

2018

言語文化学部・国際社会学部

GLIP 英語による科目一覧

List of Undergraduate Subjects in English

付録 Appendix

全学教養日本カプログラム科目一覧

TUFS Integrated Program in Japan Studies

東京外国語大学

Tokyo University of Foreign Studies

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- 授業によっては、履修希望者が多すぎる場合、授業担当者の意向で受講者数の制限や選抜を行うことがあります。これらの授業を履修するには、初回の授業に参加する必要があります。必ずシラバスを確認してください。

In order to enhance learning, lecturers may opt to limit the number of students in a class or screen students for some courses. Students have to attend the first lesson to be eligible for selection. Please refer to the syllabus of each course for details.

- 科目の種類によって、履修できる学年や条件が異なります。
Each course has different target students and content difficulties depending on the course category.

区分 Category	履修年次 Year	難易度 Difficulty
世界教養科目 Global Liberal Arts Subjects “Topics in ~”	1 年次以上 1st & above	前提知識を必要としない入門レベル assumes no background knowledge
導入科目 Introductory Subjects “Introduction to ~”	1 年次以上 1st & above	最低限の前提知識が必要 assumes minimum background knowledge
概論科目 Survey Subjects “Survey of ~”	2 年次以上 2nd & above	当該分野のごく基礎的な知識が必要 assumes some background knowledge
選択科目 Elective Subjects (others)	2/3 年次以上 2nd/3rd & above	当該分野の基礎的な知識が必要 assumes relatively advanced level of background knowledge

1. GLIP 英語による科目 時間割 Timetable of Subjects in English

● 春学期 Spring Quarter

LA: 世界教養科目 Global Liberal Arts Subject (1st year students and above)
 I: 導入科目 Introductory Subject (1st year students and above)
 S: 概論科目 Survey Subject (2nd year students and above)
 E: 選択科目 Elective Subject (3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1				【教養 / LA】Topics in Religion in Films 丸山 空大 [MARUYAMA Takao]	【選択 / E】未定/TBA 石黒 久仁子 [ISHIGURO Kuniko]
				【概論 / S】Survey of Language and Society 1 ウィンチェスター [WINCHESTER, Mark]	
2	【教養 / LA】Topics in Bilingualism 中村 ジェニス [NAKAMURA Janice]	【教養 / LA】Topics in Film Analysis: An Introduction to Film Analysis ハウカンブ [HAUKAMP, Iris]	【概論 / S】Survey of Sociolinguistics 1 ボルロンガン [BORLONGAN, Ariane]	【教養 / LA】Topics in City and Narrative: Film 逆井 聡人 [SAKASAI Akito]	【教養 / LA】Topics in International Relations イスマイロフ [ISMAILOV, Murod]
	【概論 / S】Survey of Multicultural Japan 河 庚希 [HA Kyung Hee]		【選択 / E】Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1 ソウザ [ROCHA De SOUSA, Lucio Manuel]		【導入 / I】Introduction to Intercultural Communication and Language Education モリス [MORRIS, John]
	【選択 / E】Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia シートン [SEATON, Philip]		【選択 / E】Theory and Practice of the United Nations 富田 麻理 [TOMITA Mari]		
3	【教養 / LA】Topics in Tokyo-Taipei Distance Learning 1 カセラス [KARSERAS, Annette]	【選択 / E】English Debate for Interpreters/Translators (Spring) リッチー [RITCHIE, Zane]	【教養 / LA】Topics in Screenwriting マッコーレー [MCAULAY, Alexander]	【教養 / LA】Topics in Japanese Films in Comparative Perspective 岡田 昭人 [OKADA Akito]	【概論 / S】Survey of Ancient Greek Literature ロ・ディコ [LO DICO, Mauro]
	【選択 / E】ICT in Language Education イリチュ [ILIC, Peter]	【選択 / E】Japanese Performative Culture 小野 五弥子 [ONO Sayako]	【選択 / E】Translation Exercise from English to Japanese 北代 美和子 [KITADAI Miwako]	【概論 / S】Survey of International Development Studies 加藤 珠比 [KATO Tamahi]	【選択 / E】Linguistics: Fundamentals of Syntax ボン [PENG, Pamela Hsiaowen]
			【選択 / E】Business English for Interpreters/Translators (Spring) ロザリオ [Del ROSARIO, Paul]	【選択 / E】Second Language Acquisition 1: Introduction to Second Language Acquisition ハウザー [HAUSER, Eric]	【選択 / E】Comparing East Asian Modern Literature 逆井 聡人 [SAKASAI Akito]
			【選択 / E】Literature and Politics: The Turkish Case クルチ [KILIC, Engin]	【選択 / E】Modern and Contemporary Japanese Literature 1 セン [SEN Raj Lakhi]	【選択 / E】Catalan Culture and Society ヴィラ ヴィニャス [VILA VINAS, Raquel]
4	【選択 / E】Communication Intelligence (C-IQ) 1 カセラス [KARSERAS, Annette]	【教養 / LA】Topics in Religion and Popular Culture in Japan フリードリック [FRIEDRICH, Daniel]	【教養 / LA】Topics in Introductory Statistics for Social Sciences 高橋 将宜 [TAKAHASHI Masayoshi]	【選択 / E】Modern American Literature 1 松浦 恵美 [MATSUURA Megumi]	
	【選択 / E】English Through Mass Media (Spring) 鶴田 知佳子 [TSURUTA Chikako]	【教養 / LA】Topics in the News Media and Its Role in Global Society スボサト [SPOSATO, William]			
	【選択 / E】Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal マンダル [MANDAL, Sujit Kumar]	【教養 / LA】Topics in Global Issues 1 ジョンソン [JOHNSON, Stephan]			
	【選択 / E】Politics and Japanese Historical Interpretation 1 木村 正美 [KIMURA Masami]	【教養 / LA】Topics in Japanese Youth and Popular Culture 堀口 佐知子 [HORIGUCHI Sachiko]			
		【導入 / I】Introduction to Gender: Cultural Construction of Gender in Comparison 五十嵐 ミュゲ [IGARASHI Muge]			
5	【教養 / LA】Topics in Japanese Religions 松村 一男 [MATSUMURA Kazuo]	【教養 / LA】Topics in Corporate Governance and Culture in Comparative Perspective 2 市瀬 博基 [ICHINOSE Hiroki]	【教養 / LA】Topics in Conflict and Immunity: Trends in Environment and Society 1 ウィルコックス [WILCOX, Richard]	【教養 / LA】Topics in Linguistics 河内 一博 [KAWACHI Kazuhiro]	【教養 / LA】Topics in Intercultural Communication and Miscommunication 森田 京子 [MORITA Kyoko]
		【導入 / I】Introduction to Contemporary Japanese Culture 堀口 佐知子 [HORIGUCHI Sachiko]	【選択 / E】Public Speaking for Interpreters/Translators (Spring) タケウチ [TAKEUCHI Craig]	【教養 / LA】Topics in World Geography 1 マーフィー [MURPHY, Michael]	【教養 / LA】Topics in Global Business and Leadership -- Innovation 三森 八重子 [MITSUMORI Yaeko]
		【選択 / E】Central European Emigration and Samizdat Literature ゲブハルトヴァー [GEBHARTOVA, Marketa]	【選択 / E】Japan's Post-War Compensation Issues and War and Peace in the 20th and 21st Centuries 岡田 泰平 [OKADA Taihei]		【教養 / LA】Topics in Russian and Central Eurasian Studies イスマイロフ [ISMAILOV, Murod]
					【教養 / LA】Topics in Tourism Development in Japan メルヴィン [MELVIN, John]
					【導入 / I】Introduction to Classical Mythology ロ・ディコ [LO DICO, Mauro]
6			【教養 / LA】Topics in Environment and Human Life 1 ウィルコックス [WILCOX, Richard]		
			【選択 / E】Translation and Interpreting Studies (Spring) 田村 智子 [TAMURA Tomoko]		

● 秋学期 Fall Quarter

LA: 世界教養科目 Global Liberal Arts Subject (1st year students and above)
 I: 導入科目 Introductory Subject (1st year students and above)
 S: 概論科目 Survey Subject (2nd year students and above)
 E: 選択科目 Elective Subject (3rd year students and above)

	Mon.	Tue.	Wed.	Thu.	Fri.
1				【概論 / S】Survey of Language and Society 2 ウィンチェスター [WINCHESTER, Mark]	
2		【教養 / LA】Topics in Japanese Wartime Film and Society ハウカンブ [HAUKAMP, Iris]	【概論 / S】Survey of Sociolinguistics 2 ボルロンガン [BORLONGAN, Ariane]		【教養 / LA】Topics in Japanese Intellectual History モリス [MORRIS, John]
		【選択 / E】Psycholinguistics of Native and Non-native Language Use マシューズ [MATTHEWS, John]	【選択 / E】Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2 ソウザ [ROCHA De SOUSA, Lucio Manuel]		【教養 / LA】Topics in Modern Japanese History 木村 正美 [KIMURA Masami]
			【選択 / E】The Theory and Practice of the UN Human Rights Institutions 富田 麻理 [TOMITA Mari]		【教養 / LA】Topics in Introductory Political Science イスマイロフ [ISMAILOV, Murod]
					【選択 / E】Christianities: Debates and perspectives in Christianity 丸山 空大 [MARUYAMA Takao]
3	【教養 / LA】Topics in Tokyo-Taipei Distance Learning 2 カセラス [KARSERAS, Annette]	【選択 / E】English Debate for Interpreters/Translators (Fall) リッチー [RITCHIE, Zane]	【教養 / LA】Topics in Global Issues 2 ジョンソン [JOHNSON, Stephan]	【教養 / LA】Topics in Speech Communication 岡田 昭人 [OKADA Akito]	【概論 / S】Survey of Cultural Studies: Representations of the Past in Popular Culture シートン [SEATON, Philip]
	【選択 / E】Research Methodology for Language Education Studies イリチュ [ILIC, Peter]		【選択 / E】Business English for Interpreters/Translators (Fall) ロザリオ [Del ROSARIO, Paul]	【選択 / E】Second Language Acquisition 2: Conversation Analysis for Second Language Acquisition ハウザー [HAUSER, Eric]	【概論 / S】Survey of Literary Theory 逆井 聡人 [SAKASAI Akito]
			【選択 / E】Cultural History of Turkish Literature クルチ [KILIC, Engin]	【選択 / E】Modern and Contemporary Japanese Literature 2 セン [SEN Raj Laxhi]	【概論 / S】Survey of Ancient Latin Literature ロ・ディコ [LO DICO, Mauro]
			【選択 / E】Population and Society from a Global Perspective 大崎 敬子 [OSAKI Keiko]	【選択 / E】Theory and Practice of Peace Building 加藤 珠比 [KATO Tamahi]	【選択 / E】Development Cooperation and Japan 中川 寛章 [NAKAGAWA Hiroaki]
					【選択 / E】Security Studies イスマイロフ [ISMAILOV, Murod]
4	【教養 / LA】Topics in International Communication Management 荒川 洋平 [ARAKAWA Yohei]	【教養 / LA】Topics in Migration: Trends and Dynamics 五十嵐 ミュゲ [IGARASHI Muge]	【教養 / LA】Topics in Media Studies 五十嵐 ミュゲ [IGARASHI Muge]	【概論 / S】Survey of Japanese Grammar with Comparative Perspectives from English 望月 圭子 [MOCHIZUKI Keiko]	
	【教養 / LA】Topics in Modern Japanese Culture and Society from the Perspective of Popular History 友常 勉 [TOMOTSUNE Tsutomu]	【教養 / LA】Topics in Fascism and War Memory in Japan ミドルトン [MIDDLETON, Benjamin]		【選択 / E】Modern American Literature 2 松浦 恵美 [MATSUURA Megumi]	
	【選択 / E】Communication Intelligence (C-IQ) 2 カセラス [KARSERAS, Annette]				
	【選択 / E】English Through Mass Media (Fall) 鶴田 知佳子 [TSURUTA Chikako]				
	【概論 / S】Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry マンダル [MANDAL, Sujit Kumar]				
5	【選択 / E】Politics and Japanese Historical Interpretation 2 木村 正美 [KIMURA Masami]				
	【概論 / S】Survey of Japanese Mythology 松村 一男 [MATSUMURA Kazuo]	【教養 / LA】Topics in Corporate Governance and Culture in Comparative Perspective 1 市瀬 博基 [ICHINOSE Hiroki]	【教養 / LA】Topics in Conflict and Immunity: Trends in Environment and Society 2 ウィルコックス [WILCOX, Richard]	【教養 / LA】Topics in Introductory Linguistics 市橋 久美子 [ICHIHASHI Kumiko]	【教養 / LA】Topics in Culture, Power, Identities 森田 京子 [MORITA Kyoko]
	【選択 / E】China's Economic Reform and Globalization 曽根 康雄 [SONE Yasuo]	【導入 / I】Introduction to Japanese Language Education in the Era of Globalization 櫻井 勇介 [SAKURAI Yusuke]	【教養 / LA】Topics in Intercultural Communication コミザロフ 喜美 [KOMISAROF Kimi]	【教養 / LA】Topics in World Geography 2 マーフィー [MURPHY, Michael]	【教養 / LA】Topics in Greek, Roman, & Norse Myths ロ・ディコ [LO DICO, Mauro]
		【選択 / E】Nationalism and Capitalism in Prewar Japan ミドルトン [MIDDLETON, Benjamin]	【選択 / E】Public Speaking for Interpreters/Translators (Fall) タケウチ [TAKEUCHI Craig]		【教養 / LA】Topics in International Tourism メルヴィン [MELVIN, John]
					【教養 / LA】Topics in Global Security イスマイロフ [ISMAILOV, Murod]
6			【教養 / LA】Topics in Environment and Human Life 2 ウィルコックス [WILCOX, Richard]		
			【選択 / E】Translation and Interpreting Studies (Fall) 田村 智子 [TAMURA Tomoko]		

● 夏学期 Summer Quarter

LA: 世界教養科目 Global Liberal Arts Subject (1st year students and above)
 I: 導入科目 Introductory Subject (1st year students and above)
 S: 概論科目 Survey Subject (2nd year students and above)
 E: 選択科目 Elective Subject (3rd year students and above)

Intensive
【教養 / LA】Topics in Religion, Film, and Japanese Society フリードリック [FRIEDRICH, Daniel]
【教養 / LA】Topics in Theories of International Relations ダダバエフ [DADABAEV, Timur]
【教養 / LA】Topics in Sociolinguistics ラウレット [ROWLETT, Benedict]
【教養 / LA】Topics in Japanese Dialectology ロング [LONG, Daniel]
【教養 / LA】Topics in Peace and Conflict Studies from Diverse Perspectives 福田 彩 [FUKUDA Aya]
【教養 / LA】Topics in Journalism 角地 スヴェンドリニ [KAKUCHI Suvendrini]
【教養 / LA】Topics in Management and Marketing メルヴィン [MELVIN, John]
【教養 / LA】Topics in Japanese Traditional Culture 古瀬 珠水 [FURUSE Tamami]
【導入 / I】Introduction to Interpreting: Theory and Practice 田村 智子 [TAMURA Tomoko]
【導入 / I】Introduction to Economics 加藤 隼人 [KATO Hayato]
【導入 / I】Introduction to Contemporary International Relations イスマイロフ [ISMAILOV, Murod]
【選択 / E】Gender and Globalization 徳永 理彩 [TOKUNAGA Risa]

● 冬学期 Winter Quarter

Intensive
【教養 / LA】Topics in Japanese Language Contact, Variation and Change ロング [LONG, Daniel]
【導入 / I】Introduction to Morpho-syntactic and Semantic Typology 河内 一博 [KAWACHI Kazuhiro]
【導入 / I】Introduction to Cultural Studies 本橋 哲也 [MOTOHASHI Tetsuya]
【選択 / E】Collecting the World: Collections and Entertainment in Modern Europe 櫻井 文子 [SAKURAI Ayako]
【選択 / E】Postcolonialism and Modern Japan 本橋 哲也 [MOTOHASHI Tetsuya]
【選択 / E】International Cooperation and Global Governance ダダバエフ [DADABAEV, Timur]
【選択 / E】未定/TBA 石黒 久仁子 [ISHIGURO Kuniko]

2. GLIP 英語による科目 一覧 Course List

*2018 年 3 月 9 日現在 As of March 9, 2018

教室などが変更になる可能性があるので、学務情報システムや掲示板も参照のこと。

Please check the Academic Affairs Online System and/or the bulletin board for the latest information, such as the rooms.

