variation and Change	ダニエル ロング Daniel LONG	冬学期 Winter	集中 Intensive	19180098/ 180179	TBA	19
日本の現在を知る 2/世界の中の日本 B	Living with Precarity (depopulation)	フリードリック FRIEDRICH Daniel	秋期 Fall	水 3 Wed. 3	19180085/ 180180	114	20
日本の現在を知る 2/世界の中の日本 B	Introduction to Gender in Contemporary Japan	五十嵐 ミュゲ IGARASHI MUGE DANE	秋期 Fall	水 3 Wed. 3	19180083/ 180181	113	20
日本の現在を知る 2/世界の中の日本 B	Migration: Trends and Dynamics	五十嵐 ミュゲ IGARASHI MUGE DANE	秋期 Fall	水 4 Wed. 4	19180082/ 180182	113	20
歴史の中の日本を知る 2/世界の中の日本 B	Topics in Japanese Traditional Culture	古瀬 珠水 FURUSE Tamami	冬学期 Winter	集中 Intensive	19180133/ 180188	TBA	20
日本の文学と文化を知る 2/世界の中の日本 B	Topics in Japanese Wartime Film and Society	イリス ハウカン Iris HAUKAMP	秋期 Fall	火 2 Tue. 2	19180119/ 180189	113	20
歴史の中の日本を知る 2/世界の中の日本 B	Topics in Modern Japanese History	木村 正美 KIMURA Masami	秋期 Fall	金 2 Fri. 2	19180129/ 180190	アコラ・ク ローハル 3 階プロシ ェクトスベ ース	20
日本の現在を知る 2/世界の中の日本 B	Japanese Foreign Policy in Eurasia	ダダバエフ DADABAEV Timur	秋期 Fall	金 2 Fri. 2	19180087/ 180191	108	20
歴史の中の日本を知る 2/世界の中の日本 B	Early Modern Japanese History and Edo Culture	ティネッロ TINELLO Marco	秋期 Fall	火 4 Tue. 4	19180130/ 180192	226	21
歴史の中の日本を知る 2/世界の中の日本 B	Topics in Modern Japanese Culture and Society from the Perspective of Popular History	友常 勉 TOMOTSUNE Tsutomu	秋期 Fall	月 4 Mon. 4	19180131/ 180193	317	21
日本の現在を知る 2/世界の中の日本 B	Japan-Southeast Asia Relations	バルボア BALBOA Jenny De Asis	冬学期 Winter	集中 Intensive	19180088/ 180194	TBA	21
日本の現在を知る 2/世界の中の日本 B	Disasters in Contemporary Japan and Asia	フィゲロア FIGUEROA Pablo Martin	秋期 Fall	火 4 Tue. 4	19180089/ 180195	219	21
日本の現在を知る 2/世界の中の日本 B	Globalization and Social Change	フィゲロア FIGUEROA Pablo Martin	秋期 Fall	火 5 Tue. 5	19180090/ 180196	219	21
日本の文学と文化を知る 2/世界の中の日本 B	Naturalism and the Emergence of Human Rights Discourse in Japan	マチャード MACHADO Roberto Pinheiro	秋期 Fall	水 4 Wed. 4	19180124/ 180197	107	21
日本の文学と文化を知る 2/世界の中の日本 B	Social Interaction in Culturally Diversifying Japan	森田 京子 MORITA Kyoko	秋期 Fall	金 5 Fri. 5	19180125/ 180198	306	21
日本の言語を知る 2/世界の中の日本 B	Japanese Linguistics	河内 一博 KAWACHI Kazuhiro	秋期 Fall	木 5 Thu. 5	19180100/ 180199	102	22
日本の言語を知る 2/世界の中の日本 B	Topics in Bilingualism	中村 ジェニス NAKAMURA Janice	秋期 Fall	火 4 Tue. 4	19180099/ 180201	212	22



言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
言語研究入門 8/言語研究入門 B	Introduction to Morpho-syntactic and Semantic Typology	河内 一博 KAWACHI Kazuhiro	冬学期 Winter	集中 Intensive	19211008/ 211008	TBA	23
言語研究入門 8/グローバルコミュニケーション研究入門 A	Introduction to Intercultural Communication and Language Education	キャラカー CARAKER, Richard	春期 Spring	金 2 Fri. 2	19211009/ 212002	209	23
言語研究入門 8/グローバルコミュニケーション研究入門 B	Introduction to Translation and Interpretation	土方 奈美 HIJIKATA Nami	秋期 Fall	火 4 Tue. 4	19211010/ 212003	204 同時通訳室	23
言語研究入門 8/グローバルコミュニケーション研究入門 B	Introduction to Japanese Language Education in the Era of Globalization	櫻井 勇介 SAKURAI Yusuke	秋期 Fall	月 5 Mon. 5	19211011/ 212004	114	23
文化研究入門 4/総合文化研究入門 A	Introduction to Contemporary Japanese Culture	堀口 佐知子 HORIGUCHI Sachiko	春期 Spring	火 5 Tue. 5	19213004/ 213003	332	23
文化研究入門 4/総合文化研究入門 A	Greco-Roman Mythology	ロ・ディコ LO DICO, Mauro	春期 Spring	金 4 Fri. 4	19213005/ 213004	207	23

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
言語学概論 A	Survey of Sociolinguistics 1	ボルロンガン BORLONGAN, Ariane	春期 Spring	水 2 Wed. 2	311002	410	24
言語学概論 B	Survey of Sociolinguistics 2	ボルロンガン BORLONGAN, Ariane	秋期 Fall	水 2 Wed. 2	311004	410	24
日本言語研究概論 B	Comparative Syntax and Semantics between Japanese and English	望月 圭子 MOCHIZUKI Keiko	秋期 Fall	木 4 Thu. 4	311030	225	24
多言語・多文化社会論概論 B	Survey of Cultural Studies: Representations of the Past in Popular Culture	シートン SEATON Philip	秋期 Fall	金 3 Fri. 3	312114	309	24
文化・文学概論 A	Ancient Greek Literature	ロ・ディコ LO DICO, Mauro	春期 Spring	金 5 Fri. 5	313003	207	24
南アジア文化概論 B	Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry	スジット・クマル・マンダル MANDAL, Sujit Kumar	秋期 Fall	月 4 Mon. 4	313022	305	24

● 専門科目 (2019 年度以降の入学学生) Major Courses (New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学学生) Elective Subjects (Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
言語学 A	Linguistics: Fundamentals of Syntax	ポン PENG, Pamela Hsiaowen	春期 Spring	金 3 Fri. 3	411002	330	25
言語教育学研究 A	Studies in Bilingualism	森 聡美 MORI Satomi	夏学期 Summer	集中 Intensive	412018	TBA	25
言語教育学研究 A	Second Language Acquisition 1: Introduction to Second Language Acquisition	ハウザー HAUSER, Eric	春期 Spring	木 3 Thu. 3	412019	100	25
言語教育学研究 A	Psycholinguistics of Native and Non-native Language Use	マシューズ MATTHEWS, John	春期 Spring	火 2 Tue. 2	412020	214	25

言語教育学研究 B	Second Language Acquisition 2: Repair and Correction in Second Language Acquisition	ハウザー HAUSER, Eric	秋期 Fall	木 3 Thu. 3	412021	100	25
コミュニケーション論 A	Global Synergy 1	カセラス KARSERAS Annette	春期 Spring	月 3 Mon. 3	412027	205 遠隔講義室	25
コミュニケーション論 B	Global Synergy 2	カセラス KARSERAS Annette	秋期 Fall	月 3 Mon. 3	412028	205 遠隔講義室	25
通訳・翻訳論 A	English Through Mass Media 1	ヨウ YEO Mei Ling	春期 Spring	木 3 Thu. 3	412031	327	25
通訳・翻訳論 A	Translation Exercise from English to Japanese	北代 美和子 KITADAI Miwako	春期 Spring	水 3 Wed. 3	412033	205 遠隔講義室	26
通訳・翻訳論 B	English Through Mass Media 2	ヨウ YEO Mei Ling	秋期 Fall	木 3 Thu. 3	412037	221	26
実践英語 A	Business English for Interpreters/Translators (Spring)	ロザリオ Del ROSARIO, Paul	春期 Spring	水 3 Wed. 3	412045	108	26
実践英語 A	Public Speaking for Interpreters/Translators (Spring)	下郡 祐次郎 SHIMOGORI Yujiro	春期 Spring	月 4 Mon. 4	412046	111	26
実践英語 A	Discussion and Debate in English (Spring)	リッチー RITCHIE, Zane	春期 Spring	火 3 Tue. 3	412047	222	26
実践英語 A	Cultural Psychology	カセラス KARSERAS Annette	春期 Spring	月 5 Mon. 5	412048	205 遠隔講義室	26
実践英語 B	Business English for Interpreters/Translators (Fall)	ロザリオ Del ROSARIO, Paul	秋期 Fall	水 3 Wed. 3	412050	108	26
実践英語 B	Public Speaking for Interpreters/Translators (Fall)	下郡 祐次郎 SHIMOGORI Yujiro	秋期 Fall	月 4 Mon. 4	412051	111	26
実践英語 B	Discussion and Debate in English (Fall)	リッチー RITCHIE, Zane	秋期 Fall	火 3 Tue. 3	412052	222	26
実践英語 B	Common Ground: Cultural Differences and Human Similarities	カセラス KARSERAS Annette	秋期 Fall	月 5 Mon. 5	412053	205 遠隔講義室	26
多言語・多文化社会論研究 A	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON Philip	春期 Spring	月 2 Mon. 2	412057	423	26
ヨーロッパ文化研究 A	Central European Emigration and Samizdat Literature	ブルナ・ゲブハルトヴァー BRUNA GEBHARTOVÁ Markéta	春期 Spring	火 5 Tue. 5	413008	811	26
アメリカ文化研究 A	Modern American Literature 1	松浦 恵美 MATSUURA Megumi	春期 Spring	水 3 Wed. 3	413039	308	27
アメリカ文化研究 B	Modern American Literature 2	松浦 恵美 MATSUURA Megumi	秋期 Fall	水 3 Wed. 3	413042	218	27
南アジア文化研究 A	Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal	スジット・クマル・マンダル MANDAL, Sujit Kumar	春期 Spring	月 4 Mon. 4	413092	305	27
西アジア・北アフリカ文化研究 A	Culture of Turkey: A Palimpsest Survey	ファトマ・トゥレ Fatma TURE	春期 Spring	木 4 Thu. 4	413106	306	27
西アジア・北アフリカ文化研究 B	Images of Turkish Women in the Popular Literature	ファトマ・トゥレ Fatma TURE	秋期 Fall	木 4 Thu. 4	413108	306	27

