

Sound Culture Studies and Modernity in Asia Conference

Date: 14- 15 September 2018

Tokyo University of Foreign Studies, Fuchu Campus

Room: Project Space, Agora Global, 3rd Floor

CONFERENCE PROGRAMME

Friday, 14

9:00-9:45:
Registration and welcome
9:45-11:15: Panel 1:
Changing Soundscapes
11:30-13:00: Panel 2:
Modernity and the
Perception of Sound

14:00-15:30: Panel 3:
Political Aesthetics of
Sound
16:00-17:30 Panel 4:
Using and Recording
Sound

Friday, 14
Open Lecture:

17:45-19:15
サウンド・オブ・サイレ
ンツー無声映画と弁士
の語り
Kyoko Omori (Hamilton
College)
(Research and Lecture
Building, Room 101)



Organised by :

**Asian Sound Cultures and Modernity Project,
TUFS**

Sponsored by the Initiative for Realizing Diversity in the Research Environment (MEXT Funds for the Development of Human Resources in Science and Technology) and the Institute of Japan Studies CAAS Unit (TUFS Program for Japan Studies in Global Context, supported by MEXT).

This interdisciplinary conference brings together scholars working on Asia to examine sound as an essential aspect of global cultural, social, political and technological change. Emotional, ephemeral and subjective, rather than concrete, empirical and scientific, the role of sound has constantly been undermined by the primacy attributed to the visual as objective, rational and, ultimately, modern. But how does attention to sound in Asia help us understand the region within a global process of modernity? What can sound tell us about the ambiguous nature of the experience of modernity within and between different cultures? Central to the conference is an examination of the ways in which 'modern sound' transformed individual, communal, social and national subjectivities, made clear political and social cleavages and brought new forms of social, cultural and political control. The conference, therefore, will necessarily address wider interdisciplinary theoretical questions of sources, methodologies and approaches in the study of sound cultures at a time when the privileging of the visual in academia is increasingly being challenged. This conference is an invitation to rethink and re-examine the ways in which processes of modernity in Asia were and perhaps are experienced through sound.

Free & open to the public

Information & contact: asiansoundcultures@gmail.com

Saturday, 15

9:30-11:00: Panel 5:
Broadcasting Modernity
11:15-12:45: Panel 6:
Voice and Modernity
14:00-15:30: Panel 7:
Media, Technology and
the Perception of Sound

16:00-17:30: Panel 8:
Music Genres in Translation
17:30-18:00: Discussion
David Hughes (School of
Oriental and African
Studies)
18:00-18:30 Closing
remarks