教養 GLIP 科目 GLIP Global Liberal Arts Subjects

● 世界教養科目 Global Liberal Arts Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
地球社会と共生 1A	Topics in Intercultural Communication and Miscommunication	森田 京子 MORITA Kyoko	春 Spring	金 5 Fri. 5	180012 9476	306	13
キャリアデザイン論 1A	Topics in Global Business and Leadership -- Innovation	三森 八重子 MITSUMORI Yaeko	春 Spring	金 5 Fri. 5	180021 9428	219	13
ことばとコミュニケーション A	Topics in Tokyo-Taipei Distance Learning 1	カセラス KARSERAS, Annette	春 Spring	月 3 Mon. 3	180042	205 遠隔講義室	13
ことばとコミュニケーション A	Topics in Linguistics	河内 一博 KAWACHI Kazuhiro	春 Spring	木 5 Thu. 5	180043 9463	102	13
ことばとコミュニケーション A	Topics in Bilingualism	中村 ジェニス NAKAMURA Janice	春 Spring	月 2 Mon. 2	180223	110	13
文化のおもしろさ A1	Topics in Religion and Popular Culture in Japan	フリードリック FRIEDRICH, Daniel	春 Spring	火 4 Tue. 4	180054	213	13
文化のおもしろさ A1	Topics in Film Analysis: An Introduction to Film Analysis	ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2	180057	アコラ・クローバル 3 階プロジェクトスペース	13
文化のおもしろさ A1	Topics in Religion in Films	丸山 空大 MARUYAMA Takao	春 Spring	木 1 Thu. 1	180058	330	13
文化のおもしろさ A1	Topics in City and Narrative: Film	逆井 聡人 SAKASAI Akito	春 Spring	木 2 Thu. 2	180060	326	14
国際社会をひもとく A	Topics in the News Media and Its Role in Global Society	スボサト SPOSATO, William	春 Spring	火 4 Tue. 4	180077 9454	214	14
人間と環境 A1	Topics in Introductory Statistics for Social Sciences	高橋 将宜 TAKAHASHI Masayoshi	春 Spring	水 4 Wed. 4	180098	217MM 室	14
人間と環境 A1	Topics in Conflict and Immunity: Trends in Environment and Society 1	ウィルコックス WILCOX, Richard	春 Spring	水 5 Wed. 5	180100 9448	213	14
地域の視点から A	Topics in Russian and Central Eurasian Studies	イスマイロフ ISMAILOV, Murod	春 Spring	金 5 Fri. 5	180186 9465	109	14
世界の中の日本 A	Topics in Tourism Development in Japan	メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5	180187 9459	218	14
文化のおもしろさ A1	Topics in Screenwriting	マッコーレー MCAULAY, Alexander	春 Spring	水 3 Wed. 3	180198	331	15
文化のおもしろさ A1	Topics in World Geography 1	マーフィー MURPHY, Michael	春 Spring	木 5 Thu. 5	180061 9456	322	15
国際社会をひもとく A	Topics in Global Issues 1	ジョンソン JOHNSON, Stephan	春 Spring	火 4 Tue. 4	180076 9452	318	15
国際社会をひもとく A	Topics in International Relations	イスマイロフ ISMAILOV, Murod	春 Spring	金 2 Fri. 2	180080 9466	109	15
人間と環境 A1	Topics in Environment and Human Life 1	ウィルコックス WILCOX, Richard	春 Spring	水 6 Wed. 6	180099 9447	213	15

世界の中の日本 A	Topics in Japanese Religions	松村 一男 MATSUMURA Kazuo	春 Spring	月 5 Mon. 5	180175 9475	305	15
世界の中の日本 A	Topics in Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4	180177 9481	110	16
世界の中の日本 A	Topics in Corporate Governance and Culture in Comparative Perspective 2	市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5	180178 9473	224	16
世界の中の日本 A	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3	180180 9461	115	16
地球社会と共生 1A	Topics in Religion, Film, and Japanese Society	フリードリック FRIEDRICH, Daniel	夏 Summer	集中 Intensive	180013 9455	TBA	16
国際社会をひもとく A	Topics in Theories of International Relations	ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive	180017 9486	TBA	16
ことばとコミュニケーション A	Topics in Sociolinguistics	ラウレット ROWLETT, Benedict	夏 Summer	集中 Intensive	180039	TBA	16
ことばとコミュニケーション A	Topics in Japanese Dialectology	ロング LONG, Daniel	夏 Summer	集中 Intensive	180044	TBA	16
国際社会をひもとく A	Topics in Peace and Conflict Studies from Diverse Perspectives	福田 彩 FUKUDA Aya	夏 Summer	集中 Intensive	180082	TBA	16
国際社会をひもとく A	Topics in Journalism	角地スヴェンドリニ KAKUCHI Suvendrini	夏 Summer	集中 Intensive	180083 9464	TBA	17
キャリアデザイン論 2A	Topics in Management and Marketing	メルヴィン MELVIN, John	夏 Summer	集中 Intensive	180093	TBA	17
世界の中の日本 A	Topics in Japanese Traditional Culture	古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive	180201 9469	TBA	17
地球社会と共生 1B	Topics in Media Studies	五十嵐 ミュゲ IGARASHI Muge	秋 Fall	水 4 Wed. 4	180011 9483	108	17
地球社会と共生 1B	Topics in Migration: Trends and Dynamics	五十嵐 ミュゲ IGARASHI Muge	秋 Fall	火 4 Tue. 4	180015 9470	332	17
地球社会と共生 1B	Topics in Culture, Power, Identities	森田 京子 MORITA Kyoko	秋 Fall	金 5 Fri. 5	180016 9477	306	17
ことばとコミュニケーション B	Topics in Tokyo-Taipei Distance Learning 2	カセラス KARSERAS, Annette	秋 Fall	月 3 Mon. 3	180046	205 遠隔講義室	17
ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI Kumiko	秋 Fall	木 5 Thu. 5	180051 9472	115	17
文化のおもしろさ B1	Topics in Japanese Wartime Film and Society	ハウカンブ HAUKAMP, Iris	秋 Fall	火 2 Tue. 2	180065	113	17
文化のおもしろさ B1	Topics in Greek, Roman, & Norse Myths	ロ・ディコ LO DICO, Mauro	秋 Fall	金 5 Fri. 5	180069	207	18
文化のおもしろさ B1	Topics in Japanese Intellectual History	モリス MORRIS, John	秋 Fall	金 2 Fri. 2	180081	213	18
国際社会をひもとく B	Topics in International Tourism	メルヴィン MELVIN, John	秋 Fall	金 5 Fri. 5	180088 9460	218	18
人間と環境 B	Topics in Conflict and Immunity: Trends in Environment and Society 2	ウィルコックス WILCOX, Richard	秋 Fall	水 5 Wed. 5	180105 9450	213	18
世界の中の日本 B	Topics in International Communication Management	荒川 洋平 ARAKAWA Yohei	秋 Fall	月 4 Mon. 4	180188 9471	留日 103	18
地域の視点から B	Topics in Modern Japanese History	木村 正美 KIMURA Masami	秋 Fall	金 2 Fri. 2	180219	102	18
ことばとコミュニケーション B	Topics in Intercultural Communication	コミサロフ 喜美 KOMISAROF Kimi	秋 Fall	水 5 Wed. 5	180048 9451	307	19
ことばとコミュニケーション B	Topics in Speech Communication	岡田 昭人 OKADA Akito	秋 Fall	木 3 Thu. 3	180050 9462	100	19
文化のおもしろさ B1	Topics in World Geography 2	マーフィー MURPHY, Michael	秋 Fall	木 5 Thu. 5	180067 9457	322	19

国際社会をひもとく B	Topics in Global Issues 2	ジョンソン JOHNSON, Stephan	秋 Fall	水 3 Wed. 3	180085 9453	306	19
国際社会をひもとく B	Topics in Global Security	イスマイロフ ISMAILOV, Murod	秋 Fall	金 5 Fri. 5	180089 9468	109	19
人間と環境 B	Topics in Environment and Human Life 2	ウィルコックス WILCOX, Richard	秋 Fall	水 6 Wed. 6	180104 9449	213	19
世界の中の日本 B	Topics in Modern Japanese Culture and Society from the Perspective of Popular History	友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4	180189 9487	114	19
世界の中の日本 B	Topics in Fascism and War Memory in Japan	ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4	180191 9458	213	20
世界の中の日本 B	Topics in Corporate Governance and Culture in Comparative Perspective 1	市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5	180193 9474	224	20
国際社会をひもとく B	Topics in Introductory Political Science	イスマイロフ ISMAILOV, Murod	秋 Fall	金 2 Fri. 2	180199 9467	109	20
ことばとコミュニケーション B	Topics in Japanese Language Contact, Variation and Change	ロング LONG, Daniel	冬 Winter	集中 Intensive	180052	TBA	20

専修 GLIP 科目 GLIP Subjects of Specialization

言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
言語研究入門 B	Introduction to Morpho-syntactic and Semantic Typology	河内 一博 KAWACHI Kazuhiro	冬 Winter	集中 Intensive	211005 5005	TBA	21
グローバルコミュニケーション研究入門 A	Introduction to Intercultural Communication and Language Education	モリス MORRIS, John	春 Spring	金 2 Fri. 2	212002 5014	213	21
グローバルコミュニケーション研究入門 A	Introduction to Interpreting: Theory and Practice	田村 智子 TAMURA Tomoko	夏 Summer	集中 Intensive	212003 5037	TBA	21
グローバルコミュニケーション研究入門 B	Introduction to Japanese Language Education in the Era of Globalization	櫻井 勇介 SAKURAI Yusuke	秋 Fall	火 5 Tue. 5	212005 5112	112	21
総合文化研究入門 A	Introduction to Contemporary Japanese Culture	堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 5 Tue. 5	213002 4031	110	21
総合文化研究入門 A	Introduction to Classical Mythology	ロ・ディコ LO DICO, Mauro	春 Spring	金 5 Fri. 5	213005 6107	207	21

● 概論科目 Survey Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
言語学概論 A	Survey of Language and Society 1	ウィンチェスター WINCHESTER, Mark	春 Spring	木 1 Thu. 1	311002 5012	100	22
言語学概論 A	Survey of Sociolinguistics 1	ボルロンガン BORLONGAN, Ariane	春 Spring	水 2 Wed. 2	311003 5256	410	22
言語学概論 B	Survey of Language and Society 2	ウィンチェスター WINCHESTER, Mark	秋 Fall	木 1 Thu. 1	311005 5013	100	22
言語学概論 B	Survey of Sociolinguistics 2	ボルロンガン BORLONGAN, Ariane	秋 Fall	水 2 Wed. 2	311006 5257	410	22
日本言語研究概論 B	Survey of Japanese Grammar with Comparative Perspectives from English	望月 圭子 MOCHIZUKI Keiko	秋 Fall	木 4 Thu. 4	311031 3704 5249	225	22
多言語・多文化社会論概論 B	Survey of Cultural Studies: Representations of the Past in Popular Culture	シートン SEATON, Philip	秋 Fall	金 3 Fri. 3	312115	309	22
文化・文学概論 A	Survey of Ancient Greek Literature	ロ・ディコ LO DICO, Mauro	春 Spring	金 3 Fri. 3	313003 6120	207	23
文化・文学概論 B	Survey of Ancient Latin Literature	ロ・ディコ LO DICO, Mauro	秋 Fall	金 3 Fri. 3	313005 6121	207	23
文化・文学概論 B	Survey of Literary Theory	逆井 聡人 SAKASAI Akito	秋 Fall	金 3 Fri. 3	313007 6108	アコラ・グローバル 3 階プロジェクトスペース	23
思想文化概論 B	Survey of Japanese Mythology	松村 一男 MATSUMURA Kazuo	秋 Fall	月 5 Mon. 5	313012 6008	305	23
南アジア文化概論 B	Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry	マンダル MANDAL, Sujit Kumar	秋 Fall	月 4 Mon. 4	313025 6088	305	23

● 選択科目 Elective Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
言語学 A	Linguistics: Fundamentals of Syntax	ボン PENG, Pamela Hsiaowen	春 Spring	金 3 Fri. 3	411002 5003	330	24
言語教育学研究 A	Second Language Acquisition 1: Introduction to Second Language Acquisition	ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3	412023 5111	106	24
言語教育学研究 B	Second Language Acquisition 2: Conversation Analysis for Second Language Acquisition	ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3	412024 5113	106	24
言語教育学研究 B	Psycholinguistics of Native and Non-native Language Use	マシューズ MATTHEWS, John	秋 Fall	火 2 Tue. 2	412025	213	24
言語教育学研究 B	Research Methodology for Language Education Studies	イリチュ ILIC, Peter	秋 Fall	月 3 Mon. 3	412026	103	24
コミュニケーション論 A	Communication Intelligence (C-IQ) 1	カセラス KARSERAS, Annette	春 Spring	月 4 Mon. 4	412033	205 遠隔講義室	24
コミュニケーション論 B	Communication Intelligence (C-IQ) 2	カセラス KARSERAS, Annette	秋 Fall	月 4 Mon. 4	412034	205 遠隔講義室	24
通訳・翻訳論 A	English Through Mass Media (Spring)	鶴田 知佳子 TSURUTA Chikako	春 Spring	月 4 Mon. 4	412037	204 同時通訳室	24
通訳・翻訳論 A	Translation Exercise from English to Japanese	北代 美和子 KITADAI Miwako	春 Spring	水 3 Wed. 3	412040	205 遠隔講義室	24
通訳・翻訳論 A	Translation and Interpreting Studies (Spring)	田村 智子 TAMURA Tomoko	春 Spring	水 6 Wed. 6	412043 5100	204 同時通訳室	24
通訳・翻訳論 B	English Through Mass Media (Fall)	鶴田 知佳子 TSURUTA Chikako	秋 Fall	月 4 Mon. 4	412044	204 同時通訳室	25
通訳・翻訳論 B	Translation and Interpreting Studies (Fall)	田村 智子 TAMURA Tomoko	秋 Fall	水 6 Wed. 6	412049 5101	204 同時通訳室	25
実践英語 A	Business English for Interpreters/Translators (Spring)	ロザリオ Del ROSARIO, Paul	春 Spring	水 3 Wed. 3	412053	108	25
実践英語 A	Public Speaking for Interpreters/Translators (Spring)	タケウチ TAKEUCHI Craig	春 Spring	水 5 Wed. 5	412054	105	25
実践英語 A	English Debate for Interpreters/Translators (Spring)	リッチー RITCHIE, Zane	春 Spring	火 3 Tue. 3	412055	222	25
実践英語 B	Business English for Interpreters/Translators (Fall)	ロザリオ Del ROSARIO, Paul	秋 Fall	水 3 Wed. 3	412057	108	25
実践英語 B	Public Speaking for Interpreters/Translators (Fall)	タケウチ TAKEUCHI Craig	秋 Fall	水 5 Wed. 5	412058	105	25
実践英語 B	English Debate for Interpreters/Translators (Fall)	リッチー RITCHIE, Zane	秋 Fall	火 3 Tue. 3	412059	222	25
多言語・多文化社会論研究 A	Understanding Cross-cultural Issues of Collective Memory: The "History Issue" in East Asia	シートン SEATON, Philip	春 Spring	月 2 Mon. 2	412064	423	25
言語教育学研究 A	ICT in Language Education	イリチュ ILIC, Peter	春 Spring	月 3 Mon. 3	412082	113	25
ヨーロッパ文化研究 A	Central European Emigration and Samizdat Literature	ゲブハルトヴァー GEBHARTOVA, Marketa	春 Spring	火 5 Tue. 5	413009 6138	811	25
アメリカ文化研究 A	Modern American Literature 1	松浦 恵美 MATSUURA Megumi	春 Spring	木 4 Thu. 4	413040 6145	207	n/a

アメリカ文化 研究 B	Modern American Literature 2	松浦 恵美 MATSUURA Megumi	秋 Fall	木 4 Thu. 4	413043 6146	207	n/a
南アジア文化 研究 A	Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal	マンダル MANDAL, Sujit Kumar	春 Spring	月 4 Mon. 4	413100 6172	305	26
西アジア・北アフリ カ文化研究 B	Cultural History of Turkish Literature	クルチ KILIC, Engin	秋 Fall	水 3 Wed. 3	413120	326	26
日本文化研究 A	Modern and Contemporary Japanese Literature 1	セン SEN Raj Lakhi	春 Spring	木 3 Thu. 3	413133 6179	843	26
日本文化研究 B	Modern and Contemporary Japanese Literature 2	セン SEN Raj Lakhi	秋 Fall	木 3 Thu. 3	413135 6180	105	26
文化・文学研 究 A	Comparing East Asian Modern Literature	逆井 聡人 SAKASAI Akito	春 Spring	金 3 Fri. 3	413147 6109	508	26
文化・文学研 究 A	Japanese Performative Culture	小野 五弥子 ONO Sayako	春 Spring	火 3 Tue. 3	413148 6031	219	26
思想文化研究 B	Christianities: Debates and perspectives in Christianity	丸山 空大 MARUYAMA Takao	秋 Fall	金 2 Fri. 2	413164 6034	104	26
西アジア・北アフリ カ文化研究 A	Literature and Politics: The Turkish Case	クルチ KILIC, Engin	春 Spring	水 3 Wed. 3	413181	423	26

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
現代世界論入門 I B	Introduction to Cultural Studies	本橋 哲也 MOTOHASHI Tetsuya	冬 Winter	集中 Intensive	222002	TBA	27
現代世界論入門 IIIA	Introduction to Gender: Cultural Construction of Gender in Comparison	五十嵐 ミュゲ IGARASHI Muge	春 Spring	火 4 Tue. 4	222006	332	27
経済学入門 A	Introduction to Economics	加藤 隼人 KATO Hayato	夏 Summer	集中 Intensive	223006 4046	TBA	27
政治学入門 A	Introduction to Contemporary International Relations	イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive	223010	TBA	27