日本文化研究 A(日本文学 1)	Modern and Contemporary Japanese Literature 1	セン ラージ ラキ SEN Raj Laksi	春期 Spring	木 3 Thu. 3	413121	221	27
日本文化研究 B(日本文学 1)	Modern and Contemporary Japanese Literature 2	セン ラージ ラキ SEN Raj Laksi	秋期 Fall	木 3 Thu. 3	413123	105	27
文化・文学研究 A	Comparing East Asian Modern Literature	逆井 聡人 SAKASAI Akito	春期 Spring	金 3 Fri. 3	413134	508	27
文化・文学研究 A	Japanese Performative Culture	小野 五弥子 ONO Sayako	春期 Spring	月 3 Mon. 3	413135	223	27
思想文化研究 B	Christianities: Debates and Perspectives in Christianity	丸山 空大 MARUYAMA Takao	秋期 Fall	金 2 Fri. 2	413151	104	27

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
世界認識論入門現代世界論入門ⅠB	Introduction to Cultural Studies	本橋 哲也 MOTOHASHI Tetsuya	冬学期 Winter	集中 Intensive	19222002 /222002	TBA	28
社会関係論入門現代世界論入門ⅢA	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI MUGE DANE	春期 Spring	火 4 Tue. 4	19222006 /222004	106	28
経済学入門Ⅲ 経済学入門 A	Introduction to Economics	チョイ イーケオン Choy Yee Keong	春期 Spring	火 4 Tue. 4	19223008 /223006	109	28

● 概論科目 Survey Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
現代世界論概論ⅠA	Survey on Multicultural Japan	河 庚希 HA Kyung Hee	夏学期 Summer	集中 Intensive	322001	TBA	29
国際法概論 B	International Law I	富田 麻理 TOMITA Mari	秋期 Fall	火 3 Tue. 3	323005	107	29
国際協力概論 A	Survey on International Cooperation	加藤 珠比 KATOH Tamahi	春期 Spring	木 3 Thu. 3	323009	227	29

● 専門科目 (2019 年度以降の入学) Major Courses (New Curriculum from AY 2019)

● 選択科目 (2018 年度以前の入学) Elective Subjects (Previous Curriculum)

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
ヨーロッパ 地域研究 A	Catalan History, Culture and Society	ヴィラ・ヴィニャス・ラケル Raquel Vila Vinas	春期 Spring	月 3 Mon. 3	421006	645	30
ヨーロッパ 地域研究 A	Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1	ルシオ・デ・ソウザ ROCHA DE SOUSA LUCIO MANUEL	春期 Spring	水 2 Wed. 2	421007	314	30
ヨーロッパ 地域研究 B	Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2	ルシオ・デ・ソウザ ROCHA DE SOUSA LUCIO MANUEL	秋期 Fall	水 2 Wed. 2	421017	314	30
日本地域研究 A	The Allied Occupation of Japan	木村 正美 KIMURA Masami	春期 Spring	月 4 Mon. 4	421074	100	30
日本地域研究 B	Diplomatic Relations of Postwar Japan	木村 正美 KIMURA Masami	秋期 Fall	月 4 Mon. 4	421079	100	30
東アジア地域研究 B1	China's Economic Reform and Globalization	曽根 康雄 SONE Yasuo	秋期 Fall	月 5 Mon. 5	421098	106	30
現代日本史論 A	Japan in Asia: A Global History of the 20th Century	岡田 泰平 OKADA Taihei	春期 Spring	火 2 Tue. 2	422002	113	30
ジェンダー論 B	Gender and Career Development: An International Comparative Perspective	石黒 久仁子 ISHIGURO Kuniko	冬学期 Winter	集中 Intensive	422017	TBA	30
社会学 A1	Gender and Globalization	徳永 理彩 TOKUNAGA Risa	春期 Spring	木 3 Thu. 3	422026	207	31
哲学・社会思想 A1	Social Movements and Democracy in Postwar Japan	安藤 丈将 ANDO Takemasa	春期 Spring	水 4 Wed. 4	422035	212	31
哲学・社会思想 B1	Postcolonialism and Modern Japan	本橋 哲也 MOTOHASHI Tetsuya	冬学期 Winter	集中 Intensive	422036	TBA	31
国際機構論 A	The Practical Aspects of the International Organizations	横井 幸生 YOKOI Yukio	夏学期 Summer	集中 Intensive	423004	TBA	31

国際機構論 A	Theory and Practice of the United Nations	富田 麻理 TOMITA Mari	春期 Spring	水 2 Wed. 2	423018	109	31
国際機構論 B	International Protection of Refugees	小尾 尚子 OBI Naoko	秋期 Fall	金 4 Fri. 4	423019	317	31
平和・紛争論 B	Theory and Practice of Peace Building	加藤 珠比 KATOH Tamahi	冬学期 Winter	集中 Intensive	423059	TBA	31
国際協力論 A	International Cooperation and Givernance	ダダバエフ DADABAEV Timur	春期 Spring	金 1 Fri. 1	423082	108	31
国際協力論 A	Seminar on International Cooperation	レークヴィッグ グ ンナール REKVIG GUNNAR	春期 Spring	火 2 Tue. 2	423083	218	32
国際協力論 B	Development Cooperation and Japan	中川 寛章 NAKAGAWA Hiroaki	秋期 Fall	金 3 Fri. 3	423086	109	32

国際日本学部 School of Japan Studies

● 導入科目 Introductory Courses

科目名 Subject Title	授業題目名 Course title	担当教員名 Course Instructor	学期 Term	曜限 Day, Period	時間割 コード Code	教室 Classroom	ページ Page
日本学基礎	Introduction to Japan Studies	友常 勉 TOMOTSUNE Tsutomu	春期 Spring	火 3 Tue. 3	19J2001	102	33
日本史入門	Introduction to Japanese History	友常 勉 TOMOTSUNE Tsutomu	春期 Spring	月 3 Mon. 3	19J2002	102	33
日本社会入門	Introduction to Japanese Society	シー トン SEATON Philip	秋期 Fall	月 3 Mon. 3	19J2003	102	33
日本文学・文化入門	Introduction to Japanese Literature and Culture	セン ラージ ラキ SEN Raj Laksi	秋期 Fall	火 3 Tue. 3	19J2004	102	33
日本語学入門	Introduction to Japanese Linguistics	中村 彰 NAKAMURA Akira	春期 Spring	金 3 Fri. 3	19J2005	102	33

● 概論科目 Survey Courses

2020 年度開講予定 To be offered from AY 2020

● 専門科目 Major Courses

2021 年度開講予定 To be offered from AY 2021

### 3. 英語による科目 概要 Course overview

\* 詳細はウェブシラバスを参照してください。 See the online syllabi for details.

#### 世界教養プログラム Global Liberal Arts Program

- 教養科目 (2019 年度以降の入学学生) Liberal Arts Courses (New Curriculum from AY 2019)
- 世界教養科目 (2018 年度以前の入学学生) Global Liberal Arts Subjects (Previous Curriculum)

国際社会と地域 1/地球社会と共生 1A		19180011/180012
Intercultural Communication and Miscommunication		
森田 京子 MORITA Kyoko	春期 Spring	金 4 Fri. 4
Key concepts will be reviewed at the beginning of the course: verbal and nonverbal aspects of communication (e.g. pragmatic failure, silence, kinesic channeling, personal spacing, temporal dimension) and the politics of cultural difference. In the latter part of the course, emphasis will be on the students analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting in order to identify and understand potential sources of miscommunication, and to develop interpersonal strategies to resolve conflicts. The class will be interactive and flexible, including activities, simulations, discussions, and presentations.  <u>*この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。</u> <u>This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level.*</u>		

国際社会と地域 2/地球社会と共生 1B		19180020/180014
Culture, Power, Identities		
森田 京子 MORITA Kyoko	秋期 Fall	金 4 Fri. 4
This course focuses on social minorities in various countries, taking into account their struggles due to inequality of power and identity politics. Students will need to understand what it is like to live as a person from minority groups in the oppressive environment. At the same time, students will discuss controversies over current political correctness and silencing in minority studies, as well as in everyday life.  <u>*この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。</u> <u>This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level.*</u>		

キャリアデザイン論 1/キャリアデザイン論 1A		19180135/180017
Topics in Global Business and Leadership—Innovation		
三森 八重子 MITSUMORI Yaeko	春期 Spring	金 5 Fri. 5
First students learn the definition of innovation and find out innovation around them. Then students learn different types of innovation and learn policies to promote innovation.		

Students also learn entrepreneurs & entrepreneurship and roles of venture companies. Students also learn mechanisms for creating innovation such as Triple Helix and cluster. Students then learn evolution of innovation.		
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教養としての言語学 2/ことばとコミュニケーション B		19180028/180039
Speech Communication		
岡田 昭人 OKADA Akito	秋期 Fall	木 3 Thu. 3
Each student is required to present a speech in Japanese each week (approximately 3 minutes in length), which will be assessed by a panel consisting of three native Japanese speakers. At the end of each speech the student will be given written suggestions from the panel on how to improve their communication abilities.		

教養としての言語学 2/ことばとコミュニケーション B		19180029/180040
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI Kumiko	秋期 Fall	木 5 Thu. 5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		

文化と芸術 1/文化のおもしろさ A1		19180047/180044
Topics in Religion in Film		
丸山 空大 MARUYAMA Takao	春期 Spring	木 1 Thu. 1
In the first 3 lectures, the lecturer give general information about religion, religious studies and religion in films. In the next 9 lectures, students make group presentations on designated films or academic papers in English. (The listed film titles are just examples. We will decide at the first orientation class, which titles to take up in the course.)		

