

英語による「世界教養科目」 一覧
GLIP Global Liberal Arts Subjects Course List

*2018年3月9日現在 As of March 9, 2018

教室などが変更になる可能性があるので、学務情報システムや掲示板も参照のこと。

Please check the Academic Affairs Online System and/or the bulletin board for the latest information, such as the rooms.

● 世界教養科目 Global Liberal Arts Subjects

科目名 Subject	授業題目名 Course title	担当教員名 Lecturer	学期 Quarter	曜限 Day, Period	時間割 コード Code	教室 Room	冊子 page
地球社会と共生 1A	Topics in Intercultural Communication and Miscommunication	森田 京子 MORITA Kyoko	春 Spring	金 5 Fri. 5	180012 9476	306	13
キャリアデザイン論 1A	Topics in Global Business and Leadership -- Innovation	三森 八重子 MITSUMORI Yaeko	春 Spring	金 5 Fri. 5	180021 9428	219	13
ことばとコミュニケーション A	Topics in Tokyo-Taipei Distance Learning 1	カセラス KARSERAS, Annette	春 Spring	月 3 Mon. 3	180042	205 遠隔講義室	13
ことばとコミュニケーション A	Topics in Linguistics	河内 一博 KAWACHI Kazuhiro	春 Spring	木 5 Thu. 5	180043 9463	102	13
ことばとコミュニケーション A	Topics in Bilingualism	中村 ジェニス NAKAMURA Janice	春 Spring	月 2 Mon. 2	180223	110	13
文化のおもしろさ A1	Topics in Religion and Popular Culture in Japan	フリードリック FRIEDRICH, Daniel	春 Spring	火 4 Tue. 4	180054	213	13
文化のおもしろさ A1	Topics in Film Analysis: An Introduction to Film Analysis	ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2	180057	アコラ・グローバル3階プロジェクトスペース	13
文化のおもしろさ A1	Topics in Religion in Films	丸山 空大 MARUYAMA Takao	春 Spring	木 1 Thu. 1	180058	330	13
文化のおもしろさ A1	Topics in City and Narrative: Film	逆井 聡人 SAKASAI Akito	春 Spring	木 2 Thu. 2	180060	326	14
国際社会をひもとく A	Topics in the News Media and Its Role in Global Society	スボサト SPOSATO, William	春 Spring	火 4 Tue. 4	180077 9454	214	14
人間と環境 A1	Topics in Introductory Statistics for Social Sciences	高橋 将宜 TAKAHASHI Masayoshi	春 Spring	水 4 Wed. 4	180098	217MM 室	14
人間と環境 A1	Topics in Conflict and Immunity: Trends in Environment and Society 1	ウィルコックス WILCOX, Richard	春 Spring	水 5 Wed. 5	180100 9448	213	14
地域の視点から A	Topics in Russian and Central Eurasian Studies	イスマイロフ ISMAILOV, Murod	春 Spring	金 5 Fri. 5	180186 9465	109	14
世界の中の日本 A	Topics in Tourism Development in Japan	メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5	180187 9459	218	14
文化のおもしろさ A1	Topics in Screenwriting	マッコウレー MCAULAY, Alexander	春 Spring	水 3 Wed. 3	180198	331	15
文化のおもしろさ A1	Topics in World Geography 1	マーフィー MURPHY, Michael	春 Spring	木 5 Thu. 5	180061 9456	322	15
国際社会をひもとく A	Topics in Global Issues 1	ジョンソン JOHNSON, Stephan	春 Spring	火 4 Tue. 4	180076 9452	318	15
国際社会をひもとく A	Topics in International Relations	イスマイロフ ISMAILOV, Murod	春 Spring	金 2 Fri. 2	180080 9466	109	15
人間と環境 A1	Topics in Environment and Human Life 1	ウィルコックス WILCOX, Richard	春 Spring	水 6 Wed. 6	180099 9447	213	15