● 概論科目 Survey Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
現代世界論概論 I A	Survey of Multicultural Japan	河 庚希 HA Kyung Hee	春 Spring	月 2 Mon. 2	322001	209	28
国際協力概論 A	Survey of International Development Studies	加藤 珠比 KATO Tamahi	春 Spring	木 3 Thu. 3	323008	227	28

● 選択科目 Elective Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	ページ page
ヨーロッパ地域研究 A	Catalan Culture and Society	ヴィラ ヴィニャス VILA VINAS, Raquel	春 Spring	金 3 Fri. 3	421008 7114	645	29
ヨーロッパ地域研究 A	Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1	ソウザ ROCHA De SOUSA, Lucio Manuel	春 Spring	水 2 Wed. 2	421009 3236 7135	314	29
ヨーロッパ地域研究 B	Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2	ソウザ ROCHA De SOUSA, Lucio Manuel	秋 Fall	水 2 Wed. 2	421023 3237 7136	314	29
ヨーロッパ地域研究 B	Collecting the World: Collections and Entertainment in Modern Europe	櫻井 文子 SAKURAI Ayako	冬 Winter	集中 Intensive	421029	TBA	29
東アジア地域研究 B1	China's Economic Reform and Globalization	曾根 康雄 SONE Yasuo	秋 Fall	月 5 Mon. 5	421109 3439 7185	106	29
日本地域研究 A	Politics and Japanese Historical Interpretation 1	木村 正美 KIMURA Masami	春 Spring	月 4 Mon. 4	421188	100	29
日本地域研究 B	Politics and Japanese Historical Interpretation 2	木村 正美 KIMURA Masami	秋 Fall	月 4 Mon. 4	421189	100	29
現代日本史論 A	Japan's Post-War Compensation Issues and War and Peace in the 20th and 21st Centuries	岡田 泰平 OKADA Taihei	春 Spring	水 5 Wed. 5	422002 6006 7056	112	29
社会学 A1	Gender and Globalization	徳永 理彩 TOKUNAGA Risa	夏 Summer	集中 Intensive	422020 7086	TBA	n/a
哲学・社会思想 B1	Nationalism and Capitalism in Prewar Japan	ミドルトン MIDDLETON, Benjamin	秋 Fall	火 5 Tue. 5	422026 6007 7057	214	29
哲学・社会思想 B1	Postcolonialism and Modern Japan	本橋 哲也 MOTOHASHI Tetsuya	冬 Winter	集中 Intensive	422027 6009 7058	TBA	30
ジェンダー論 A	TBA	石黒 久仁子 ISHIGURO Kuniko	春 Spring	金 1 Fri. 1	422052	104	n/a

ジェンダー論 B	TBA	石黒 久仁子 ISHIGURO Kuniko	冬 Winter	集中 Intensive	422053	TBA	n/a
国際協力論 B	International Cooperation and Global Governance	ダダバエフ DADABAEV, Timur	冬 Winter	集中 Intensive	423100	TBA	30
国際機構論 A	Theory and Practice of the United Nations	富田 麻理 TOMITA Mari	春 Spring	水 2 Wed. 2	423017 7032	424	30
国際機構論 B	The Theory and Practice of the UN Human Rights Institutions	富田 麻理 TOMITA Mari	秋 Fall	水 2 Wed. 2	423018 7033	424	30
国際協力論 B	Development Cooperation and Japan	中川 寛章 NAKAGAWA Hiroaki	秋 Fall	金 3 Fri. 3	423090	102	30
国際協力論 B	Population and Society from a Global Perspective	大崎 敬子 OSAKI Keiko	秋 Fall	水 3 Wed. 3	423091	213	30
平和・紛争論 B	Theory and Practice of Peace Building	加藤 珠比 KATO Tamahi	秋 Fall	木 3 Thu. 3	423098	227	31
国際政治論 B	Security Studies	イスマイロフ ISMAILOV, Murod	秋 Fall	金 3 Fri. 3	423099	109	31

3. GLIP 英語による科目 概要 Course overview

* 詳細はウェブシラバスを参照してください。 See the online syllabi for details.

教養 GLIP 科目 GLIP Global Liberal Arts Subjects

● 世界教養科目 Liberal Arts Subjects

地球社会と共生 1A	180012/9476
Topics in Intercultural Communication and Miscommunication	
森田 京子 MORITA Kyoko	春 Spring 金 5 Fri. 5
The class will be very interactive, including activities, simulations, and discussions.	

キャリアデザイン論 1A	180021/9428
Topics in Global Business and Leadership -- Innovation	
三森 八重子 MITSUMORI Yaeko	春 Spring 金 5 Fri. 5
First students learn the definition of innovation and find out innovation around them. Then students learn different types of innovation and learn policies to promote innovation. Students also learn entrepreneurs & entrepreneurship and roles of venture companies. Students also learn mechanisms for creating innovation such as Triple Helix and cluster. Students then learn evolution of innovation.	

ことばとコミュニケーション A	180042
Topics in Tokyo-Taipei Distance Learning 1	
カセラス KARSERAS, Annette	春 Spring 月 3 Mon. 3
<p>Overview This Cross-Cultural Distance Learning (CCDL) course uses web conferencing to connect Students in TUFS University, Tokyo with Students in Tamkang University, Taipei. The course aims to develop Students' A-S-K competencies (Awareness-Skills-Knowledge) for interpersonal and intercultural communication. Using the EQ-SQ-CQ-GQ model, students deepen their understanding of how cultural dimensions and personality combine in communication.</p> <p>Students research: 1. Tourism in Tokyo & Taipei, 2. Every-day 'emics' and 'buzzwords' that reveal trends and traditions local to Tokyo and Taipei. 3. A STEEP challenge (Social, Technological, Economic, Environmental, Political) to improve Tokyo-Taipei for locals. This CCDL course aims create an enjoyable working and living environment -- within-and-between local, international and global communities -- in the present moment (imminence) and longterm future (infinity).</p>	

ことばとコミュニケーション A	180043/9463
Topics in Linguistics	
河内 一博 KAWACHI Kazuhiro	春 Spring 木 5 Thu. 5
In class, we will review introductory papers and complete exercises on data in various languages. Students' active participation in class is strongly encouraged.	

ことばとコミュニケーション A	180223
Topics in Bilingualism	

中村 ジェニス NAKAMURA Janice	春 Spring	月 2 Mon. 2
We will look at the bilingual individual from several aspects including bilingual development, language use and language choice		

文化のおもしろさ A1		180054
Topics in Religion and Popular Culture in Japan		
フリードリッヒ FRIEDRICH, Daniel	春 Spring	火 4 Tue. 4
This course provides an introduction to the study of Japanese popular culture, the religious traditions and world-views that inform that culture through textual, visual and other multi-media sources, including manga and anime.		

文化のおもしろさ A1		180057
Topics in Film Analysis: An Introduction to Film Analysis		
ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps.</p> <p>We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants--rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so.</p> <p>We will work closely with the international standard work "Film Art: An Introduction" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principle aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired, and to hone your writing about films in order to prepare you for the final film analytical essay. Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions, and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,500 words, analysing a feature film of your choice.</p>		

文化のおもしろさ A1		180058
Topics in Religion in Films		
丸山 空大 MARUYAMA Takao	春 Spring	木 1 Thu. 1
In the first 3 lectures, the lecturer give general information about religion, religious studies and religion		

in films. In the next 9 lectures, students make group presentations on designated films or academic papers in English. (The listed film titles are just examples. We will decide at the first orientation class, which titles to take up in the course.)		
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文化のおもしろさ A1		
180060		
Topics in City and Narrative: Film		
逆井 聡人 SAKASAI Akito	春 Spring	木 2 Thu. 2
We will watch films depicting cities from 1940s to relatively recent ones. A city in film is not a mere stage for drama but its history and memory infiltrate into the details of the narrative and create meanings. Then, how such meanings appeal to us? how can we respond to such meanings? We will consider these themes in class. The basic structure of this course is that we have a screening week and a lecture week in turn. Beside this flow, students also need to make film diaries, choosing ten films by themselves and writing about the basic information and a short analysis on each film. In addition, students are required to submit two reports for two of Active Learnings.		

国際社会をひもとく A		
180077/9454		
Topics in the News Media and Its Role in Global Society		
スボサト SPOSATO, William	春 Spring	火 4 Tue. 4
The news media today is at the center of a global debate about truth. Arguments rage between global leaders, especially the president of the United States, news providers such as traditional newspapers and the relatively new Internet companies who today dominate the flow of information. Nearly everyone in the world is affected by these fast-moving trends. We will look at the issues from a "real-life" perspective where the media, like all other companies, seek a profit. We will see how this affects their viewpoints on issues such as falsified news, offensive commentary and standing up to political pressure. We will look at the news industry, the major players, why most news sources are often 100-year-old institutions and how the future may unfold. We will also look at why Facebook, with no reporting staff, is now among the most popular sources of news and the impact this has on what we know.		

人間と環境 A1		
180098		
Topics in Introductory Statistics for Social Sciences		
高橋 将宜 TAKAHASHI Masayoshi	春 Spring	水 4 Wed. 4
This course is designed to introduce you to concepts that have applications to social sciences. The course does not require a background in calculus, although numbers will be involved. The focus of the course is to help you develop conceptual as well as numerical knowledge in statistics. This will include: 1. Learning what data are and how to present them using graphs and numerical summaries 2. Computing probabilities to understand randomness and variability 3. Working with samples to understand and infer results for the population 4. Examining variables of data, including determining relationships between variables 5. Developing, conducting, and interpreting hypothesis tests.		

人間と環境 A1		
180100/9448		
Topics in Conflict and Immunity: Trends in Environment and Society 1		
ウィルコックス WILCOX, Richard	春 Spring	水 5 Wed. 5
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques. The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing. Students will carry out a "research project" toward their final presentation/paper, which includes: 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) *(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.) Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com		

地域の視点から A		
180186/9465		
Topics in Russian and Central Eurasian Studies		
イスマイロフ ISMAILOV, Murod	春 Spring	金 5 Fri. 5
The course will emphasize the relationships between local, regional, and international politics, identities, and societies in contemporary Russia and Central Eurasia in such fields as: political power; the impact of oil and gas; autocracy vs. democracy; clans; the role of Islam; the rise of radicalism; poverty and development; gender, and, certainly not least, everyday life.		

世界の中の日本 A		
180187/9459		
Topics in Tourism Development in Japan		
メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5
Contemporary Japanese domestic tourism can be traced back to the religious pilgrimages of earlier centuries, many of which still survive today. Currently inbound tourism to Japan is experiencing unparalleled growth. An increasingly diverse range of tourists brings opportunities and challenges to tourism managers. After a consideration of historical tourism development, this course will examine a range of topical issues, including how Japan can take advantage of the Tokyo Olympics in 2020 and the impact of UNESCO World Heritage Site designation of Mt. Fuji. We will analyse different prefectural marketing campaigns and how Japan is marketed abroad. The course will also consider the		

factors behind the remarkable recovery of inbound tourism after the 2011 Great East Japan Earthquake.

contemporary global problem explaining its nature, effects and strategies for redress.
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文化のおもしろさ A1		180198
Topics in Screenwriting		
マッコーレー MCAULAY, Alexander	春 Spring	水 3 Wed. 3
<p>This course considers both practical and theoretical aspects of screenwriting. A successful film starts with a great screenplay. We will consider what are the universal storytelling aspects that relate to screenwriting, and what aspects of visual storytelling are unique to the medium of film. Students will critically reflect on these issues while writing loglines, outlines, synopses and an original short film script.</p> <p>The first half of this course focuses on the craft of story. We will discuss and practice the technical elements of writing a screenplay. The class is writing intensive and you will write and post online film reviews, write loglines, outlines, treatments and script reports as well as film screenplays. Through these exercises you will become familiar with aspects of craft such as plot, structure, genre, characterization and dialogue.</p>		

国際社会をひもとく A		180080/9466
Topics in International Relations		
イスマイロフ ISMAILOV, Murod	春 Spring	金 2 Fri. 2
<p>The purpose of this course is to introduce the field of International Relations (IR), to organize what is known and theorized about IR, and to convey the key concepts used by political scientists to discuss relations among states, non-state actors and international organizations. As a result of this course, students will be able to:</p> <ul style="list-style-type: none">- Compare and contrast major schools of thought in IR.- Explain current events and historical cases drawing on IR theory.- Identify and discuss the diverse subfields within IR.- Define major historical trends in the development of the international system.- Demonstrate how different ethical commitments and concepts of service emerge from competing theoretical perspectives in IR.		

文化のおもしろさ A1		180061/9456
Topics in World Geography 1		
マーフィー MURPHY, Michael	春 Spring	木 5 Thu. 5
In this introductory course, students will be introduced to the basic concepts in Geography--the "tools" needed to explore and comprehend the world in which we live. Through acquiring the specialized terminologies of both physical and human geography, students will more easily be able to answer the geographer's most pressing questions: What?, Where? and Why? By applying the regional approach, students will acquire specific geographic knowledge, and more importantly will begin to understand how the physical and human geographies of these regions interrelate and shape the possibilities of future cultural and economic development.		

人間と環境 A1		180099/9447
Topics in Environment and Human Life 1		
ウィルコックス WILCOX, Richard	春 Spring	水 6 Wed. 6
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental topic; and final presentation based on a paper on a similar, or, any environmental topic of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none">1) Research Proposal outline2) Designing A Survey outline3) Analyzing Data outline (toward the final paper)4) Presenting Findings outline (toward the final presentation) <p>*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxrb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxrb.2016@gmail.com</p>		

国際社会をひもとく A		180076/9452
Topics in Global Issues 1		
ジョンソン JOHNSON, Stephan	春 Spring	火 4 Tue. 4
<p>This course is devoted to the study of contemporary issues of global relevance. Global Issues are increasingly covered in the world media. Examples of issues highlight their breadth and diversity: the debates over nuclear proliferation and Iran; the contested impact of migrants on receiving countries and their respective countries of departure; protest against the World Trade Organisation, and so on which raise the issue of world poverty and dependency and the growing WHO concern with obesity. Students engage with the lecture in both spontaneous and prepared discussions on a wide range of global issues that are topical and motivating.</p>		
<p>By the end of the course students will have:</p> <ol style="list-style-type: none">1. Students engage in both spontaneous and prepared discussions on a wide range of challenging issues that are topical and motivating.2. A knowledge and understanding of communication skills.3. The ability to identify their strengths and weaknesses as students and how they can improve.4. An ability to communicate ideas/information and summarise material.5. Demonstrate their understanding in an essay on a		

世界の中の日本 A		180175/9475
Topics in Japanese Religions		
松村 一男 MATSUMURA Kazuo	春 Spring	月 5 Mon. 5
Through the study of various historical changes in Japanese religions, students are asked to present a		

paper on a specific theme at the end of the term. Handouts made by the instructor will be given previously for preparation. Students are expected to read and understand the material for class discussion.

世界の中の日本 A		180177/9481
Topics in Japanese Youth and Popular Culture		
堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4
We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music & globalization, youth & media, and youth, class & labor.		

世界の中の日本 A		180178/9473
Topics in Corporate Governance and Culture in Comparative Perspective 2		
市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5
This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of “Japaneseness”, class/gender, and globalization primarily based on some of the field researches of Japanese society and workplace.		

世界の中の日本 A		180180/9461
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		

地球社会と共生 1A		180013/9455
Topics in Religion, Film, and Japanese Society		
フリードリック FRIEDRICH, Daniel	夏 Summer	集中 Intensive
Drawing upon the works of academics, filmmakers, and writers, this course explores the intersection of religion, film and society in modern and contemporary Japan.		

国際社会をひもとく A		180017/9486
Topics in Theories of International Relations		
ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive
<p>This course is an introduction to the principal concepts, issues and theoretical debates within the field of International Relations. The students will learn the major theories and scholarly approaches of the theory of international relations. The conceptual drive of this course is to analyze diversity of theories which attempt to explain the inter-state relations and international events. This course will enhance students' awareness of the theories of the international relations and at the same time will develop students' critical thinking in respect to both international developments and theories which attempt to explain them. For those students with previous knowledge of the theories of international relations, this course will offer new interpretations of the</p>		

theories in light of new developments at the international arena.

ことばとコミュニケーション A		180039
Topics in Sociolinguistics		
ラウレット ROWLETT, Benedict	夏 Summer	集中 Intensive
This course consists of interactive lectures, discussions, tasks, and activities through which you will learn to evaluate basic sociolinguistic concepts relevant to the study of language use in diverse contexts. These basic concepts include code-switching, dialects, language variation, multilingualism, style, and language and ideology. In order to facilitate the learning and understanding of these concepts there will be a number of short quizzes, as well as a final assignment in which you will provide an in-depth written commentary on one of the tasks conducted in class.		

