

2	Prefatory Remarks		
6	Women in Persian Mystical Poetry:	especially in Farīd al-Dīn 'Aṭṭār's <i>Ilāhī-nāmāh</i>	SASAKI Ayano
17	The Wisdom of the Heart (II):	Nguyễn Du in the thought of Phạm Công Thiệp	NOHIRA Munehiro
43	A Trip to Japan a hundred years ago:	<i>Japan Yatri</i> by Rabindranath Tagore	NIWA Kyoko
62	Yamada Nagamasa in Japanese and Thai Literary Works:	A Comparative Study of Ōkoku E No Michi and Ok-ya	TIPTIEMPONG Kosit
76	Aspects of Chinese Traditional Local Operas		KAWASHIMA Ikuo
83	Indian Theatre:	What is the Sankrit Drama?	MIZUNO Yoshihumi
95	A Study of "Lkhaon Bassac":	Cambodian Traditional Folk Theatre	OKADA Tomoko
115	Argentinian writers and Japanese culture		AMÍCOLA José
126	Miracle in the Desert:	Igor Savitsky and Uzbek Avant-Garde	Trans. by KUNO Ryoichi
144	A Khmer Boy's Experiences in Fidel's Cuba:	A Life under the Pol Pot Regime to Fidelism	MAEDA Izumi
	["Crónica" of the Cuban Revolution] Commentary By KUNO Ryoichi		UNGSÁ Marom Edited & Trans. by OKADA Tomoko

Articles

158	Ego as Weak Heart:	Maihime(A Dancing Girl) and the Symbolic Order	SHIBATA Shoji
176	How the "Angel of History" Emerges in Our World:	On Two Different Structures of Time in Walter Benjamin's Messianism	YAMAGUCHI Hiroyuki
189	A Critical History of Early <i>Camera Obscura</i> :	A Scientific Instrument?	YOSHIMOTO Hideyuki
210	Edgar Allan Poe and the Rhetoric of "American Renaissance"		KATO Yuji

Reports

226	The First lecture of ITC-TUFS's "Our Asian Neighbors, so near yet so far" Lecture Series Changing Landscape of Asian Studies: a view from the US with emphasis on Southeast Asian Studies The Second Assembly of Cross-lingual Network Different Aspects of Avant-garde 02 & 03 Behind the stones and the words—lecture by Takeshi Tamura : « Notre-Dame de Paris. Culte de Notre-Dame et l'imaginaire de Moyen-Âge » "Ivanov" by Theater Company from the Boris Shchukin Theatre Elisa Biagini: On my making poetry Works of Tsutomu IWASAKI Consecutive Cultural Lectures Winter Arts Festival (presented by the School of Language and Culture Studies, December 2-18, 2015)		AOYAMA Toru WADA Tadahiko YAMAGUCHI Hiroyuki HAKATA Kaoru NUMANO Kyoko WADA Tadahiko MATSUURA Hisao SHIBATA Shoji MAEDA Izumi
-----	--	--	---

Book Reviews

244	Florian ILLIES <i>1913</i>	Trans. by YAMAGUCHI Hiroyuki A Landscape in Mosaic of the Avant-garde	WADA Tadahiko
247	Antonio TABUCCHI <i>Per Isabel. Un mandala</i>	Trans. by WADA Tadahiko From Lisbon to a Mystic World	KUNO Ryoichi
251	Людмила Улицкая <i>Детство сорок девять</i>	Trans. by NUMANO Kyoko What There Is	MATSUURA Hisao
253	Андрей Тарковский <i>Гофманиана</i>	Trans. by MAEDA Izumi Cinematography in Words	YAMAGUCHI Hiroyuki
255	Борис Акунин <i>Азazel</i>	Trans. by NUMANO Kyoko The Great Literature of "the Cultural Niche"	SASAYAMA Hiroshi
259	Edited by WADA Tadahiko <i>55 Keywords of Italian Culture</i>	Old and New Italy	HAYASHI Kazuhiro
262	NUMANO Kyoko <i>Let's Eat the World! – World Cooking by Tokyo University of Foreign Studies</i> YAGI Kumiko <i>Table of the Merciful: Islam from the Perspective of Food</i>	Understanding Culture through Food	SASAKI Ayano
266	Edited by SHIBATA Shoji, KATO Yuji <i>Murakami Haruki as World Literature</i> The Theory of Haruki Murakami by Multilingual and Multicultural Leaders at TUFS		HIRAHARA Maki
271	Nou Hach <i>The Faded Flower/ Garland of the Heart</i>	Trans. by OKADA Tomoko Nostalgic Ankor, It's Friction and Complication	SHIRABE Kuniyuki