

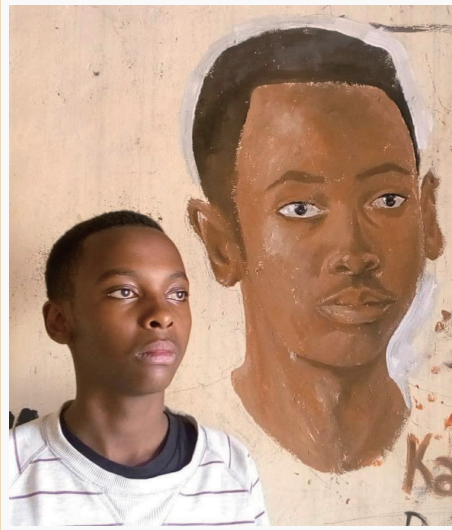
FENICS salon / ASC seminar:



FENICS

Fieldworker's Experimental Network
for Interdisciplinary CommunicationS

FENICS は、世界のあらゆるフィールドからの生の情報や経験を求める人々をつなぐ NPO 法人です。さまざまな学問分野、スペシャリストの知と技が集い、発信・応答することで新しいモノ、アイディア、ムーブメントを生みだすことをめざしています。



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6th (Mon) February 2023.

Start 6:00pm (JST: Japan) ~7:30pm



©Moto Yoshikuni, 2020

'Being an Artist reflecting Africa and Japan'

アフリカと日本、2つの社会を生きること、描くことについて

Paul Kani Bahoya



Paul is a Congolese painter and filmmaker who has devoted himself to using his skills for the transformation of conflict in his community.

Moto Yoshikuni



Moto born in Zimbabwe and based in Japan is a painter who aims to re-encounter the other through portraying the people he met at his childhood.

***Pre-registration is required.** <https://forms.gle/pCAHLLmqnmH77XVB8>

Please scan the QR code for registration by 5th February, 2023.

***Language: English**

***Admission: Free**

***Access: <http://www.aa.tufts.ac.jp/en/about/access>**

***Venue: Room 303, Research Institute for Languages and Cultures of Asia and Africa (ILCAA), Tokyo University of Foreign Studies (TUFS)**

会場: 東京外国語大学アジア・アフリカ言語文化研究所 303号室

***Contact: fenicsevent@gmail.com**



Registration from here

***Jointly Organized by FENICS, Grant-in-Aid for Scientific Research**

(B)22H03833 Principal Investigator: Soichiro Shiraishi 'Hopes for Social Mobility,

Demands for Wealth Redistribution: Ethnographies of African Urban Middle-class Bottom', and African Studies Center-TUFS.