ことばとコミュニケーション A		180044
Topics in Japanese Dialectology		
ロング LONG, Daniel	夏 Summer	集中 Intensive
We will discuss topics like the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. In the last classes will student will present the topics they have researched.		

国際社会をひもとく A		180082
Topics in Peace and Conflict Studies from Diverse Perspectives		
福田 彩 FUKUDA Aya	夏 Summer	集中 Intensive
<p>This course consists of three components: taught lectures, discussion, and writing reports. Scholars in several Asian countries will provide the lectures on the case study through the videoconferencing system. Discussion and Q&A sessions will follow. To understand the lectures more deeply, students are required to write a conflict analysis report in each session during the course.</p> <p>The course will deal with topics below.</p> <ol style="list-style-type: none">1) Intercultural Communication2) Peace and Conflict Studies3) Conflict Resolution4) Conflict Analysis5) Asian Conflict Cases <p>Participating universities are as follows. (*Tentative)</p> <p>Cambodia: Faculty of Social Sciences and International Relations, Paññāsāstra University of Cambodia, Phnom Penh</p> <p>India: College of Social Work, Nirmala Niketan, Mumbai</p> <p>Indian administered Kashmir: Center for International Relations, Islamic University of Science and Technology, Awantipora, India</p> <p>Indonesia: Faculty of Social and Political Sciences, Gadjah Mada University, Yogyakarta</p> <p>Pakistan: School of Politics and International Relations, Quaid-i-Azam University, Islamabad</p> <p>Pakistan administered Kashmir: The Institute of Kashmir Studies, University of Azad Jammu and Kashmir University, Muzaffarabad</p> <p>Sri Lanka: Department of Political Science, University of Peradeniya, Kandy</p>		

*Details to be confirmed.

国際社会をひもとく A		180083/9464
Topics in Journalism		
角地 スヴェンドリニ	夏	集中
KAKUCHI Suvendrini	Summer	Intensive
the course will be a combination of lectures and discussions with an assignment for students based on field work. The readings will be from newspapers and articles focusing on opinion pieces by international journalists. The course covers the wide Asian region and also highlights issues such as geo politics, development and aid, communication and social issues such as economic disparity, gender inequality, and environment destruction.		

キャリアデザイン論 2A		180093
Topics in Management and Marketing		
メルヴィン MELVIN, John	夏 Summer	集中 Intensive
<p>This course will consider business management and marketing, predominantly from a tourism context. Why tourism? Tourism can bring great benefits to destinations, yet without proper planning, the negative effects on the host environment and society can be significant. The size and rapid growth of the tourism sector make sustainable management an increasingly urgent issue. The focus of this course will be on learning theoretical approaches to various aspects of management and marketing, and then applying these to a variety of domestic and international tourism case studies. We will consider how tourist behaviour is moving away from 'mass tourism' to more 'niche' forms of tourism, and the implications of this for tourism managers. As competition between regions and countries increases, it is imperative that destinations manage their resources in a sustainable and long-term fashion.</p>		

世界の中の日本 A		180201/9469
Topics in Japanese Traditional Culture		
古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive
In this intensive course, students will concentrate on learning Japanese traditional culture for five days. I will give lectures showing many pictures of art pieces. Students will discuss on pieces related to the subjects provided in the class. On 3rd and 4th days students will give presentation on the topics they research for their active studies. On the 5th day, we visit a museum and have an opportunity to improve each aesthetic appreciation by watching real art pieces. We will meet at the museum (Tokyo National Museum) at 10:30 and dismiss at 15:00 there. The admission fee (¥ 410) and the transportation fee are paid by each student.		

地球社会と共生 1B		180011/9483
Topics in Media Studies		
五十嵐 ミュゲ IGARASHI Muge	秋 Fall	水 4 Wed. 4
The course aims to introduce the history of major media and communication technologies, and to equip students with theoretical frameworks to understand and interpret media's effects. Through this class, students can build fundamental skills of media literacy.		

地球社会と共生 1B	180015/9470
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Topics in Migration: Trends and Dynamics		
五十嵐 ミュゲ	秋	火 4
IGARASHI Muge	Fall	Tue. 4
This course aims to familiarize students with the "human" face of migration. The course is heavily based on anthropological research and presents migrants as "humans" rather than statistics or economic actors.		

地球社会と共生 1B		180016/9477
Topics in Culture, Power, Identities		
森田 京子 MORITA Kyoko	秋 Fall	金 5 Fri. 5
The class will be very interactive, including group activities, presentations, and discussions.		

ことばとコミュニケーション B		180046
Topics in Tokyo-Taipei Distance Learning 2		
カセラス KARSERAS, Annette	秋 Fall	月 3 Mon. 3
Overview		
This Cross-Cultural Distance Learning (CCDL) course uses web conferencing to connect Students in TUFU University, Tokyo with Students in Tamkang University, Taipei. The course aims to develop Students' A-S-K competencies (Awareness-Skills-Knowledge) for interpersonal and intercultural communication. Using the EQ-SQ-CQ-GQ model, students deepen their understanding of how cultural dimensions and personality combine in communication.		
Students research: 1. Tourism in Tokyo & Taipei, 2. Every-day 'emics' and 'buzzwords' that reveal trends and traditions local to Tokyo and Taipei. 3. A STEEP challenge (Social, Technological, Economic, Environmental, Political) to improve Tokyo-Taipei for locals. This CCDL course aims create an enjoyable working and living environment -- within-and-between local, international and global communities -- in the present moment (imminence) and longterm future (infinity).		

ことばとコミュニケーション B		180051/9472
Topics in Introductory Linguistics		
市橋 久美子	秋	木 5
ICHIHASHI Kumiko	Fall	Thu. 5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		

文化のおもしろさ B1		180065
Topics in Japanese Wartime Film and Society		
ハウカンブ	秋	火 2
HAUKAMP, Iris	Fall	Tue. 2
<p>The connections between cinema and war are as intricate as those between film and the society it stands in constant discourse with. This course examines those connections with a critical focus on the Japanese film industry's position and output during times of armed conflict.</p>		
<p>The course is structured roughly chronologically from the coinciding emergence of modern warfare and of the modern medium film to the end of the last global war in August 1945, but is centred around various topics, such as empire, censorship, or occupation, that will help us</p>		

understand the critical tension between concepts of film as art, propaganda vehicle, and profit-making product. We will examine how and why modern war acted as a catalyst for cinema as an intrinsically modern phenomenon and how the cinematic representation of war interacts with the societies involved. Students will work with films as primary texts as well as primary and secondary sources. Over the course of the term students will acquire basic skills in film history research and film studies. In order to understand and experience cinema as an intrinsically communal experience, we will watch three relevant films in class. Basic film studies skills will be introduced via the various clips used in class and the screenings (all films and clips will be shown with English subtitles). For their assignments, students are required to find and watch relevant films outside of class.		
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文化のおもしろさ B1		180069
Topics in Greek, Roman, & Norse Myths		
ロ・ディコ LO DICO, Mauro	秋 Fall	金 5 Fri. 5
Students will study ancient Greek, Roman, and Norse myths by reading and understanding the narratives, listening to brief lectures, watching relevant media, and discussing the meaning of the stories in class in order to consolidate the material.		

文化のおもしろさ B1		180081
Topics in Japanese Intellectual History		
モリス MORRIS, John	秋 Fall	金 2 Fri. 2
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as "Shinto" have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.		

国際社会をひもとく B		180088/9460
Topics in International Tourism		
メルヴィン MELVIN, John	秋 Fall	金 5 Fri. 5
The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organisation of the tourism sector and consider the positive and negative impacts of tourism on destinations. We will learn about the development of a destination's natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as group discussions and presentations. As an introductory class, the material covered will be diverse to provide an overview of topics that impact on tourism.		

人間と環境 B		180105/9450
Topics in Conflict and Immunity: Trends in Environment and Society 2		
ウィルコックス WILCOX, Richard	秋 Fall	水 5 Wed. 5
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.		
The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.		
Students will carry out a "research project" toward their final presentation/paper, which includes: 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) *(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)		
Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxrb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxrb.2016@gmail.com		

世界の中の日本 B		180188/9471
Topics in International Communication Management		
荒川 洋平 ARAKAWA Yohei	秋 Fall	月 4 Mon. 4
Students in each group of students are expected to present the contents of one chapter of the coursebook. In its wake, the instructor will lecture on the chapter including further discussions between students.		

地域の視点から B		180219
Topics in Modern Japanese History		
木村 正美 KIMURA Masami	秋 Fall	金 2 Fri. 2
This course reviews Japanese history from the mid-1800s to the 1980s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates ? the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.		

ことばとコミュニケーション B		180048/9451
Topics in Intercultural Communication		
コミサロフ 喜美 KOMISAROF Kimi	秋 Fall	水 5 Wed. 5
In this course, we will explore concepts in intercultural communication not only through readings and lectures, but also activities such as discussions, simulations and case studies.		

ことばとコミュニケーション B		180050/9462
Topics in Speech Communication		
岡田 昭人 OKADA Akito	秋 Fall	木 3 Thu. 3
<p>The purpose of this course is designed to teach students to converse fluently with native speakers on a variety of subjects with a full command of speech levels. To achieve this goal, students will make speeches in various situations (funerals, marriage ceremonies, etc.). Advanced training in such skills as oral presentations and note-taking while listening to lectures conducted in Japanese will also be included. In short, this course will include planned culture context through the conduction of speeches and debates.</p>		

文化のおもしろさ B1		180067/9457
Topics in World Geography 2		
マーフィー MURPHY, Michael	秋 Fall	木 5 Thu. 5
In this Fall term of World Geography, we will continue to survey some of the major regions of the world while also attempting to examine the major problems, or issues, within each. Therefore, we will begin to have a clearer understanding of the “why” question geographers often ask. Why is this region, or country, in such turmoil today? How do cultural (i.e. religious/ linguistic) differences contribute, or in fact, cause such turmoil? What are the prospects for the future? Other topics including environmental degradation, climate change, and overpopulation will also be examined as they relate to the region/country of study. These are but a few of the issues we will examine and that in which students will have opportunities to research according to their areas of interest.		

国際社会をひもとく B		180085/9453	
Topics in Global Issues 2			
ジョンソン JOHNSON, Stephan	秋 Fall	水 3 Wed. 3	
<p>This course is devoted to the study of contemporary issues of global relevance. Global Issues are increasingly covered in the world media. Examples of issues highlight their breadth and diversity: the debates over nuclear proliferation and Iran; the contested impact of migrants on receiving countries and their respective countries of departure; protest against the World Trade Organisation, and so on which raise the issue of world poverty and dependency and the growing WHO concern with obesity. Students engage with the lecture in both spontaneous and prepared discussions on a wide range of global issues that are topical and motivating.</p>			
<p>By the end of the course students will have:</p> <ol style="list-style-type: none">1. Students engage in both spontaneous and prepared discussions on a wide range of challenging issues that are topical and motivating.2. A knowledge and understanding of communication skills.			

3. The ability to identify their strengths and weaknesses as students and how they can improve.		
4. An ability to communicate ideas/information and summarise material.		
5. Demonstrate their understanding in an essay on a contemporary global problem explaining its nature, effects and strategies for redress.		

国際社会をひもとく B		180089/9468
Topics in Global Security		
イスマイロフ ISMAILOV, Murod	秋 Fall	金 5 Fri. 5
<p>This course will provide students with a detailed overview of the major theories, key themes and most significant issues in global security. For example, the students will have a chance to explore, understand or apply:</p> <ul style="list-style-type: none">- The main theoretical approaches in the field, from Realism to Social Constructivism;- The central concepts and current debates, from the Security Dilemma to Terrorism;- The key contemporary challenges to global security, from the arms trade, climate change to energy security.		

人間と環境 B		180104/9449
Topics in Environment and Human Life 2		
ウィルコックス WILCOX, Richard	秋 Fall	水 6 Wed. 6
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental topic; and final presentation based on a paper on a similar, or, any environmental topic of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none">1) Research Proposal outline2) Designing A Survey outline3) Analyzing Data outline (toward the final paper)4) Presenting Findings outline (toward the final presentation) <p>*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com</p>		

世界の中の日本 B		180189/9487
Topics in Modern Japanese Culture and Society from the Perspective of Popular History		
友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4

This course is organized not only by instructor's lecture, but also by group-working and participants' presentation and discussion.

世界の中の日本 B		180191/9458
Topics in Fascism and War Memory in Japan		
ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4
<p>This course will examine Japan's experience of fascism and the politics of memory relating to the Asia-Pacific War. Major concerns of this course will be: the analysis of fascism by both Japanese and Western political theorists; the lived experience of fascism in Japan and the colonies; the formation of postwar memory and amnesia of the wartime period; the politics of unresolved issues from the wartime period, such as the comfort women issue and the Yasukuni Shrine issue; the politics of apology; and democracy in modern Japan. We will study these themes from both empirical and theoretical perspectives.</p> <p>This course will be conducted in a seminar style. Students are expected to do the readings in advance each week, and contribute to discussions. Students will also give a mid-term field-trip presentation, a research paper proposal, and an end-of-term presentation on their research paper.</p> <p>A basic knowledge of modern Japanese history is recommended, but not required.</p>		

世界の中の日本 B		180193/9474
Topics in Corporate Governance and Culture in Comparative Perspective 1		
市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5
<p>This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of "Japaneseness", class/gender, and globalization with an emphasis primarily placed on the formative process of Nihonjin ideology and its influence upon corporate governance in postwar Japan.</p>		

国際社会をひもとく B		180199/9467
Topics in Introductory Political Science		
イスマイロフ ISMAILOV, Murod	秋 Fall	金 2 Fri. 2
<p>Why study political science? Why did Aristotle see humans as 'political animals'? How political decisions are made? Why people elect presidents? How do governments work? What is the difference between a democracy, a republic and a federation? What are the examples of liberalism, conservatism and socialism? These are just a few of the numerous questions that this introductory course will cover. Although the subject of politics is often seen as a highly theoretical one, in this introductory course students will have a chance to practice politics through in-class simulations and on-campus projects.</p>		

ことばとコミュニケーション B		180052
Topics in Japanese Language Contact, Variation and Change		
ロング LONG, Daniel	冬 Winter	集中 Intensive
<p>Japanese traditional dialects (which we learned about in the class "Language and Communication A") are not the only source of variation in the language. Other languages come into contact with Japanese both inside and outside of Japan and we will learn about these situations and the linguistic changes they bring. Japanese dialects are also in a state of flux and we will learn about the mechanisms behind such change. In the last two classes, students will make presentations about the topic they have researched.</p>		

専修 GLIP 科目 GLIP Subjects of Specialization

言語文化学部 School of Language and Culture Studies

● 導入科目 Introductory Subjects

言語研究入門 B		211005/5005
Introduction to Morpho-syntactic and Semantic Typology		
河内 一博 KAWACHI Kazuhiro	冬 Winter	集中 Intensive
Students will develop their skills in analyzing and describing morpho-syntactic and semantic structures in various languages from a theory-neutral and typological perspective. In class, we will go over introductory papers and do exercises. The students are strongly encouraged to actively participate in class.		

グローバルコミュニケーション研究 入門 A		212002/5014
Introduction to Intercultural Communication and Language Education		
モリス MORRIS, John	春 Spring	金 2 Fri. 2
This English medium course introduces the fundamental characteristics of intercultural communication. Classes begin with a discussion of a core topic based on textbook materials enhanced with active learning activities. Core topics to be covered include intercultural process thinking, the iceberg metaphor, high-context and low-context cultures, intercultural communication styles, acculturation theory, stereotypes and worldviews. These activities are followed by a lecture section which introduces academic research on topics such as discourse analysis, interactional sociolinguistics, ethnographic approaches to sociolinguistics, ethnographic microanalysis, multilingual societies and multilingual discourse.		

グローバルコミュニケーション研究 入門 A		212003/5037
Introduction to Interpreting: Theory and Practice		
田村 智子 TAMURA Tomoko	夏 Summer	集中 Intensive
This is a highly intensive workshop of actual interpreting practice (both Japanese-to-English and English-to-Japanese). Interpreting and translation “theories” will only start making any sense after encountering various “interpreting and translation” issues through actual “practice” and experience. This introductory course, therefore, will focus on having the students do a lot of interpreting activities using various live talks and recorded materials, through which they will try to start building their own “experience-based” theories. Though no prior knowledge on or experience in interpreting is a prerequisite, for a very practical reason, the “minimum” required language proficiency will be set as shown in “Notes” below.		

グローバルコミュニケーション研究 入門 B		212005/5112
Introduction to Japanese Language Education in the Era of Globalization		
櫻井 勇介 SAKURAI Yusuke	秋 Fall	火 5 Tue. 5
This course introduces and develops the knowledge required by teachers of Japanese language as a foreign language. The course exclusively focuses on the settings of teaching and learning Japanese abroad. The course also emphasises students' development of various transferable skills which are necessary in the current globalised and still further globalising world. The students are expected to proactively research the contexts and situations where Japanese language teaching and learning are taking place, to analyse major issues in the area which they are interested in, and to present their research outcomes effectively to the other members of the class. The students will engage in many group work activities. By so doing, the course aims to raise their awareness of their skills and attitude which are substantially important to effectively work and communicate with individuals and groups from different backgrounds. As such, this course is not only designed to provide the students with a depth of knowledge, but also a range of skills which prepare them for the era of the globalization.		

