

## 論 文 の 英 文 要 旨

論文題目	A phonological study of Southern Min in Taiwan , focusity on its Wu-chi dailect.
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This thesis is a descriptive study of the Southern Min Dialect of Wu-chi. The main focus is on its phonology. This study is composed of six chapters: Chapter 1 'Introduction' , Chapter 2 'Phonology of Southern Min Dialect of Wu-chi' , Chapter 3 'Japanese Loanwords in Southern Min Dialect of Taiwan' , Chapter 4 'New Janpanese Taiwanese Conversational songs -On The Booklet of Japanese-Taiwanese Mixed Songs in Taiwanese Colloguial Literature-'

Chapter one is a general introduction of the Southern Min Dialect in Taiwan. Section 1.1 is the basic introduction of the languages background of Taiwan. Section 1.1.1 has shown the geographical data of Taiwan. Section 1.1.2 the briefly history of Taiwan are reviewed. Section 1.1.3 the population and races data are shown. 1.4 shows the reserch method. 1.5 presents the basic sentence patterns of Wu-chi Dialect. For camparison, its ancestral place- Si-ling Southern Min Dialect are also shown.

Chapter 2 'Phonology of Southern Min Dialect of Wu-Chi' is the central themes of this thesis. From Section 2.1 to 2.6 shows reserch result of phonological survey of Wu-chi dialect. In section 2.1, the consonantal system are first described. Section 2.1.1 and section 2.1.2 deals with the consonants. In these two sections, /b/ and /m/, /l/ and /n/, /g/ and /ŋ/ are complementary distribution both in Initial and Ending are discussed. In section 2.2, the vowel system are described. Section 2.2.1 deals with the main vowels, and Section 2.2.2 deals with the Medial. In Section 2.2.3 vowellic Endings are discussed. In Section 2.4 deals with the syllabic structures. Section 2.5 deal with the suprasegmentals. Section 2.6 shows the common prosodic structure of the Southern Min Dialect in Taiwan. Section 2.7 is the reserch result of phonological survey of Si-Ling, the ancestral place of the Wu-chi' s informant.

In Chapter 3 shows the survey result of loanwords . And the loanwords' tone sandhi rules are also discussed here. Chapter 4 is the study of a booklet , 'New Japanese Taiwanese Conversational songs.'