

Organized Sensations

- 2 Prefatory Remarks
- 6 Aspects of “Synæsthesia (Hiss-āmizī)” : FUJII Morio
in Persian Poetry with a Special Reference to Jalāl al-Din Muḥammad Balkhi Rūmī (d.1273)’ s Poetical Art.
- 19 Dom Casmurro and Autobiographical Memory TAKEDA Chika
- 37 ‘Truth’ in ‘Not-Ego’ World: The ‘Air’ and ‘Feeling’ in “Sanshiro” “Sorekara(And Then)” SHIBATA Shoji
- 62 Encounter with Phenomenon: SUYAMA Daiichiro
Fragmentary Notes on the Sensations in the Early Poems of Iku TAKENAKA

Reports

- 90 *Mehr Meer (More Sea)* YAMAGUCHI Hiroyuki
A Reading and Conversation with Two Multicultural Authors: Ilma Rakusa and Yoko Tawada

Book Reviews

- 102 Antonio TABUCCHI Trans. by WADA Tadahiko
Sogni di sogni Dreamin’ Dreams ISHII Sawa
- 104 TAKEDA Chika
Drunken's Style Dialectic Philosophy that dances samba FUKUSHIMA Nobuhiro