

## **Curriculum Vitae**

**Professor Shahid Vawda**

[shahid.vawda@uct.ac.za](mailto:shahid.vawda@uct.ac.za) / [Shahid.vawda1@gmail.com](mailto:Shahid.vawda1@gmail.com) / [shahid.vawda@gmail.com](mailto:shahid.vawda@gmail.com)

*University of Witwatersrand, Associate researcher History Workshop, School of Social Science  
University of Cape Town, Senior Research Associate, Centre for African Studies*

## **Academic Qualifications**

- 1) Doctor of Philosophy in Social Anthropology, awarded from University of KwaZulu-Natal in 2004  
Thesis Title: Hidden Migration: Livelihoods, Identities and Citizenship: Malawians in the City of Durban
- 2) Master of Arts in Social Anthropology, awarded from The Queen's University of Belfast, in 1980
- 3) Bachelor of Arts, awarded from the University of Durban-Westville, in 1977

## **Academic Appointments**

### Current –

Researcher, University of Witwatersrand, January 2022 to present

Senior Research Associate, Centre for African Studies, University of Cape January 2022 to present

### Immediate Past

Professor and Archie Mafeje Chair in Critical Humanities and Decoloniality, University of Cape Town, 2017-2021

Director of School of African and Gender Studies, Anthropology and Linguistics, University of Cape Town, 2017-2021

University of Witwatersrand, 2009 to 2017

Head of School of Social Science, and Professor of Anthropology, University of Witwatersrand, 2009-2017

## **Current Research**

- 1) Modern Heritage of Africa
- 2) The Social Life of Museums
- 3) Urbanization, Migration and Social Dynamics in Cities

## **Selected Professional Membership**

- 1) Member, and elected to the first executive of the Association for Anthropologists in Southern Africa (AASA), 1988-89.
- 2) International Union of Anthropological and Ethnological Sciences (IUAEC): Member of Commission on Museums and Cultural Heritage, and editorial board member 1993-1998.
- 3) Member of the International Council of Museums' Cultural Diversity Task Force (2008-2010)
- 4) Member of the Commonwealth Association of Museums
- 5) Member, ICOM's SAREC Committee (strategic allocation review committee), 2019 to present

## **Selected Papers Presented at Conferences: 2019-2021**

- 1) Salzburg Global Seminar, 16-21 March 2019: What Future for Cultural Heritage? Perceptions, Problematics and Potential. Presentation title: 'Decoloniality and Cultural Heritage'.
- 2) Keynote Address at International Committee for Museums of Archaeology and History in Kyoto, 2 September 2019. Title: 'Toward New research and Exhibition Relationships in Museums; Engaging Archaeological and Historical Methods for Just Outcomes'.
- 3) Keynote Address at ICCROM General Assembly (International Center for the Study of the preservation and Restoration of Cultural Property, (UNESCO, affiliate), Discussion on Decolonizing Heritage, in Rome October 2019. Title: 'Pursuing Decoloniality through Cultural Heritage.'
- 4) Commonwealth Association of Museums Conference on Human Remains, University of Botswana, Gaborone in March, 2019, led the discussion on moving towards policy making.

- 5) Re-Thinking Africa Catalytic Pre-colonial Conference at the University of Cape Town, January 2020. Title: Can Cultural Heritage Contribute to Decoloniality?
- 6) Contested Heritages “Its Not about the Statue”: The Case of Rhodes Must Fall Webinar: PUBLIC MONUMENTS IN GLOBAL PERSPECTIVE, University of Columbia, Thursday, October 8 | 10 AM EDT
- 7) ICOM-SA Webinar Debating the New Museum Definition. Nov 2020.
- 8) Decolonisation: Moving Towards a More Holistic Perspective and Relational Approach. British Council , London, Webinar 19 January 2021
- 9) Contested Histories: the Case of Rhodes; Webinar and book Launch of **Contested Histories in Public Spaces: Principles, Processes and Best Practices**, International Bar Association, Institute for Historical Justice and Salzburg Global Seminar, 9 February, 2021
- 10) Monuments of Oppression: Structural Inequalities with World Heritage Discourse and Possible Solutions. **Our World Heritage: Diversities and Genders: 29-30 March 2021.**
- 11) (with T. Jenkins) Betwixt and Between Coloniality and new Modernities/Universalisms: The Case of the River Club Development in Two Rivers Urban Park (TRUP) in Cape Town, South Africa. **2<sup>nd</sup> Modern Heritage in the Anthropocene**, University College London and University of Liverpool, 26-28 October 2022.