文化と芸術 1/文化のおもしろさ A1		19180049/180046
Topics in City and Narrative: Film		
逆井 聡人 SAKASAI Akito	春期 Spring	木 2 Thu. 2
We will watch films depicting cities from 1940s to relatively recent ones. A city in film is not a mere stage for drama but its history and memory infiltrate into the details of the narrative and create meanings. Then, how such meanings appeal to us? how can we respond to such meanings? We will consider these themes in class. The basic structure of this course is that we have a screening week and a lecture week in turn. Beside this flow, students also need to make film diaries, choosing ten films by themselves and writing about the basic information and a short analysis on each film. In addition, students are		

required to submit two reports for two of Active Learnings.

文化と芸術 1/文化のおもしろさ A1	19180050/180047
Topics in Japanese Films in Comparative Perspective	
岡田 昭人 OKADA Akito	春期 Spring
木 3 Thu. 3	
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.	

国際社会と地域 1/文化のおもしろさ A1	19180010/180048
Topics in World Geography 1	
マーフィー MURPHY, Michael	春期 Spring
木 5 Thu. 5	
In this introductory course, students will be introduced to the basic concepts in Geography--the "tools" needed to explore and comprehend the world in which we live. Through acquiring the specialized terminologies of both physical and human geography, students will more easily be able to answer the geographer's most pressing questions: What?, Where? and Why? By applying the regional approach, students will acquire specific geographic knowledge, and more importantly will begin to understand how the physical and human geographies of these regions interrelate and shape the possibilities of future cultural and economic development.	

国際社会と地域 2/文化のおもしろさ B1	19180017/180052
Topics in World Geography 2	
マーフィー MURPHY, Michael	秋期 Fall
木 5 Thu. 5	
In this course we will explore some of the more newsworthy topics in various regions of the world and try to make sense of it all. What is the meaning of overpopulation? Why is there ongoing conflict among the citizens of Thailand against the Thai government and what will be the end result of this? For what reasons have students been protesting against Hong Kong's officials? Why do certain groups of people want to secede from those governments that they have long been loyal to? What evidence is there that climate change is really happening? These are but a few of the issues we will examine in more detail, and that in which students will have opportunities to research.	

文化と芸術 2/文化のおもしろさ B1	19180055/180054
Topics in Greek & Roman Myths	
ロ・ディコ LO DICO, Mauro	秋期 Fall
金 4 Fri. 4	
Students will study ancient Greek and Roman myths by reading and understanding the narratives, listening to brief lectures, watching relevant media, and discussing the stories in class in order to consolidate the material.	
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国際社会と地域 1/国際社会をひもとく A	19180007/180058
Topics in the News Media and Its Role in Global Society	
スボサト	春期
火 4	

SPOSATO, William	Spring	Tue. 4
The news media has always been a key way for people to understand government and society. Today, however, the media is now a central part of the debate, thrusting it into the uncomfortable position of being seen as "the opposition" by many government leaders. At the same time, electronic media are exerting more control over what we see and read and know more about what we want than we realize. These forces make understanding the media more important than ever. We will look at the issues from a "real-life" perspective where the media, like all other companies, seek a profit. We will look at how reporters actually cover the news and how others influence what they say. We will also look at why Facebook and other social media are now among the most popular sources of news and the impact this has on what we know. Each week we will also look at current news stories and help to explain their meaning.		

国際社会と地域 1/国際社会をひもとく A	19180009/180060
Dynamic Asia: Topics in Peace and Conflict Studies from Diverse Perspectives	
福田 彩 FUKUDA Aya	夏学期 Summer
集中 Intensive	
This course consists of three components: taught lectures, discussion, and writing reports. Scholars in several Asian countries will provide the lectures on the case study through the videoconferencing system. Discussion and Q&A sessions will follow. To understand the lectures more deeply, students are required to write a conflict analysis report in each session during the course.	
The course will deal with topics below. 1) Intercultural Communication 2) Peace and Conflict Studies 3) Conflict Resolution 4) Conflict Analysis 5) Asian Conflict Cases	
Participating universities are as follows. (*Tentative) Cambodia: Faculty of Social Sciences and International Relations, Paññāsāstra University of Cambodia, Phnom Penh India: College of Social Work, Nirmala Niketan, Mumbai Indian administered Kashmir: Center for International Relations, Islamic University of Science and Technology, Awantipora, India Indonesia: Faculty of Social and Political Sciences, Gadjah Mada University, Yogyakarta Pakistan: School of Politics and International Relations, Quaid-i-Azam University, Islamabad Pakistan administered Kashmir: The Institute of Kashmir Studies, University of Azad Jammu and Kashmir University, Muzaffarabad Sri Lanka: Department of Political Science, University of Peradeniya, Kandy	
*Details to be confirmed.	

国際社会と地域 1/人間と環境 A1	19180013/180070
Topics in Conflict and Immunity: Trends in Environment and Society 1	
ウィルコックス WILCOX, Richard	春期 Spring
水 5 Wed. 5	
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis: academic writing; power point slide presentation techniques.	



<p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> <li>1) Research Proposal outline</li> <li>2) Designing A Survey outline</li> <li>3) Analyzing Data outline (toward the final paper)</li> <li>4) Presenting Findings outline (toward the final presentation)</li> </ol> <p>*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: <a href="http://wilcoxrb99.wordpress.com/student-outlines/">http://wilcoxrb99.wordpress.com/student-outlines/</a> Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxrb.2016@gmail.com</p>		
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<p>3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation)</p> <p>*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: <a href="http://wilcoxrb99.wordpress.com/student-outlines/">http://wilcoxrb99.wordpress.com/student-outlines/</a> Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxrb.2016@gmail.com</p>		
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国際社会と地域 2/人間と環境 B			19180014/180071
Topics in Introductory Sociology			
ライチェック RYCZEK Matthew	秋期 Fall	水 3 Wed. 3	
<p>The format of this class will be lectures and in class discussions. The instructor will provide reading and vocabulary assignments for homework that should be completed prior to each week's lecture. You are expected to keep a notebook and take notes during our lectures. You will be required to complete written assignments as well as a midterm and final exam.</p> <p>*この授業は、英語のみによる講義に慣れていない学生向けに、より平易な英語で開講されます。成績は原則英語力ではなく、授業への取り組みによって評価されます。</p> <p><u>This course is taught in simpler language than regular lectures in English. It is especially recommended to students who are not familiar with lectures taught in English only. Student performance is assessed by its content rather than the English language level.*</u></p>			

日本の現在を知る 1/世界の中の日本 A		19180074/180149
Japan in International Organisations		
イスマイロフ ISMAILOV Murod	夏学期 Summer	集中 Intensive
<p>This course will introduce 4 crucial aspects in the analysis of international organisations: (1)Theories, (2) Concepts, (3) Key Issues, (4) Future Challenges. All four aspects will be studied through active learning sessions which will include real-life simulations, intensive team-work, analytic workshops.</p>		

日本の文学と文化を知る 1/世界の中の日本 A		19180107/180150
Topics in Film Analysis		
イリス ハウカンブ Iris HAUKAMP	春期 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps.</p> <p>We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants-rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so.</p> <p>We will work closely along one of the standard works, "Film Art: An Introduction" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principal aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired and to hone your writing about films in order to prepare you for the final film analytical essay.</p> <p>Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,500 words, analysing a feature film of your choice.</p>		

国際社会と地域 2/人間と環境 B			19180021/180076
Topics in Conflict and Immunity: Trends in Environment and Society 2			
ウィルコックス WILCOX, Richard	秋期 Fall	水 5 Wed. 5	
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> <li>1) Research Proposal outline</li> <li>2) Designing A Survey outline</li> </ol>			

日本の現在を知る 1/世界の中の日本 A		19180072/180151
Topics in Religion and Popular Culture in Japan		
フリードリック FRIEDRICH Daniel	春期 Spring	火 1 Tue. 1
This course provides an introduction to the study of Japanese popular culture, the religious traditions and world-views that inform that culture through textual, visual and other multi-media sources, including manga and anime.		

日本の現在を知る 1/世界の中の日本 A		19180073/180152
Evolution of Japanese Diplomacy in Eurasia		
ダダバエフ DADABAEV Timur	春期 Spring	金 2 Fri. 2
Course Delivery & Tutorials This course consists of nine lectures, one round table discussion, four classes of student presentations, two essay assignments and one administered essay writing exercise. It is important that students prepare for all the classes so that they will be able to contribute constructively during in-class discussions. This means doing background readings or research on the topic for discussion and preparing presentations when asked. The essay questions will be supplied during the lecture classes.		

日本の言語を知る 1/世界の中の日本 A		19180095/180153
Topics in Linguistics		
河内 一博 KAWACHI Kazuhiro	春期 Spring	木 5 Thu. 5
In class, we will review introductory papers and complete exercises on data in various languages. Students' active participation in class is strongly encouraged.		

日本の言語を知る 1/世界の中の日本 A		19180096/180154
Topics in Japanese Dialectology		
ダニエル ロング Daniel LONG	夏学期 Summer	集中 Intensive
We will discuss topics like the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. In the last classes will student will present the topics they have researched.		

日本の文学と文化を知る 1/世界の中の日本 A		19180109/180156
Japanese Youth and Popular Culture		
堀口 佐知子 HORIGUCHI Sachiko	春期 Spring	火 4 Tue. 4
This course will examine various aspects of Japanese youth and popular culture, which have attracted global/local attention, from an anthropological perspective. We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music &		

globalization, youth & media, and youth, class & labor. Students are expected
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日本の現在を知る 1/世界の中の日本 A		19180075/180157
Management and Culture in Japan		
市瀬 博基 ICHINOSE Hiroki	春期 Spring	月 2 Mon. 2
This course explores cultural dimensions of management in Japan through the examination of its history, discursive construction of "Japaneseness", class, gender and globalization with an emphasis placed on the formative process of Nihonjinron ideology and its influence on institutional framework and workplace interpersonal relationship in postwar Japan.		