総合文化研究入門 A		213002/4031
Introduction to Contemporary Japanese Culture		
堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 5 Tue. 5
We will explore various aspects of Japanese society and culture in English, through engaging with academic and non-academic works written in English on Japan.		

総合文化研究入門 A		213005/6107
Introduction to Classical Mythology		
ロ・ディコ LO DICO, Mauro	春 Spring	金 5 Fri. 5
Students will learn about ancient Greek and Roman mythology by reading and understanding the narratives, listening to brief lectures, watching relevant media, and discussing the meaning of the stories in class in order to consolidate the material.		

● 概論科目 Survey Subjects

言語学概論 A		311002/5012
Survey of Language and Society 1		
ウィンチェスター WINCHESTER, Mark	春 Spring	木 1 Thu. 1
<p>Japanese society, like all nominally designated national societies, is inherently multilingual. In fact, it is precisely because of the fundamental multilingual nature of society that claims concerning the exceptional nature of singular national languages - and attempts to interpret them as extensions of the territory in which their speakers live - become possible in the first place. This course aims to address the synchronic and diachronic diversity of the languages spoken in modern and contemporary Japan. Through studying their historical transition, regional diversity, as well as differences in linguistic characteristics according to gender and the workplace, this course will enable students to gain an understanding of language in Japan as a radically plural phenomenon.</p> <p>At the beginning of the semester students will form study groups that will work together in class on the assigned texts throughout the course. The course will be split into two parts. In part one we will read and discuss the Japanese writer Mizumura Minae's 2008 bestseller, <i>The Fall of the Japanese Language in the Age of English</i>. From this reading we will discuss the challenges facing the Japanese language in the contemporary world, with a particular emphasis on language education. In part two of the course we will examine the following topics: loan words, hybrid languages, dialect language and the media, language and ideology, translation, Korean, the Ainu language, and gender.</p>		

言語学概論 A		311003/5256
Survey of Sociolinguistics 1		
ボルロンガン BORLONGAN, Ariane	春 Spring	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

言語学概論 B		311005/5013
Survey of Language and Society 2		
ウィンチェスター WINCHESTER, Mark	秋 Fall	木 1 Thu. 1
The Internet is now an integral part of everyday contemporary life. This course seeks to explore the		

linguistic issues that affect us on a daily basis through our use of it. The first half of the course will focus on the debates concerning the influence of text messaging on contemporary language use. The second half of the course will look at the linguistic implications of social networking services such as Twitter and Facebook, online translation, and Natural Language User Interfaces (such as Apple's Siri). By the end of the course, students should have a greater understanding, not only of their own online linguistic behavior, but also of the more general digitalization of human systems of conveying sound and meaning that is going on 'as we speak'.

At the beginning of the semester students will form study groups that will work together in class on the assigned texts throughout the course. The course will be split into two parts. In part one we will read and discuss linguist David Crystal's book *Txtng: The gr8 db8*. In part two of the course we will focus on the following issues: SNS sites, such as Twitter, Facebook and Mixi, online translation and Natural language user interfaces, such as SIRI.

言語学概論 B		311006/5257
Survey of Sociolinguistics 2		
ボルロンガン BORLONGAN, Ariane	秋 Fall	水 2 Wed. 2
<p>The interaction of language and the society and the effects of such an interaction are among the most central in the study of human behavior and humanity's way of life so much so that what humanity and being human are may never be fully understood unless one makes a serious and intelligent inquiry on this astonishing interaction. Thus, this course explores the various facets of the interaction between language and society, looking at the macro- and micro-aspects of the said interaction.</p> <p>The course begins with how a sociolinguistic theory of language evolved, and most especially why. Speech community, (sociolinguistic) variables, and variation are essential factors in how language is produced and comprehended, and so these are also central to the themes which are to be discussed.</p> <p>The two broader divisions of sociolinguistic study are given a comprehensive discussion: The sociolinguistics of language is first covered, talking about the finer differences of language use across various social factors taking effect. And then, the sociolinguistics of society is taken up, focusing on the various issues the modern society has with language(s).</p>		

日本語研究概論 B		311031/3704/5249
Survey of Japanese Grammar with Comparative Perspectives from English		
望月 圭子 MOCHIZUKI Keiko	秋 Fall	木 4 Thu. 4
Students will learn various theories of linguistic theory in terms of comparative linguistics between Japanese, English and other languages.		

多言語・多文化社会論概論 B		312115
Survey of Cultural Studies: Representations of the Past in Popular Culture		
シートン SEATON, Philip	秋 Fall	金 3 Fri. 3
Students will read the course text ("Junior Nihon no Rekishi", Shogakukan) for homework to revise basic		

knowledge of the period. Using the text as a starting point, there will be mini lectures and group discussions during class about how the same period is represented in other works of culture, educational materials, non-fiction works and tourist sites. This course is a reevaluation of modern Japanese history through the lens of cultural studies, where we think of history as a “product for sale”.

文化・文学概論 A		313003/6120
Survey of Ancient Greek Literature		
ロ・ディコ LO DICO, Mauro	春 Spring	金 3 Fri. 3
Students will read ancient Greek works of literature translated in English, complete comprehension activities, listen to brief lectures, watch media, and discuss the material in class in order to consolidate the material.		

文化・文学概論 B		313005/6121
Survey of Ancient Latin Literature		
ロ・ディコ LO DICO, Mauro	秋 Fall	金 3 Fri. 3
Students will read ancient Latin works of literature translated in English, complete comprehension activities, listen to brief lectures, watch media, and discuss the material in class in order to consolidate the material.		

文化・文学概論 B		313007/6108
Survey of Literary Theory		
逆井 聡人 SAKASAI Akito	秋 Fall	金 3 Fri. 3
There has been a tectonic shift in the arena of literary studies in progress from a European-oriented discipline to a truly global perspective. Today, we encounter a great number of literary works written in a variety of languages, and for this reason, we need theoretical and methodological tools to read and appreciate such diverse literatures more horizontally. In the first half of this course, we will learn how to use these analytical tools through an overview of issues debated by literary theorists. In the latter half, we will learn how to confront the diversity and peculiarity of literary texts. We will sort out what we learned through two exams, as well as apply theoretical methodologies to our own readings in two reports for active learning sessions, in addition to a final essay.		

思想文化概論 B		313012/6008
Survey of Japanese Mythology		
松村 一男 MATSUMURA Kazuo	秋 Fall	月 5 Mon. 5
Japanese Mythology, mainly of the Kojiki, will be explained by stages. Influence from neighboring countries will be noted. Structural analysis will be shown. The Kojiki text for the class can be reached through internet. Students will give a presentation and submit a term paper on that topic.		

南アジア文化概論 B		313025/6088
Rabindranath Tagore, the First Asian Nobel laureate: His vision of Education, Art and Poetry		
マンダル MANDAL, Sujit Kumar	秋 Fall	月 4 Mon. 4
Introduction to Tagore, pan-Asianism and Tagore, Tagore's perception of Education, Art and Poetry		

● 選択科目 Elective Subjects

言語学 A		411002/5003
Linguistics: Fundamentals of Syntax		
ポン PENG, Pamela Hsiaowen	春 Spring	金 3 Fri. 3
This course introduces the fundamentals of syntax. We will look at why certain combinations of words are proper English sentences while others are not and the mechanism behind that. We will also explore the grammatical rules English has, and discuss how grammar is related to meaning, word forms, and pronunciation.		

言語教育学研究 A		412023/5111
Second Language Acquisition 1: Introduction to Second Language Acquisition		
ハウザー HAUSER, Eric	春 Spring	木 3 Thu. 3
As this is an introductory course, it will cover a broad range of topics in SLA. Students will learn about these through readings and lectures and will be tested on what they have learned.		

言語教育学研究 B		412024/5113
Second Language Acquisition 2: Conversation Analysis for Second Language Acquisition		
ハウザー HAUSER, Eric	秋 Fall	木 3 Thu. 3
There will first be an introduction to Conversation Analysis (CA) and CA-SLA. This will involve a mixture of lecture and discussion of readings. Students will then learn the basics of CA transcription and will record, transcribe, and analyze some second language data. Finally, students will use the data they have transcribed to conduct a research project, which they will present on.		

言語教育学研究 B		412025
Psycholinguistics of Native and Non-native Language Use		
マシューズ MATTHEWS, John	秋 Fall	火 2 Tue. 2
Psycholinguistics examines the mental processes involved in the comprehension and production of language. Beginning with an idea in a speaker's mind, we will follow the sequence of steps required to encode the idea into language, to utter the chosen words in speech, to analyze the characteristics of the sound produced by a human voice, to decode the speech signal into a corresponding representation in language, and finally to interpret the intended meaning in a specific communicative event. At each step along the sequence, we will first examine what mechanisms operate in the normal processing of language by adult native speakers, then consider how children might come to attain proficiency with those mechanisms, then determine how the development of such processing mechanisms might be influenced by already knowing a language (as occurs, for example, when adults learn a second language), and finally investigate whether special mechanisms must develop for the regular use two or more languages among bilinguals.		

言語教育学研究 B		412026
Research Methodology for Language Education Studies		
イリチュ ILIC, Peter	秋 Fall	月 3 Mon. 3

This course will cover research methodologies with a particular focus on language education (e.g., language learning, language teaching). It will address the “what” and “how” of research, by providing students with research skills invaluable in the planning, implementation, and evaluation of research. Students will learn about various kinds of research, from small-scale case studies to large-scale experiments. In addition, the course will help students develop critical, analytical skills which will enable them to read and evaluate published research in an informed manner, identifying research problems and questions. In this course, we will cover both quantitative and qualitative research methods. It will be helpful to students who are in the process of designing their own projects, such as course projects or senior theses.		
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コミュニケーション論 A		412033
Communication Intelligence (C-IQ) 1		
カセラス KARSERAS, Annette	春 Spring	月 4 Mon. 4
This course uses the A-S-K (Awareness-Skills-Knowledge) approach and EQ-SQ-CQ-GQ model. It develops Students ability to communicate using presentation and dialogue skills suitable for different cultures.		

コミュニケーション論 B		412034
Communication Intelligence (C-IQ) 2		
カセラス KARSERAS, Annette	秋 Fall	月 4 Mon. 4
This course uses the A-S-K (Awareness-Skills-Knowledge) approach and EQ-SQ-CQ-GQ model. It develops Students ability to communicate using presentation and dialogue skills suitable for different cultures.		

通訳・翻訳論 A		412037
English Through Mass Media (Spring)		
鶴田 知佳子 TSURUTA Chikako	春 Spring	月 4 Mon. 4
Newspaper articles written in English will be used as the basis for discussion together with a textbook: Diversity in Japan A Reader, by Pamela Uchida and Deborah Iwabuchi, published from Kinseido.		

通訳・翻訳論 A		412040
Translation Exercise from English to Japanese		
北代 美和子 KITADAI Miwako	春 Spring	水 3 Wed. 3
Students will translate several articles and academic papers from English to Japanese.		

通訳・翻訳論 A		412043/5100
Translation and Interpreting Studies (Spring)		
田村 智子 TAMURA Tomoko	春 Spring	水 6 Wed. 6
This is a “hands-on” interpreting and translation workshop, with a primary focus on the improvement of “on-the-spot” instantaneous oral translation of various types of discourse (recorded and live). The students are also expected to gain theoretical understanding of what “translation” is or should be. Before registration, please check “Registration Requirements” in “Notes” below		

carefully.

通訳・翻訳論 B	412044
English Through Mass Media (Fall)	
鶴田 知佳子	秋 月 4
TSURUTA Chikako	Fall Mon. 4
Newspaper articles written in English will be used as the basis for discussion together with a textbook	

通訳・翻訳論 B	412049/5101
Translation and Interpreting Studies (Fall)	
田村 智子	秋 水 6
TAMURA Tomoko	Fall Wed. 6
This is a “hands-on” interpreting and translation workshop, with a primary focus on the improvement of “on-the-spot” instantaneous oral translation of various types of discourse (recorded and live). The students are also expected to gain theoretical understanding of what “translation” is or should be. Before registration, please check “Registration Requirements” in “Notes” below carefully.	

実践英語 A	412053
Business English for Interpreters/Translators (Spring)	
ロザリオ	春 水 3
Del ROSARIO, Paul	Spring Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time for paired, small group, and whole class discussions, so participation is crucial.	

実践英語 A	412054
Public Speaking for Interpreters/Translators (Spring)	
タケウチ	春 水 5
TAKEUCHI Craig	Spring Wed. 5
This course prepares students for a variety of academic and other situations where formal presentations are needed. This course will provide students with the opportunity to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations.	

実践英語 A	412055
English Debate for Interpreters/Translators (Spring)	
リッチー	春 火 3
RITCHIE, Zane	Spring Tue. 3
In this course you will examine some contentious issues both in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical and coherent manner.	

実践英語 B	412057
Business English for Interpreters/Translators (Fall)	
ロザリオ	秋 水 3
Del ROSARIO, Paul	Fall Wed. 3
In this course, students will exercise their English language skills through common business situations. Students will be required to engage in a variety of in-class discussions, some role-playing activities (speaking & listening), as well as out-of-class reading & writing assignments. This course spends a great deal of time	

for paired, small group, and whole class discussions, so participation is crucial.
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実践英語 B	412058
Public Speaking for Interpreters/Translators (Fall)	
タケウチ	秋 水 5
TAKEUCHI Craig	Fall Wed. 5
This course prepares students for a variety of academic and other situations where formal presentations are needed. This course will provide students with the opportunity to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations.	

実践英語 B	412059
English Debate for Interpreters/Translators (Fall)	
リッチー	秋 火 3
RITCHIE, Zane	Fall Tue. 3
In this course you will examine some contentious issues in Japan and elsewhere, with the purpose to encourage critical analysis, discussion and debate. You will learn how take a clear stance on an issue and to better express yourself in a logical, and coherent manner. At the end of the semester the goal is to hold a debate in the class using the debating techniques you will have covered during the semester.	

多言語・多文化社会論研究 A	412064
Understanding Cross-cultural Issues of Collective Memory: The “History Issue” in East Asia	
シートン	春 月 2
SEATON, Philip	Spring Mon. 2
The course divides into seven blocks of two weeks. In the first week of each block, there will be lectures and discussion of the readings for class. In the second week of each block, students divide into small groups and debate an issue in a “for vs against the motion” format.	

言語教育学研究 A	412082
ICT in Language Education	
イリチュ	春 月 3
ILIC, Peter	Spring Mon. 3
This course will cover Information and Communications Technology (ICT) in Education particularly focusing on language education. It will address the “what” and “how” of ICT in education, by providing students with theoretical and practical knowledge invaluable in the planning, implementation, and evaluation of ICT supported education. Students will learn about various affordances of educational technology, from current trends to future possibilities. Also, the course will help students develop skills which will enable them to plan and implement ICT in courses and identifying limitations of the technologies. It will be of interest to students who are interested in becoming educators.	

ヨーロッパ文化研究 A	413009/6138
Central European Emigration and Samizdat Literature	
ゲブハルトヴァー	春 火 5
GEBHARTOVA, Marketa	Spring Tue. 5
This course will introduce the cultural history, represented mainly by literature and films, authored by Central and East European exiled/samizdat authors of the second half of the 20th century.	

南アジア文化研究 A		413100/6172
Folk Paintings of India: a Case Study of Patachitra (Scroll Paintings) of Bengal		
マンダル MANDAL, Sujit Kumar	春 Spring	月 4 Mon. 4
folk painting, narrative, musical tradition, social-cultural-religious aspects of scroll paintings of Bengal		

西アジア・北アフリカ文化研究 B		413120
Cultural History of Turkish Literature		
クルチ KILIC, Engin	秋 Fall	水 3 Wed. 3
The course covers literary texts written from the mid-nineteenth century until the end of the twentieth century. The literary movements of this period will be analyzed within their political contexts that they were born into, i.e. references will be made to the cultural, political, and social developments when discussing a particular literary movement or work. This will be achieved by using primary literary texts produced by prominent authors in this period. Students are expected to attend classes, read these works, participate in the discussions and take exams.		

日本文化研究 A		413133/6179
Modern and Contemporary Japanese Literature 1		
セン SEN Raj Lakhi	春 Spring	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present day literature. By brainstorming various discourses arising from the long accumulated research on the aforesaid topics, students will be able see through and understand the modern and contemporary Japanese literature, society and culture.		

日本文化研究 B		413135/6180
Modern and Contemporary Japanese Literature 2		
セン SEN Raj Lakhi	秋 Fall	木 3 Thu. 3
This course examines the English translations of Japanese literary text such as manifestos, essays, novels, first-person fiction, poetry, women novels, colonial literature and children literature written from Meiji Era to present day literature. By brainstorming various discourses arising from the long accumulated research on the aforesaid topics, students will be able see through and understand the modern and contemporary Japanese literature, society and culture.		