世界の中の日本 A	Topics in Japanese Religions	松村 一男 MATSUMURA Kazuo	春 Spring	月 5 Mon. 5	180175 9475	305	15
世界の中の日本 A	Topics in Japanese Youth and Popular Culture	堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4	180177 9481	110	16
世界の中の日本 A	Topics in Corporate Governance and Culture in Comparative Perspective 2	市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5	180178 9473	224	16
世界の中の日本 A	Topics in Japanese Films in Comparative Perspective	岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3	180180 9461	115	16
地球社会と共生 1A	Topics in Religion, Film, and Japanese Society	フリードリック FRIEDRICH, Daniel	夏 Summer	集中 Intensive	180013 9455	TBA	16
国際社会をひもとく A	Topics in Theories of International Relations	ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive	180017 9486	TBA	16
ことばとコミュニケーション A	Topics in Sociolinguistics	ラウレット ROWLETT, Benedict	夏 Summer	集中 Intensive	180039	TBA	16
ことばとコミュニケーション A	Topics in Japanese Dialectology	ロング LONG, Daniel	夏 Summer	集中 Intensive	180044	TBA	16
国際社会をひもとく A	Topics in Peace and Conflict Studies from Diverse Perspectives	福田 彩 FUKUDA Aya	夏 Summer	集中 Intensive	180082	TBA	16
国際社会をひもとく A	Topics in Journalism	角地スヴェンドリニ KAKUCHI Suvendrini	夏 Summer	集中 Intensive	180083 9464	TBA	17
キャリアデザイン論 2A	Topics in Management and Marketing	メルヴィン MELVIN, John	夏 Summer	集中 Intensive	180093	TBA	17
世界の中の日本 A	Topics in Japanese Traditional Culture	古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive	180201 9469	TBA	17
地球社会と共生 1B	Topics in Media Studies	五十嵐 ミュゲ IGARASHI Muge	秋 Fall	水 4 Wed. 4	180011 9483	108	17
地球社会と共生 1B	Topics in Migration: Trends and Dynamics	五十嵐 ミュゲ IGARASHI Muge	秋 Fall	火 4 Tue. 4	180015 9470	332	17
地球社会と共生 1B	Topics in Culture, Power, Identities	森田 京子 MORITA Kyoko	秋 Fall	金 5 Fri. 5	180016 9477	306	17
ことばとコミュニケーション B	Topics in Tokyo-Taipei Distance Learning 2	カセラス KARSERAS, Annette	秋 Fall	月 3 Mon. 3	180046	205 遠隔講義室	17
ことばとコミュニケーション B	Topics in Introductory Linguistics	市橋 久美子 ICHIHASHI Kumiko	秋 Fall	木 5 Thu. 5	180051 9472	115	17
文化のおもしろさ B1	Topics in Japanese Wartime Film and Society	ハウカンブ HAUKAMP, Iris	秋 Fall	火 2 Tue. 2	180065	113	17
文化のおもしろさ B1	Topics in Greek, Roman, & Norse Myths	ロ・ディコ LO DICO, Mauro	秋 Fall	金 5 Fri. 5	180069	207	18
文化のおもしろさ B1	Topics in Japanese Intellectual History	モリス MORRIS, John	秋 Fall	金 2 Fri. 2	180081	213	18
国際社会をひもとく B	Topics in International Tourism	メルヴィン MELVIN, John	秋 Fall	金 5 Fri. 5	180088 9460	218	18
人間と環境 B	Topics in Conflict and Immunity: Trends in Environment and Society 2	ウィルコックス WILCOX, Richard	秋 Fall	水 5 Wed. 5	180105 9450	213	18
世界の中の日本 B	Topics in International Communication Management	荒川 洋平 ARAKAWA Yohei	秋 Fall	月 4 Mon. 4	180188 9471	留日 103	18
地域の視点から B	Topics in Modern Japanese History	木村 正美 KIMURA Masami	秋 Fall	金 2 Fri. 2	180219	102	18
ことばとコミュニケーション B	Topics in Intercultural Communication	コミサロフ 喜美 KOMISAROF Kimi	秋 Fall	水 5 Wed. 5	180048 9451	307	19
ことばとコミュニケーション B	Topics in Speech Communication	岡田 昭人 OKADA Akito	秋 Fall	木 3 Thu. 3	180050 9462	100	19
文化のおもしろさ B1	Topics in World Geography 2	マーフィー MURPHY, Michael	秋 Fall	木 5 Thu. 5	180067 9457	322	19

国際社会をひもとく B	Topics in Global Issues 2	ジョンソン JOHNSON, Stephan	秋 Fall	水 3 Wed. 3	180085 9453	306	19
国際社会をひもとく B	Topics in Global Security	イスマイロフ ISMAILOV, Murod	秋 Fall	金 5 Fri. 5	180089 9468	109	19
人間と環境 B	Topics in Environment and Human Life 2	ウィルコックス WILCOX, Richard	秋 Fall	水 6 Wed. 6	180104 9449	213	19
世界の中の日本 B	Topics in Modern Japanese Culture and Society from the Perspective of Popular History	友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4	180189 9487	114	19
世界の中の日本 B	Topics in Fascism and War Memory in Japan	ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4	180191 9458	213	20
世界の中の日本 B	Topics in Corporate Governance and Culture in Comparative Perspective 1	市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5	180193 9474	224	20
国際社会をひもとく B	Topics in Introductory Political Science	イスマイロフ ISMAILOV, Murod	秋 Fall	金 2 Fri. 2	180199 9467	109	20
ことばとコミュニケーション B	Topics in Japanese Language Contact, Variation and Change	ロング LONG, Daniel	冬 Winter	集中 Intensive	180052	TBA	20

概要 Course overview

* 詳細はウェブシラバスを参照してください。 See the online syllabi for details.

地球社会と共生 1A	180012/9476	
Topics in Intercultural Communication and Miscommunication		
森田 京子 MORITA Kyoko	春 Spring	金 5 Fri. 5
The class will be very interactive, including activities, simulations, and discussions.		

キャリアデザイン論 1A	180021/9428	
Topics in Global Business and Leadership -- Innovation		
三森 八重子 MITSUMORI Yaeko	春 Spring	金 5 Fri. 5
First students learn the definition of innovation and find out innovation around them. Then students learn different types of innovation and learn policies to promote innovation. Students also learn entrepreneurs & entrepreneurship and roles of venture companies. Students also learn mechanisms for creating innovation such as Triple Helix and cluster. Students then learn evolution of innovation.		