日本の文学と文化を知る 1/世界の中の日本 A		19180112/180163
Reading (Sub)Urban Space in Contemporary Japanese Literature: Tokyo and Beyond		
キョウ Mina Qiao	春期 Spring	水 4 Wed. 4
This course is designed to introduce you to the present scholarly engagements with space in Japanese literature and urban issues. The subject matter focuses on urban spaces in contemporary Japanese society as well as their representations in literary works. The primary texts will demonstrate literary representations of various spaces including both urban and suburban Tokyo, other Japanese regions, and fictional spaces. The discussions will focus on the interactions between spaces and narratives. How do the narratives reflect contemporary urban issues? What are the functions of urban spaces in narratives?		
Because the central debates concern interdisciplinary researches, the course further aims to raise awareness about the urban/spatial approach. The course will examine contemporary literature against its (sub)urban setting on sociological, economic, cultural, and political levels, using Tokyo in postwar economic growth, recession, and globalization as a case study.		

日本の文学と文化を知る 1/世界の中の日本 A		19180113/180164
Body in Japanese Literature Since 1945		
キョウ Mina Qiao	春期 Spring	水 5 Wed. 5
This course will equip you with major discourses of the "body" in Japanese modern and contemporary literature. The primary texts range from the end of the war to the present day. We will first examine the utilization of body in the writing of war experience and the discussions of the individual's "carnal body" versus the state's "national body." Moving on to a later time, we will survey the aesthetic in representations of bodies by literature masters. Following that, we will discuss issues of body in relation to gender and sexuality. Then we explore body in the realm of magical realism. Last but not least, we have two recent novels that evolve around the notion of body and pose as a challenge to conventions and morality.		

歴史の中の日本を知る 1/世界の中の日本 A		19180127/180165
History of Modern East Asia		
ティネッロ TINELLO Marco	春期 Spring	火 4 Tue. 4
This course investigates the formation of modern East Asian countries from 1800 through the mid-twentieth		

century. It explores the collapse of the Sinocentric interstate system in East Asia following the intrusion of the Western powers in the mid-nineteenth century. We examine the history of China, Japan, Korea, Vietnam, Ryukyu, and Ainu, and their efforts to respond to ongoing Western encroachment and the imposition of Unequal Treaties.

日本の現在を知る 1/世界の中の日本 A		19180078/180166
Japan and International Law		
ハイン Hein Patrick	春期 Spring	火 4 Tue. 4
This course examines Japan's involvement with international law. First, Japan has been placing importance on peaceful settlement of international disputes. For example, it has accepted the compulsory jurisdiction of the International Court of Justice (ICJ), contributed to the International Tribunal of the Law of the Sea (ITLOS) and has been a strong supporter of the International Criminal Court (ICC). One of the pioneers of Japanese international law is Nitobe Inazo who was a key person in solving the territorial conflict between Sweden and Finland over the ?land Islands in 1920. Furthermore, Japan has sent judges to distinguished judicial organs such as Judge Motoo Noguchi to the Extraordinary Chambers in the Courts of Cambodia (ECCC), Judges Hisashi Owada and Yuji Iwasawa to the ICJ, Judge Shunji Yanai to the ITLOS and Judge Tomoko Akane to the ICC. Finally, diplomats such as Yasushi Akashi have been involved in democratic transitions in Cambodia and elsewhere.		

日本の現在を知る 1/世界の中の日本 A		19180079/180167
Japan's Relations with Myanmar, Sri Lanka and Cambodia		
ハイン Hein Patrick	春期 Spring	火 5 Tue. 5
This course examines Japan's relations with three key states in Asia (Myanmar, Cambodia, Sri Lanka) which are of growing importance for economic, geostrategic and political reasons. The course will begin with a brief historical overview of the region, including the legacies of colonization and post-war developments. This overview will be followed by a study of the dominant political systems within each state in order to introduce students to the political diversity within the region. Once this foundation has been established the course will focus on the region in international context. Particular attention will be paid to the competition for influence in the region: China is increasingly present as an economic and military power and Japan pursues its own efforts to counterbalance the rising and increasingly dominant position of China.		

日本の現在を知る 1/世界の中の日本 A		19180080/180168
Political Economy of East Asia		
バルボア BALBOA Jenny De Asis	夏学期 Summer	集中 Intensive
Despite a turbulent past, and against the backdrop of volatile regional politics, East Asia achieved remarkable economic growth and remains to be the world's fastest growing region. In this course, the political economy factors that propelled the East Asian economic growth are examined. After introducing the main features of the region, the first half of the course discusses Japan's developmental state model, which is essential in understanding Japan's post-war industrialization and economic development. The varieties of "guided development" model and their impact in other East Asian states will then be explored. The second		

half of the course examines the current issues in the region and introduces the students to the challenges that East Asian states face in pursuing further growth and development.

日本の文学と文化を知る 1/世界の中の日本 A		19180114/180169
The Birth of Modern Japanese Poetry: From Meiji to Showa		
マチャード MACHADO Roberto Pinheiro	春期 Spring	水 4 Wed. 4
This course will start with a discussion of the concept of Modernity and its relation to developments in the arts and literature of the West. Students will learn the characteristics of movements and styles related to Western Modernity, such as romanticism, symbolism and modernism, and observe how these were adopted in Japan during the first half of the twentieth century by poets such as Shimazaki Tōson (1872–1943) and Hagiwara Sakutarō (1886–1942). The transformation of the Japanese poetic language from traditional versification to free style verse will be studied from the point of view of the encounter with the West. The course will offer a critical overview of the process of modernization/westernization of Japanese poetic sensibility from Meiji to Showa.		

日本の文学と文化を知る 1/世界の中の日本 A		19180115/180170
Topics in Japanese Food Culture		
モリス MORRIS, Jon	春期 Spring	金 5 Fri. 5
Food is the most fundamental aspect of human society, but Food Studies and Food Culture is still a young field in academia. Food has played a hugely significant role in social, economic, religious and cultural life in Japan, but it has yet to receive the attention it deserves in the various fields of Japan Studies. This course aims to inspire young researchers to utilize Food Studies approaches in Japan Studies. The class takes a topic based format and includes active learning activities to stimulate discussion and critical thinking. Classic cuisines such as honzen, kaiseki and shojin and iconic favourites such as sushi and ramen are examined from a transnational perspective. Students are introduced to the critical discourse on Japanese food as it relates to topics including politicized issues such as whaling, domestic labour and production shortages and the slow food movement, or the roles of food in religious practice such as Zen Buddhism, mountain religion and pre-modern vegetarianism. Food technology, economics, distribution and materiality are discussed where appropriate. Many documentary materials will be introduced, and all students will submit a menu analysis with guidance from the instructor in addition to a research essay. By the end of the course, students will have gained an appreciation of the intellectual and historical complexity, regional diversity and transnationality of food culture in Japan.		

日本の文学と文化を知る 1/世界の中の日本 A		19180116/180171
Japan's Capitals: Tokyo and Kyoto		
モリス MORRIS, Jon	春期 Spring	金 2 Fri. 2
This course examines Japan's cultural capital Kyoto and its political capital Tokyo. Both cities were established as new power bases for elites, and the leading roles they have played in Japanese history and culture could very easily have been held by other locations. The circumstances that led to their founding are thus the necessary starting point.		

With the general historical background and development explained, this course goes on to provide a survey of the economy, religion, architecture, infrastructure and culture of Kyoto and Tokyo.

The use of realia and material culture, particularly maps, is a key teaching method. All students will write a report on an area of Tokyo or Kyoto using cartographic materials. The wider cultural impact of the cities is presented, with reference to tourism, publishing, film, music, art and literature in various periods. The crafts and consumer goods produced in traditional neighborhoods are another topic for study, and a class each will be devoted to the food culture of Kyoto and Tokyo past and present. Students will produce a research essay on a relevant topic of their choice with the guidance of the instructor.

日本の文学と文化を知る 1/世界の中の日本 A		19180117/180172
Multiculturalism in Japan		
森田 京子 MORITA Kyoko	春期 Spring	金 5 Fri. 5
We will examine relations of difference and inequality in everyday practice to figure out how to make a difference towards Japan's social reform. For this purpose, we will consider various positions on the nature of human rights violation and identity politics, in terms of the interrelationships between blood/lineage, culture, power, and identities. Throughout we will take account of two aspects usually overlooked in the current minority controversy: i.e., intragroup diversity and multiplicity of social identity.		

日本の現在を知る 1/世界の中の日本 A		19180081/180173
Education in Japan		
堀口 佐知子 HORIGUCHI Sachiko	夏学期 Summer	集中 Intensive
This course will examine the features of the Japanese education system and its issues from sociological/anthropological perspective. We will begin the course with an overview of postwar policies and practices and will examine key features of various stages of education, from preschool to primary, secondary, to higher education. We will then examine contemporary social problems in the realm of education, both at the level of discourse and practice. Topics to be covered will include school non-attendance, bullying, corporal punishment and violence, schoolteachers' overwork, foreign language education, support for children of multicultural backgrounds, children with disability, and children under poverty. We will highlight the competing interests of various stakeholders of education as well as the impact and/or significance of internationalization/globalization, class and gender in Japan, through discussing these issues.		

日本の文学と文化を知る 1/世界の中の日本 A		19180118/180174
Self, Culture and Illness		
堀口 佐知子 HORIGUCHI Sachiko	夏学期 Summer	集中 Intensive
This course will explore the conceptions of the self in relation to the body, illness, and culture in Japan. We will begin by examining selfhood and identities in Japan, in relation to Nihonjin-ron (theories of Japanese uniqueness) and border-crossing. We will then examine anthropological perspectives on the body and mind, and will investigate the Japanese conceptions and practices around the body in relation to gender. Themes to be covered will include issues with sexuality and reproduction and body discipline in		

arts/sports/popular culture. Next, we will examine the intersections of health/illness and culture, through exploring the Japanese conceptions and practices of physical/mental health care, with particular focus on the state of medical pluralism in Japan, encompassing traditional to biomedical approaches to healing. Finally, we will examine the conceptions and practices surrounding aging and death in Japan, highlighting the changes and continuities in the ideals of a 'good death'.

歴史の中の日本を知る 2/世界の中の日本 B		19180132/180176
Japanese Intellectual History		
モリス MORRIS, Jon	秋期 Fall	金 2 Fri. 2
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as "Shinto" have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.		

日本の現在を知る 2/世界の中の日本 B		19180086/180177
Human Security in Japan's Foreign Policy		
イスマイロフ ISMAILOV Murod	冬学期 Winter	集中 Intensive
This course will give students an opportunity to apply their theoretical knowledge in real-world situations through Design Thinking Workshop sessions. For example, students will engage in active learning sessions which will include real-life simulations, intensive team-work, analytic and problem-solving workshops.		