文化・文学研究 A		413147/6109
Comparing East Asian Modern Literature		
逆井 聡人 SAKASAI Akito	春 Spring	金 3 Fri. 3
In this lecture, we will read representative novels of modern East Asia, including Korea, China, Taiwan and Japan. While looking at individual concerns of each text, we will consider shared themes among novels in a same		

period. By doing so, we will try to have interpretations beyond borders of nation-states.

文化・文学研究 A		413148/6031
Japanese Performative Culture		
小野 五弥子 ONO Sayako	春 Spring	火 3 Tue. 3
The course will introduce the anthropological perspective on performing arts and Japanese culture. The class will discuss key performative aspects including the body, gender and art in Japan, highlighting localised and globalised performances in Japan.		

思想文化研究 B		413164/6034
Christianities: Debates and perspectives in Christianity		
丸山 空大 MARUYAMA Takao	秋 Fall	金 2 Fri. 2
The course language is English. Each session consists of two parts: Lecture and Students' (group-)presentation. In the first few sessions, we are going to see background and birth of Christianity. Then we pick up some debates both inside and outside of Christianity, to see different perspectives in Christianity. Finally, we will discuss about the potential of Christianity in modern (Japanese) society, focusing on some modern Japanese theologians and philosophers that have Christian background.		

西アジア・北アフリカ文化研究 A		413181
Literature and Politics: The Turkish Case		
クルチ KILIC, Engin	春 Spring	水 3 Wed. 3
The course covers literary texts written from the mid-nineteenth century until the end of the twentieth century. The literary movements of this period will be analyzed within their political contexts that they were born into, i.e. references will be made to the cultural, political, and social developments when discussing a particular literary movement or work. This will be achieved by using primary literary texts produced by prominent authors in this period. Students are expected to attend classes, read these works, participate in the discussions and take exams.		

国際社会学部 School of International and Area Studies

● 導入科目 Introductory Subjects

現代世界論入門 I B		222002
Introduction to Cultural Studies		
本橋 哲也 MOTOHASHI Tetsuya	冬 Winter	集中 Intensive
Starting from and introduction of basic concepts of Cultural Studies, we deal with various materials to encourage students to be familiarized with the ways of thinking in Cultural Studies.		

現代世界論入門 IIIA		222006
Introduction to Gender: Cultural Construction of Gender in Comparison		
五十嵐 ミュゲ IGARASHI Muge	春 Spring	火 4 Tue. 4
The aim of this course is to familiarize students with the construction of gender and its variations across cultures.		

経済学入門 A		223006/4046
Introduction to Economics		
加藤 隼人 KATO Hayato	夏 Summer	集中 Intensive
This lecture introduces basic concepts of economics to students who get to know them for the first time. For subsequent advanced subjects on economics, this lecture covers many concepts with not much depth.		

政治学入門 A		223010
Introduction to Contemporary International Relations		
イスマイロフ ISMAILOV, Murod	夏 Summer	集中 Intensive
As a result of this course, students will be able to: - Explain current events and historical cases drawing on IR theory; - Identify and discuss the diverse sub-fields (security, diplomacy, etc) within contemporary International relations; - Define major trends in the development of the contemporary international system.		

● 概論科目 Survey Subjects

現代世界論概論 I A		322001
Survey of Multicultural Japan		
河 庚希 HA Kyung Hee	春 Spring	月 2 Mon. 2
<p>Although the instructor will provide the basic framework in a lecture format, students are expected to actively participate in and contribute to class discussion. This includes asking questions, seeking clarification and offering your critical ideas and interpretation. In addition, a small group of 3-5 individuals will work on a project and present findings and analyses on a topic of their choice. Students will also write a final paper expanding their group project. Further directions will be given in class.</p>		

国際協力概論 A		323008
Survey of International Development Studies		
加藤 珠比 KATO Tamahi	春 Spring	木 3 Thu. 3
<p>In this seminar you will learn the various basic concepts, theories and practices of development and poverty reduction, in historical terms to present. You will also learn the new development agenda of SDGs which gives us the new direction of development. The seminar is composed of lectures, writing short essays, group work, presentation and discussion, all in English, which would help the ability of your own expression in English.</p>		

● 選択科目 Elective Subjects

ヨーロッパ地域研究 A		421008/7114
Catalan Culture and Society		
ヴィラ ヴィニャス VILA VINAS, Raquel	春 Spring	金 3 Fri. 3
In each class we will focus on a topic related to Catalunya. Students will have to do at least one presentation on one of these topics. The teacher will guide and provide the information needed for the presentation.		
Funded by the Institut Ramon Llull		

ヨーロッパ地域研究 A		421009/3236/7135
Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 1		
ソウザ ROCHA De SOUSA, Lucio Manuel	春 Spring	水 2 Wed. 2
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portuguese speaking countries within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.		

ヨーロッパ地域研究 B		421023/3237/7136
Portuguese Cultural Heritage and Luso-Brazilian-Japanese Relations 2		
ソウザ ROCHA De SOUSA, Lucio Manuel	秋 Fall	水 2 Wed. 2
This course covers a broad range of issues related to European civilization and deals with the process of construction of European and Portuguese social and cultural collective identities, seen as a historical development and as a present transformation. This course also aim to analyze Portugal within a wider international and global perspective and to develop a deep understanding of the inter-relation between the economics, history, politics, language and culture.		

ヨーロッパ地域研究 B		421029
Collecting the World: Collections and Entertainment in Modern Europe		
櫻井 文子 SAKURAI Ayako	冬 Winter	集中 Intensive
Collections, both private and public, have played an important role in European intellectual and socio-cultural history. The lectures will review the emergence, transformation and end(s) of various collecting practices that had forged particular intellectual and socio-cultural practices in modern Europe. Chronologically, they will cover approximately 4 centuries, from the early modern cabinet of curiosities to the present-day amusement parks.		

東アジア地域研究 B1		421109/3439/7185
China's Economic Reform and Globalization		
曾根 康雄 SONE Yasuo	秋 Fall	月 5 Mon. 5
The course will cover the following topics: a) the process		

of China's remarkable economic development, b) pathways to China's future, c) potential of innovation, 4)possibility of political reform, and 5)current issues(Political events, US-China relationship, Currency policy etc). The course will be conducted in English.

日本地域研究 A		421188
Politics and Japanese Historical Interpretation 1		
木村 正美 KIMURA Masami	春 Spring	月 4 Mon. 4
In this class, through lecture and discussion, we will deepen our knowledge and nurture analytical skills over the issues of Japanese historical memories that have become political problems not only at home but also internationally. Students are required to demonstrate in the term paper their knowledge and critical thinking skills that they acquire in this class throughout the quarter.		

日本地域研究 B		421189
Politics and Japanese Historical Interpretation 2		
木村 正美 KIMURA Masami	秋 Fall	月 4 Mon. 4
Continuing our study in the spring quarter, in this class, through lecture and discussion, we will further deepen our knowledge and nurture our analytical view and multinational perspective over the issues of Japanese historical memories that have become political problems domestically and internationally. Students are required to prepare for class discussion and to demonstrate their understanding of the assigned readings by writing summary/ reaction papers. With Active Learning, you also have to research a historical memory-related topic of your choice and give a presentation. *Taking this class in the spring quarter is not a pre-requisite for enrollment, but it would greatly help you understand the subject better. It is advisable that you cover some course contents of the previous quarter by yourself.		

現代日本史論 A		422002/6006/7056
Japan's Post-War Compensation Issues and War and Peace in the 20th and 21st Centuries		
岡田 泰平 OKADA Taihei	春 Spring	水 5 Wed. 5
History is not really about memorization. It enables us to think how each one of us should perceive the world and check on whether ones perspective is appropriate. Sadly, no one in this age can go beyond nationalism. The best we can do is to reflect upon the stance each one of us takes. Although this is a lecture class, I do not mean to preach how you should think, but simply provide food for thought, so to speak. I might provide reading materials and ask you to write an essay on the reading before coming to the class. Furthermore, it is important for you to express your own stance on the historical issues that are close to you. In this light, I will have 2 or 3 of you to give 10-min presentation from the 10th time and onward.		

哲学・社会思想 B1		422026/6007/7057
Nationalism and Capitalism in Prewar Japan		
ミドルトン MIDDLETON,	秋 Fall	火 5 Tue. 5

Benjamin		
<p>This course will examine the development and transformation of modern Japanese political thought in the Meiji period (1868-1912). Major concerns of this course will be: the characteristics of Japan's nation building; the formation of imperial nationalism; the development of capitalism and its impact on Japanese society; the structure and transformation of Japanese colonialism; the emergence of pan-Asianism; and war and democracy in modern Japan. We will study these themes from both empirical and theoretical perspectives.</p> <p>This course will be conducted in a colloquium style. The reading load will be about two essays or book chapters per week. Students are expected to do the weekly readings in advance so that they can contribute to discussions. Students will also be required to give three presentations during the term: a presentation on the Iwakura mission; a field-trip report; and a research presentation based on their term paper.</p> <p>A basic knowledge of modern Japanese history is recommended, but not required.</p>		

哲学・社会思想 B1		422027/6009/7058	
Postcolonialism and Modern Japan			
本橋 哲也 MOTOHASHI Tetsuya	冬 Winter	集中 Intensive	
We cover a wide range of topics from the 150+ years-or-so history of Japanese modernity, which has been involved with colonialism particularly against its East-Asian neighbours.			

国際協力論 B	423100	
International Cooperation and Global Governance		
ダダバエフ DADABAEV, Timur	冬 Winter	集中 Intensive
<p>This course will be dedicated to the particular aspect of international cooperation - studies of the international organizations, their structures, functions, problems they face and their influence in the modern international relations. On par with the introduction of issues in studies of international organizations, this course will also include discussion of the related topics in the class. The students will learn about the challenges of the world governance, its theoretical foundations, evolving pieces, particular examples of international regional and global organizations, the roles of the non-state actors and the changing nature of the states in the global governance. This course will enhance students' awareness of the field of international organizations and at the same time will develop students' critical thinking in respect to the functions of international organizations. There are no prerequisites for this class.</p>		

国際機構論 A		423017/7032
Theory and Practice of the United Nations		
富田 麻理 TOMITA Mari	春 Spring	水 2 Wed. 2
<p>(1) The first phase of this course will be basically lectures on the basic knowledge and theories related to the international organizations, especially the United Nations which will be provided by the lecturer. Students are asked to read the provided readings before the lecture. At times, quizzes, short essays alongside a mid term exam will be given. Students are required to actively participate in the discussions during class.</p> <p>(2) In the second phase of this course, students are to</p>		

<p>participate in the model United Nations. This is a well-known student activity performed not only in Japan but also around the world. Recently, an international competition was held in Japan for the first time. Students will be split into States and discuss and draft either a resolution or a treaty. Advanced preparation is required by the students. The details will be provided in class.</p> <p>(3) In the final week, students are to submit a resolution (or treaty) and an individual report concerning the above group work.</p>		
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国際機構論 B	423018/7033	
The Theory and Practice of the UN Human Rights Institutions		
富田 麻理 TOMITA Mari	秋 Fall	水 2 Wed. 2
After introduction to the course, students will be split into groups. They will pick up certain human rights thematic issues and make a presentation. Then, lectures will be given on the practice and theory of the UN human rights institutions. Following the lectures, students will work in groups and chose to be one of the human rights institutions. Depending on the choice, they will either examine State reports or drafting a Human Rights Council report. In the end, students will give a presentation on their reports.		

国際協力論 B		423090
Development Cooperation and Japan		
中川 寛章 NAKAGAWA Hiroaki	秋 Fall	金 3 Fri. 3
This course explores how development cooperation has been carried out in conjunction with international relations, what kind of role did development cooperation play, what concept was materialized by development cooperation. Students will deepen understanding of development cooperation through lectures and discussions about mechanism, positive /negative impact, Japan's role in the world development. As for the global issues such as peacebuilding and gender equality, students will have discussions with experts who are actually involved in the development projects. Active learning will be planned in collaboration with JICA.		

国際協力論 B		423091
Population and Society from a Global Perspective		
大崎 敬子 OSAKI Keiko	秋 Fall	水 3 Wed. 3
<p>Population is the foundation of a society. This course is designed to help students learn critical relationships between population and society from a global perspective.</p> <p>The course will begin by exploring the major socio-cultural, economic and environment issues relating to the changes in population size and structure. Three elements that have produced changes in population are fertility, mortality and international migration. Hence, the course will consider key factors that determine the level of these three components and resulting diverse population issues that characterize countries in the world. As an emerging demographic issue, a special focus will be given to the phenomenon of international migration and their integration into a host society. The course will also address a variety of issues that are intimately connected with demographic changes, including population aging, family change, urbanization, and social integration.</p>		

The course presents policy implications of population dynamics, and changing debates over population issues in the international community, especially at the United Nations. Throughout the course, students will also learn key indicators and measurement tools essential for analyzing population dynamics.

平和・紛争論 B		423098
Theory and Practice of Peace Building		
加藤 珠比 KATO Tamahi	秋 Fall	木 3 Thu. 3
By knowing the theory and the practices of conflict resolution and peace building in several cases, you will gain understanding how the peace building should be achieved. The seminar is composed of lectures, writing short essays, group work, presentation and discussion, which would help the ability of own expression.		

国際政治論 B		423099
Security Studies		
イスマイロフ ISMAILOV, Murod	秋 Fall	金 3 Fri. 3
Security matters. It is impossible to make sense of world politics and international relations without referring to security. Security problems saturate modern societies all around the world: it litters the speeches of politicians; newspaper columns and radio waves are full of it; images of security and insecurity flash across TV screens and the Internet. This course will focus on answering four basic but fundamental questions of security: 1. What is Security? 2. Whose Security? 3. What becomes a security issue? 4. How can security be achieved?		

付録 Appendix

全学教養日本カプログラム TUFS Integrated Program in Japan Studies

全学教養日本カプログラム 一覧 Course List

*2018 年 3 月 9 日現在 As of March 9, 2018

教室などが変更になる可能性があるので、学務情報システムや掲示板も参照のこと。

Please check the Academic Affairs Online System and/or the bulletin board for the latest information, such as the rooms.

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	使用言語 Language	教室 Room	ページ page
文化のおもしろさ A1	Topics in Film Analysis: An Introduction to Film Analysis	ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2	180057	英語 English	アコラ・グロ ーバル 3 階 プロジェクト スペース	36
世界の中の 日本 A	Topics in Tourism Development in Japan	メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5	180187	英語 English	218	36
キャリアデザイン 論 3A	日本の国際ビジネスと JETRO の役割/ International business and the role of JETRO	布川 あゆみ FUKAWA Ayumi	春 Spring	火 4 Tue. 4	180034	日本語 Japanese	109	36
ことばの不思議 A	日本語学を学ぶ I / Topics in Japanese Linguistics I	川村 大 KAWAMURA Futoshi	春 Spring	月 2 Mon. 2	180036	日本語 Japanese	109	36
ことばの不思議 A	対照言語学を学ぶ/ Introduction to Contrastive Linguistics	中村 彰 NAKAMURA Akira	春 Spring	金 4 Fri. 4	180037	日本語 Japanese	さくらホ ール	36
文化のおもしろさ A1	Topics in Religion and Popular Culture in Japan	フリードリック FRIEDRICH Daniel	春 Spring	火 4 Tue. 4	180054	英語 English	213	36
世界のこ とば A	アイヌ語の世界を知る I / Knowing the world of Ainu I	志賀 雪湖 SHIGA Setsuko	春 Spring	木 4 Thu. 4	180126	日本語 Japanese	211	36
世界のこ とば A	日本手話/Japanese Sign Language	小藺江 聡 OSONOE Satoshi	春 Spring	月 2 Mon. 2	180136	日本語 Japanese	102	37
世界のこ とば A	沖縄語の世界を知る 1 / An Introduction to Okinawan 1	花蘭 悟 HANAZONO Satoru	春 Spring	木 4 Thu. 4	180137	日本語 Japanese	留日 215	37
世界の中 の日本 A	メディアとしての浮世絵 / The role of ukiyo- e (Japanese woodblock prints) as the information medium	藤澤 茜 FUJISAWA Akane	春 Spring	火 3 Tue. 3	180176	日本語 Japanese	101	37
世界の中 の日本 A	東アジアにおける日本の 宗教文化を考える/ Religious Culture in Japan	藁科 智恵 WARASHINA Chie	春 Spring	木 2 Thu. 2	180179	日本語 Japanese	103	37
世界の中 の日本 A	日本社会と仏教を考える / Society and Buddhism in Japan	藁科 智恵 WARASHINA Chie	春 Spring	木 3 Thu. 3	180181	日本語 Japanese	102	37
世界の中 の日本 A	日本社会における若者/ The youth in Japanese society	春名 展生 HARUNA Nobuo	春 Spring	木 4 Thu. 4	180182	日本語 Japanese	留日 215	37
世界の中 の日本 A	日本語教育方法論/ Methodology of Teaching Japanese Language	大津 友美 OTSU Tomomi	春 Spring	木 4 Thu. 4	180183	日本語 Japanese	留日 308	37
世界の中 の日本 A	留学先で「日本語を教え て」と言われたら? / How do you teach the Japanese abroad?	谷口 龍子 TANIGUCHI Ryuko	春 Spring	水 3 Wed. 3	180184	日本語 Japanese	103	37
世界の中 の日本 A	日本文化概論/Japan Studies	岡田 昭人 OKADA Akito	春 Spring	金 3 Fri. 3	180185	日本語 Japanese	さくらホ ール	38
世界の中 の日本 A	Topics in Japanese Religions	松村 一男 MATSUMURA Kazuo	春 Spring	月 5 Mon. 5	180175	英語 English	305	38