ことばとコミュニケーション A	180042	
Topics in Tokyo-Taipei Distance Learning 1		
カセラス KARSERAS, Annette	春 Spring	月 3 Mon. 3
<p>Overview This Cross-Cultural Distance Learning (CCDL) course uses web conferencing to connect Students in TUFS University, Tokyo with Students in Tamkang University, Taipei. The course aims to develop Students' A-S-K competencies (Awareness-Skills-Knowledge) for interpersonal and intercultural communication. Using the EQ-SQ-CQ-GQ model, students deepen their understanding of how cultural dimensions and personality combine in communication.</p> <p>Students research: 1. Tourism in Tokyo & Taipei, 2. Every-day 'emics' and 'buzzwords' that reveal trends and traditions local to Tokyo and Taipei. 3. A STEEP challenge (Social, Technological, Economic, Environmental, Political) to improve Tokyo-Taipai for locals. This CCDL course aims create an enjoyable working and living environment -- within-and-between local, international and global communities -- in the present moment (imminence) and longterm future (infinity).</p>		

ことばとコミュニケーション A	180043/9463	
Topics in Linguistics		
河内 一博 KAWACHI Kazuhiro	春 Spring	木 5 Thu. 5
In class, we will review introductory papers and complete exercises on data in various languages. Students' active participation in class is strongly encouraged.		

ことばとコミュニケーション A	180223	
Topics in Bilingualism		

中村 ジェニス NAKAMURA Janice	春 Spring	月 2 Mon. 2
We will look at the bilingual individual from several aspects including bilingual development, language use and language choice		

文化のおもしろさ A1	180054	
Topics in Religion and Popular Culture in Japan		
フリードリック FRIEDRICH, Daniel	春 Spring	火 4 Tue. 4
This course provides an introduction to the study of Japanese popular culture, the religious traditions and world-views that inform that culture through textual, visual and other multi-media sources, including manga and anime.		

文化のおもしろさ A1	180057	
Topics in Film Analysis: An Introduction to Film Analysis		
ハウカンブ HAUKAMP, Iris	春 Spring	火 2 Tue. 2
<p>This is an introductory class to 'classical' film analysis. We will explore how films 'work', how they convey meaning, and how a two-dimensional moving image on a screen can give us goose bumps. We live in an increasingly media-saturated world, dominated by audio-visual media, and we learn much about other countries by watching films produced from within those societies. In order to be active participants-- rather than passive receivers--in this discourse, it is important to understand these moving images as constructed and to understand the interplay of their components in making meaning. Studying film, the first audio-visual medium with a history of over 120 years, will give you an excellent basis to do so. We will work closely with the international standard work "Film Art: An Introduction" (Bordwell and Thompson, 2013, international edition). Over the course of the term, we will cover the principle aspects of film, its narrative form and style. We will also watch and analyse films together in class, in order to practice the concepts already acquired, and to hone your writing about films in order to prepare you for the final film analytical essay. Classes will include a lecture on the chapter for the week, exercises, and discussion time to clarify points and concepts. You are required to work through the respective chapter prior to class, come prepared to ask questions, and deepen your understanding of the topics discussed through the exercises. We will also have short quizzes to check your understanding of the topics discussed. For your final assignment, you will write an essay of 1,500 words, analysing a feature film of your choice.</p>		

文化のおもしろさ A1	180058	
Topics in Religion in Films		
丸山 空大 MARUYAMA Takao	春 Spring	木 1 Thu. 1
In the first 3 lectures, the lecturer give general information about religion, religious studies and religion		

in films. In the next 9 lectures, students make group presentations on designated films or academic papers in English.
(The listed film titles are just examples. We will decide at the first orientation class, which titles to take up in the course.)

文化のおもしろさ A1		180060
Topics in City and Narrative: Film		
逆井 聡人 SAKASAI Akito	春 Spring	木 2 Thu. 2
We will watch films depicting cities from 1940s to relatively recent ones. A city in film is not a mere stage for drama but its history and memory infiltrate into the details of the narrative and create meanings. Then, how such meanings appeal to us? how can we respond to such meanings? We will consider these themes in class. The basic structure of this course is that we have a screening week and a lecture week in turn. Beside this flow, students also need to make film diaries, choosing ten films by themselves and writing about the basic information and a short analysis on each film. In addition, students are required to submit two reports for two of Active Learnings.		

国際社会をひもとく A		180077/9454
Topics in the News Media and Its Role in Global Society		
スポサト SPOSATO, William	春 Spring	火 4 Tue. 4
The news media today is at the center of a global debate about truth. Arguments rage between global leaders, especially the president of the United States, news providers such as traditional newspapers and the relatively new Internet companies who today dominate the flow of information. Nearly everyone in the world is affected by these fast-moving trends. We will look at the issues from a "real-life" perspective where the media, like all other companies, seek a profit. We will see how this affects their viewpoints on issues such as falsified news, offensive commentary and standing up to political pressure. We will look at the news industry, the major players, why most news sources are often 100-year-old institutions and how the future may unfold. We will also look at why Facebook, with no reporting staff, is now among the most popular sources of news and the impact this has on what we know.		

人間と環境 A1		180098
Topics in Introductory Statistics for Social Sciences		
高橋 将宜 TAKAHASHI Masayoshi	春 Spring	水 4 Wed. 4
This course is designed to introduce you to concepts that have applications to social sciences. The course does not require a background in calculus, although numbers will be involved. The focus of the course is to help you develop conceptual as well as numerical knowledge in statistics. This will include: 1. Learning what data are and how to present them using graphs and numerical summaries 2. Computing probabilities to understand randomness and variability 3. Working with samples to understand and infer results for the population 4. Examining variables of data, including determining relationships between variables 5. Developing, conducting, and interpreting hypothesis tests.		