日本の現在を知る 2/世界の中の日本 B		19180084/180178
Intercultural Communication		
コミサロフ 喜美 KOMISAROF Kimi	秋期 Fall	水 5 Wed. 5
In this course, we will explore concepts in intercultural communication by using current Japanese society as a resource. Students will learn not only through readings and lectures, but also activities such as discussions, simulations and case studies.		

日本の言語を知る 2/世界の中の日本 B		19180098/180179
Topics in Japanese Language Contact, Variation and Change		
ダニエル ロング Daniel LONG	冬学期 Winter	集中 Intensive
Japanese traditional dialects (which we learned about in the class "Language and Communication A") are not the only source of variation in the language. Other languages come into contact with Japanese both inside and outside of Japan and we will learn about these situations and the linguistic changes they bring. Japanese dialects are also		

in a state of flux and we will learn about the mechanisms behind such change. In the last two classes, students will make presentations about the topic they have researched.

日本の現在を知る 2/世界の中の日本 B		19180085/180180
Living with Precarity (depopulation)		
フリードリック FRIEDRICH Daniel	秋期 Fall	水 3 Wed. 3
Focusing on topics related to experiences of precarity in contemporary Japan this class will help students gain new insight into the specific and various ways population change is affecting people at all levels of society. This course will be roughly divided into three units. In unit one we will focus on gaining a theoretical understanding of the issue of depopulation. In the second and longest unit, we will focus on the experiences of depopulation/precarity in specific locales. Students will be expected to give group presentations and write a short research paper in this unit. In the third unit, we will consider possible futures for the whole of Japanese society.		

日本の現在を知る 2/世界の中の日本 B		19180083/180181
Introduction to Gender in Contemporary Japan		
五十嵐 ミュゲ IGARASHI MUGE DANE	秋期 Fall	水 3 Wed. 3
The life cycle is highly valued in Japanese society and has a strong impact on the social construction of gender. This course elaborates on themes that become relevant in this process. One theme that is central to the Japanese life course that is widely covered in this class is marriage.		

日本の現在を知る 2/世界の中の日本 B		19180082/180182
Migration: Trends and Dynamics		
五十嵐 ミュゲ IGARASHI MUGE DANE	秋期 Fall	水 4 Wed. 4
This course introduces various migrant groups in Japan and elaborates on how nationality and social class are significant in their livelihoods.		

歴史の中の日本を知る 2/世界の中の日本 B		19180133/180188
Topics in Japanese Traditional Culture		
古瀬 珠水 FURUSE Tamami	冬学期 Winter	集中 Intensive
In this intensive course, students will concentrate on learning Japanese traditional culture for five days. I will give lectures showing many pictures of art pieces. Students will discuss on pieces related to the subjects provided in the class. On 3rd and 4th days students will give presentation on the topics they research for their active studies. On the 5th day, we visit a museum and have an opportunity to improve each aesthetic appreciation by watching real art pieces. We will meet at the museum (Tokyo National Museum) at 10:30 and dismiss at 15:00 there. The transportation fee are paid by each student.		

日本の文学と文化を知る 2/世界の中の日本 B		19180119/180189
Topics in Japanese Wartime Film and Society		
イリス ハウカンブ Iris HAUKAMP	秋期 Fall	火 2 Tue. 2
The connections between cinema and war are as intricate as		

those between film and the society it stands in constant discourse with. This course examines those connections with a critical focus on the Japanese film industry's position and output during times of armed conflict.

The course is structured roughly chronologically from the coinciding emergence of modern warfare and of the modern medium film to the end of the last global war in August 1945, but is centred around various topics, such as empire, censorship, or occupation, that will help us understand the critical tension between concepts of film as art, propaganda vehicle, and profit-making product. We will examine how and why modern war acted as a catalyst for cinema as an intrinsically modern phenomenon and how the cinematic representation of war interacts with the societies involved. Students will work with films as primary texts as well as primary and secondary sources. Over the course of the term, students will acquire basic skills in film history research and film studies. Basic film studies skills will be introduced via the clips used in class and the screenings (all films and clips will be shown with English subtitles). For their assignments, students are required to find and watch relevant films outside of class.

歴史の中の日本を知る 2/世界の中の日本 B		19180129/180190
Topics in Modern Japanese History		
木村 正美 KIMURA Masami	秋期 Fall	金 2 Fri. 2
This course reviews Japanese history from the mid-1800s to the 1980s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates – the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.		

日本の現在を知る 2/世界の中の日本 B		19180087/180191
Japanese Foreign Policy in Eurasia		
ダダバエフ DADABAEV Timur	秋期 Fall	金 2 Fri. 2
This course offers insights into a Japanese foreign policy in Central Eurasia from a comparative perspective. As opposed to historical narration of the development of the Japanese policy in respect to states of the former Soviet Union, this course offers comparative perspective through which to evaluate achievements and tasks of the Japan's policy in this region. In such comparison, this course compares the Japanese diplomatic initiatives (Silk Road Diplomacy, 1996-1999 and Central Asia plus Japan, 2004 onward, etc.) to the Chinese (Shanghai Cooperation Organization, [SCO] and One Belt, One Road [OBOR] or the Belt and Road initiative [BRI]) and South Korea (Silk Road Strategy, 2011), the US (Silk Road Act, 1994-) and the Russian (Eurasian Economic Community and Eurasian Union) projects. The primary objective of this course is to compare these cases and to stimulate academic and policy debate on the formats of the Japanese engagement and cooperation in Eurasia.		

歴史の中の日本を知る 2/世界の中の日本 B		19180130/180192
Early Modern Japanese History and Edo Culture		
ティネッロ TINELLO Marco	秋期 Fall	火 4 Tue. 4
This course explores the formation of early-modern Japan from 1600 through the mid-nineteenth century. The course aims to understand that what we think of today as traditional Japan, has its roots in the Tokugawa period. We will examine the cultural, social and economic forces and tensions during early-modern era with a focus on the city of Edo, its people, its culture, and its international atmosphere.		

歴史の中の日本を知る 2/世界の中の日本 B		19180131/180193
Topics in Modern Japanese Culture and Society from the Perspective of Popular History		
友常 勉 TOMOTSUNE Tsutomu	秋期 Fall	月 4 Mon. 4
This course is organized not only by instructor's lecture, but also by group-working and participants' presentation and discussion.		

日本の現在を知る 2/世界の中の日本 B		19180088/180194
Japan-Southeast Asia Relations		
バルボア BALBOA Jenny De Asis	冬学期 Winter	集中 Intensive
Japan and the nations of Southeast Asia had cultivated strong economic and diplomatic links the past decades. Japan's economic relations with ASEAN member countries had contributed in building a more prosperous and peaceful region. Japan has been ASEAN's most important economic partner, while ASEAN has been hailed by Japan as essential to its economic growth. While the ties were initially based on economic cooperation, the relationship has broadened and now encompasses political and security cooperation. The past decades, however, the regional economic and political landscape has been changing due to the rise of China, the challenges in domestic politics in ASEAN members, and Japan's economic stagnation. Those changes are reshaping the contemporary relations of Japan and ASEAN.		

日本の現在を知る 2/世界の中の日本 B		19180089/180195
Disasters in Contemporary Japan and Asia		
フィゲロア FIGUEROA Pablo Martin	秋期 Fall	火 4 Tue. 4
Despite advances in technology, governments and societies across Asia find it hard to deal with catastrophes effectively. Recent disasters such as the giant tsunami triggered by the Great East Japan Earthquake have shown that there are many lessons to be learnt in terms of disaster prevention and response. In this class, students will become familiar with the anthropogenic causes and consequences of so-called natural and manmade disasters. Moreover, they will acquire the analytical tools to place contemporary catastrophes in context, such as the Fukushima nuclear catastrophe, the Bhopal disaster, etc. Perspectives on how to cope with disaster will be discussed, and special attention will be paid to those aspects concerned with disaster prevention, mitigation, and response.		

日本の現在を知る 2/世界の中の日本 B		19180090/180196
Globalization and Social Change		
フィゲロア FIGUEROA Pablo Martin	秋期 Fall	火 5 Tue. 5
Globalization is a key concept utilized in a wide range of fields such as economics, politics, education, and culture. However, although often discussed, the term is seldom clearly defined, and arguments about its nature tend to polarize opinions in irreconcilable ways. In this class we will aim to explore the characteristics of globalization, and discuss from multiple angles the social changes it has generated. We will attempt to do this in a twofold manner: on the one hand, by placing the discussion in the contemporary world society; on the other hand we will discuss the actual implications that globalization has in the lives of people, organizations and cultures. How has Japan and Asia been transformed as a product of globalization? What have been, so far, its measurable effects? How can globalization help alleviate poverty and bring about world peace? What is the role of the Japanese state in highly contested processes of social change? Reflecting on these issues will help students build a solid conceptual framework for analyzing the global society, Japan's place in the world, and its changing sociopolitical dynamics.		

日本の文学と文化を知る 2/世界の中の日本 B		19180124/180197
Naturalism and the Emergence of Human Rights Discourse in Japan		
マチャード MACHADO Roberto Pinheiro	秋期 Fall	水 4 Wed. 4
This course will start with a historical overview of human rights philosophy and law, beginning with the inquiry set forth by the sixteenth-century Spanish School of Salamanca and reaching the post-WWII international treaties concluded at the UN. After establishing a conceptual background, we will explore the relation between human rights and literature as it emerged in the West during the Enlightenment and developed further under the influence of socialist thought. On this subject, we will focus on the works of Jean-Jacques Rousseau (1712–1778) and the Naturalism of Émile Zola (1840–1902). Our next step will be to explore Japanese Naturalism's connection with human rights awareness and the discourses on freedom and equality that emerged in Japan during the Meiji era (1868–1912). We will read Shimazaki Tōson's (1872–1943) <i>Hakai</i> (1906), observing its connection with the so-called "Literature of the Buraku Question." We will then study in chronological order Japanese modern novels that engage human rights-related themes. Looking at the development of Japanese narrative throughout the twentieth century, we will see how the theme of burakumin identity gradually intersects with and ends by giving way to that of the social condition of Korean Residents in Japan. Some of the authors whose works will be studied in the course are: Kawabata Yasunari (1899–1972), Kim Talsu (1919–1997), Nakagami Kenji (1946–1992), Yu Miri (b. 1968), Kaneshiro Kazuki (b. 1968), and Min Jin Lee (b. 1968).		