世界の中の 日本 A	Topics in Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4	180177	英語 English	110	38
世界の中の 日本 A	Topics in Corporate Governance and Culture in Comparative Perspective 2	市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5	180178	英語 English	224	38
世界の中の 日本 A	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3	180180	英語 English	115	38
ことばとコ ミュニケーション A	Topics in Japanese Dialectology	ロング LONG, Daniel	夏 Summer	集中 Intensive	180044	英語 English	TBA	38
地球社会と 共生 1A	Topics in Religion, Film, and Japanese Society	フリードリック FRIEDRICH, Daniel	夏 Summer	集中 Intensive	180013	英語 English	TBA	38
世界の中の 日本 A	Topics in Japanese Traditional Culture	古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive	180201	英語 English	TBA	38
地球社会と 共生 1A	Practical Study of Multicultural Communication	宮城 徹 MIYAGI Toru	夏 Summer	集中 Intensive	180014	英語 English	TBA	38
文化のおも しろさ B1	Topics in Japanese Wartime Film and Society	ハウカンブ HAUKAMP, Iris	秋 Fall	火 2 Tue. 2	180065	英語 English	113	38
文化のおも しろさ B	Topics in Japanese Intellectual History	モリス MORRIS, John	秋 Fall	金 2 Fri. 2	180081	英語 English	213	39
地域の視点 から B	Topics in Modern Japanese History	木村 正美 KIMURA Masami	秋 Fall	金 2 Fri. 2	180219	英語 English	102	39
世界の中の 日本 B	Topics in International Communication Management	荒川 洋平 ARAKAWA Yohei	秋 Fall	月 4 Mon. 4	180188	英語 English	留日 103	39
ことばの不 思議 B	日本語学を学ぶ II / Topics in Japanese Linguistics II	幸松 英恵 YUKIMATSU Hanae	秋 Fall	月 2 Mon. 2	180040	日本語 Japanese	214	39
ことばとコ ミュニケーション B	日本語と日本語教育研究 の諸相 / Various facets of Japanese Language and Japanese Education Research	鈴木 美加 SUZUKI Mika	秋 Fall	火 4 Tue. 4	180047	日本語 Japanese	留日 103	39
ことばとコ ミュニケーション B	日本語教育について学ぶ / Introduction to Japanese Language Education	藤森 弘子 FUJIMORI Hiroko	秋 Fall	木 2 Thu. 2	180049	日本語 Japanese	留日 307	39
世界のこと ば B	アイヌ語の世界を知る II / Knowing the world of Ainu II	志賀 雪湖 SHIGA Setsuko	秋 Fall	木 4 Thu. 4	180162	日本語 Japanese	222	39
世界のこと ば B	沖縄語の世界を知る 2 / An Introduction to Okinawan 2	花蘭 悟 HANAZONO Satoru	秋 Fall	木 4 Thu. 4	180163	日本語 Japanese	留日 215	40
世界の中の 日本 B	浮世絵と江戸文化 / Ukiyo-e (Japanese woodblock prints) and Edo culture	藤澤 茜 FUJISAWA Akane	秋 Fall	火 3 Tue. 3	180190	日本語 Japanese	101	40
世界の中の 日本 B	伝統芸能としての歌舞伎 / Kabuki as traditional Japanese performing art	藤澤 茜 FUJISAWA Akane	秋 Fall	火 4 Tue. 4	180192	日本語 Japanese	114	40
世界の中の 日本 B	近代日本のなかの東京外 国語大学 / Japanese Modern History From The Viewpoint of Tokyo University of Foreign Studies	吉田 ゆり子 YOSHIDA Yuriko	秋 Fall	水 3 Wed. 3	180194	日本語 Japanese	プロメテウス・ ホール	40
世界の中の 日本 B	日本社会の中の外国人 / Foreigners in Japanese society	春名 展生 HARUNA Nobuo	秋 Fall	水 3 Wed. 3	180195	日本語 Japanese	留日 215	40
世界の中の 日本 B	日本の文化遺産 / Japanese Heritage	吉田 ゆり子 YOSHIDA Yuriko	秋 Fall	木 2 Thu. 2	180196	日本語 Japanese	プロメテウス・ ホール	41

世界の中の 日本 B	日本社会とキリスト教を 考える／Society and Christianity in Japan	藁科 智恵 WARASHINA Chie	秋 Fall	木 3 Thu. 3	180197	日本語 Japanese	102	41
世界の中の 日本 B	Topics in Modern Japanese Culture and Society from the Perspective of Popular History	友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4	180189	英語 English	114	41
世界の中の 日本 B	Topics in Fascism and War Memory in Japan	ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4	180191	英語 English	213	41
世界の中の 日本 B	Topics in Corporate Governance and Culture in Comparative Perspective 1	市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5	180193	英語 English	224	41
ことばとコ ミュニケーション B	Topics in Japanese Language Contact, Variation and Change	ロング LONG, Daniel	冬 Winter	集中 Intensive	180052	英語 English	TBA	41
世界の中の 日本 B	日本語教育のための日本 語学／Japanese Linguistics for Teaching Japanese Language	坂本 恵 SAKAMOTO Megumi	冬 Winter	集中 Intensive	180202	日本語 Japanese	TBA	41

全学教養日本カプログラム 概要 Course Overview

文化のおもしろさ A1		180057
Topics in Film Analysis: An Introduction to Film Analysis		英語 English
ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps.</p> <p>We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants-- rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so.</p> <p>We will work closely with the international standard work "Film Art: An Introduction" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principle aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired, and to hone your writing about films in order to prepare you for the final film analytical essay.</p> <p>Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions, and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,500 words, analysing a feature film of your choice.</p>		

世界の中の日本 A		180187
Topics in Tourism Development in Japan		英語 English
メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5
<p>Contemporary Japanese domestic tourism can be traced back to the religious pilgrimages of earlier centuries, many of which still survive today. Currently inbound tourism to Japan is experiencing unparalleled growth. An increasingly diverse range of tourists brings opportunities and challenges to tourism managers.</p> <p>After a consideration of historical tourism development, this course will examine a range of topical issues, including how Japan can take advantage of the Tokyo Olympics in 2020 and the impact of UNESCO World Heritage Site designation of Mt. Fuji. We will analyse different prefectural marketing campaigns and how Japan is marketed abroad. The course will also consider the factors behind the remarkable recovery of inbound tourism after the 2011 Great East Japan Earthquake.</p>		

キャリアデザイン論 3A		180034
日本の国際ビジネスと JETRO の役割／International business and the role of JETRO		日本語 Japanese
布川 あゆみ FUKAWA Ayumi	春 Spring	火 4 Tue. 4
独立行政法人日本貿易振興機構(JETRO)による講座。		

JETRO 現役職員がオムニバス形式で毎回の授業を担当し、海外のビジネス環境や、海外企業の対日投資誘致、企業の海外展開支援などについて紹介する。これらの講義を通じ、日本と世界の民間企業活動を通じたつながりについて理解を深める。		
Omnibus lecture by the lecturers from JETRO. Staffs with various experiences and backgrounds discuss on the business environment overseas, promotion for investment or exports, and outward investment by Japanese enterprises. Through the lectures, students are expected to understand the private activities in relation to Japan and the global economy.		

ことばの不思議 A		180036
日本語学を学ぶ I / Topics in Japanese Linguistics I		日本語 Japanese
川村 大 KAWAMURA Futoshi	春 Spring	月 2 Mon. 2
日本語の各分野を概観し、日本語学の基礎知識を身につけることを目的とした講義を行なう。主に、音韻、表記を扱う。Topics in Japanese Linguistics I : Phonetics and literal notation,		

ことばの不思議 A		180037
対照言語学を学ぶ / Introduction to Contrastive Linguistics		日本語 Japanese
中村 彰 NAKAMURA Akira	春 Spring	金 4 Fri. 4
<p>日本語およびその他の言語のデータを使って、対照言語学の基本的な方法論を理解する。歴史的な関係を考慮せず、音声、音韻、形態、文法、語彙などを比べることにより、いろいろな言語の共通点や相違点を明らかにし、それにより、日本語の特徴がなんであるかを理解する。その際、生成文法の視点を取り入れた対照言語学的な分析も紹介する。</p> <p>Students will learn the basic methodology of contrastive linguistics, using data from Japanese and other languages. By ignoring historical relationships, and comparing sounds, phonology, morphology, grammar, lexical items, etc., students will learn commonalities and differences in various languages, and in doing so, they will have a better understanding of Japanese. Contrastive analysis from a generative grammatical perspective will also be introduced.</p>		

文化のおもしろさ A1		180054
Topics in Religion and Popular Culture in Japan		英語 English
フリードリッヒ FRIEDRICH Daniel	春 Spring	火 4 Tue. 4
This course provides an introduction to the study of Japanese popular culture, the religious traditions and world-views that inform that culture through textual, visual and other multi-media sources, including manga and anime.		

世界のことば A		180126
アイヌ語の世界を知る I / Knowing the world of Ainu I		日本語 Japanese
志賀 雪湖 SHIGA Setsuko	春 Spring	木 4 Thu. 4
アイヌ語は日本列島の北の地域で話されてきた、日本語とは別の言語である。基本文法、文化、現状について解説する。基本文法と簡単な会話はテキストで学び、一回の授業で1課		

進む。1 課ごとに復習テストをする。毎回、授業の冒頭で母語話者が語った鳥の聞きなし、まじないの言葉、などなどなどを使って、発音練習をする。 Ainu, which has been spoken in the northern part of Japan, is a different language from Japanese. In this course, basic grammar, culture, the present situation of Ainu will be discussed. Students will learn basic Ainu grammar and conversation by a text book, complete one lesson in a lecture and take a review test in each lesson.		
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世界のことば A		180136
日本手話／Japanese Sign Language		日本語 Japanese
小薮江 聡 OSONOE Satoshi	春 Spring	月 2 Mon. 2
初対面のろう者との接し方を学び、自己紹介や簡単な日常生活ができるように授業を行う。また、言語としての手話やろう文化についてのミニ講義も適宜実施する。 In this course, students will learn Japanese sign language		

世界のことば A		180137
沖縄語の世界を知る 1 / An Introduction to Okinawan 1		日本語 Japanese
花薮 悟 HANAZONO Satoru	春 Spring	木 4 Thu. 4
沖縄語の初級を学ぶ。日本語能力試験 N5 レベルと同程度の運用能力を身につけることを目標とする。授業は文型積み上げ方式で行う。 The objects of this class are 1) to learn Okinawan grammar and vocabulary at elementary level. 2) to be able to speak, listen, read and write Okinawan in basic sentence structures. The goal of this class is to attain the level similar to Japanese Proficiency Test Level 5.		

世界の中の日本 A		180176
メディアとしての浮世絵／The role of ukiyo-e (Japanese woodblock prints) as the information medium		日本語 Japanese
藤澤 茜 FUJISAWA Akane	春 Spring	火 3 Tue. 3
江戸時代（1603?1868）に発展し、明治期まで作成された浮世絵版画を取り上げる。 版画の制作過程を解説し、美人画、役者絵、風景画など主要な画題に加え、地震などの災害や政治への不満、物価の上昇といった社会的な内容の伝達という、浮世絵が持つ特徴やその制作背景について明らかにする。また、浮世絵に描かれる歌舞伎役者、ファッション、名所、外国文化、地震、商品広告などの情報を検証することで、浮世絵が果たしたメディアとしての役割についても解説する。 日本文化における浮世絵の位置づけや、現在の文化への影響についても受講生が学べるように留意する。そのため、授業中に約 150 年前に作成された浮世絵版画を持参し、鑑賞する機会をもうける。近くで見て、触って、浮世絵に親しんでもらいたい。 This course introduces the masterpieces of Ukiyo-e dating from the Edo period (1603-1868) to the Meiji period. The aim of this course is to help students acquire an understanding of the features and production background of works. This course will help you to understand the positioned of Ukiyo-e in the Japanese culture and the succession to modern. In addition, the instructor will arrange the opportunity to appreciate Ukiyo-e prints.		

世界の中の日本 A		180179
東アジアにおける日本の宗教文化を考える / Religious Culture in Japan		日本語 Japanese
藁科 智恵 WARASHINA Chie	春 Spring	木 2 Thu. 2
宗教学的な視点を身につけることにより、「無宗教」と表現されることもある日本の宗教文化を考える上で必要な基礎を習得する。まず、宗教学における基礎的事柄を学んだ上で、神道、儒教、仏教が、東アジアにおける一地域としての日本において、どのように展開したかを考えていく。 In this series of classes it is aimed to obtain a perspective of religious studies and basic knowledge of Japanese religious culture.		

世界の中の日本 A		180181
日本社会と仏教を考える / Society and Buddhism in Japan		日本語 Japanese
藁科 智恵 WARASHINA Chie	春 Spring	木 3 Thu. 3
宗教学における基礎的事柄を学んだ上で、仏教とは何か、また仏教の伝播と多様性を学ぶ。そして、日本における仏教がどのような展開を辿ったかを考える。 In this series of classes it is aimed to understand how Buddhism has developed in Japanese society.		

世界の中の日本 A		180182
日本社会における若者 / The youth in Japanese society		日本語 Japanese
春名 展生 HARUNA Nobuo	春 Spring	木 4 Thu. 4
この授業では、若者の労働や雇用に関する論壇誌（たとえば、『世界』や『中央公論』など）の記事や著書（主に新書や文庫）を手がかりとして、日本社会の変容を追う。受講生は、その知識を踏まえ、日本以外の国や地域について、グループで日本との比較調査・研究をおこない、最後 2 回の授業内で結果を発表する。 In this course, transformations of the postwar Japanese society will be traced with the use of articles and books written on youth labor and employment. With such background knowledge, students are required to conduct comparative studies of Japan and foreign states/regions. The results should be reported at class in the final 2 weeks.		

世界の中の日本 A		180183
日本語教育方法論 / Methodology of Teaching Japanese Language		日本語 Japanese
大津 友美 OTSU Tomomi	春 Spring	木 4 Thu. 4
海外の日本語教育支援のため、日本語教育の、特に中等教育で必要な考え方や技能を学ぶ。リレー形式の講義で、日本語の授業の中で役に立つ活動のヒントなどについて、専門家から講義を受ける。受講生自身の教授経験、学習経験の共有も行う。 This course will examine methodology of teaching Japanese Language conducted especially outside Japan.		