人間と環境 A1		180100/9448
Topics in Conflict and Immunity: Trends in Environment and Society 1		
ウィルコックス WILCOX, Richard	春 Spring	水 5 Wed. 5
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques. The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing. Students will carry out a "research project" toward their final presentation/paper, which includes: 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) *(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.) Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com		

地域の視点から A		180186/9465
Topics in Russian and Central Eurasian Studies		
イスマイロフ ISMAILOV, Murod	春 Spring	金 5 Fri. 5
The course will emphasize the relationships between local, regional, and international politics, identities, and societies in contemporary Russia and Central Eurasia in such fields as: political power; the impact of oil and gas; autocracy vs. democracy; clans; the role of Islam; the rise of radicalism; poverty and development; gender, and, certainly not least, everyday life.		

世界の中の日本 A		180187/9459
Topics in Tourism Development in Japan		
メルヴィン MELVIN, John	春 Spring	金 5 Fri. 5
Contemporary Japanese domestic tourism can be traced back to the religious pilgrimages of earlier centuries, many of which still survive today. Currently inbound tourism to Japan is experiencing unparalleled growth. An increasingly diverse range of tourists brings opportunities and challenges to tourism managers. After a consideration of historical tourism development, this course will examine a range of topical issues, including how Japan can take advantage of the Tokyo Olympics in 2020 and the impact of UNESCO World Heritage Site designation of Mt. Fuji. We will analyse different prefectural marketing campaigns and how Japan is marketed abroad. The course will also consider the		

factors behind the remarkable recovery of inbound tourism after the 2011 Great East Japan Earthquake.

文化のおもしろさ A1			180198
Topics in Screenwriting			
マッコーレー	春	水 3	
MCAULAY, Alexander	Spring	Wed. 3	
<p>This course considers both practical and theoretical aspects of screenwriting. A successful film starts with a great screenplay. We will consider what are the universal storytelling aspects that relate to screenwriting, and what aspects of visual storytelling are unique to the medium of film. Students will critically reflect on these issues while writing loglines, outlines, synopses and an original short film script.</p> <p>The first half of this course focuses on the craft of story. We will discuss and practice the technical elements of writing a screenplay. The class is writing intensive and you will write and post online film reviews, write loglines, outlines, treatments and script reports as well as film screenplays. Through these exercises you will become familiar with aspects of craft such as plot, structure, genre, characterization and dialogue.</p>			

文化のおもしろさ A1			180061/9456
Topics in World Geography 1			
マーフィー	春	木 5	
MURPHY, Michael	Spring	Thu. 5	
<p>In this introductory course, students will be introduced to the basic concepts in Geography--the "tools" needed to explore and comprehend the world in which we live. Through acquiring the specialized terminologies of both physical and human geography, students will more easily be able to answer the geographer's most pressing questions: What?, Where? and Why? By applying the regional approach, students will acquire specific geographic knowledge, and more importantly will begin to understand how the physical and human geographies of these regions interrelate and shape the possibilities of future cultural and economic development.</p>			

国際社会をひもとく A			180076/9452
Topics in Global Issues 1			
ジョンソン	春	火 4	
JOHNSON, Stephan	Spring	Tue. 4	
<p>This course is devoted to the study of contemporary issues of global relevance. Global Issues are increasingly covered in the world media. Examples of issues highlight their breadth and diversity: the debates over nuclear proliferation and Iran; the contested impact of migrants on receiving countries and their respective countries of departure; protest against the World Trade Organisation, and so on which raise the issue of world poverty and dependency and the growing WHO concern with obesity. Students engage with the lecture in both spontaneous and prepared discussions on a wide range of global issues that are topical and motivating.</p> <p>By the end of the course students will have:</p> <ol style="list-style-type: none"> 1. Students engage in both spontaneous and prepared discussions on a wide range of challenging issues that are topical and motivating. 2. A knowledge and understanding of communication skills. 3. The ability to identify their strengths and weaknesses as students and how they can improve. 4. An ability to communicate ideas/information and summarise material. 5. Demonstrate their understanding in an essay on a 			

contemporary global problem explaining its nature, effects and strategies for redress.

国際社会をひもとく A			180080/9466
Topics in International Relations			
イスマイロフ	春	金 2	
ISMAILOV, Murod	Spring	Fri. 2	
<p>The purpose of this course is to introduce the field of International Relations (IR), to organize what is known and theorized about IR, and to convey the key concepts used by political scientists to discuss relations among states, non-state actors and international organizations. As a result of this course, students will be able to:</p> <ul style="list-style-type: none"> - Compare and contrast major schools of thought in IR. - Explain current events and historical cases drawing on IR theory. - Identify and discuss the diverse subfields within IR. - Define major historical trends in the development of the international system. - Demonstrate how different ethical commitments and concepts of service emerge from competing theoretical perspectives in IR. 			