日本の文学と文化を知る 2/世界の中の日本 B		19180125/180198
Social Interaction in Culturally Diversifying Japan		
森田 京子 MORITA Kyoko	秋期 Fall	金 5 Fri. 5
Students will consider both verbal and nonverbal aspects of		

communication (e.g., politeness strategies, pragmatic failure, silence, kinesic channeling, personal spacing), as well as the politics of perceived difference. The emphasis will be on the students' analyzing their own and others' socio-culturally shaped ways of believing, valuing, and interacting. In the data analysis project, students will collect data from everyday interaction and examine what is going on in a situated context, taking also into account inequality of power. The class will be very interactive, including group activities, presentations, and discussions.

日本の言語を知る 2/世界の中の日本 B		19180100/180199
Japanese Linguistics		
河内 一博 KAWACHI Kazuhiro	秋期 Fall	木 5 Thu. 5
In class, we will review introductory papers and complete exercises on Japanese data. Students' active participation in class is strongly encouraged.		

日本の言語を知る 2/世界の中の日本 B		19180099/180201
Topics in Bilingualism		
中村 ジェニス NAKAMURA Janice	秋期 Fall	火 4 Tue. 4
This course introduces the study of bilingualism, and covers a wide range of topics such as language mode, language choice, code-switching, borrowing and translanguaging.		

言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Courses

言語研究入門 8/言語研究入門 B		19211008/211008
Introduction to Morpho-syntactic and Semantic Typology		
河内 一博 KAWACHI Kazuhiro	冬学期 Winter	集中 Intensive
Students will develop their skills in analyzing and describing morpho-syntactic and semantic structures in various languages from a theory-neutral and typological perspective. In class, we will go over introductory papers and do exercises. The students are strongly encouraged to actively participate in class.		

言語研究入門 8/グローバルコミュニケーション研究入門 A		19211009/212002
Introduction to Intercultural Communication and Language Education		
キャラクター CARAKER, Richard	春期 Spring	金 2 Fri. 2
All lectures will be conducted in English, and will provide an overview of intercultural communication theory and well as practical experience in ethnographic research. Students will analyze cultures through lectures, group discussions, and submitting written essays based on lectures and readings.		

言語研究入門 8/グローバルコミュニケーション研究入門 B		19211010/212003
Introduction to Translation and Interpretation		
土方 奈美 HIJIKATA Nami	秋期 Fall	火 4 Tue. 4
Step into the world of translation and interpretation through introductory-level practice followed by peer review and discussion. We will start with translation, where you will be translating English articles and non-fiction books into Japanese. Later, we will spend some time on interpretation between English and Japanese.		

言語研究入門 8/グローバルコミュニケーション研究入門 B		19211011/212004
Introduction to Japanese Language Education in the Era of Globalization		
櫻井 勇介 SAKURAI Yusuke	秋期 Fall	月 5 Mon. 5
This course introduces and develops knowledge required by teachers of Japanese language as a foreign language. The course exclusively focuses on the settings of Japanese language teaching and learning abroad. The course also emphasises students' development of various transferable skills which are necessary in the current globalised and still further globalising world.  Students are expected to proactively research the contexts and situations where Japanese language teaching and learning are taking place, to analyse major issues in the area which they are interested in, and to present their research outcomes effectively to the other members of the class.  Students will engage in many group work activities. By so doing, the course aims to raise their awareness of their skills and attitude which are substantially important to effectively work and communicate with individuals and groups from different backgrounds. As such, this course is not only designed to provide students with a depth of knowledge, but also a range of skills which prepare them for the era of the		

globalization.
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文化研究入門 4/総合文化研究入門 A		19213004/213003
Introduction to Contemporary Japanese Culture		
堀口 佐知子 HORIGUCHI Sachiko	春期 Spring	火 5 Tue. 5
We will explore various aspects of Japanese society and culture in English, through engaging with academic and non-academic works written in English on Japan.		

文化研究入門 4/総合文化研究入門 A		19213005/213004
Greco-Roman Mythology		
ロ・ディコ LO DICO, Mauro	春期 Spring	金 4 Fri. 4
Students will learn about ancient Greek and Roman mythology by reading and understanding the narratives, listening to brief lectures, watching relevant media, and discussing the meaning of the stories in class in order to consolidate the material.		



● 概論科目 Survey Courses

言語学概論 A		311002
Survey of Sociolinguistics 1		
ボルロンガン BORLONGAN, Ariane	春期 Spring	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

言語学概論 B		311004
Survey of Sociolinguistics 2		
ボルロンガン BORLONGAN, Ariane	秋期 Fall	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

日本語研究概論 B		311030
Comparative Syntax and Semantics between Japanese and English		
望月 圭子 MOCHIZUKI Keiko	秋期 Fall	木 4 Thu. 4
Students will learn various theories of linguistic theory in terms of comparative linguistics between Japanese, English and other languages.		

多言語・多文化社会論概論 B		312114
Survey of Cultural Studies: Representations of the Past in Popular Culture		
シートン SEATON Philip	秋期 Fall	金 3 Fri. 3
There will be mini lectures and group discussions during class about how history is represented in works of culture, non-fiction works and tourist sites. This course is a reevaluation of modern Japanese history through the lens of cultural studies, where we think of history as a "product for sale".		

文化・文学概論 A		313003
Ancient Greek Literature		
ロ・ディコ LO DICO, Mauro	春期 Spring	金 5 Fri. 5
Students will read ancient Greek texts of literature translated in English as well as brief biographies of the writers, complete comprehension activities, listen to brief lectures, watch relevant media, and discuss the material in class in order to consolidate the material.		

南アジア文化概論 B		313022
Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry		
スジット・クマル・マンダル MANDAL, Suijit Kumar	秋期 Fall	月 4 Mon. 4
Introductions on Pan-Asianism and Tagore as an iconic figure will be followed by critical analysis of select literary works of Tagore.		

- 専門科目（2019 年度以降の入学） Major Courses (New Curriculum from AY 2019)
- 選択科目（2018 年度以前の入学） Elective Subjects (Previous Curriculum)

言語学 A		411002
Linguistics: Fundamentals of Syntax		
ポン PENG, Pamela Hsiaowen	春期 Spring	金 3 Fri. 3
This course introduces the fundamentals of syntax. We will look at why certain combinations of words are proper English sentences while others are not and the mechanism behind that. We will also explore the grammatical rules English has, and discuss how grammar is related to meaning, word forms, and pronunciation.		

言語教育学研究 A		412018
Studies in Bilingualism		
森 聡美 MORI Satomi	夏学期 Summer	集中 Intensive
We will cover four major areas of research on the individual aspects of bilingualism-- language development and loss, language choice and code switching, cognitive features of bilingual individuals, and education of children through multiple languages. The students are expected to work on reading assignments, participate in class discussions, write short reports based on library research and/or surveys on a number of issues related to the content of the lecture, and write an academic paper as a final assignment.		

言語教育学研究 A		412019
Second Language Acquisition 1: Introduction to Second Language Acquisition		
ハウザー HAUSER, Eric	春期 Spring	木 3 Thu. 3
As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned.		

言語教育学研究 A		412020
Psycholinguistics of Native and Non-native Language Use		
マシューズ MATTHEWS, John	春期 Spring	火 2 Tue. 2
Psycholinguistics examines the mental processes involved in the comprehension and production of language. Beginning with an idea in a speaker's mind, we will follow the sequence of steps required to encode the idea into language, to utter the chosen words in speech, to analyze the characteristics of the sound produced by a human voice, to decode the speech signal into a corresponding representation in language, and finally to interpret the intended meaning in a specific communicative event. At each step along the sequence, we will first examine what mechanisms operate in the normal processing of language by adult native speakers, then consider how children might come to attain proficiency with those mechanisms, then determine how the development of such processing mechanisms might be influenced by already knowing a language (as occurs, for example, when adults learn a second language), and finally investigate whether special mechanisms must develop for the regular use two or more languages among bilinguals.		

言語教育学研究 B	412021
Second Language Acquisition 2: Repair and Correction in Second Language Acquisition	

ハウザー HAUSER, Eric	秋期 Fall	木 3 Thu. 3
There will first be an introduction to Conversation Analysis (CA), focusing on the concepts of repair and correction in interaction, followed by a look at exemplary research. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on.		

コミュニケーション論 A		412027
Global Synergy 1		
カセラス KARSERAS Annette	春期 Spring	月 3 Mon. 3
A-S-K methods develop students' communication competencies at different scales:		
-EQ- Emotional intelligence quotient for intrapersonal communication		
-SQ- Social intelligence quotient for interpersonal communication		
-CQ- Cultural intelligence quotient for intercultural communication		
-GQ- Global intelligence quotient for a better understanding of the practical context and STEEP** challenges underpinning communication in different parts of the world		
**STEOP: Social, Technological, Economic, Environmental, Political challenges		

コミュニケーション論 B		412028
Global Synergy 2		
カセラス KARSERAS Annette	秋期 Fall	月 3 Mon. 3
A-S-K methods develop students' communication competencies at different scales:		
-EQ- Emotional intelligence quotient for intrapersonal communication		
-SQ- Social intelligence quotient for interpersonal communication		
-CQ- Cultural intelligence quotient for intercultural communication		
-GQ- Global intelligence quotient for a better understanding of the practical context and STEEP** challenges underpinning communication in different parts of the world		
**STEOP: Social, Technological, Economic, Environmental, Political challenges		

通訳・翻訳論 A		412031
English Through Mass Media 1		
ヨウ YEO Mei Ling	春期 Spring	木 3 Thu. 3
TRA		

通訳・翻訳論 A		412033
Translation Exercise from English to Japanese		
北代 美和子 KITADAI Miwako	春期 Spring	水 3 Wed. 3
Students will translate several articles and academic papers from English to Japanese.		