### Selected Publications

1. Vawda, S and Denison, E *Towards the Cape Town Document* Curator: The Museum Journal 2022, 65.3. 479-486 DOI: 10:1111/Cura.12516
2. Vawda, S and Denison, E *Prologue: Locating the Modern* Curator: The Museum Journal 2022, 65.3. 485-496 DOI: 10:1111/Cura.12516
3. Vawda, S and Denison, E *Co-curating the Cape Town Document*: The Museum Journal 2022, 65.3. 497-4508 DOI: 10:1111/Cura.12516
4. Vawda, S and Dennison, E ( eds) (2022) Modern Heritage of Africa: Proceedings of the Conference Held at the University of Cape Town, 22-24 September 2021. Centre for African Studies, University of Cape Town.
5. Vawda, S and Dennison, E (2022) Prolegomena to Reconceptualising Modern African Heritage, in: Vawda, S and Dennison, E ( eds) (2022) Modern Heritage of Africa: Proceedings of the Conference Held at the University of Cape Town, 22-24 September 2021. Centre for African Studies, University of Cape Town
6. (with Bam-Hutchinson, J., Ndlovu D. and Pancham, K ) research contribution “Rhodes Must Fall: Pursuing Decoloniality Through Cultural Heritage Monuments” to Contested Histories in Public Spaces: Principles, Processes and Best Practices, International Bar Association, Salzburg Global Seminar, Institute for Historical Justice and Reconciliation, 2021.(e-book/Monograph)
7. *The Provocation of Archie Mafeje and the Future of Afro-centric Research*. Occasional Paper 1 in Rethinking Africa Series. Centre for African Studies, University of Cape Town, 2020.
8. *Museums and the Epistemology of Injustice: From Colonialism to Decoloniality*, Museum International , 2019, Vol 71, No 1-2, The Museum Definition: the backbone of museums.
9. *Love Stories in a Time of Migration*. ‘Love Stories’. With Willy-Claude Hebandjoko and Claire Benit-Gbaffou in Benit-Gbaffou, C; Charlton, S, Didier, S and Dormann, K (eds) Politics and Community-Based research: Perspectives from Yeoville Studio, Johannesburg, Wits University Press 2019.

10. *Muslim Migrants and Identities* Annual Review of Islam in Africa, 2018, No 12, pp10-20
11. *Migration and Muslim Identities: Malawian and Senegalese Muslims in Durban, South Africa* Journal for the Study of Religion 30,2 (2017) 32 – 74
12. *Whose knowledge? The politics of scholarship in South(ern) Africa: A critical review of Inside African Anthropology.* South African Journal of Science, 2016;112 (1/2).
13. *Museums and the Idea of Historical Progress.* Edited with Rooksana Omar, Bongani Ndhlovu and Laura Gibson. Conference proceedings of the COMSOL/ICMAH 2012 conference, Iziko Museums. Iziko Museums and ICOM-SA, Cape Town, 2014
14. *Cultural policy as Utopia in Museums and the Idea of Historical Progress* Conference proceedings of the COMSOL/ICMAH 2012 conference, Iziko Museums, South Africa, 2014.
15. *A matter of differences: researching race, ethnicity and class* Education as Change: Journal of Curriculum Research, Volume 17, Number 2, 2013

#### **Technical Reports**

1. *Culture, Heritage, Events and ABMs in eThekweni* (2007). Report prepared for Area Based Management and Development Department, eThekweni Municipality.
2. *An Institutional Review: South African Heritage Resource Agency's Strategic Planning Assessment Report.* Report for the South African Heritage Resource Agency, April 2009.
3. *History and heritage in Adams Mission.* Report prepared for the Heritage Department, eThekweni Municipality, August 2011.

#### **Selected Portfolios Beyond Academic Institutions**

- 1) Jury member and ICOM representative, Architectural Competition for Liberation War Museum, November 19 to 24 2009, Dhaka, Bangladesh
- 2) Organiser, International Council of Museums (ICOM-South Africa), Workshop on Museum and Ethics, Workshop, 27 November 2009, University of Witwatersrand, Johannesburg.
- 3) Organiser, ICOM-South Africa, Workshop on Museums and Memory, 2 July, 2011, University of Witwatersrand, Johannesburg.
- 4) Editorial Board, African Studies, 2010 to present
- 4) Advisory editor, Inclusive Museums Journal 2007 to 2012
- 5) Local Organiser, International Commission of Archaeological and Historical Museums and Commission of Collecting Conference, November 2012, IZIKO Museums, Cape Town
- 6) Advisory Editor, Curator 2019 to present
- 7) Member, International Council of Museum's 'Strategic Allocation Review Committee', 2019 to present.

#### **Postgraduate Supervision and Mentorship**

- 1) Examined over 18 Masters and PhD dissertations
- 2) Supervised three PhD students to completion
- 3) Currently supervising 5 Masters and 6 PhD students
- 4) Funded and mentored 6 postgraduate students since 2018 (In my capacity as Mafeje Chair)