人間と環境 A1			180099/9447
Topics in Environment and Human Life 1			
ウィルコックス	春	水 6	
WILCOX, Richard	Spring	Wed. 6	
<p>The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.</p> <p>The semester will be divided into sections, with the midterm project being a debate on an environmental topic; and final presentation based on a paper on a similar, or, any environmental topic of the student's choosing.</p> <p>Students will carry out a "research project" toward their final presentation/paper, which includes:</p> <ol style="list-style-type: none"> 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation) <p>*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)</p> <p>Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com</p>			

世界の中の日本 A			180175/9475
Topics in Japanese Religions			
松村 一男	春	月 5	
MATSUMURA Kazuo	Spring	Mon. 5	
<p>Through the study of various historical changes in Japanese religions, students are asked to present a</p>			

paper on a specific theme at the end of the term. Handouts made by the instructor will be given previously for preparation. Students are expected to read and understand the material for class discussion.

世界の中の日本 A	180177/9481	
Topics in Japanese Youth and Popular Culture		
堀口 佐知子 HORIGUCHI Sachiko	春 Spring	火 4 Tue. 4
We will start the course by introducing the anthropological perspective and methods, which forms the basis of our framework in making sense of Japanese youth and popular culture. An overview of anthropological studies of youth cultures will then be examined, followed by lectures on the instructor's study of Japanese youth withdrawal (hikikomori). We will then discuss the following topics in Japanese youth and popular culture: otaku, 'cool Japan', gender & the body in popular culture, music & globalization, youth & media, and youth, class & labor.		

世界の中の日本 A	180178/9473	
Topics in Corporate Governance and Culture in Comparative Perspective 2		
市瀬 博基 ICHINOSE Hiroki	春 Spring	火 5 Tue. 5
This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of "Japaneseness", class/gender, and globalization primarily based on some of the field researches of Japanese society and workplace.		

世界の中の日本 A	180180/9461	
Topics in Japanese Films in Comparative Perspective		
岡田 昭人 OKADA Akito	春 Spring	木 3 Thu. 3
This course is structured around lectures and seminars 90 min. once a week unless stated otherwise in the syllabus.		

地球社会と共生 1A	180013/9455	
Topics in Religion, Film, and Japanese Society		
フリードリック FRIEDRICH, Daniel	夏 Summer	集中 Intensive
Drawing upon the works of academics, filmmakers, and writers, this course explores the intersection of religion, film and society in modern and contemporary Japan.		

国際社会をひもとく A	180017/9486	
Topics in Theories of International Relations		
ダダバエフ DADABAEV, Timur	夏 Summer	集中 Intensive
This course is an introduction to the principal concepts, issues and theoretical debates within the field of International Relations. The students will learn the major theories and scholarly approaches of the theory of international relations. The conceptual drive of this course is to analyze diversity of theories which attempt to explain the inter-state relations and international events. This course will enhance students' awareness of the theories of the international relations and at the same time will develop students' critical thinking in respect to both international developments and theories which attempt to explain them. For those students with previous knowledge of the theories of international relations, this course will offer new interpretations of the		

theories in light of new developments at the international arena.

ことばとコミュニケーション A	180039	
Topics in Sociolinguistics		
ラウレット ROWLETT, Benedict	夏 Summer	集中 Intensive
This course consists of interactive lectures, discussions, tasks, and activities through which you will learn to evaluate basic sociolinguistic concepts relevant to the study of language use in diverse contexts. These basic concepts include code-switching, dialects, language variation, multilingualism, style, and language and ideology. In order to facilitate the learning and understanding of these concepts there will be a number of short quizzes, as well as a final assignment in which you will provide an in-depth written commentary on one of the tasks conducted in class.		

ことばとコミュニケーション A	180044	
Topics in Japanese Dialectology		
ロング LONG, Daniel	夏 Summer	集中 Intensive
We will discuss topics like the following: In what ways do Japanese dialects differ? Why does dialectal variation exist? What is the relationship between mainland Japan dialects and the language varieties of Okinawa? We will also learn techniques for the collection and analysis of dialects. In the last classes will student will present the topics they have researched.		

国際社会をひもとく A	180082	
Topics in Peace and Conflict Studies from Diverse Perspectives		
福田 彩 FUKUDA Aya	夏 Summer	集中 Intensive
This course consists of three components; taught lectures, discussion, and writing reports. Scholars in several Asian countries will provide the lectures on the case study through the videoconferencing system. Discussion and Q&A sessions will follow. To understand the lectures more deeply, students are required to write a conflict analysis report in each session during the course.		
The course will deal with topics below.		
<ol style="list-style-type: none"> 1) Intercultural Communication 2) Peace and Conflict Studies 3) Conflict Resolution 4) Conflict Analysis 5) Asian Conflict Cases 		
Participating universities are as follows. (*Tentative)		
Cambodia: Faculty of Social Sciences and International Relations, Paññāsāstra University of Cambodia, Phnom Penh		
India: College of Social Work, Nirmala Niketan, Mumbai Indian administered Kashmir: Center for International Relations, Islamic University of Science and Technology, Awantipora, India		
Indonesia: Faculty of Social and Political Sciences, Gadjah Mada University, Yogyakarta		
Pakistan: School of Politics and International Relations, Quaid-i-Azam University, Islamabad		
Pakistan administered Kashmir: The Institute of Kashmir Studies, University of Azad Jammu and Kashmir University, Muzaffarabad		
Sri Lanka: Department of Political Science, University of Peradeniya, Kandy		

*Details to be confirmed.

