



# African Weeks 2018

## × TUFS Cinema

# DESERT FLOWER



© Desert Flower Filmproductions GmbH

### [Information of "Desert Flower"]

Waris Dirie was brought up in a poor family in Somalia. At 13-years-old Waris ran away from home, then arrived at London, where she led a lonely street life. One day, she attracted the attention of a top-rank photographer. This was a dramatic turning point of her transformation to a supermodel. Soon, she became a world-famous model both nominally and virtually. However, she bore a shocking past in her heart contrary to her gorgeous appearance.

"Desert Flower" (1999.Soshi-sha), written by Waris Dirie, is made into a movie under the supervision of herself. She is a top model who graced the cover of excellent magazines many times and played an active part in a lot of fashion shows. The producer was Peter Herrmann whose film "Nowhere in Africa" won Academy Award for Best Foreign Language Film. Liya Kebede who is an active supermodel, acted as Waris and it was the first time she played the lead in a movie. Moreover, the film starred many amazing actors such as Timothy Leonard Spall also appear. The movie "Desert Flower" depicts Waris traveling around the world-Somalia, London, and NewYork, overcoming difficulties, and becoming a top model. This is a true story that shocks and moves one unbelievably.

[director, screenwriter] Sherry Horman

2009 / Germany, France, Austria / English / 127min. / color / Vista

# 12.7 2018 FRI.

Start at 18:00 Open at 17:30

@ Prometheus Hall, Agora Global,  
Tokyo University of Foreign Studies  
(3-11-1 Asahi-cho, Fuchu-shi, Tokyo)

- "Desert Flower" -127 minutes
- Lecture from Wakana Shiino  
(Associate Professor, Research Institute for Languages and Cultures of Asia and Africa,TUFS) -40 minutes

Free entrance / First come, first served /  
No reservation required (Capacity of 501 people)  
Host: Tokyo University of Foreign Studies TUFS Cinema, African weeks 2018  
Cooperation: SHIN NIPPON FILMS, ESPACE SAROU



No Parking lot.  
Please come with public transport.

JR Chuo Line: Change trains to Seibu Tamagawa line at Musashisakai station. Get off train at Tama station and walk about 5 minutes.  
Keio railway: Take Keio bus down for Tama station at North Exit of Tobitakyu station. Ride about 10 min. and get off at Tokyogaikokugodaigakumae.

[Contact us]  
PR Section, Tokyo University of Foreign Studies  
(In charge of TUFS Cinema)

TEL 042-330-5150  
(Weekdays 9:00-17:00)

Email [soumu-koho@tufs.ac.jp](mailto:soumu-koho@tufs.ac.jp)  
Facebook [f@tufscinema.jp](https://www.facebook.com/tufscinema)  
Twitter [@tufscinema](https://twitter.com/tufscinema)

Please check details at TUFS Cinema website.  
<https://tufscinema.jp/>





## TUFS Cinema

screens unique movies from various areas in the world presented by Tokyo University of Foreign Studies. Its purpose is to make the societies, histories and cultures of all over the world widely known. This time, we show "Desert Flower" under the joint sponsorship of African Weeks which presents the charm of Africa.

## Introduction of Talk Speaker *Talk*



### Wakana SHIINO

Associate Professor,  
Research Institute for Languages and Cultures of Asia and Africa, TUFS  
Her majors are social anthropology and ethnography of East Africa. In recent years, she has been researching in the capital cities, Nairobi and Kampala, interested in the relationships of families, sexuality, gender and spaces in which people live. Her research starts on widows' life in rural Kenya and she develops her study topics from widows to "singles" in the world. She also serves the director of FENICS, an NPO corporation, which connects field workers crossing study areas and industry-university.



## EXHIBITION

When opening a textbook of world history, you will find so little about Africa, even though it is a huge continent with various features and relations with other parts of the world. This exhibition highlights those things you may not know. Broaden your horizon with a bit more knowledge of Africa!

3-14 December (Except weekends)  
@ Research and Lecture Building (1F)



## The various kinds of "Faces" of Africa.

In recent years, the presence of Africa is growing and growing in the international society. Compared with previous years, we have more opportunities to gain information of Africa through media such as TV programs.

However, it is too hard to understand all of Africa. Through our events, we hope you will find "faces" of Africa you have never known.

Facebook @African-Weeks-2018-288058421807852/  
Twitter @2018weeks

## TALK LIVE EVENT

Interested in various regions of the world? Asia...Europe...South & North America...Oceania... the Arctic.....AFRICA. Yes, the African Continent might be a bit far and mysterious region for you.

Those absorbed in the region, why is Africa special to them? We are inviting several panelists who have been in the region for study, travel and so on. Let's talk freely about any related topics with them. Ask any questions with "#africanweekstalevent" on Twitter, and they will answer them! We welcome all of you, regardless of knowledge or interest.

Time: Friday, 14th December 18:00-20:00

Venue: Agora Café@TUFS

