

Organizer  
Co-organizer

Scriptorium Foroiulense – Scuola Italiana Amanuensi  
Institute of Transcultural Studies, Tokyo University of Foreign Studies

# Cancelleresca Calligraphy

This course is designed for students and faculty who wish to discover the beauty and elegance of Cancelleresca script, one of the most refined hands of the Italian Renaissance. Through a practical session and historical insight, you will develop both your technical skills and your appreciation of the art of writing.

Instructors

**ROBERTO GIURANO**

He will teach Cancelleresca calligraphy.

**FRANCESCO ASCOLI**

He will explore the history and evolution of writing.

Date and  
Time

Tuesday, **June 9**, 2026, 16:00-17:30

Format

Hybrid format (the instructors will participate online from Italy)

Venue

Research and Lecture Building, Room 102 / Zoom

Language

English

Participation

**Admission free / Advance registration required**

Those who wish to participate are requested

to register by **June 5** using the following Google Form: [—————>](#)



✦ Participation is possible either in person in Room 102 or online from home or any other location. If you are unable to attend in person, please indicate this in the registration form.

(In such case, a Zoom link will be sent to you by the day before the event)

✦ For in-person participants, writing materials can be provided.

(Please specify on the registration form which materials you would like to borrow)

✦ If you participate from a location other than the classroom, please prepare the following materials yourself in advance:

▼ HB pencil ▼ ruler ▼ eraser ▼ pencil sharpener

▼ lined paper (printed out from the guideline file that will be sent to you)