国際社会をひもとく A	180083/9464	
Topics in Journalism		
角地 スヴェンドリニ KAKUCHI Suvendrini	夏 Summer	集中 Intensive
the course will be a combination of lectures and discussions with an assignment for students based on field work. The readings will be from newspapers and articles focusing on opinion pieces by international journalists. The course covers the wide Asian region and also highlights issues such as geo politics, development and aid, communication and social issues such as economic disparity, gender inequality, and environment destruction.		

キャリアデザイン論 2A	180093	
Topics in Management and Marketing		
メルヴィン MELVIN, John	夏 Summer	集中 Intensive
This course will consider business management and marketing, predominantly from a tourism context. Why tourism? Tourism can bring great benefits to destinations, yet without proper planning, the negative effects on the host environment and society can be significant. The size and rapid growth of the tourism sector make sustainable management an increasingly urgent issue. The focus of this course will be on learning theoretical approaches to various aspects of management and marketing, and then applying these to a variety of domestic and international tourism case studies. We will consider how tourist behaviour is moving away from 'mass tourism' to more 'niche' forms of tourism, and the implications of this for tourism managers. As competition between regions and countries increases, it is imperative that destinations manage their resources in a sustainable and long-term fashion.		

世界の中の日本 A	180201/9469	
Topics in Japanese Traditional Culture		
古瀬 珠水 FURUSE Tamami	夏 Summer	集中 Intensive
In this intensive course, students will concentrate on learning Japanese traditional culture for five days. I will give lectures showing many pictures of art pieces. Students will discuss on pieces related to the subjects provided in the class. On 3rd and 4th days students will give presentation on the topics they research for their active studies. On the 5th day, we visit a museum and have an opportunity to improve each aesthetic appreciation by watching real art pieces. We will meet at the museum (Tokyo National Museum) at 10:30 and dismiss at 15:00 there. The admission fee (¥410) and the transportation fee are paid by each student.		

地球社会と共生 1B	180011/9483	
Topics in Media Studies		
五十嵐 ミュゲ IGARASHI Muge	秋 Fall	水 4 Wed. 4
The course aims to introduce the history of major media and communication technologies, and to equip students with theoretical frameworks to understand and interpret media's effects. Through this class, students can build fundamental skills of media literacy.		

地球社会と共生 1B	180015/9470	
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Topics in Migration: Trends and Dynamics		
五十嵐 ミュゲ IGARASHI Muge	秋 Fall	火 4 Tue. 4
This course aims to familiarize students with the "human" face of migration. The course is heavily based on anthropological research and presents migrants as "humans" rather than statistics or economic actors.		

地球社会と共生 1B	180016/9477	
Topics in Culture, Power, Identities		
森田 京子 MORITA Kyoko	秋 Fall	金 5 Fri. 5
The class will be very interactive, including group activities, presentations, and discussions.		

ことばとコミュニケーション B	180046	
Topics in Tokyo-Taipai Distance Learning 2		
カセラス KARSERAS, Annette	秋 Fall	月 3 Mon. 3
Overview This Cross-Cultural Distance Learning (CCDL) course uses web conferencing to connect Students in TUFUS University, Tokyo with Students in Tamkang University, Taipei. The course aims to develop Students' A-S-K competencies (Awareness-Skills-Knowledge) for interpersonal and intercultural communication. Using the EQ-SQ-CQ-GQ model, students deepen their understanding of how cultural dimensions and personality combine in communication. Students research: 1. Tourism in Tokyo & Taipei, 2. Every-day 'emics' and 'buzzwords' that reveal trends and traditions local to Tokyo and Taipei. 3. A STEEP challenge (Social, Technological, Economic, Environmental, Political) to improve Tokyo-Taipai for locals. This CCDL course aims create an enjoyable working and living environment -- within-and-between local, international and global communities -- in the present moment (imminence) and longterm future (infinity).		

ことばとコミュニケーション B	180051/9472	
Topics in Introductory Linguistics		
市橋 久美子 ICHIHASHI Kumiko	秋 Fall	木 5 Thu. 5
Language plays an importance role in our cognitive and social activities. In this class, through discussions and exercises regarding familiar topics and questions about human languages, students will learn basic linguistic concepts in order to scientifically understand and describe how languages work.		

文化のおもしろさ B1	180065	
Topics in Japanese Wartime Film and Society		
ハウカンブ HAUKAMP, Iris	秋 Fall	火 2 Tue. 2
The connections between cinema and war are as intricate as those between film and the society it stands in constant discourse with. This course examines those connections with a critical focus on the Japanese film industry's position and output during times of armed conflict. The course is structured roughly chronologically from the coinciding emergence of modern warfare and of the modern medium film to the end of the last global war in August 1945, but is centred around various topics, such as empire, censorship, or occupation, that will help us		

understand the critical tension between concepts of film as art, propaganda vehicle, and profit-making product. We will examine how and why modern war acted as a catalyst for cinema as an intrinsically modern phenomenon and how the cinematic representation of war interacts with the societies involved. Students will work with films as primary texts as well as primary and secondary sources. Over the course of the term students will acquire basic skills in film history research and film studies. In order to understand and experience cinema as an intrinsically communal experience, we will watch three relevant films in class. Basic film studies skills will be introduced via the various clips used in class and the screenings (all films and clips will be shown with English subtitles). For their assignments, students are required to find and watch relevant films outside of class.