通訳・翻訳論 B		412037
English Through Mass Media 2		
ヨウ	秋期	木 3
YEO Mei Ling	Fall	Thu. 3
TBA		

実践英語 A		412045
Business English for Interpreters/Translators (Spring)		
ロザリオ	春期	水 3
Del ROSARIO, Paul	Spring	Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.		

実践英語 A		412046
Public Speaking for Interpreters/Translators (Spring)		
下郡 祐次郎 SHIMOGORI Yujiro	春期 Spring	月 4 Mon. 4
This course prepares students for a variety of academic and other situations where formal and informal presentations are required. Students will engage in ongoing oral presentations in class in order to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations.		

実践英語 A		412047
Discussion and Debate in English (Spring)		
リッチー RITCHIE, Zane	春期 Spring	火 3 Tue. 3
In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.		

実践英語 A		412048
Cultural Psychology		
カセラス KARSERAS Annette	春期 Spring	月 5 Mon. 5
The course will help your adjustment to international work environments and study sojourns including cultural interpretation on both sides of the planet.		

実践英語 B		412050
Business English for Interpreters/Translators (Fall)		
ロザリオ Del ROSARIO, Paul	秋期 Fall	水 3 Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course		

spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.

実践英語 B		412051
Public Speaking for Interpreters/Translators (Fall)		
下郡 祐次郎 SHIMOGORI Yujiro	秋期 Fall	月 4 Mon. 4
This course prepares students for a variety of academic and other situations where formal and informal presentations are required. Students will engage in ongoing oral presentations in class in order to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations.		

実践英語 B		412052
Discussion and Debate in English (Fall)		
リッチー RITCHIE, Zane	秋期 Fall	火 3 Tue. 3
In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold hold a debate in the class using the debating techniques you will have covered during the semester.		

実践英語 B		412053
Common Ground: Cultural Differences and Human Similarities		
カセラス KARSERAS Annette	秋期 Fall	月 5 Mon. 5
Nature or nurture? This question has passed its best-before date! A question for the globalizing 21st century is: What's universal and what's culturally variable? Becoming more aware of very basic cultural differences is the first step to developing resilience to the everyday stresses of living and working in a new culture, whether at home or abroad. Drawing on ground-breaking collaborations between cultural psychologists and evolutionary psychologists, this course draws on both cultural differences and human similarities; a sound foundation for finding common ground between cultures, at work or play -- including for language interpreters and cultural mediators.		

多言語・多文化社会論研究 A		412057
Understanding Cross-cultural Issues of Collective Memory: The “History Issue” in East Asia		
シー トン SEATON Philip	春期 Spring	月 2 Mon. 2
The course divides into seven blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format.		

ヨーロッパ文化研究 A		413008	
Central European Emigration and Samizdat Literature			
ブルナ・ゲブハルトヴァー BRUNA GEBHARTOVÁ Markéta		春期 Spring	火 5 Tue. 5
This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors of the second half of the 20th century.			

アメリカ文化研究 A		413039
Modern American Literature 1		
松浦 恵美 MATSUURA Megumi	春期 Spring	水 3 Wed. 3
We will read Nathaniel Hawthorne's novel The Blithedale Romance (1852). Based on the utopian experimental farm Blithedale, this text depicts idealism and reality of an egalitarian community, social and moral differences of gender role, and a question of good and evil. We will discuss this text with attention to the themes such as gender, justice, morality, religion, economy, art, and narrative. The class will consist of student presentations and group discussions.		

日本文化研究 A(日本文学 1)		413121
Modern and Contemporary Japanese Literature 1		
セン ラージ ラキ SEN Raj Lakhi	春期 Spring	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present day literature. By brainstorming various discourses arising from the long accumulated research on the aforesaid topics, students will be able see through and understand the modern and contemporary Japanese literature, society and culture.		

アメリカ文化研究 B		413042
Modern American Literature 2		
松浦 恵美 MATSUURA Megumi	秋期 Fall	水 3 Wed. 3
We will read Kate Zambreno's Heroines (2012). In this text, Zambreno reveals how Zelda Fitzgerald, Vivienne Eliot, Jane Bowles, the wives of celebrated modernist writers, were prohibited to become writers themselves while disclosing her own struggle to write as an obscure female writer in today's American literary scene. Through the reading of silenced women's experiences, we will consider the meaning of writing, authorship, power, authority, and gender in literature.		

日本文化研究 B(日本文学 1)		413123
Modern and Contemporary Japanese Literature 2		
セン ラージ ラキ SEN Raj Lakhi	秋期 Fall	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present day literature. By brainstorming various discourses arising from the long accumulated research on the aforesaid topics, students will be able see through and understand the modern and contemporary Japanese literature, society and culture.		

南アジア文化研究 A		413092
Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal		
スジット・クマル・マンダル MANDAL, Sujit Kumar	春期 Spring	月 4 Mon. 4
Audio and audio-visual texts will be there. Brief introduction to the folk painting of Indian sub-continent will be followed by a detailed discussion on scroll painting of Eastern India (i.e.Bengal).		

文化・文学研究 A		413134
Comparing East Asian Modern Literature		
逆井 聡人 SAKASAI Akito	春期 Spring	金 3 Fri. 3
In this lecture, we will read representative novels of modern East Asia, including Korea, China, Taiwan and Japan. While looking at individual concerns of each text, we will consider shared themes among novels in a same period. By doing so, we will try to have interpretations beyond borders of nation-states.		

西アジア・北アフリカ文化研究 A		413106
Culture of Turkey: A Palimpsest Survey		
ファトマ・トゥレ Fatma TURE	春期 Spring	木 4 Thu. 4
This course is an interdisciplinary exploration of the multi-cultural aspects of Turkish society in the context of history, literature, art, folklore, beliefs, customs and traditions through lectures, readings, documentaries, recordings and slides. Students are expected to attend classes, participate in the discussions and take exams.		

文化・文学研究 A		413135
Japanese Performative Culture		
小野 五弥子 ONO Sayako	春期 Spring	月 3 Mon. 3
The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.		

西アジア・北アフリカ文化研究 B		413108
Images of Turkish Women in the Popular Literature		
ファトマ・トゥレ Fatma TURE	秋期 Fall	木 4 Thu. 4
The course covers the debates on 'the question of women' that were ongoing in the popular magazines of Turkey and looks at the traces of these debates in popular literature between the end of nineteenth to the early twentieth century. The main outline of the course consists of discussions about women in the popular press and how these subjects were influenced by the social, economic and political conditions of the time and as a result what kind of women identities these subjects produced and how these identities were reflected in popular literature. Students are expected to attend classes, participate in the discussions and take exams.		

思想文化研究 B		413151
Christianities: Debates and Perspectives in Christianity		
丸山 空大 MARUYAMA Takao	秋期 Fall	金 2 Fri. 2
The course language is English. Each session consists of two parts: Lecture and Students' (group-)presentation. In the first few sessions, we are going to see background and birth of Christianity. Then we pick up some debates both inside and outside of Christianity, to see different perspectives in Christianity. Finally, we will discuss about the potential of Christianity in modern (Japanese) society, focusing on some modern Japanese theologians and philosophers that have Christian background.		

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Courses

世界認識論入門/現代世界論入門 I B		19222002/222002
Introduction to Cultural Studies		
本橋 哲也 MOTOHASHI Tetsuya	冬学期 Winter	集中 Intensive
Starting from and introduction of basic concepts of Cultural Studies, we deal with various materials to encourage students to be familiarized with the ways of thinking in Cultural Studies.		

社会関係論入門/現代世界論入門ⅢA		19222006/222004
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI MUGE DANE	春期 Spring	火 4 Tue. 4
The course is organized in three sections: 1 - Gender theory 2 - Gender in Japan 3 - Gender in other countries		

経済学入門 3/経済学入門 A		19223008/223006
Introduction to Economics		
チョイ イーケオン Choy Yee Keong	春期 Spring	火 4 Tue. 4
Fundamentally, economists classify economics into two areas of study, namely, microeconomics and macroeconomics. This course is intended to provide the students with an elementary understanding of the basic principles of these two disciplines. However, other closely related disciplines such as economic development and sustainable development will also be considered. At the end of the course, students are expected to equip themselves with various basic principles of microeconomics and macroeconomics to explain the behavior of individual economic agents (consumers or firms) as reported in the media and to interpret today's headlines on various economic issues. Apart from imparting discipline-specific knowledge, the course also aims to develop students' communication or presentation skills on the subject taught.		

● 概論科目 Survey Courses

現代世界論概論 I A		322001
Survey on Multicultural Japan		
河 庚希 HA Kyung Hee	夏学期 Summer	集中 Intensive
Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation. Further directions will be given in class.		

国際法概論 B		323005
International Law I		
富田 麻理 TOMITA Mari	秋期 Fall	火 3 Tue. 3
The primary object of this course is to introduce the framework of International Law. The course focuses on historical evolution, nature, structure and function of International Law, and on specific topics of International law, especially international human rights law		

国際協力概論 A		323009
Survey on International Cooperation		
加藤 珠比 KATOH Tamahi	春期 Spring	木 3 Thu. 3
In this seminar you will learn the various basic concepts, theories and practices of development and international cooperation, in historical terms to present. You will also learn the new development agenda of SDGs which gives us the new direction of development. The seminar is composed of lectures, writing essays, group work, presentation and discussion, all in English, which would help the ability of your own expression in English.		

- 専門科目（2019年度以降の入学） Major Courses (New Curriculum from AY 2019)
- 選択科目（2018年度以前の入学） Elective Subjects (Previous Curriculum)

ヨーロッパ地域研究 A		421006
Catalan History, Culture and Society		
ヴィラ・ヴィニャス・ラケル Raquel Vila Vinas	春期 Spring	月 3 Mon. 3
In each class we will focus on a topic related to Catalunya. Students will have to do at least one presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.		

ヨーロッパ地域研究 A		421007
Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1		
ルシオ・デ・ソウザ ROCHA DE SOUSA LUCIO MANUEL	春期 Spring	水 2 Wed. 2
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portuguese speaking countries within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.		

ヨーロッパ地域研究 B		421017
Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2		
ルシオ・デ・ソウザ ROCHA DE SOUSA LUCIO MANUEL	秋期 Fall	水 2 Wed. 2
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portugal within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.		

