

*Transformation of Perception  
and Cultural Representations*

---

2	Prefatory Remarks	
6	Duality of Costume : Challenge of N. Lamanova	NUMANO Kyoko
25	Corporeality in the Avant-garde : An Introductory Study on Transformations of Perception in Modernism	YAMAGUCHI Hiroyuki
<b>Articles</b>		
40	Terrorism and I Novel : Levy Hideo's Expression and "Chiji Ni Kudakete (Broken Into Pieces)"	SHIBATA Shoji
54	Colonial Intellectuals and Appropriated Past in <i>Memorias del Subdesarrollo</i>	KUNO Ryoichi
66	Wise-mad ('uqalā-ye majānīn) in Persian Mystical Poetry : Especially Concerning 'Aṭṭār's <i>Ilāhī-nāmah</i> (the Divine Book)	SASAKI Ayano
<b>Reports</b>		
84	Conference "Medieval Europe in Andes : The Visual Representation of Mermaid in Christian Churches and in Native Art" by Prof. Margarita Vila da Vila (Higher University of San Andrés in La Paz, Bolivia)	KUME Junko
85	Zen(o)'s Conscious : Italo Svevo and the Art of Quitting Smoking	ISHII Sawa
88	GDR (East Germany) : The Way from a State to a Part of Today's Germany	YAMAGUCHI Hiroyuki
89	Southeast Asian Literature Today : A Literary Sensation from Indonesia The Author Andrea Hirata Talks about His Novel "The Rainbow Troops"	AOYAMA Toru
91	Special Lecture: The School of Paris and its Ukrainian 'Branch'	MAEDA Izumi
93	Portrayal of Egypt though the Movies of Adel Imam	YAGI Kumiko
95	Postwar Japanese Literature and America	SHIBATA Shoji
<b>Book Reviews</b>		
102	CHUTH Khay <i>Cambodia, Nostalgie</i> Trans. by OKADA Tomoko Inheritance of the Bright and Dark Memories	ASAHI Yumiko
107	Edited by NIWA Kyoko <i>Bengali Poems from India: A Dream Anew</i> Trans. by NIWA Kyoko	FUJII Morio
110	IZUTSU Toshihiko <i>Toward a Philosophy of Zen Buddhism</i> Trans. by NOHIRA Munehiko A Sutra-translator of Today	MIZUNO Yoshifumi
114	Machado DE ASSIS <i>Dom Casmurro</i> <i>Dom Casmurro</i> and Spanish American Literature	KUNO Ryoichi
118	Roberto BOLAÑO <i>El gaucho insufrible</i> Trans. by KUNO Ryoichi A Sketch of the Indefinable	TAKEDA Chika
121	Ludmila PETRUSHEVSKAYA <i>Where I Was</i> Trans. by NUMANO Kyoko Tales of a Mysterious World: Ludmilla Petrushevskaya's «Where I Was»	MAEDA Izumi
--	Events	
	Editorial Note	

---