文化のおもしろさ B1	180069	
Topics in Greek, Roman, & Norse Myths		
ロ・ディコ	秋	金 5
LO DICO, Mauro	Fall	Fri. 5
Students will study ancient Greek, Roman, and Norse myths by reading and understanding the narratives, listening to brief lectures, watching relevant media, and discussing the meaning of the stories in class in order to consolidate the material.		

文化のおもしろさ B1	180081	
Topics in Japanese Intellectual History		
モリス	秋	金 2
MORRIS, John	Fall	Fri. 2
This English medium course introduces the field of Japanese intellectual history. Taking a topic based approach; the instructor introduces both common misperceptions and generalizations relating to the history of ideas in various periods and the more nuanced and accurate narratives provided by recent scholarship. Where necessary, the lectures go outside of the general periodic framework to discuss the ways in which aspects of Japanese thought such as "Shinto" have developed over time, and the ways in which scholarly understandings and representations of these concepts have changed. This course will introduce the student to the intellectual history of Japan both as a body of knowledge, and as a methodology. Group discussion and summarization tasks on primary sources and key scholarship provide the opportunity for active learning and the development of research skills in this subject.		

国際社会をひもとく B	180088/9460	
Topics in International Tourism		
メルヴィン	秋	金 5
MELVIN, John	Fall	Fri. 5
The purpose of this course is to provide students with an understanding of tourism. You will gain an overview of the scale, scope and organisation of the tourism sector and consider the positive and negative impacts of tourism on destinations. We will learn about the development of a destination's natural, built and cultural resources and how these can be managed and enjoyed sustainably. Students will engage in additional learning opportunities such as group discussions and presentations. As an introductory class, the material covered will be diverse to provide an overview of topics that impact on tourism.		

人間と環境 B	180105/9450	
Topics in Conflict and Immunity: Trends in Environment and Society 2		
ウィルコックス	秋	水 5
WILCOX, Richard	Fall	Wed. 5
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.		
The semester will be divided into sections, with the midterm project being a debate on an environmental or social trend; and final presentation based on a paper on a similar or another trend of the student's choosing.		
Students will carry out a "research project" toward their final presentation/paper, which includes: 1) Research Proposal outline 2) Designing A Survey outline 3) Analyzing Data outline (toward the final paper) 4) Presenting Findings outline (toward the final presentation)		
*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)		
Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxr99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxr.2016@gmail.com		

世界の中の日本 B	180188/9471	
Topics in International Communication Management		
荒川 洋平	秋	月 4
ARAKAWA Yohei	Fall	Mon. 4
Students in each group of students are expected to present the contents of one chapter of the coursebook. In its wake, the instructor will lecture on the chapter including further discussions between students.		

地域の視点から B	180219	
Topics in Modern Japanese History		
木村 正美	秋	金 2
KIMURA Masami	Fall	Fri. 2
This course reviews Japanese history from the mid-1800s to the 1980s. During this period, Japan developed from a semi-feudal, semi-centralized entity to a unified modern nation-state; but in the process of modernization, Japan transformed itself into an imperialist power outwardly; inwardly, it struggled to deal with two contradictory political and social dictates: the need for authoritarian control and aspirations of liberalism. After defeat in WWII, Japan evolved through further transformations to become a richer, and more democratic, more liberal society, but the Japanese kept facing the same dilemma and various problems occurring from their continuous search for modernity. We will look at interrelated political, socio-economic, and intellectual-cultural developments during these periods and deepen our understanding of critical themes in modern Japanese history.		

ことばとコミュニケーション B	180048/9451	
Topics in Intercultural Communication		
コミサロフ 喜美 KOMISAROF Kimi	秋 Fall	水 5 Wed. 5
In this course, we will explore concepts in intercultural communication not only through readings and lectures, but also activities such as discussions, simulations and case studies.		

ことばとコミュニケーション B	180050/9462	
Topics in Speech Communication		
岡田 昭人 OKADA Akito	秋 Fall	木 3 Thu. 3
The purpose of this course is designed to teach students to converse fluently with native speakers on a variety of subjects with a full command of speech levels. To achieve this goal, students will make speeches in various situations (funerals, marriage ceremonies, etc.). Advanced training in such skills as oral presentations and note-taking while listening to lectures conducted in Japanese will also be included. In short, this course will include planned culture context through the conduction of speeches and debates.		

文化のおもしろさ B1	180067/9457	
Topics in World Geography 2		
マーフィー MURPHY, Michael	秋 Fall	木 5 Thu. 5
In this Fall term of World Geography, we will continue to survey some of the major regions of the world while also attempting to examine the major problems, or issues, within each. Therefore, we will begin to have a clearer understanding of the "why" question geographers often ask. Why is this region, or country, in such turmoil today? How do cultural (i.e. religious/ linguistic) differences contribute, or in fact, cause such turmoil? What are the prospects for the future? Other topics including environmental degradation, climate change, and overpopulation will also be examined as they relate to the region/country of study. These are but a few of the issues we will examine and that in which students will have opportunities to research according to their areas of interest.		

国際社会をひもとく B	180085/9453	
Topics in Global Issues 2		
ジョンソン JOHNSON, Stephan	秋 Fall	水 3 Wed. 3
This course is devoted to the study of contemporary issues of global relevance. Global Issues are increasingly covered in the world media. Examples of issues highlight their breadth and diversity: the debates over nuclear proliferation and Iran; the contested impact of migrants on receiving countries and their respective countries of departure; protest against the World Trade Organisation, and so on which raise the issue of world poverty and dependency and the growing WHO concern with obesity. Students engage with the lecture in both spontaneous and prepared discussions on a wide range of global issues that are topical and motivating.		
By the end of the course students will have:		
1. Students engage in both spontaneous and prepared discussions on a wide range of challenging issues that are topical and motivating.		
2. A knowledge and understanding of communication skills.		