日本地域研究 A		421074
The Allied Occupation of Japan		
木村 正美 KIMURA Masami	春期 Spring	月 4 Mon. 4
In this class, we will go over selected key themes of the Allied Occupation of Japan that have a lot of implications for postwar Japan – such as constitutional amendment, the Tokyo Trial, economic reform, the occupation of Okinawa, the San Francisco peace, and the U.S.-Japan alliance. By learning U.S. pre-surrender planning, occupation structure, and individual reform policies, we will also find differences and similarities between the occupation of Japan, which is normally praised as a great “success,” and other cases, which are less successful or judged clearly a “failure,” the most representative of which is the occupation of Iraq. Each student is expected to case study another example of foreign occupation for comparative analysis and contribute research findings for further class discussion.		

日本地域研究 B		421079
Diplomatic Relations of Postwar Japan		
木村 正美 KIMURA Masami	秋期 Fall	月 4 Mon. 4
In this class, we will overview Japanese international relations since 1945, with particular focus on their relations with the United States, China, and South Korea. More specifically, we will see how Japan's foreign relations have been informed by the Cold War – or U.S. Cold War strategy for Asia – and understand how Japan has explored and built up relations with China, Korea, Southeast Asia, as well as Russia within the framework of the U.S.-Japan alliance. Through lecture, reading, and discussion, you can not only increase your general knowledge of postwar Japanese diplomatic relations with these countries but also nurture your understanding of critical issues lying in them –such as the pacifist constitution and the U.S.-Japan security treaty, the San Francisco peace treaty and the issue of reparations and compensations, territorial disputes, and the so-called history problem.		

東アジア地域研究 B1		421098
China's Economic Reform and Globalization		
曾根 康雄 SONE Yasuo	秋期 Fall	月 5 Mon. 5
The course will cover the following topics: a) the process of China's remarkable economic development, b) pathways to China's future, c) potential of innovation, 4)possibility of political reform, and 5)current issues(Political events, US-China relationship, Currency policy etc). The course will be conducted in English.		

現代日本史論 A		422002
Japan in Asia: A Global History of the 20th Century		
岡田 泰平 OKADA Taihei	春期 Spring	火 2 Tue. 2
History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age is beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak.		
I will provide a 10 to 15-page article each week and assign you to write up a summary and a question(s) before coming to the next class.		
Furthermore, it is important for you to express your own stance on the historical issues that are close to you. In this light, I might have 2 or 3 of you give 10-min presentation from the 10th time and onward.		

ジェンダー論 B		422017
Gender and Career Development: An International Comparative Perspective		
石黒 久仁子 ISHIGURO Kuniko	冬学期 Winter	集中 Intensive
This course is divided into main three parts: 1) acquiring knowledge of gender and career development from international perspectives by examining cases from various		

countries; 2) conducting a group research project into a case study of a chosen country; 3) presentation and discussion in the class. Students will have an opportunity to hear a guest speaker from the business world.

社会学 A1		422026
Gender and Globalization		
徳永 理彩 TOKUNAGA Risa	春期 Spring	木 3 Thu. 3
-Lecturing major recent feminist issues from the postcolonial perspective. -Group discussion in order to deepen understanding of the topic and share thoughts among students.		

哲学・社会思想 A1		422035
Social Movements and Democracy in Postwar Japan		
安藤 丈将 ANDO Takemasa	春期 Spring	水 4 Wed. 4
<p>This course will examine the history of social movements and democracy in postwar Japan. We will examine the significant yet diverse roles that social movements played in democratizing Japan after its defeat in the Second World War. Major concerns of this course will be: Why and how did activists protest? What roles did they play in democratizing Japan? What difficulties did they face? How was democracy understood by activists? We will cover a wide range of issues such as national security (Anpo), nuclear power, students (Zenkyōtō, women (feminism), ecology, labor, and farmers (Sanrizuka).</p> <p>A basic knowledge of modern (postwar) Japanese history and politics is required.</p>		

哲学・社会思想 B1		422036
Postcolonialism and Modern Japan		
本橋 哲也 MOTOHASHI Tetsuya	冬学期 Winter	集中 Intensive
We cover a wide range of topics from the 150+ years-or-so history of Japanese modernity, which has been involved with colonialism particularly against its East-Asian neighbours.		

国際機構論 A		423004
The Practical Aspects of the International Organizations		
横井 幸生 YOKOI Yukio	夏学期 Summer	集中 Intensive
<p>1) Course guidance and communication tips will be provided as introduction. Then, the overview will be touched on of the UN system and other international organizations as well as Sustainable Development Goals.</p> <p>2) Various global issues will be taken to discuss practical aspects of international organizations, including trade, development, food and agriculture, environment among others(as may be requested by students), followed by group work, discussions and presentations.</p> <p>3) The daily operation within organizations and with member countries will be presented and discussed, as well as recruitment and application. The application exercise includes how to access and read the vacancy information, prepare and submit the application with the provided forms. This will help future application to post vacancies of international organizations and the relevant career planning. At times during the course, quizzes and/or short essay assignments will be given.</p> <p>4) To conclude and finalize the course study, students are</p>		

requested to make presentations and submit reports based on the obtained knowledge, group discussion results, and other resources and materials.

国際機構論 A		423018
Theory and Practice of the United Nations		
富田 麻理 TOMITA Mari	春期 Spring	水 2 Wed. 2
<p>(1) The first phase of this course will be basically lectures on the basic knowledge and theories related to the international organizations, especially the United Nations which will be provided by the lecturer. Students are asked to read the provided readings before the lecture. At times, quizzes, short essays alongside a mid term exam will be given. Students are required to actively participate in the discussions during class.</p> <p>(2) In the second phase of this course, students are to participate in the model United Nations. This is a well-known student activity performed not only in Japan but also around the world. Recently, an international competition was held in Japan for the first time. Students will be split into States and discuss and draft either a resolution or a treaty. Advanced preparation is required by the students. The details will be provided in class.</p> <p>(3) In the final week, students are to submit a resolution (or treaty) and an individual report concerning the above group work.</p>		

国際機構論 B		423019
International Protection of Refugees		
小尾 尚子 OBI Naoko	秋期 Fall	金 4 Fri. 4
The problem of forced displacement has been one of the most pressing issues facing the international community throughout the history but more so in recent years. The course is intended to provide the basic knowledge and understanding of the issues surrounding forced displacement in the contemporary world and the responses provided by the international community.		

平和・紛争論 B		423059
Theory and Practice of Peace Building		
加藤 珠比 KATO Tamahi	冬学期 Winter	集中 Intensive
By knowing the theory and practice of peace building in several cases, you will gain understanding how the peace building should be achieved.		

国際協力論 A		423082
International Cooperation and Governance		
ダダバエフ DADABAEV Timur	春期 Spring	金 1 Fri. 1
This course will be dedicated to the studies of the international organizations, their structures, functions, problems they face and their influence in the modern international relations. On par with the introduction of issues in studies of international organizations, this course will also include discussion of the related topics in the class. The students will learn about the challenges of the world governance, its theoretical foundations, evolving pieces, particular examples of international regional and global organizations, the roles of the non-state actors and the changing nature of the states in the global governance. This course will enhance students' awareness of the field of international organizations and at the same time will develop students' critical thinking in respect to the functions of international organizations. There are no prerequisites for this class.		



国際協力論 A		423083
Seminar on International Cooperation		
レークヴィッグ グンナール REKVIG GUNNAR	春期 Spring	火 2 Tue. 2
Intercultural competency is becoming increasingly important for international cooperation in a globalized world. We face many challenges, from climate change to international conflict, and to better tackle these issues, we often need to work in international settings. This course will therefore focus on cultural identity, social factors around the formation of identities, culture and communications, and issues of globalization. We will also look at models and components of intercultural competence.		

国際協力論 B		423086
Development Cooperation and Japan		
中川 寛章 NAKAGAWA Hiroaki	秋期 Fall	金 3 Fri. 3
This course introduces how development cooperation has been carried out and what role it played in the context of world development. Students will deepen their knowledges of mechanism, trends, positive/negative aspects of the development cooperation, focusing on Japan's aid. As for the global issues such as peacebuilding or gender equality, students will have discussions with experts who are actually involved in the development projects. Active learning will be planned in collaboration with JICA.		

国際日本学部 School of Japan Studies

● 導入科目 Introductory Courses

日本学基礎		19J2001
Introduction to Japan Studies		
友常 勉 TOMOTSUNE Tsutomu	春期 Spring	火 3 Tue. 3
This course aims to deal with topics as follows: a genealogy of Japan studies in the international context, multi-cultural and multi-linguistic situation of Japanese society, Japanese foreign policy, Japanese economic tendency, Japan in the fine arts or representational culture, Japanese linguistics, Japanese language education, and urban social history.		

日本史入門		19J2002
Introduction to Japanese History		
友常 勉 TOMOTSUNE Tsutomu	春期 Spring	月 3 Mon. 3
By focusing on the topics written in the schedule, this course aims to learn the method and discipline of area studies and cultural studies based on the history.		

日本社会入門		19J2003
Introduction to Japanese Society		
シートン SEATON Philip	秋期 Fall	月 3 Mon. 3
Each week students will read an article or book chapter for homework. During class there will be lectures and mini quizzes. Students write a book review for their active learning assignment. Students' grades are determined mainly by their performance in the end-of-term exam.		

日本文学・文化入門		19J2004
Introduction to Japanese Literature and Culture		
セン ラージ ラキ SEN Raj Lakhi	秋期 Fall	火 3 Tue. 3
This course provides a critical introduction to Japanese literature and culture and addresses a range of issues such as representation of family, LGBTQI, 'Others', cultural imperialism, etc., in Literature and Culture. To critically understand these issues, this class will survey the major works of Japanese writers and examine the popular cultures such as manga and animation and how these works are being represented, perceived, and translated outside Japan. This is a lecture based class but students are expected to engage in discussions, and write reaction papers as a part of assessment and summarize at least one academic paper, in order to write an academic report for the final assesment.		

日本語学入門		19J2005
Introduction to Japanese Linguistics		
中村 彰 NAKAMURA Akira	春期 Spring	金 3 Fri. 3
Students will deepen their knowledge the Japanese language in various aspects through scientific analyses.		