世界の中の日本 A		180184
留学先で「日本語を教えて」と言われたら？ / How do you teach the Japanese abroad?		日本語 Japanese
谷口 龍子 TANIGUCHI Ryuko	春 Spring	水 3 Wed. 3
1 日本語のしくみを知り、客観的に分析する方法を学ぶ。2 日本語の効率よい教え方を学ぶ。3 日本語を教える体験をする。		

1) To study basic skills for teaching Japanese language as a second language, 2) To analyze Japanese language; comparing it with other languages, 3) To have the ability to understand and recognize different cultures and different thoughts.		
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世界の中の日本 A		180185
日本文化概論/Japan Studies		日本語 Japanese
岡田 昭人 OKADA Akito	春 Spring	金 3 Fri. 3
<p>本講義では、現代日本文化および社会を文化人類学的視点から考察し、それぞれの分野の焦点となる諸問題を解説する。とりあげるトピックとしては、日本の「文化・社会」、「行動様式」、「コミュニケーション」、「家庭」、「若者文化」、「教育」、「社会問題」等である。前半は講義形式をとるが、後半は演習形式とする。</p> <p>In this lesson, we consider from anthropological point of view the social and contemporary Japanese culture, and we explain the problems is the focus of each field. The topics covered, the Japanese “culture and society”, “behavior”, “communication”, “home”, “youth culture”, “education”, and “social issues”, and the like. Take the lecture format in the first half, but the exercises form the second half.</p>		

世界の中の日本 A		180175
Topics in Japanese Religions		英語 English
松村 一男 MATSUMURA Kazuo	春 Spring	月 5 Mon. 5
<p>Through the study of various historical changes in Japanese religions, students are asked to present a paper on a specific theme at the end of the term. Handouts made by the instructor will be given previously for preparation. Students are expected to read and understand the material for class discussion.</p>		

世界の中の日本 A		180177
Topics in Japanese Youth and Popular Culture		英語 English
堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4
<p>We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music & globalization, youth & media, and youth, class & labor.</p>		

世界の中の日本 A		180178
Topics in Corporate Governance and Culture in Comparative Perspective 2		英語 English
市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5
<p>This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of “Japaneseness”, class/gender, and globalization primarily based on some of the field researches of Japanese society and workplace.</p>		

世界の中の日本 A		180180
Topics in Japanese Films in		英語

Comparative Perspective		English
岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		

ことばとコミュニケーション A		180044
Topics in Japanese Dialectology		英語 English
ロング LONG, Daniel	夏 Summer	集中 Intensive
<p>We will discuss topics like the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. In the last classes will student will present the topics they have researched.</p>		

地球社会と共生 1A		180013
Topics in Religion, Film, and Japanese Society		英語 English
フリードリッ FRIEDRICH, Daniel	夏 Summer	集中 Intensive
<p>Drawing upon the works of academics, filmmakers, and writers, this course explores the intersection of religion, film and society in modern and contemporary Japan.</p>		

世界の中の日本 A		180201
Topics in Japanese Traditional Culture		英語 English
古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive
<p>In this intensive course, students will concentrate on learning Japanese traditional culture for five days. I will give lectures showing many pictures of art pieces. Students will discuss on pieces related to the subjects provided in the class. On 3rd and 4th days students will give presentation on the topics they research for their active studies. On the 5th day, we visit a museum and have an opportunity to improve each aesthetic appreciation by watching real art pieces. We will meet at the museum (Tokyo National Museum) at 10:30 and dismiss at 15:00 there. The admission fee (¥410) and the transportation fee are paid by each student.</p>		

地球社会と共生 1A		180014
Practical Study of Multicultural Communication		英語 English
宮城 徹 MIYAGI Toru	夏 Summer	集中 Intensive
<p>To create an activity plan to introduce Japan and Japanese culture to international students who come to TUFs to attend the Short Stay Summer Program (SSSP) and to implement it. Through this experience, you are expected to meet yourself in the global diversity.?</p>		

文化のおもしろさ B1		180065
Topics in Japanese Wartime Film and Society		英語 English
ハウカン HAUKAMP, Iris	秋 Fall	火 2 Tue. 2
<p>The connections between cinema and war are as intricate as those between film and the society it stands in constant discourse with. This course examines those connections with a critical focus on the Japanese film industry's</p>		

position and output during times of armed conflict.		
<p>The course is structured roughly chronologically from the coinciding emergence of modern warfare and of the modern medium film to the end of the last global war in August 1945, but is centred around various topics, such as empire, censorship, or occupation, that will help us understand the critical tension between concepts of film as art, propaganda vehicle, and profit-making product. We will examine how and why modern war acted as a catalyst for cinema as an intrinsically modern phenomenon and how the cinematic representation of war interacts with the societies involved. Students will work with films as primary texts as well as primary and secondary sources. Over the course of the term students will acquire basic skills in film history research and film studies. In order to understand and experience cinema as an intrinsically communal experience, we will watch three relevant films in class. Basic film studies skills will be introduced via the various clips used in class and the screenings (all films and clips will be shown with English subtitles). For their assignments, students are required to find and watch relevant films outside of class.</p>		

文化のおもしろさ B			180081
Topics in Japanese Intellectual History			英語 English
モリス MORRIS, John	秋 Fall	金 2 Fri. 2	
<p>This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as “Shinto” have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.</p>			

地域の視点から B			180219
Topics in Modern Japanese History			英語 English
木村 正美 KIMURA Masami	秋 Fall	金 2 Fri. 2	
<p>This course reviews Japanese history from the mid-1800s to the 1980s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates: the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.</p>			

世界の中の日本 B			180188
Topics in International Communication Management			英語 English
荒川 洋平 ARAKAWA Yohei	秋 Fall	月 4 Mon. 4	
<p>Students in each group of students are expected to present the contents of one chapter of the coursebook. In its wake, the instructor will lecture on the chapter including further discussions between students.</p>			

ことばの不思議 B			180040
日本語学を学ぶⅡ／Topics in Japanese Linguistics II			日本語 Japanese
幸松 英恵 YUKIMATSU Hanae	秋 Fall	月 2 Mon. 2	
<p>語彙と文法について学び、日本語学の基礎知識を身につける。 Topics in Japanese Linguistics II (Vocabulary and Grammar).</p>			

ことばとコミュニケーション B			180047
日本語と日本語教育研究の諸相／Various facets of Japanese Language and Japanese Education Research			日本語 Japanese
鈴木 美加 SUZUKI Mika	秋 Fall	火 4 Tue. 4	
<p>日本語研究および日本語教育研究における様々な興味深い研究テーマを、順に学んでいく。日本語を媒介言語として、日本語・日本語教育に関わる講義を聴き、各自の興味に合わせてさらに理解を深めていくことを目標とする。研究の土台とすることができるよう、各講義の要点について理解することが求められる。 Students learn various interesting themes in studies of Japanese and Japanese language education through lectures. They are required to grasp the points of lectures and deepen their understanding so that they can build the foundation for their future studies.</p>			

ことばとコミュニケーション B			180049
日本語教育について学ぶ／Introduction to Japanese Language Education			日本語 Japanese
藤森 弘子 FUJIMORI Hiroko	秋 Fall	木 2 Thu. 2	
<p>日本語を世界の中の1言語として捉え、基本的な特徴を理解する。海外での日本語教育場面を観察したり、国内外の教科書を分析したりして、基本的な日本語教育の内容について学ぶ。授業ではグループワークや議論を中心に行う。実際に簡単な教材を作成し、発表しあう。 The student will recognize Japanese as a world language and understand its basic language characteristics. Through observations of classes of JFL taught abroad and analysis of various Japanese language textbooks, the student will learn the basics of Japanese language education. The course will consist primarily of lectures, discussions and group assignments aimed at understanding Japanese as a foreign and second language. The student will design simple dialogues and share them in class.</p>			

世界のことば B			180162
アイヌ語の世界を知るⅡ／Knowing the world of Ainu II			日本語 Japanese
志賀 雪湖 SHIGA Setsuko	秋 Fall	木 4 Thu. 4	
<p>アイヌ語(1)の続きの授業である。基本文法、文化、現状について解説する。基本文法と簡単な会話はテキストで学び、一</p>			

回の授業で1課進む。1課ごとに復習テストをおこなう。また、物語ジャンルによって日常会話で使う「私」とは違う「私」をつかうことも解説する。毎回授業の冒頭で、母語話者が語った神話（神さまが歌う物語）を歌う。

This course is a sequel to the world of Ainu I. In this course, basic grammar, culture, the present situation of Ainu will be discussed. Students will learn basic Ainu grammar and conversation by a text book, complete one lesson in a lecture and take a review test in each lesson. At the beginning of every lecture, students will sing “Kamuy-Yukar” sang by native speakers.

世界のことば B		180163
沖縄語の世界を知る 2 / An Introduction to Okinawan 2		日本語 Japanese
花 蘭 悟 HANAZONO Satoru	秋 Fall	木 4 Thu. 4
沖縄語の初級を学ぶ。日本語能力試験N4 レベルと同程度の運用能力を身につけることを目標とする。授業は文型積み上げ方式で行う。 The objects of this class are 1) to learn Okinawan grammar and vocabulary at elementary level. 2) to be able to speak, listen, read and write Okinawan in basic sentence structures. The goal of this class is to attain the level similar to Japanese Proficiency Test Level 5.		

世界の中の日本 B		180190
浮世絵と江戸文化 / Ukiyo-e (Japanese woodblock prints) and Edo culture		日本語 Japanese
藤澤 茜 FUJISAWA Akane	秋 Fall	火 3 Tue. 3
江戸の出版文化を学び、浮世絵を通じて歌舞伎、見世物、食、遊びなどの文化や習慣を理解する。 江戸時代には美術と文学、芸能などのジャンルが特に密接に関わって発展しており、例えば小説『南総里見八犬伝』が大人気になると、物語が完結しないうちから演劇化（歌舞伎上演）され、登場人物もさかんに浮世絵に描かれていき、現在の「メディアミックス」という現象が起きていたことはとても興味深い。また現代の日本を表する文化であるマンガ・アニメに通じる表現が、すでに浮世絵や小説の挿絵に確認できることも考慮すると、江戸時代には現代の日本文化の素地が誕生していたと考えることができる。浮世絵の現代への文化の継承という点も、この授業では注目していく。 受講生各自が浮世絵の描かれた背景や、歌舞伎や文学などの江戸文化との密接に関わりを理解し、西洋のジャポニスムや現代に与えた影響についても説明できるようになってほしい。なお授業中に約 150 年前に作成された浮世絵版画を持参し、鑑賞する機会をもうける。近くで見て、触って、浮世絵に親しんでもらいたい。 This course introduces the masterpieces of Ukiyo-e in the Edo period. The aim of this course is to help students acquire an understanding of the production background of Ukiyo-e from the view point of the cultural history. This course will help you understand the influence of Ukiyo-e upon the West and the succession to modern, through comparison of Ukiyo-e with Kabuki and Edo literature. In addition, the instructor will arrange the opportunity to appreciate Ukiyo-e prints.		

世界の中の日本 B		180192
伝統芸能としての歌舞伎 / Kabuki as traditional Japanese performing art		日本語 Japanese
藤澤 茜 FUJISAWA Akane	秋 Fall	火 4 Tue. 4
江戸時代（1603～1868）に始まった歌舞伎は、現在でも		

継承される日本の伝統芸能で、ユネスコの無形文化財にも指定されている。

歌舞伎役者は江戸庶民のあこがれの的であり、役者の姿を描いた数多くの浮世絵はプロマイドとしての役割を果たした。また歌舞伎役者は男性に限られたため「女形」の芸が発展するなど、歌舞伎には長い間に積み重ねられてきた決まりごとがあり、衣装や化粧、演出などにも特徴が見られる。

この授業では、歌舞伎の基礎的な説明を講義形式で行なった上で、以下に挙げた内容の中から興味のあるものを、受講生に調べて発表してもらう。

①衣装 ②化粧 ③かつら ④音楽
⑤道具 ⑥舞台装置 ⑦歌舞伎役者 ⑧家の芸
⑨演目 ⑩役柄 ⑪外国の演劇との比較

授業の前半では、歌舞伎に関する基本的な特徴の説明や、発表の際の参考文献、調べ方などのレクチャーを行なう。各自、興味のある内容について調べ、最終的に学期末のレポートにして提出する。歌舞伎のような伝統芸能が現在の日本文化において、どのように位置づけられているかを明らかにできるように、各受講生に期待したい。

Kabuki is a traditional Japanese theater form, which is listed as part of UNESCO's Intangible Cultural Heritage of Humanity. Kabuki theater is noted for its unique costumes, make-up and various acting styles and techniques.

This course deals with the basic features of Kabuki dating from the Edo period. It also enhances the development of students' skill in making oral presentation about Kabuki. After the basic lectures, students examine the interesting contents about ①-⑪.

①Costume ②Make up ③Wig ④Music ⑤Props ⑥Stage equipment
⑦Kabuki Actors ⑧Ie no gei ⑨Program ⑩Character ⑪ Comparison with the foreign drama (including the Beijing opera)

This course will help you to understand the positioned of traditional performing arts in the Japanese culture and the succession to modern.

世界の中の日本 B		180194
近代日本のなかの東京外国語大学 / Japanese Modern History From The Viewpoint of Tokyo University of Foreign Studies		日本語 Japanese
吉田 ゆり子 YOSHIDA Yuriko	秋 Fall	水 3 Wed. 3
東京外国語大学は、幕末に徳川幕府によって設立された蕃書調所を淵源とし、明治6（1873）年に創立された東京外国語学校を起源とする大学である。その歴史は、幕末維新期に、欧米列強に伍した近代国家を建設するために、外国語翻訳・通訳、外国学に精通した人材を養成することを目的として設置した高等教育機関として出発したが、近代日本の歴史とともに政治に翻弄されながら歩んできた。この授業では、東京外国語大学の歴史と卒業生の姿を通して、日本の近現代史を学ぶことを目的とする。 ‘According to the modern history of Japan, designated instructors give a lecture on TUFS history including its memorable events and graduates.		

世界の中の日本 B		180195
日本社会の中の外国人 / Foreigners in Japanese society		日本語 Japanese
春名 展生 HARUNA Nobuo	秋 Fall	水 3 Wed. 3
この授業では、11 回の教員による講義と、2 回の学生による調査報告をおこないます。まず、教員の講義では、在日外国人が、あるいは労働者として、あるいは留学生として、日本社会の中でのこした軌跡をたどります。受講生は、その知識を踏まえ、グループで外国人集住地域の実地調査をおこな		

い、最後 2 回の授業内で結果の報告をおこないます。
The course consists of 11 weeks of lectures by the instructor and 2 weeks of field study reports by students. The lectures are intended to trace out the history of foreign workers and students in the Japanese society. With such background knowledge, students are required to conduct field studies of regions with high percentages of foreign-born population. The results should be reported at class in the final 2 weeks.

世界の中の日本 B		180196
日本の文化遺産／Japanese Heritage		日本語 Japanese
吉田 ゆり子 YOSHIDA Yuriko	秋 Fall	木 2 Thu. 2
日本の文化財がどのように指定され保護されてきたか、文化財行政の歴史と制度について講義をした上で、発掘により出土した考古資料、城をはじめとする史跡等の記念物、古い建造物や町並みなどの伝統的建造物群保存地区について、文化庁の調査官の方をお招きして講義をしていただく。また、東京外国語大学が所在する身近な府中市の歴史と文化財について、府中市の文化財課の担当官の方や博物館の学芸員の方にお越しいただき、講義をしていただく。そして、「府中の史跡めぐり」として、実際の文化財を見学し実地踏査を行う。 ・Lecture (The administrative system for cultural assets and its history) ・Lecture (Archaeological resources, historical spots, and the traditional architectures preservation district) ・Lecture (The history of Fuchu City and its heritages) ・Field survey (Study tour of cultural assets in Fuchu)		

世界の中の日本 B		180197
日本社会とキリスト教を考える／Society and Christianity in Japan		日本語 Japanese
藁科 智恵 WARASHINA Chie	秋 Fall	木 3 Thu. 3
宗教学における基礎的事柄を学んだ上で、キリスト教とは何か、またその伝播と多様性を学ぶ。そして、日本において、キリスト教がどのように展開したかを考える。 In this series of classes it is aimed to understand how Christianity has developed in Japanese society.		

世界の中の日本 B		180189
Topics in Modern Japanese Culture and Society from the Perspective of Popular History		英語 English
友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4
This course is organized not only by instructor's lecture, but also by group-working and participants' presentation and discussion.		

世界の中の日本 B		180191
Topics in Fascism and War Memory in Japan		英語 English
ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4
This course will examine Japan's experience of fascism and the politics of memory relating to the Asia-Pacific War. Major concerns of this course will be: the analysis of		

fascism by both Japanese and Western political theorists; the lived experience of fascism in Japan and the colonies; the formation of postwar memory and amnesia of the wartime period; the politics of unresolved issues from the wartime period, such as the comfort women issue and the Yasukuni Shrine issue; the politics of apology; and democracy in modern Japan. We will study these themes from both empirical and theoretical perspectives.

This course will be conducted in a seminar style. Students are expected to do the readings in advance each week, and contribute to discussions. Students will also give a mid-term field-trip presentation, a research paper proposal, and an end-of-term presentation on their research paper.

A basic knowledge of modern Japanese history is recommended, but not required.

世界の中の日本 B		180193
Topics in Corporate Governance and History in Comparative Perspective 1		英語 English
市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5
This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of "Japaneseness", class/gender, and globalization with an emphasis primarily placed on the formative process of Nihonjin ideology and its influence upon corporate governance in postwar Japan.		

ことばとコミュニケーション B		180052
Topics in Japanese Language Contact, Variation and Change		英語 English
ロング LONG, Daniel	冬 Winter	集中 Intensive
Japanese traditional dialects (which we learned about in the class "Language and Communication A") are not the only source of variation in the language. Other languages come into contact with Japanese both inside and outside of Japan and we will learn about these situations and the linguistic changes they bring. Japanese dialects are also in a state of flux and we will learn about the mechanisms behind such change. In the last two classes, students will make presentations about the topic they have researched.		

世界の中の日本 B		180202
日本語教育のための日本語学／Japanese Linguistics for Teaching Japanese Language		日本語 Japanese
坂本 恵 SAKAMOTO Megumi	冬 Winter	集中 Intensive
①世界の中の日本語、②音声、③文字表記、④語彙・意味、⑤文法 1、⑥文章談話、⑦認知言語学、⑧文法 2、⑨文法 3、⑩敬語コミュニケーション 1 ⑪敬語コミュニケーション 2 ⑫方言、⑬日本語史、⑭社会言語学、⑮談話分析、⑯まとめ Looking at Japanese language from outside of Japan from a teaching Japanese view point: 1. Japanese language in the world, 2. Phonetics, 3. Literal notation, 4. Vocabulary, 5. Grammar, 6. Conversation, 7. Cognitive linguistics, 8.9. Grammar, 10.11. Keigo communication, 12. Dialects, 13. discourse analysis, 14. Sociolinguistics.		