3. The ability to identify their strengths and weaknesses as students and how they can improve.		
4. An ability to communicate ideas/information and summarise material.		
5. Demonstrate their understanding in an essay on a contemporary global problem explaining its nature, effects and strategies for redress.		

国際社会をひもとく B	180089/9468	
Topics in Global Security		
イスマイロフ ISMAILOV, Murod	秋 Fall	金 5 Fri. 5
This course will provide students with a detailed overview of the major theories, key themes and most significant issues in global security. For example, the students will have a chance to explore, understand or apply:		
- The main theoretical approaches in the field, from Realism to Social Constructivism;		
- The central concepts and current debates, from the Security Dilemma to Terrorism;		
- The key contemporary challenges to global security, from the arms trade, climate change to energy security.		

人間と環境 B	180104/9449	
Topics in Environment and Human Life 2		
ウィルコックス WILCOX, Richard	秋 Fall	水 6 Wed. 6
The learning method consists of an integrated approach whereby students will develop discussion, writing and presentation skills based on DVDs and articles and the teacher's introductions to topics. Students will develop skills in oral discussion, debate and analysis; academic writing; power point slide presentation techniques.		
The semester will be divided into sections, with the midterm project being a debate on an environmental topic; and final presentation based on a paper on a similar, or, any environmental topic of the student's choosing.		
Students will carry out a "research project" toward their final presentation/paper, which includes:		
1) Research Proposal outline		
2) Designing A Survey outline		
3) Analyzing Data outline (toward the final paper)		
4) Presenting Findings outline (toward the final presentation)		
*(The report written for part 3 will fulfill both the main body of the text for the presentation and suffice as the final paper.)		
Students can find a variety of useful outlines by downloading the "OpenOffice" software for Mac or PC or simply downloading PDF files: Student Outlines are available at: http://wilcoxb99.wordpress.com/student-outlines/ Students will produce: in-class notes on other presenters; one powerpoint script of ten minutes; one final paper of 1,200 - 2,000 words in length. Final papers are due on last day of class by hard copy or via email: wilcoxb.2016@gmail.com		

世界の中の日本 B	180189/9487	
Topics in Modern Japanese Culture and Society from the Perspective of Popular History		
友常 勉 TOMOTSUNE Tsutomu	秋 Fall	月 4 Mon. 4

This course is organized not only by instructor's lecture, but also by group-working and participants' presentation and discussion.

世界の中の日本 B	180191/9458	
Topics in Fascism and War Memory in Japan		
ミドルトン MIDDLETON, Benjamin	秋 Fall	火 4 Tue. 4
<p>This course will examine Japan's experience of fascism and the politics of memory relating to the Asia-Pacific War. Major concerns of this course will be: the analysis of fascism by both Japanese and Western political theorists; the lived experience of fascism in Japan and the colonies; the formation of postwar memory and amnesia of the wartime period; the politics of unresolved issues from the wartime period, such as the comfort women issue and the Yasukuni Shrine issue; the politics of apology; and democracy in modern Japan. We will study these themes from both empirical and theoretical perspectives.</p> <p>This course will be conducted in a seminar style. Students are expected to do the readings in advance each week, and contribute to discussions. Students will also give a mid-term field-trip presentation, a research paper proposal, and an end-of-term presentation on their research paper.</p> <p>A basic knowledge of modern Japanese history is recommended, but not required.</p>		

ことばとコミュニケーション B	180052	
Topics in Japanese Language Contact, Variation and Change		
ロング LONG, Daniel	冬 Winter	集中 Intensive
<p>Japanese traditional dialects (which we learned about in the class "Language and Communication A") are not the only source of variation in the language. Other languages come into contact with Japanese both inside and outside of Japan and we will learn about these situations and the linguistic changes they bring. Japanese dialects are also in a state of flux and we will learn about the mechanisms behind such change. In the last two classes, students will make presentations about the topic they have researched.</p>		

世界の中の日本 B	180193/9474	
Topics in Corporate Governance and Culture in Comparative Perspective 1		
市瀬 博基 ICHINOSE Hiroki	秋 Fall	火 5 Tue. 5
<p>This course will explore cultural dimensions of corporate governance in Japan through the examination of its history, discursive construction of "Japaneseness", class/gender, and globalization with an emphasis primarily placed on the formative process of Nihonjin ideology and its influence upon corporate governance in postwar Japan.</p>		

国際社会をひもとく B	180199/9467	
Topics in Introductory Political Science		
イスマイロフ ISMAILOV, Murod	秋 Fall	金 2 Fri. 2
<p>Why study political science? Why did Aristotle see humans as 'political animals'? How political decisions are made? Why people elect presidents? How do governments work? What is the difference between a democracy, a republic and a federation? What are the examples of liberalism, conservatism and socialism? These are just a few of the numerous questions that this introductory course will cover. Although the subject of politics is often seen as a highly theoretical one, in this introductory course students will have a chance to practice politics through in-class simulations and on-campus projects.</p>		